HP06-01

Edie Hill

Invocation

a flute concerto in one movement

Hummingbird Press
Minneapolis, Minnesota

FOR PERUSAL ONLY

INVOCATION

Come out of the dark earth
Here where the minerals
Glow in their stone cells
Deeper than seed or birth.

Come under the strong wave
Here where the tug goes
As the tide turns and flows
Below that architrave.

Come into the pure air
Above all heaviness
Of storm and cloud to this
Light-possessed atmosphere.

Come into, out of, under
The earth, the wave, the air.
Love, touch us everywhere
With primeval candor.

May Sarton

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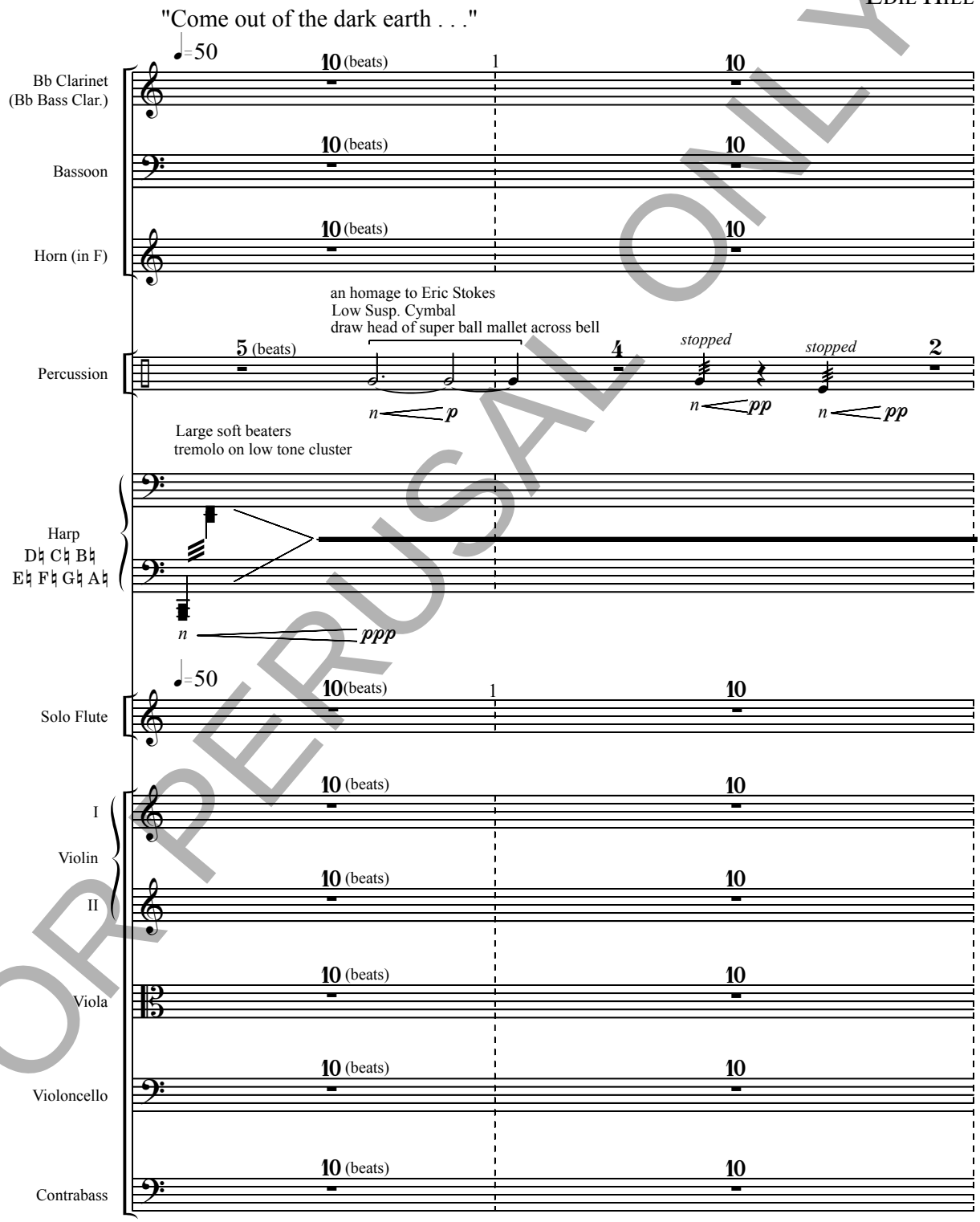
for Susan Rotholz

Invocation

Edie Hill



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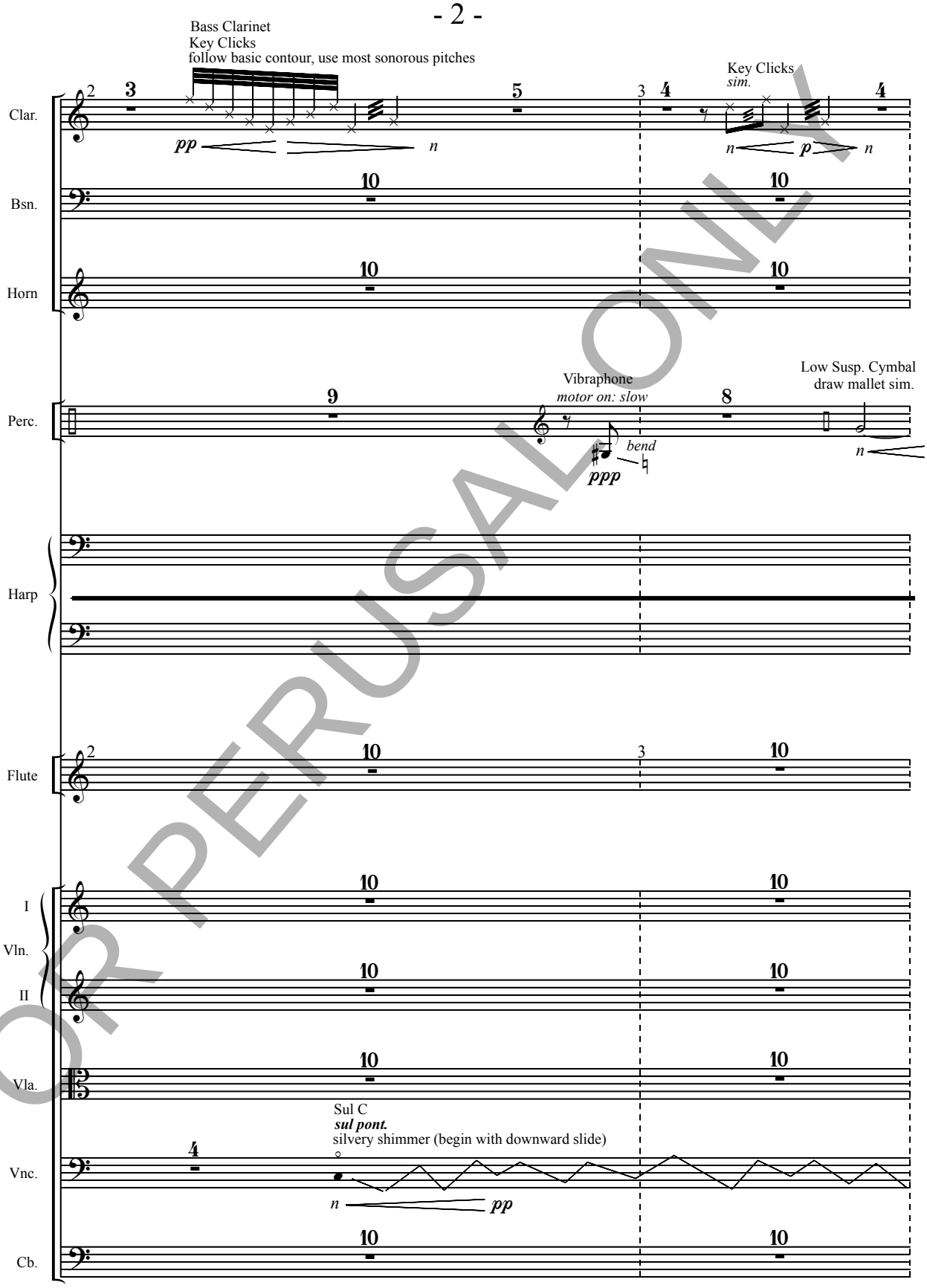

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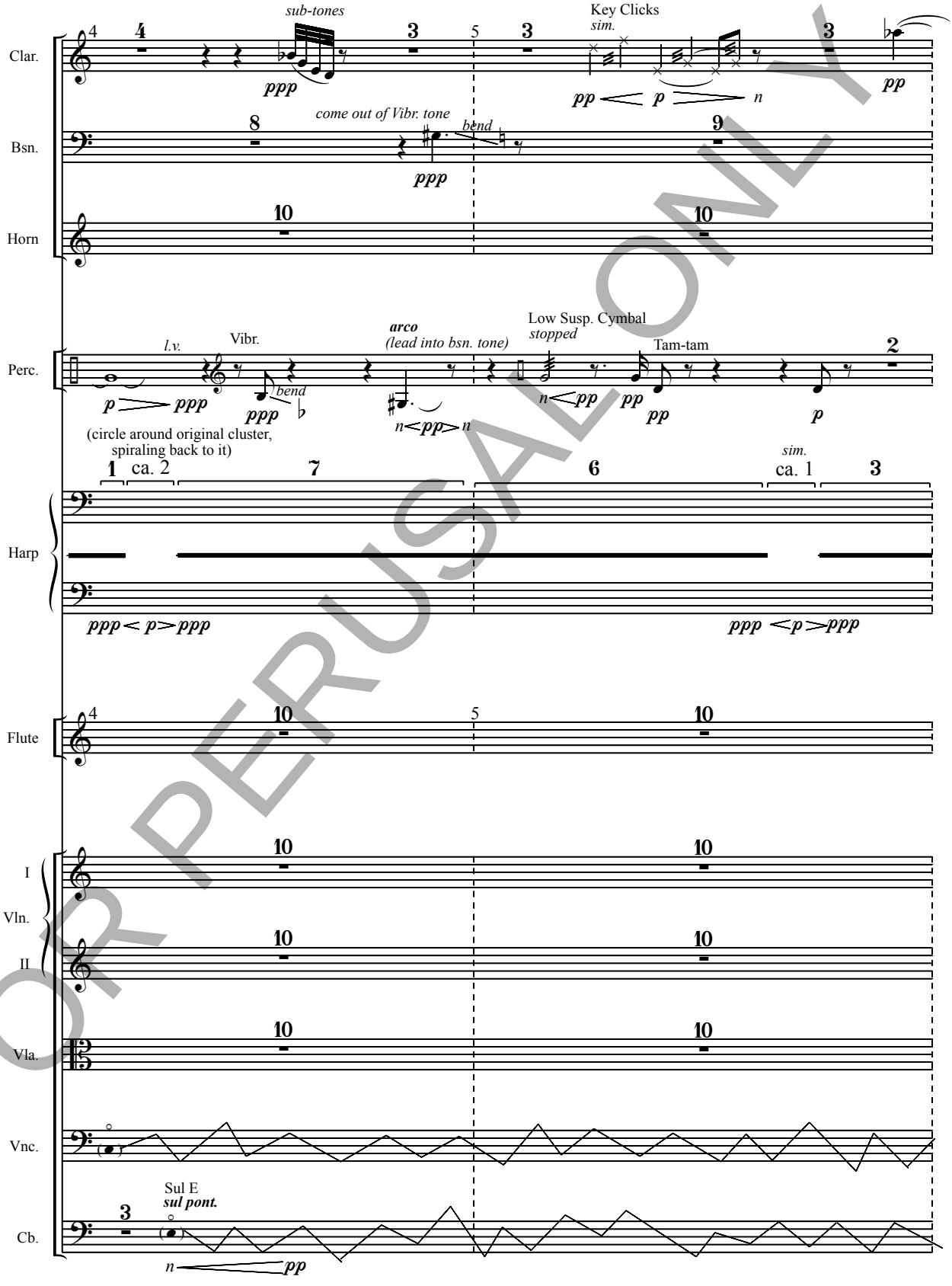

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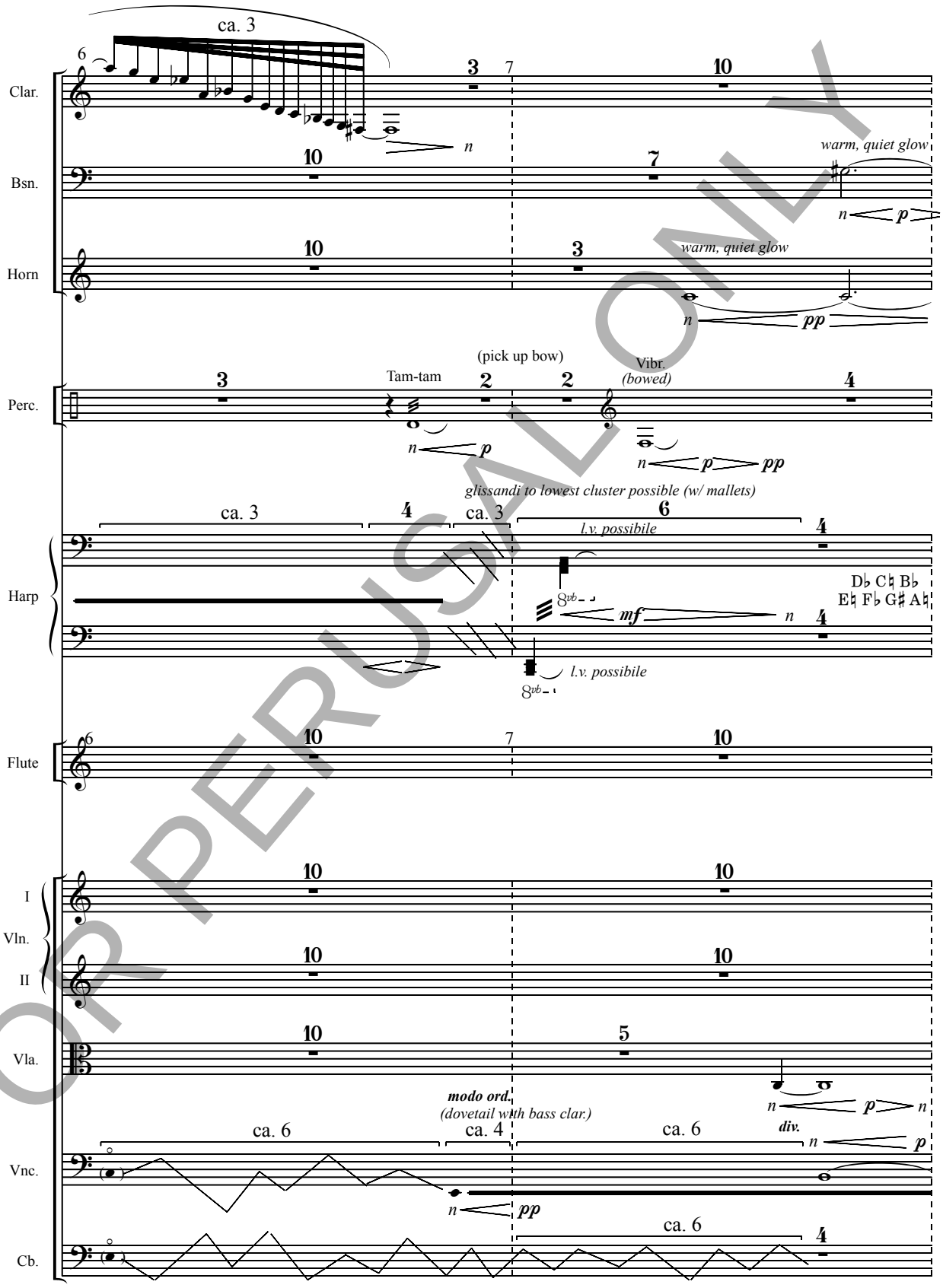

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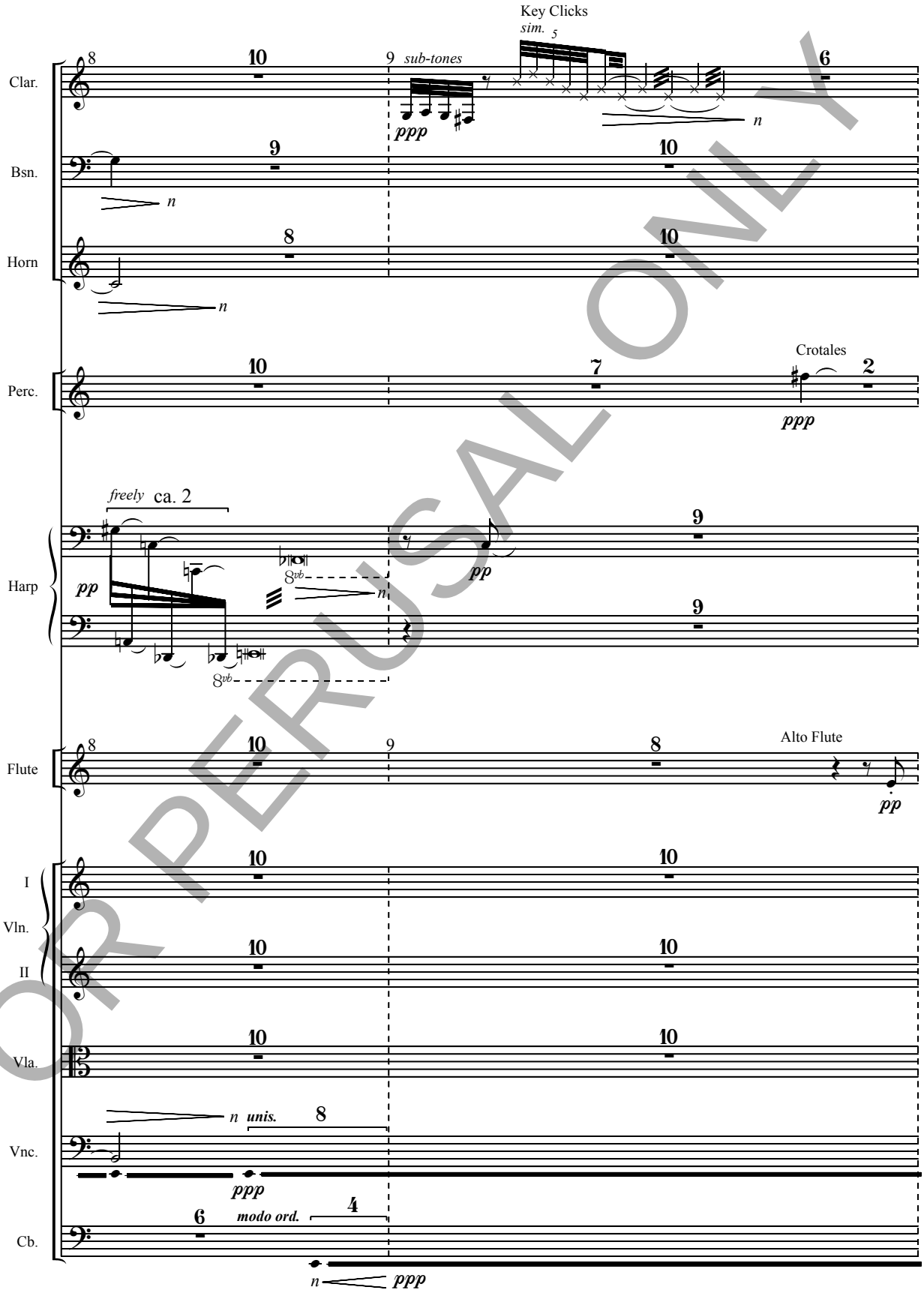

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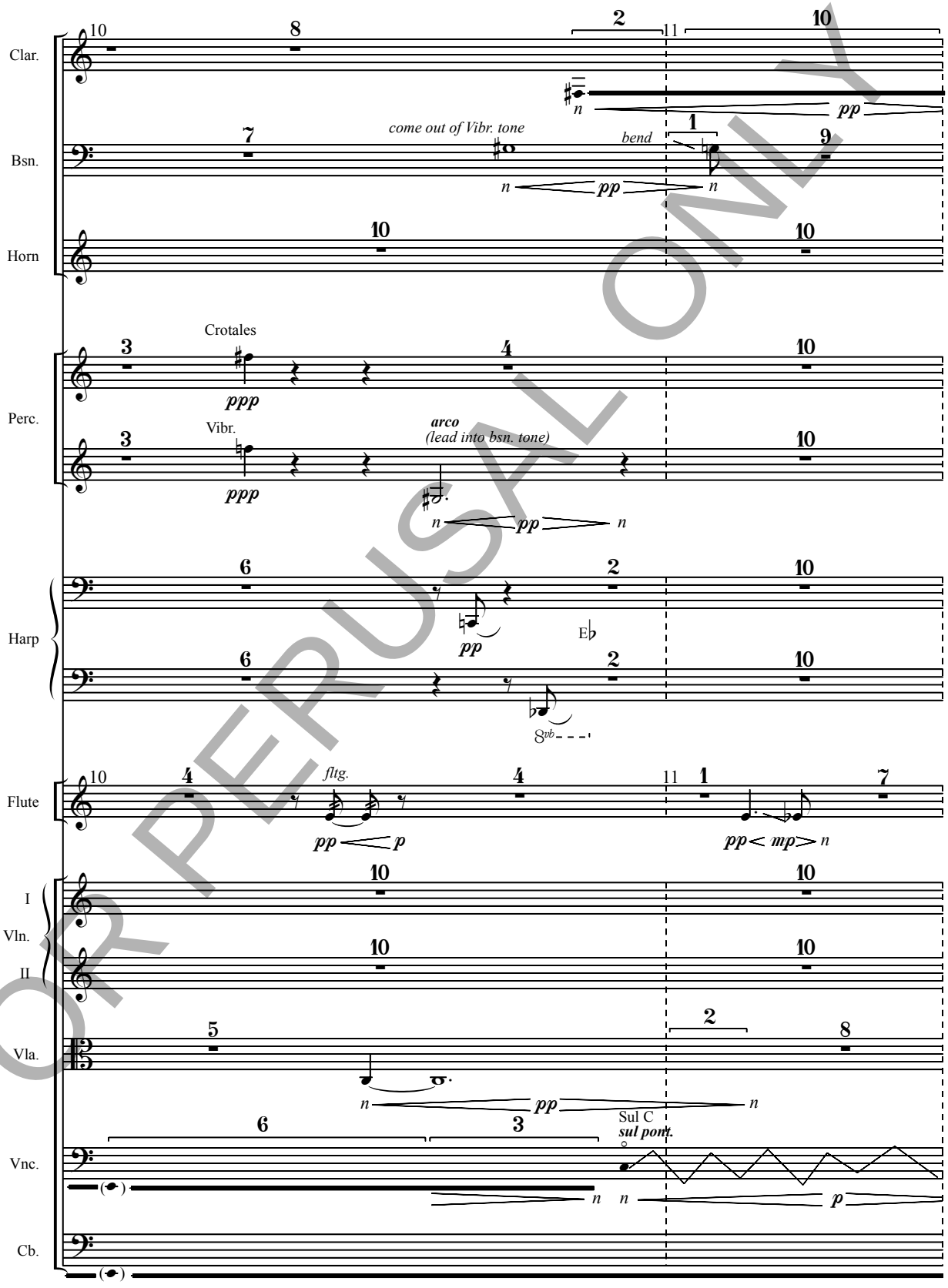

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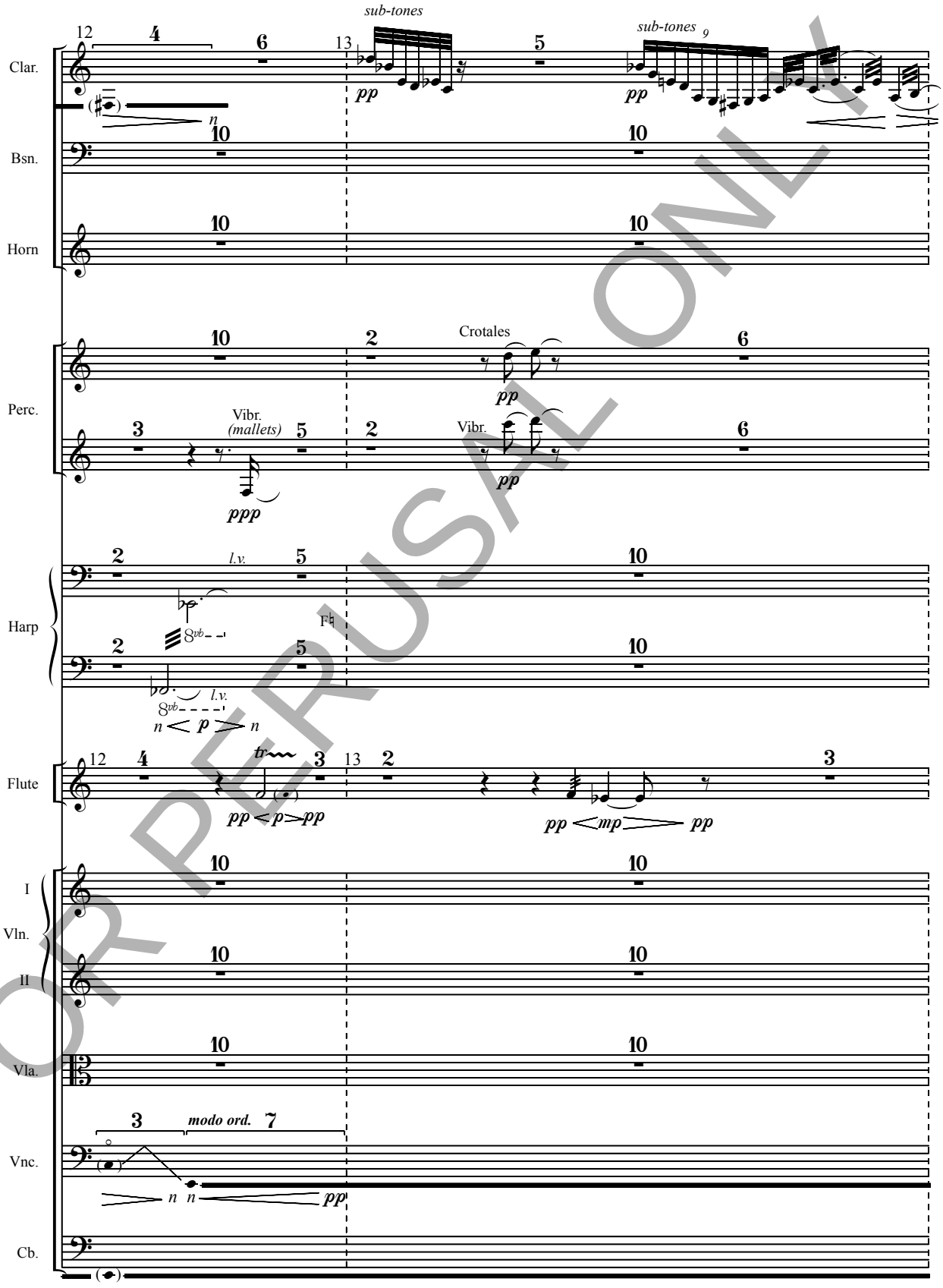

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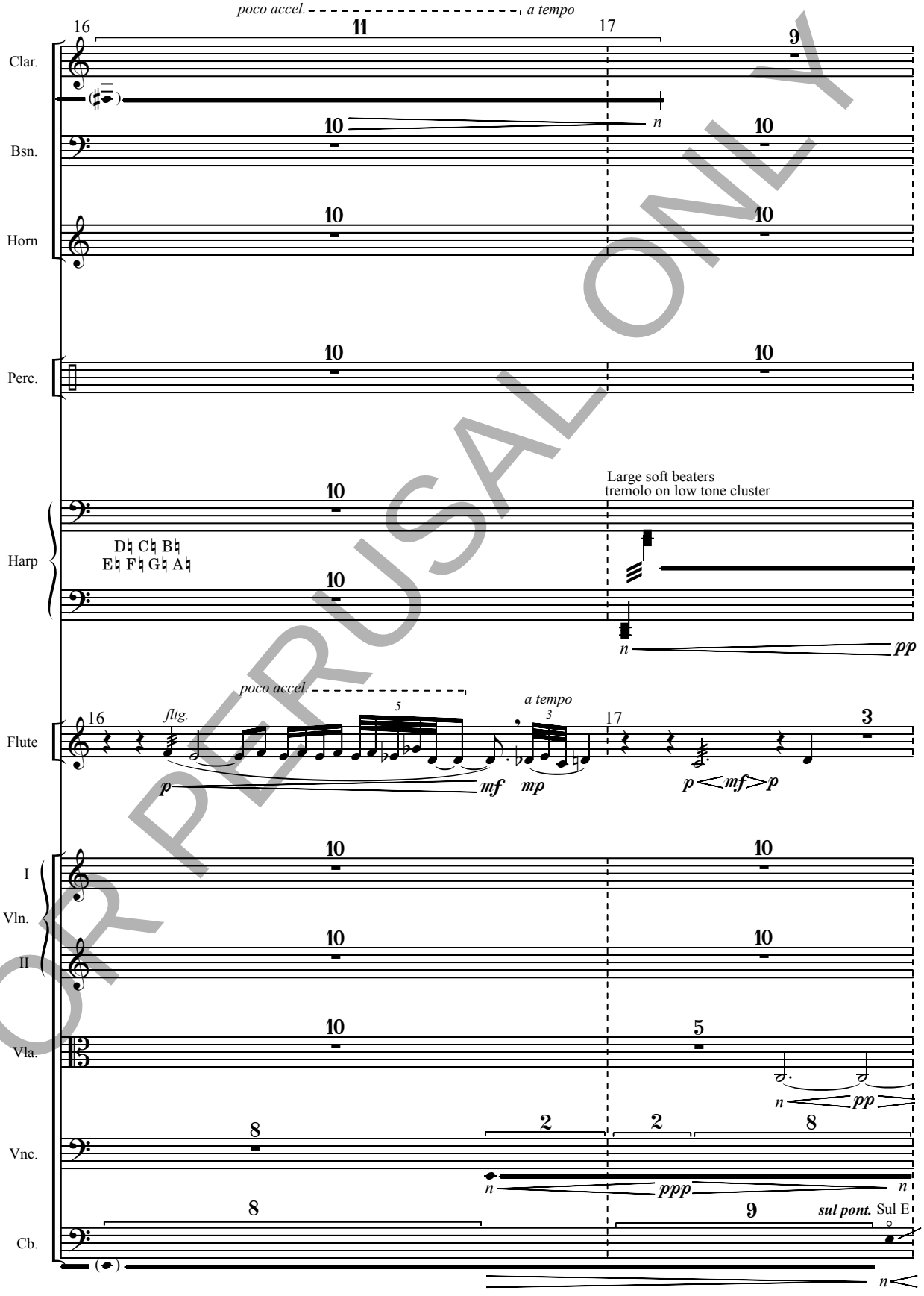

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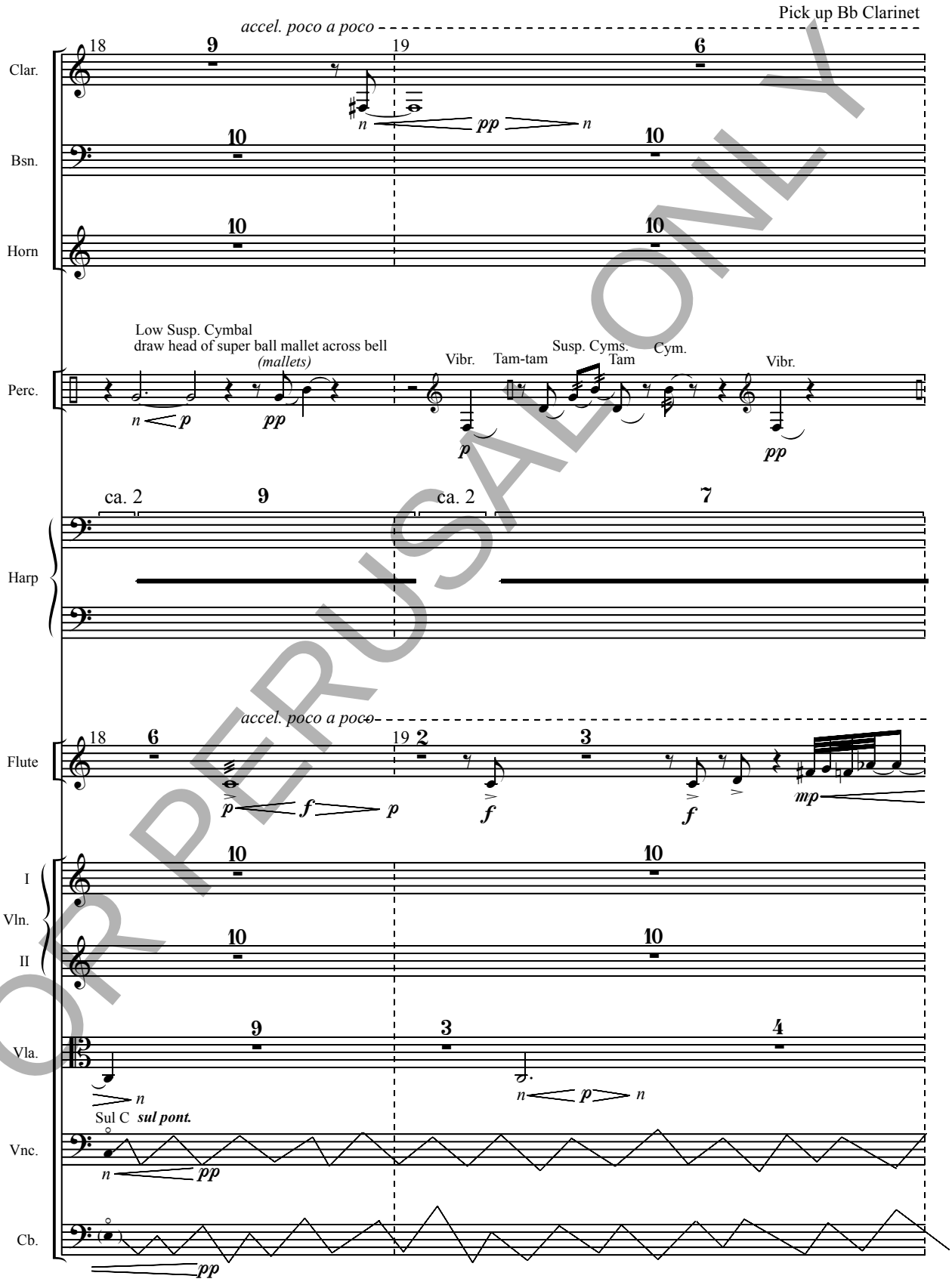

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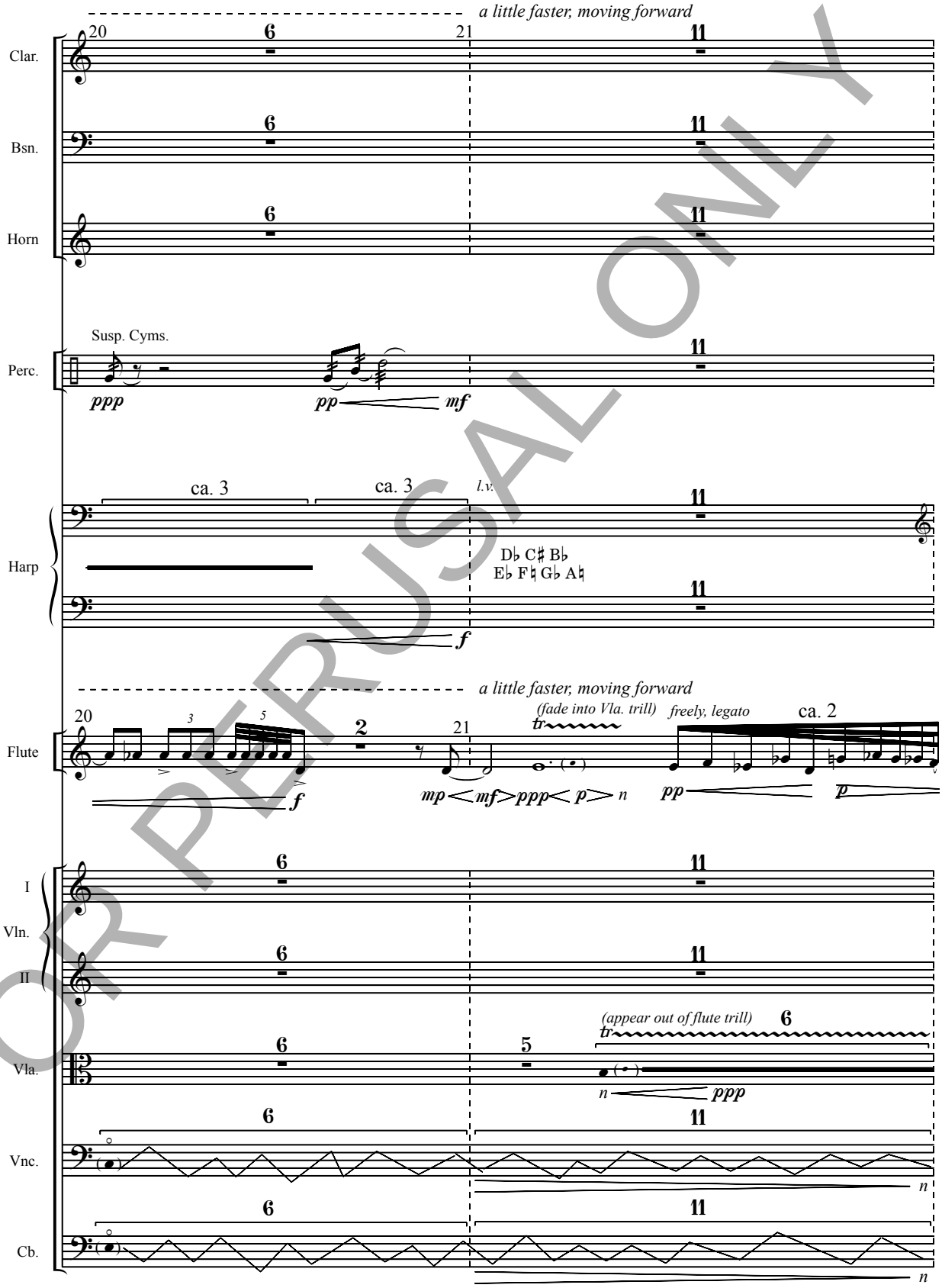

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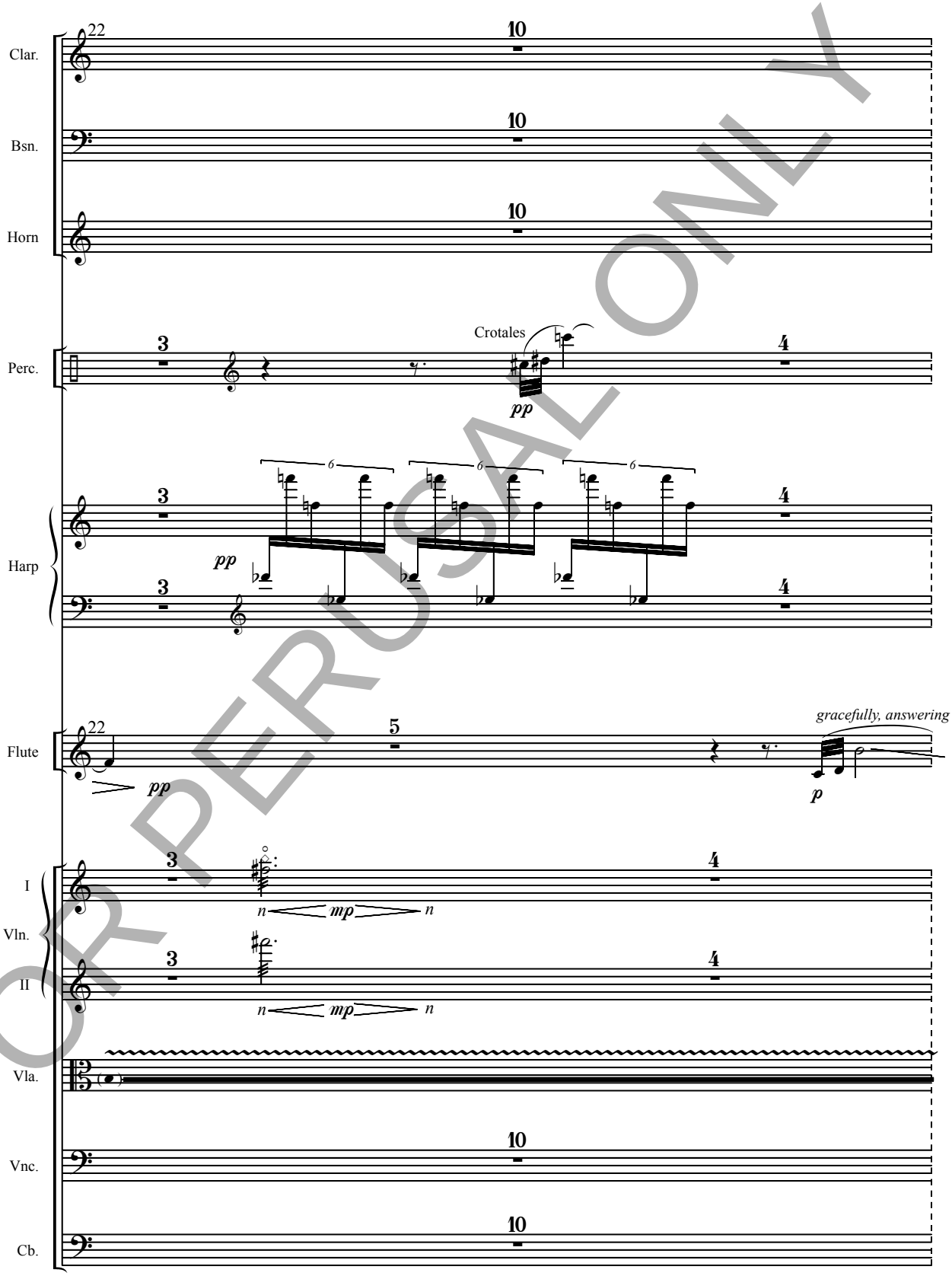

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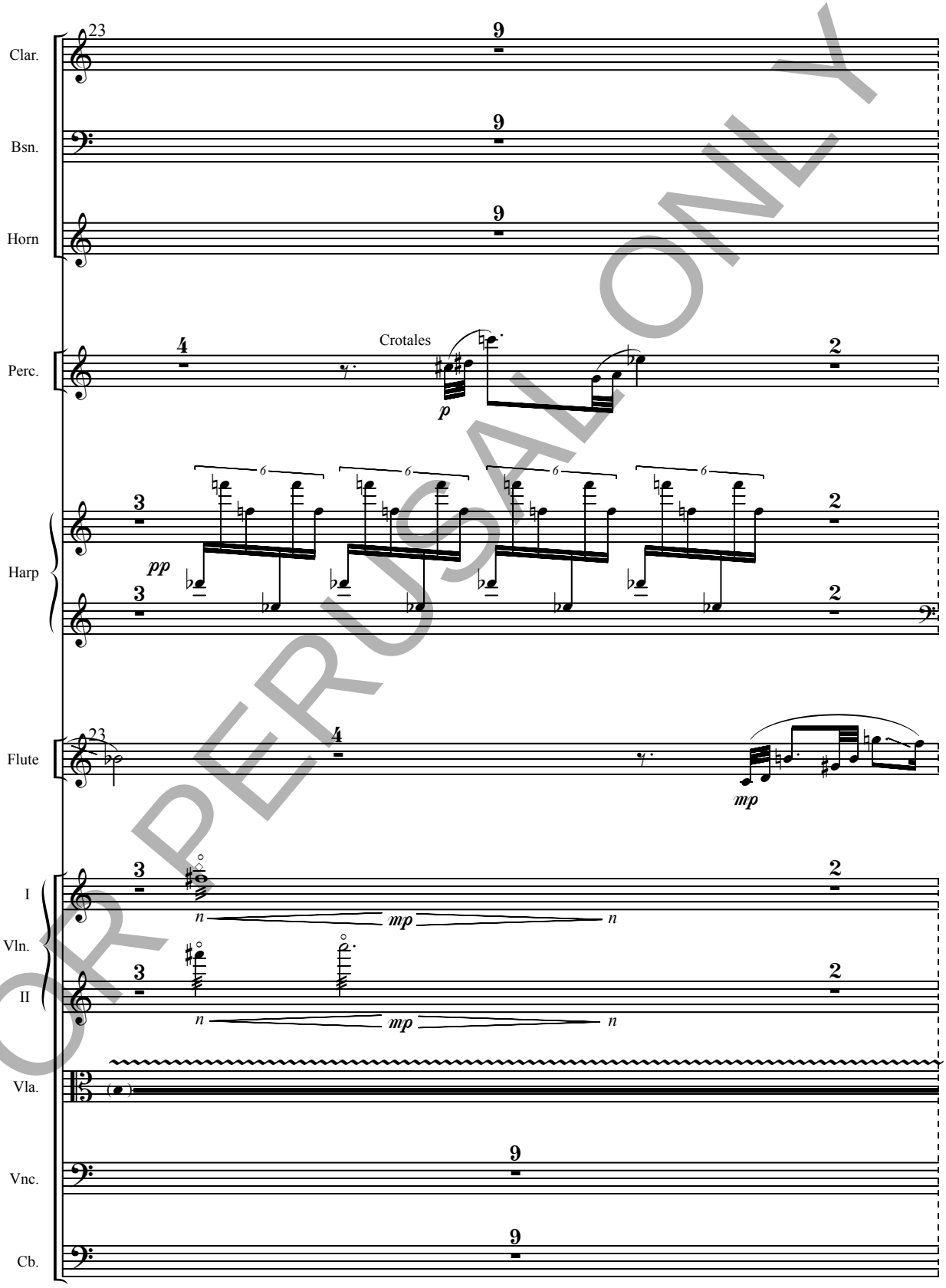

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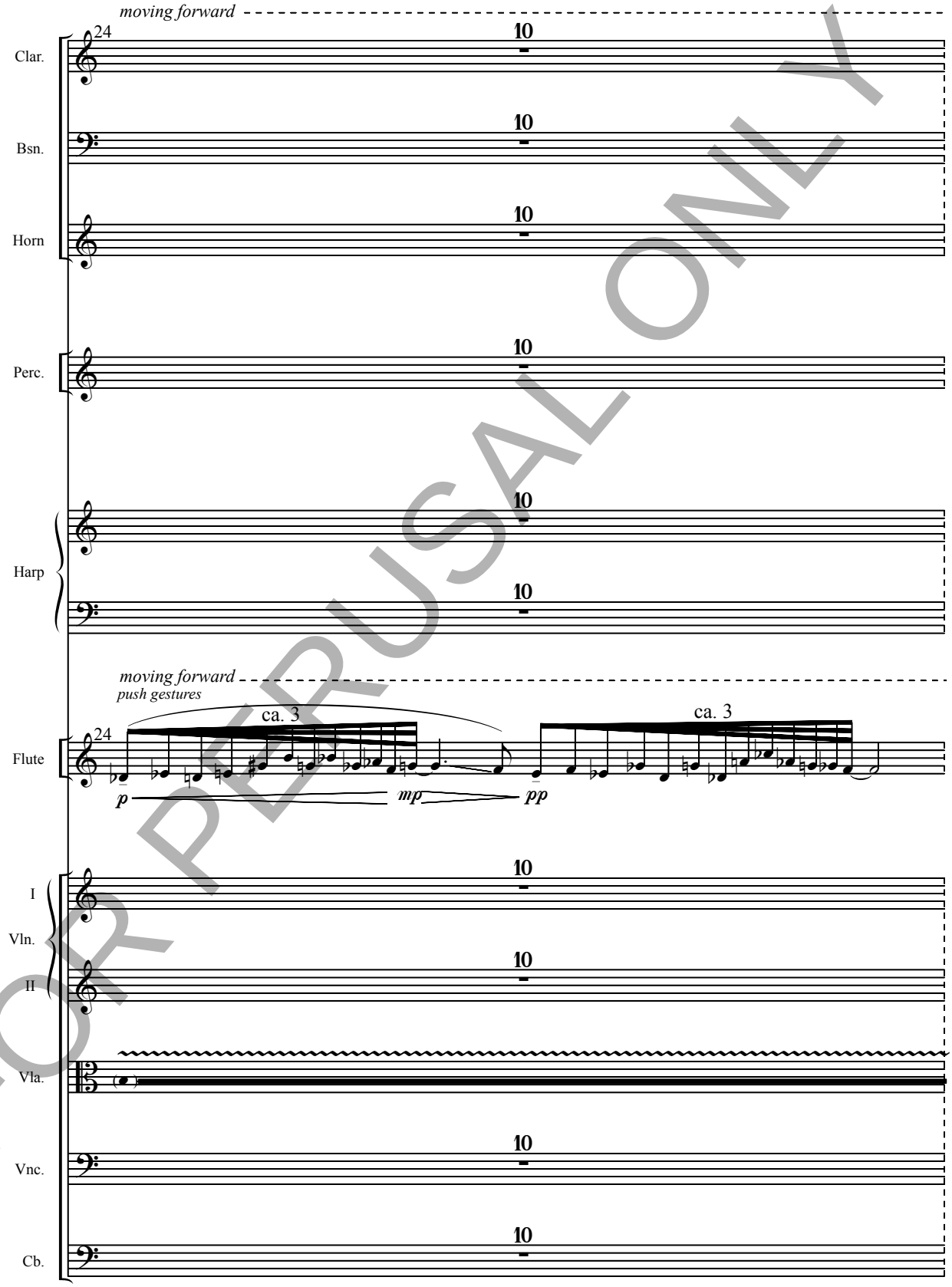

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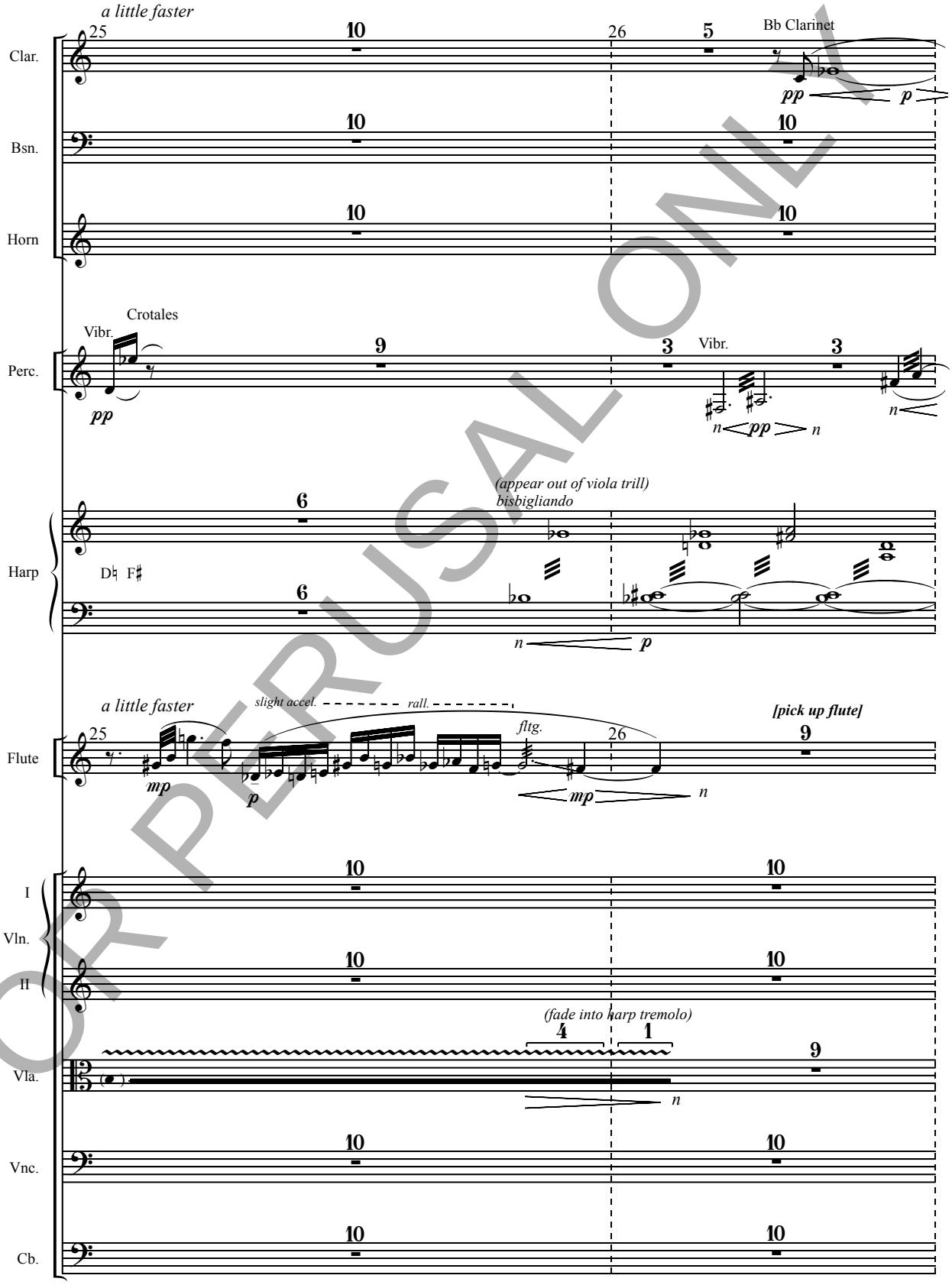

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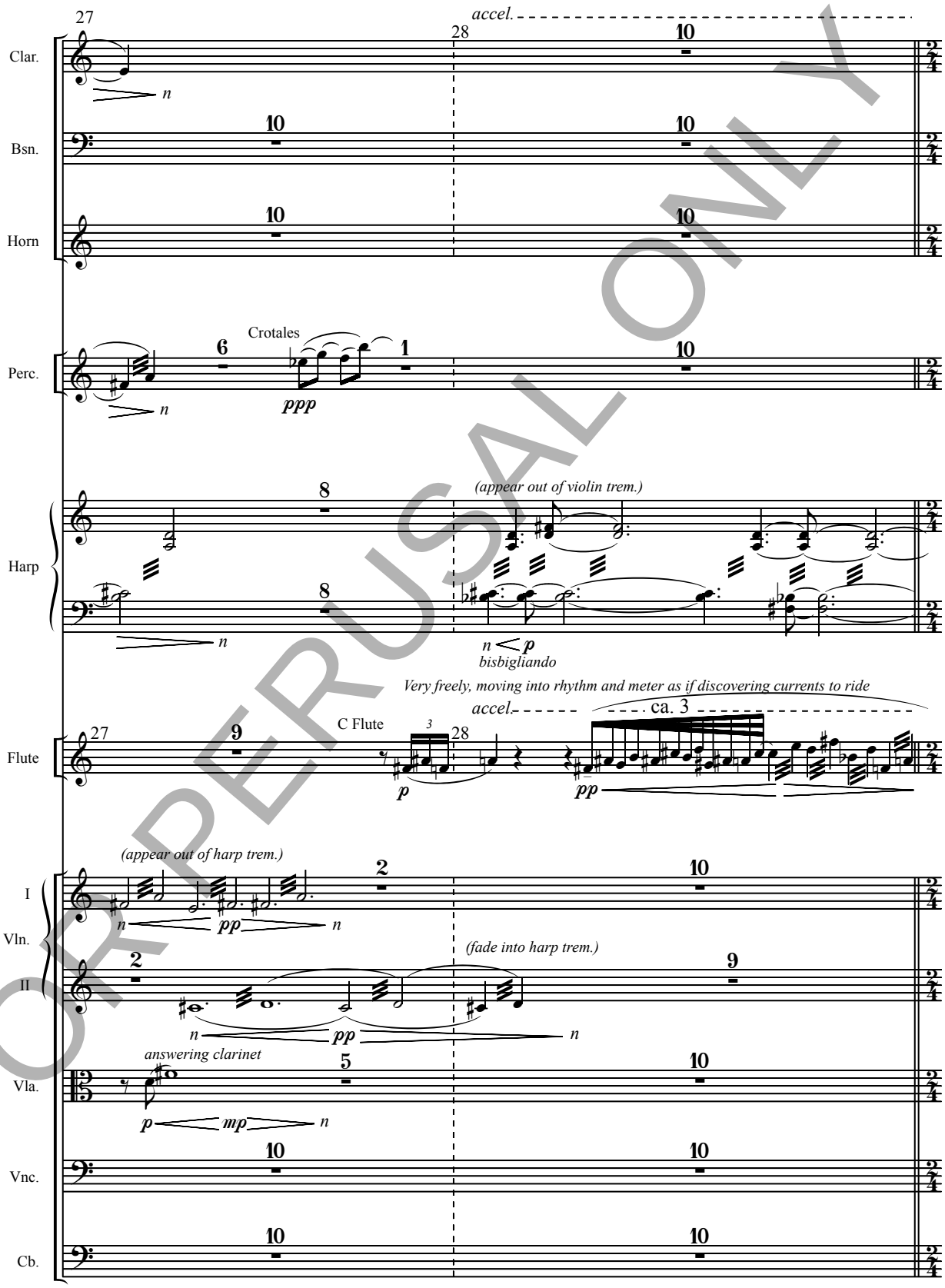

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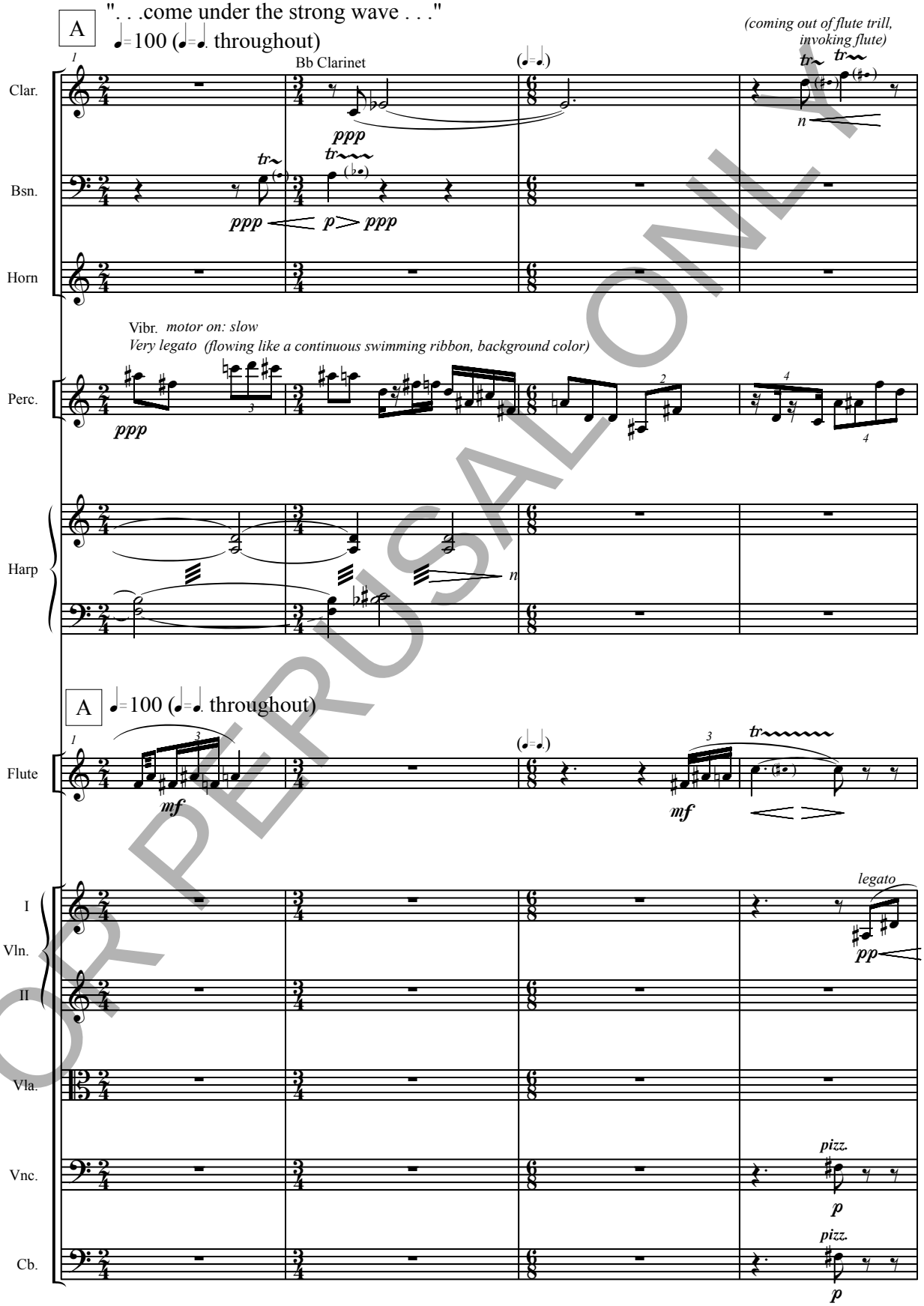

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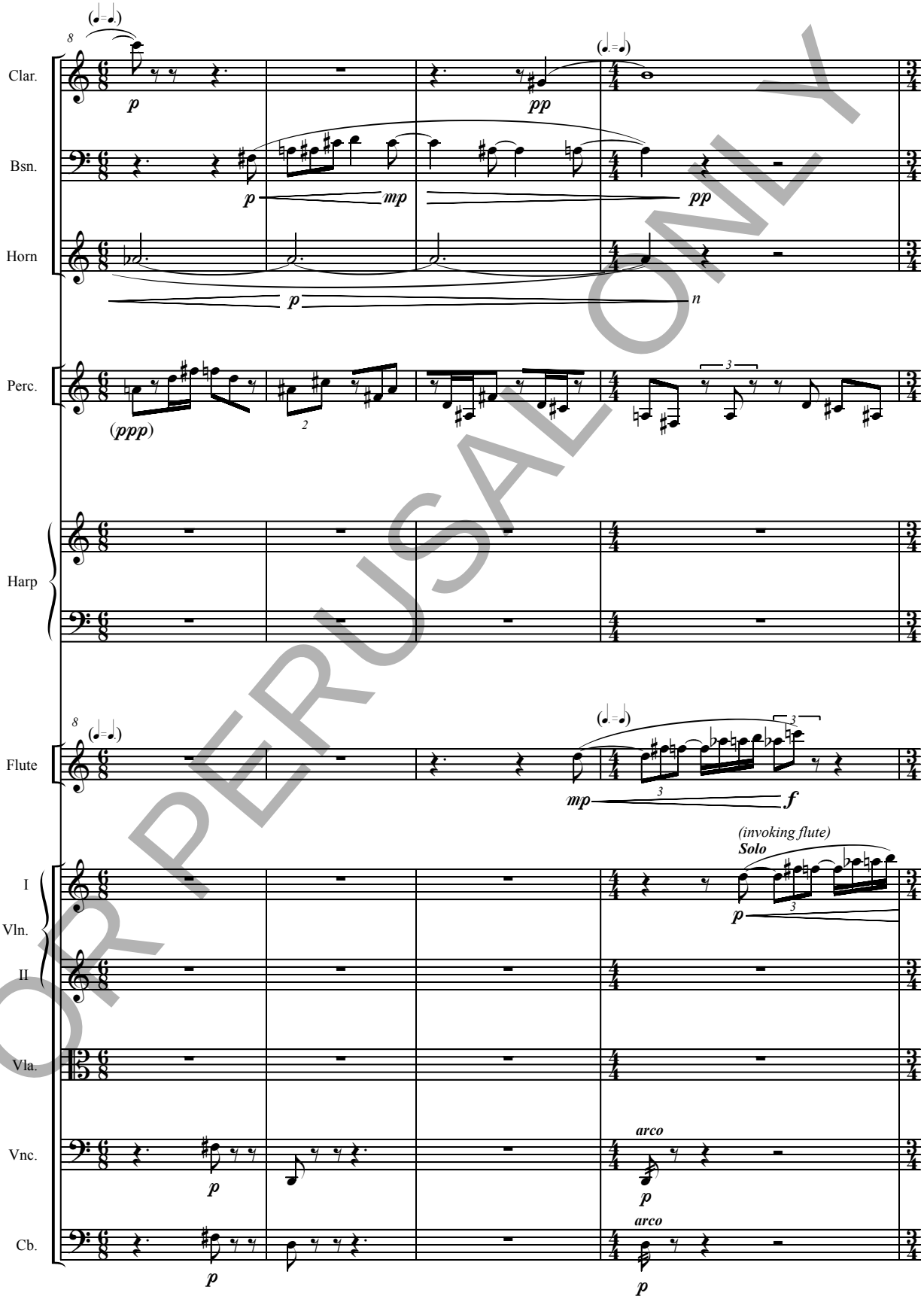

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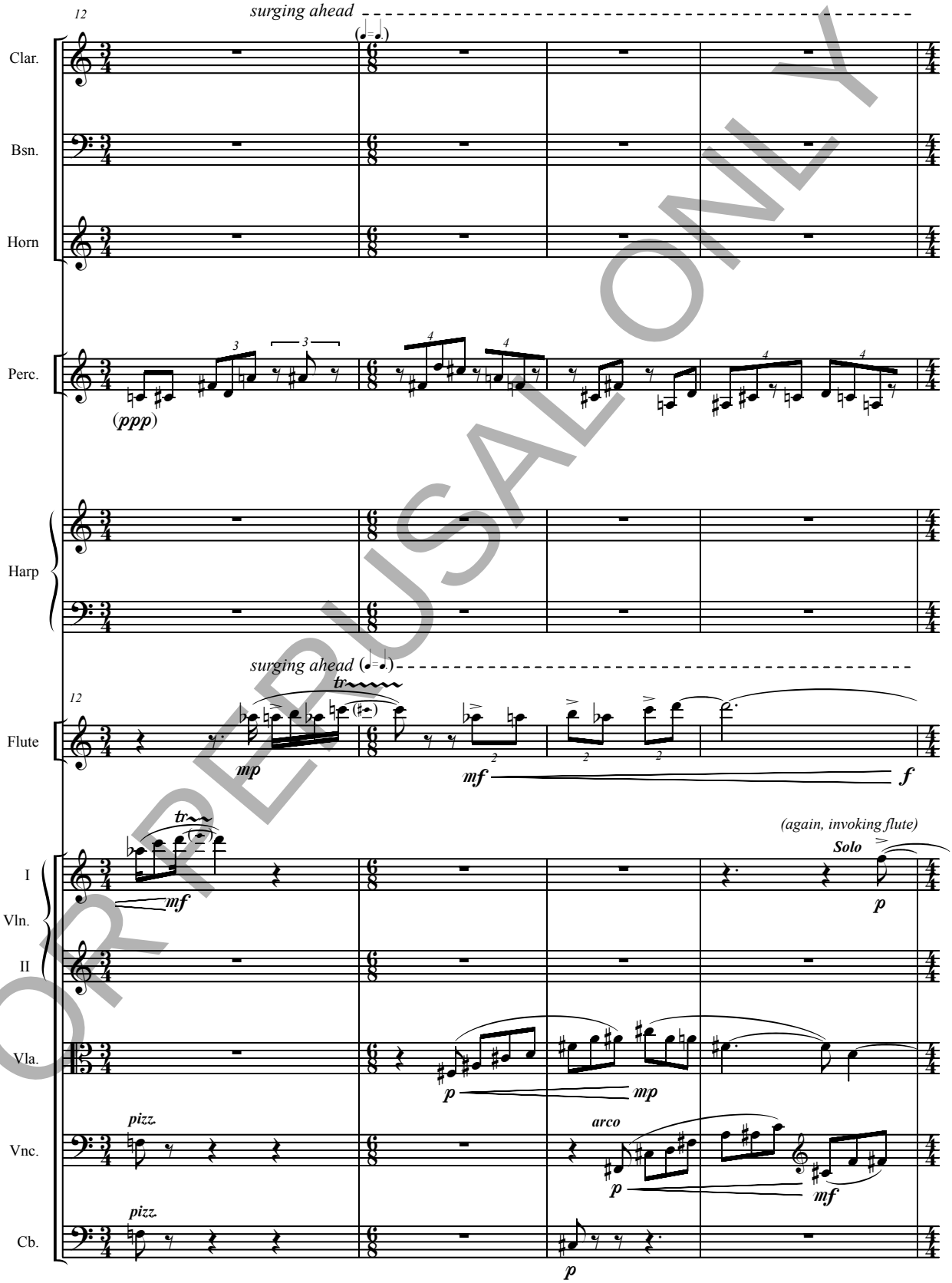

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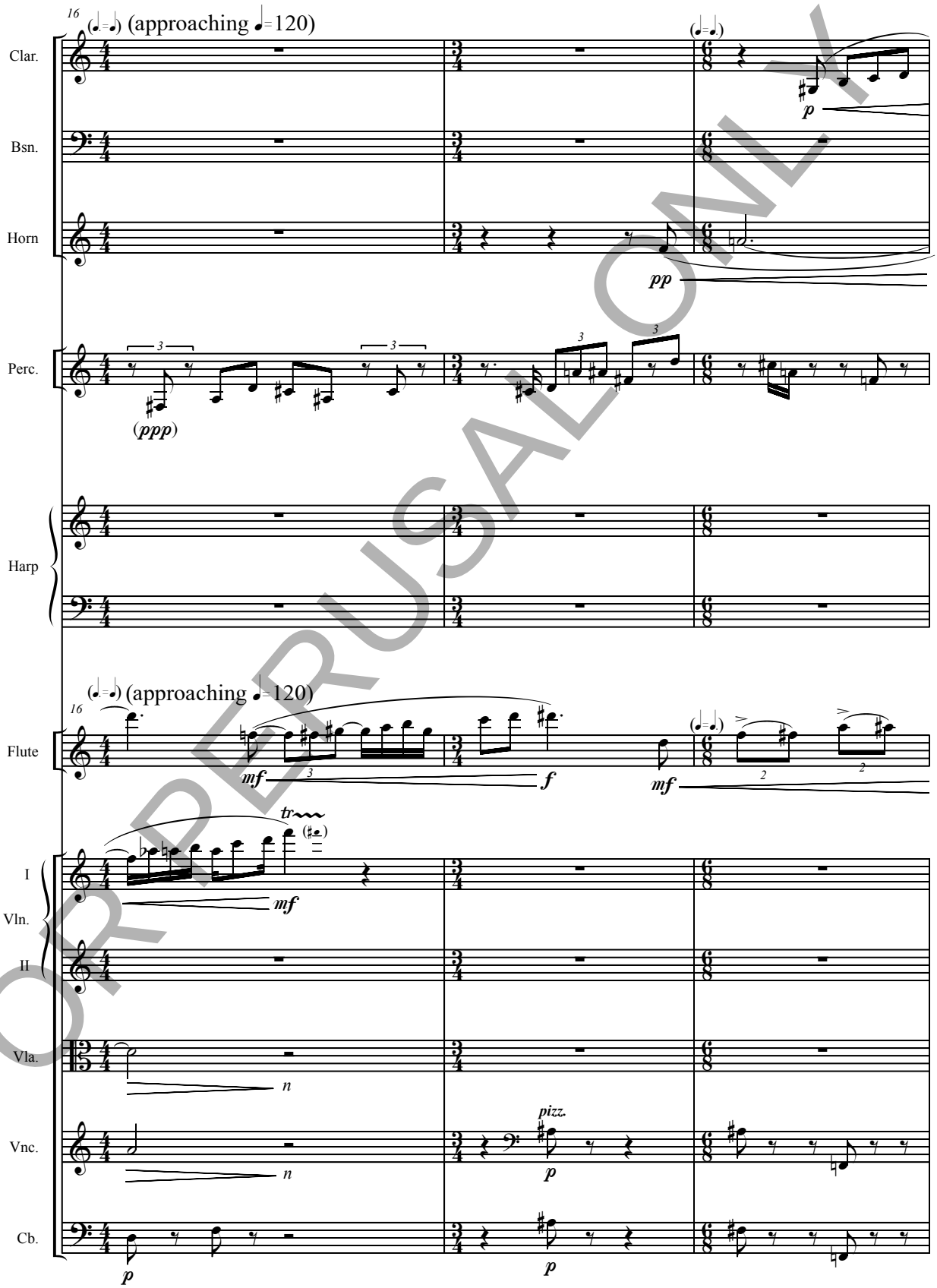

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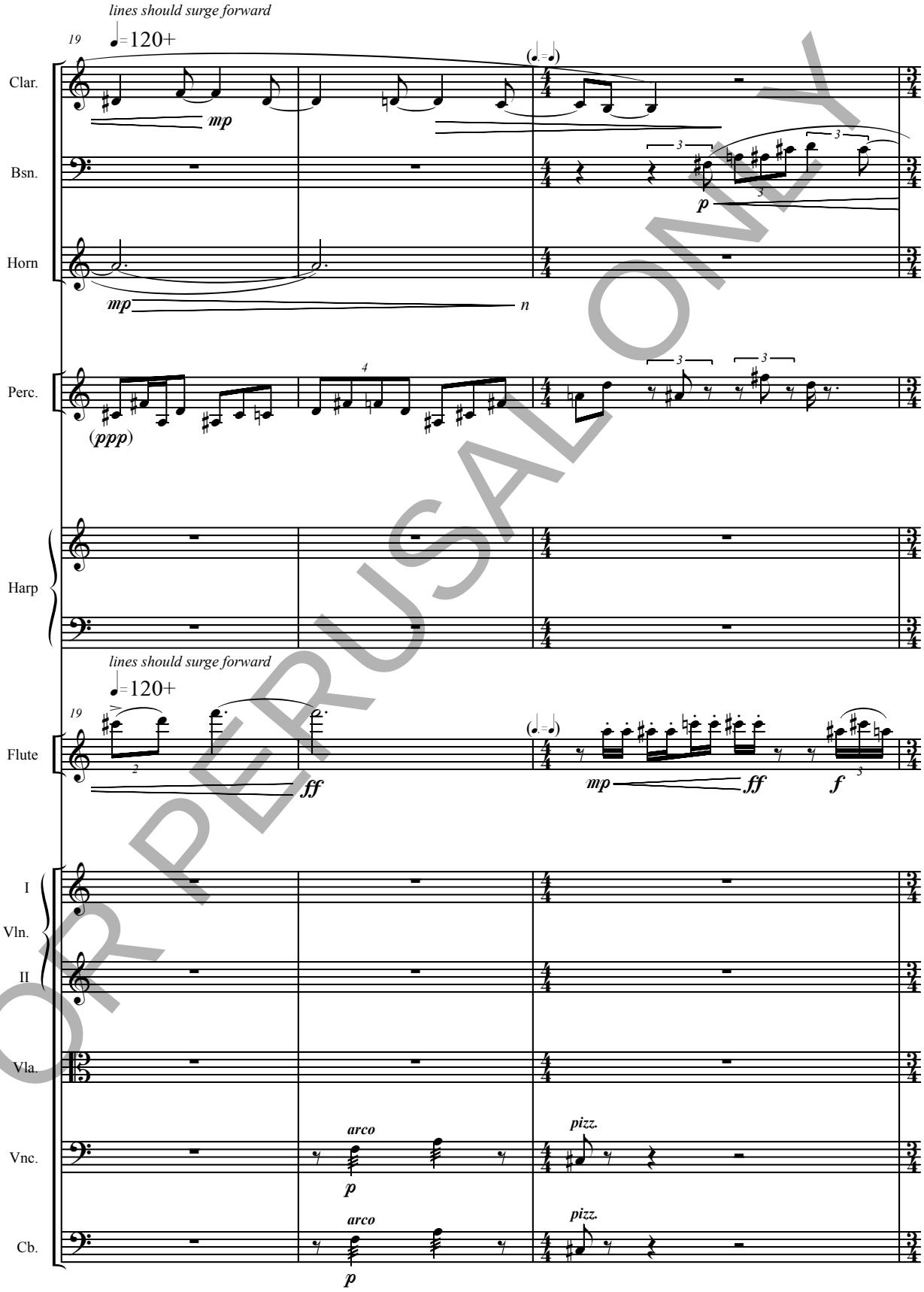

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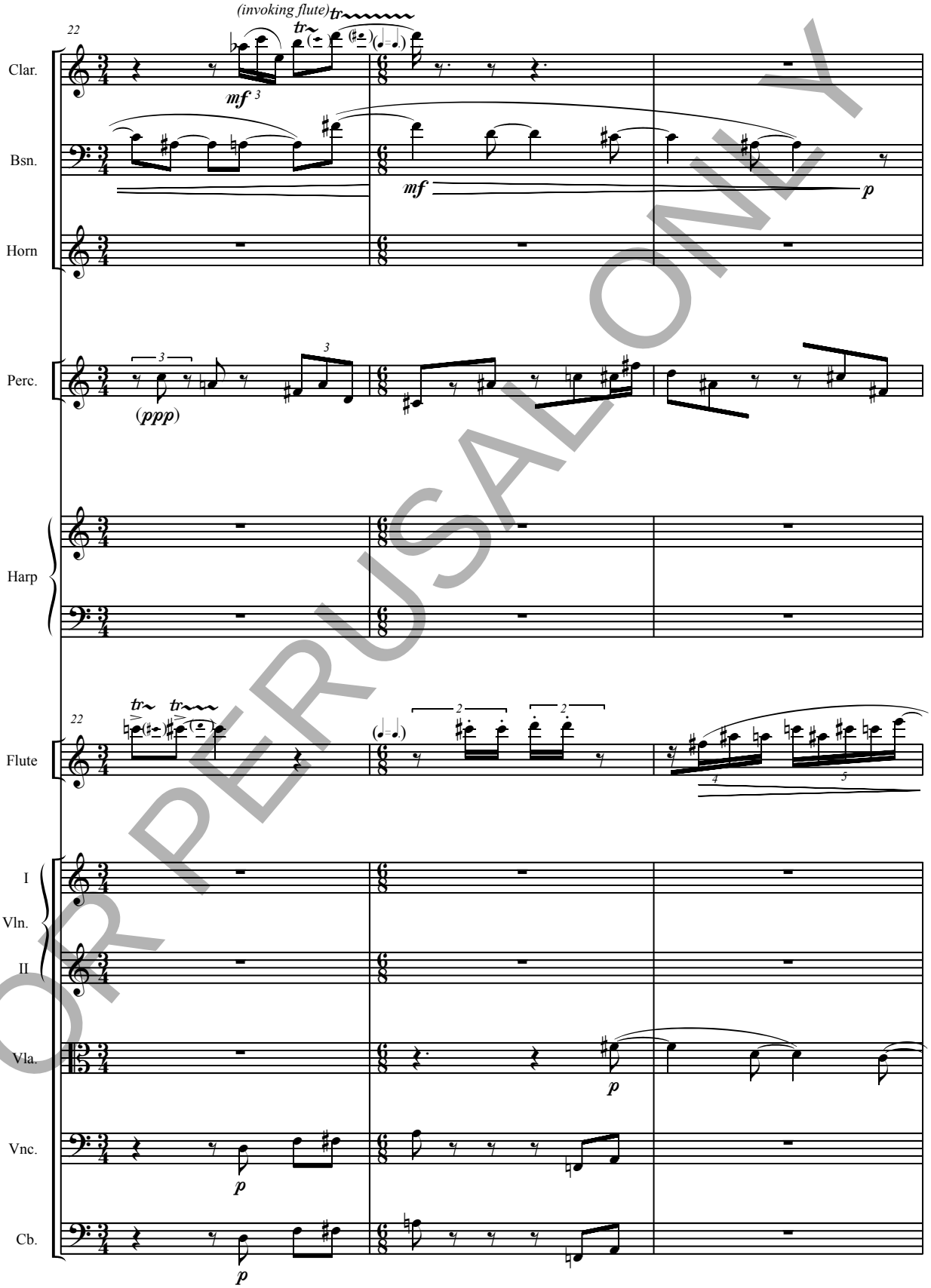

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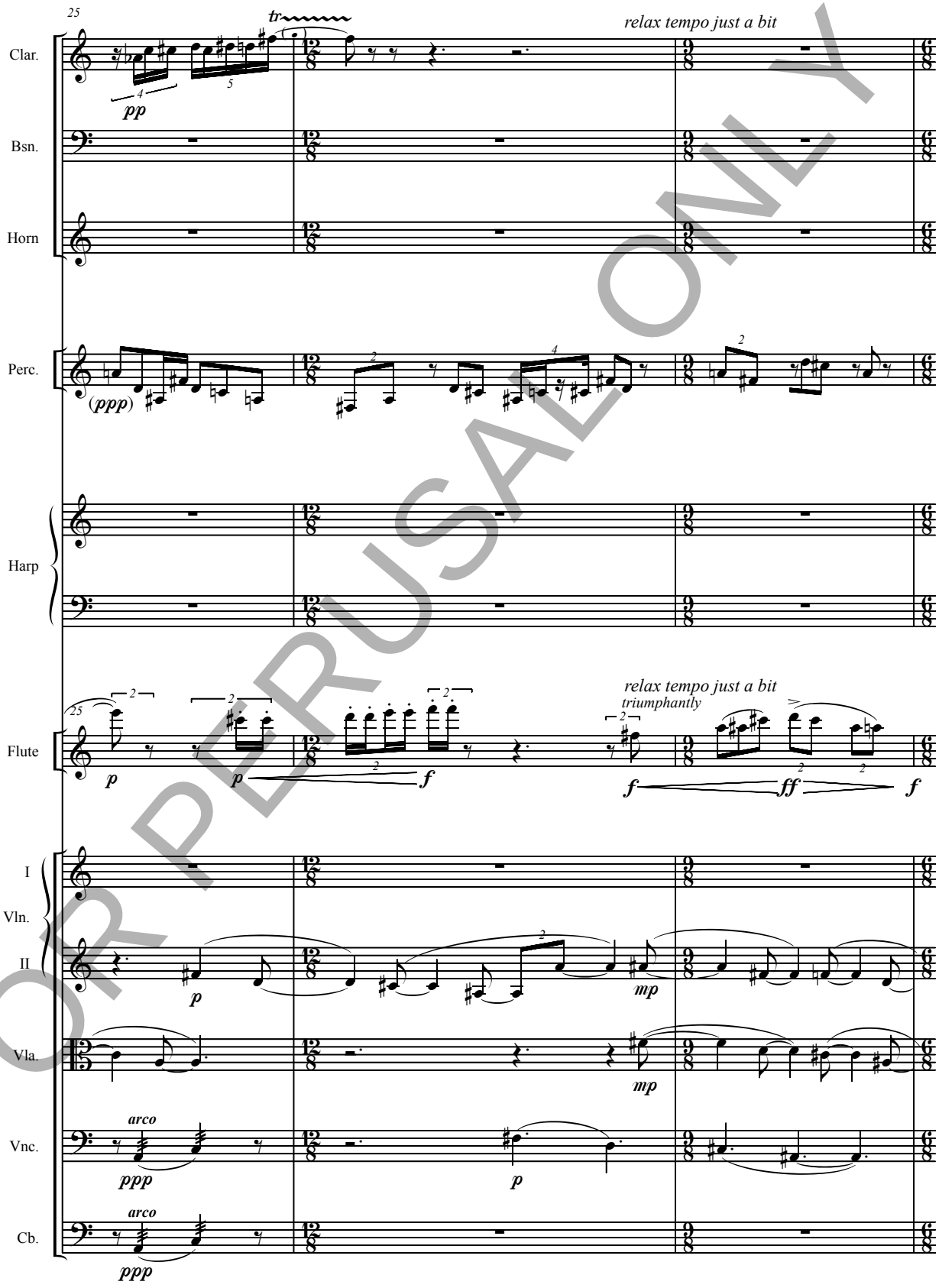

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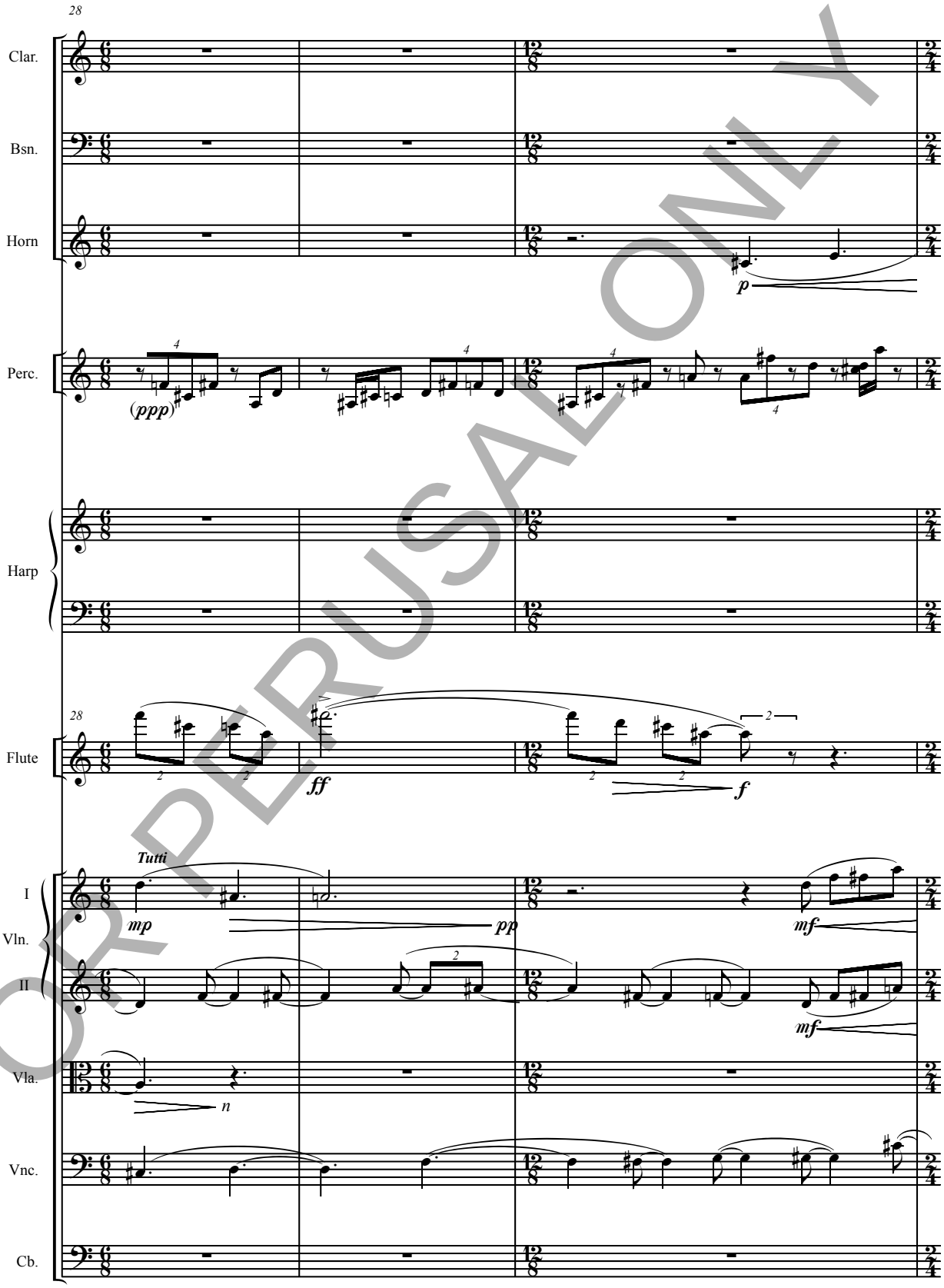

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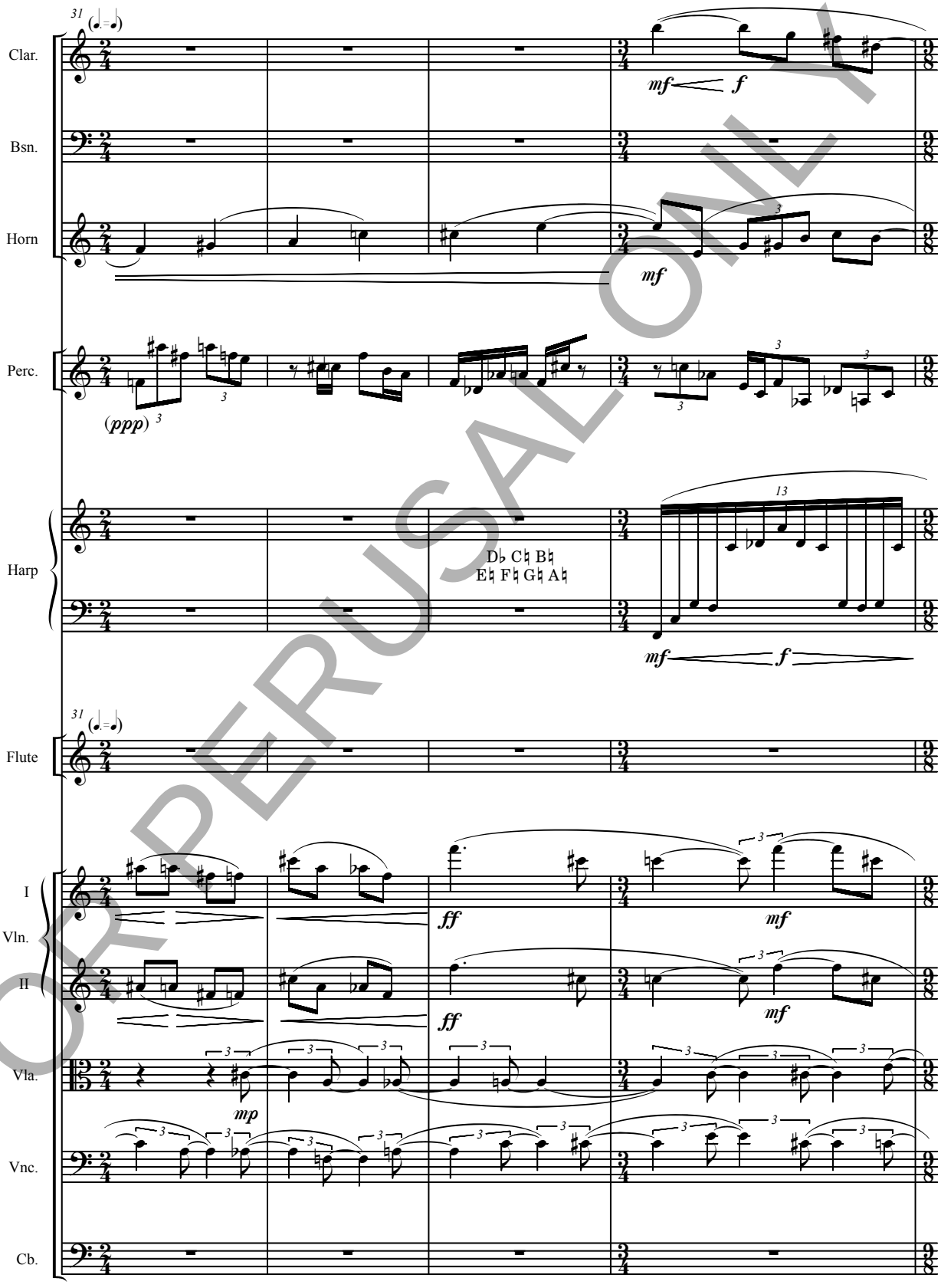

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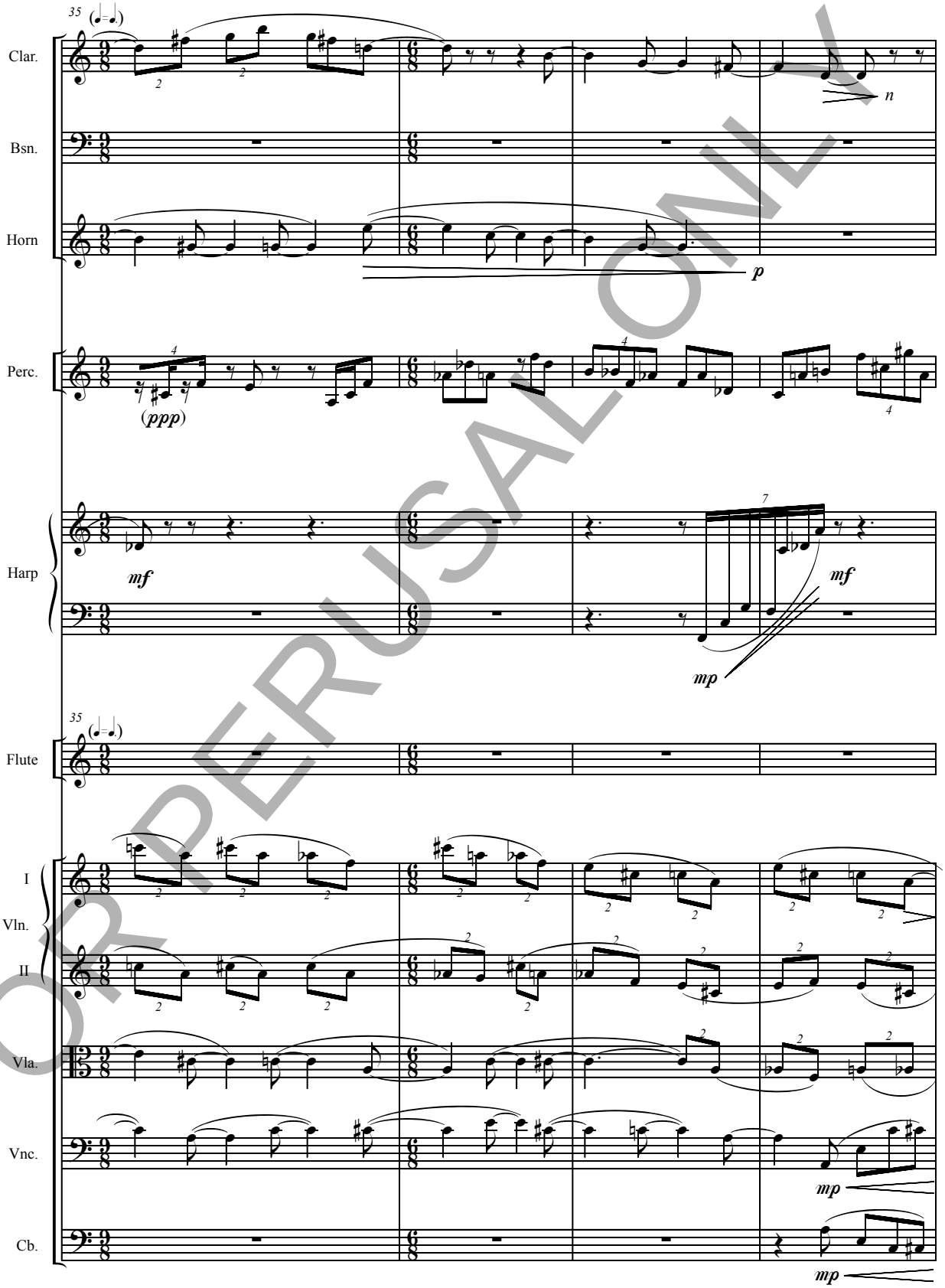

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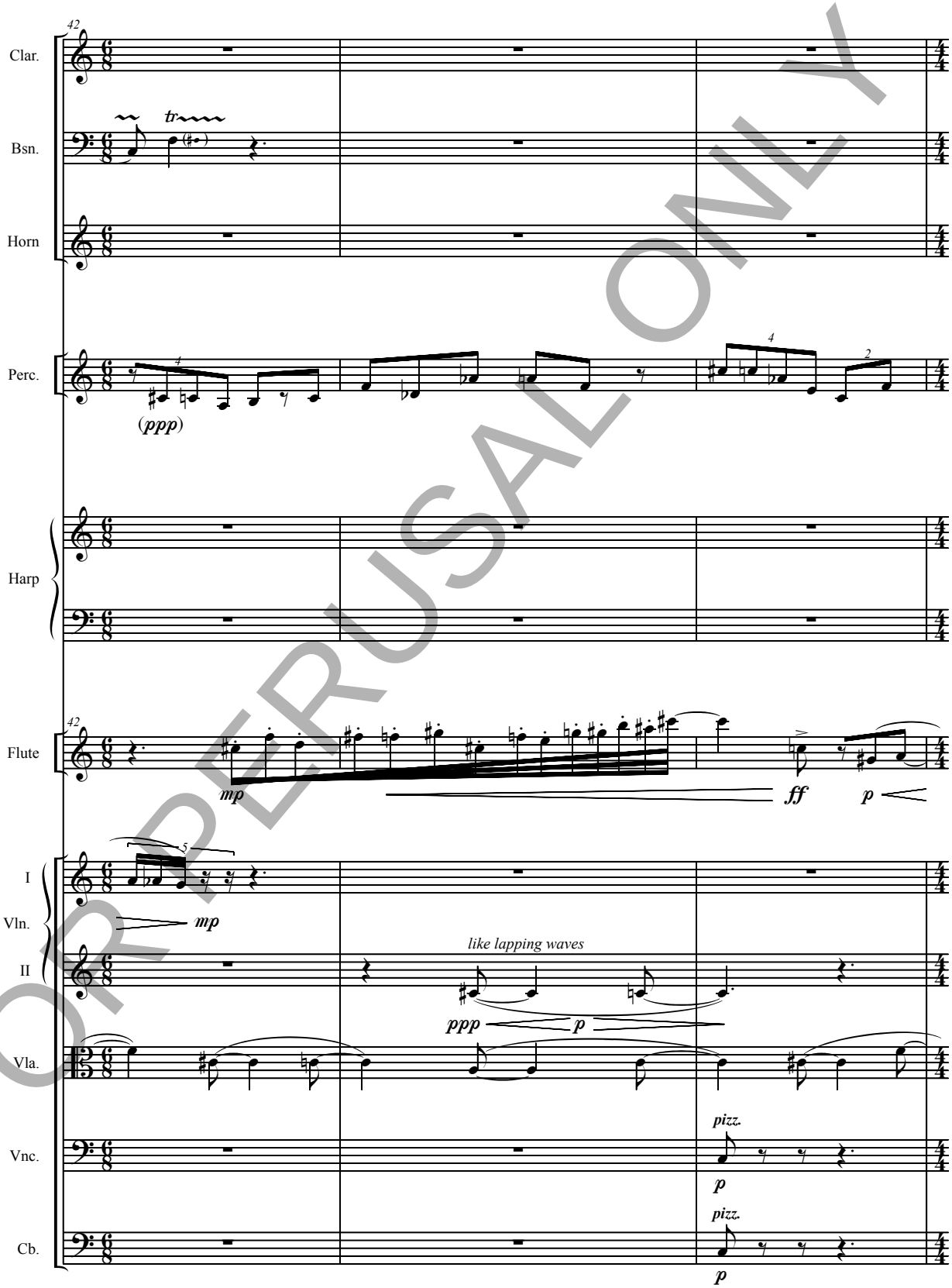

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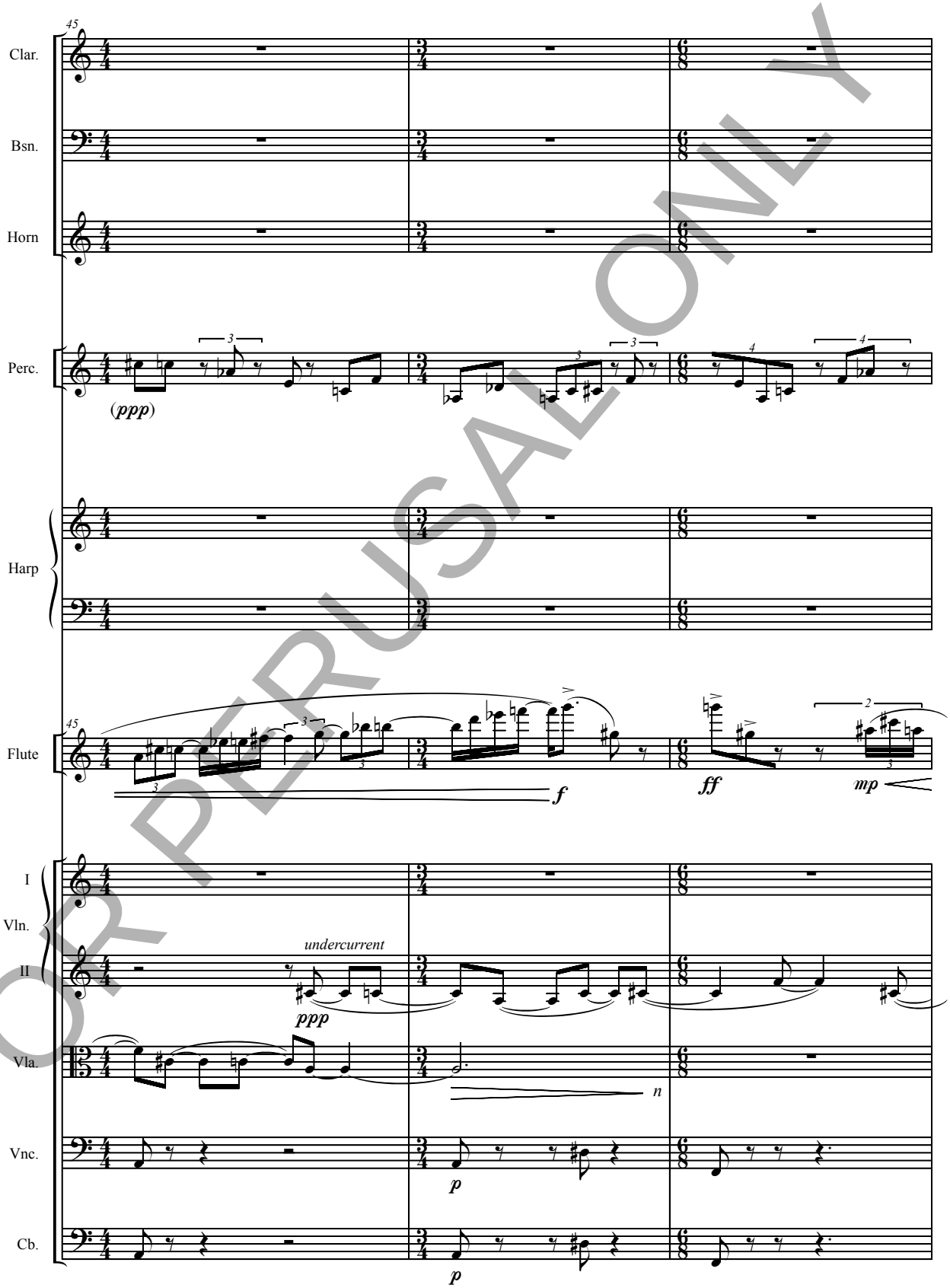

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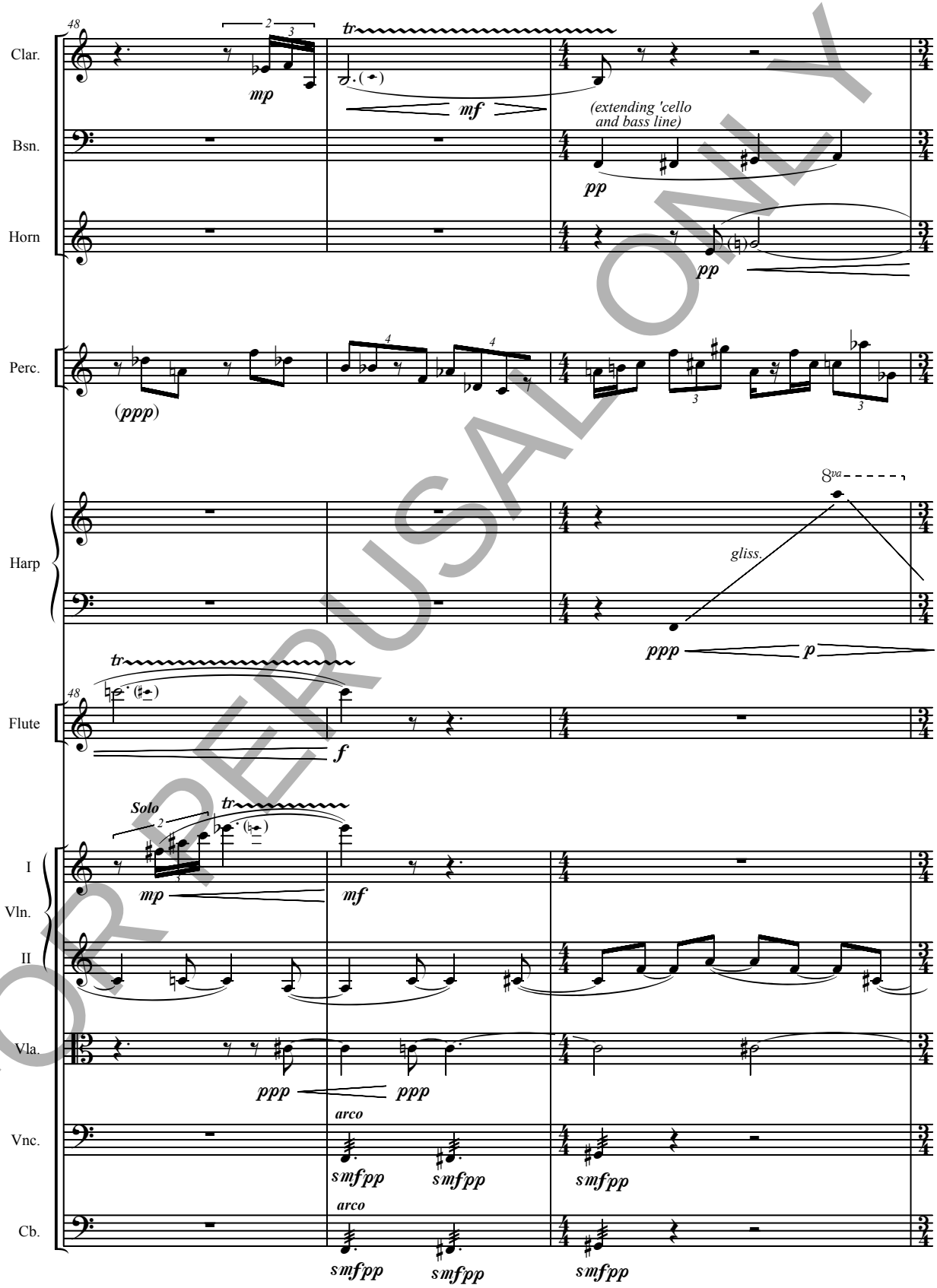

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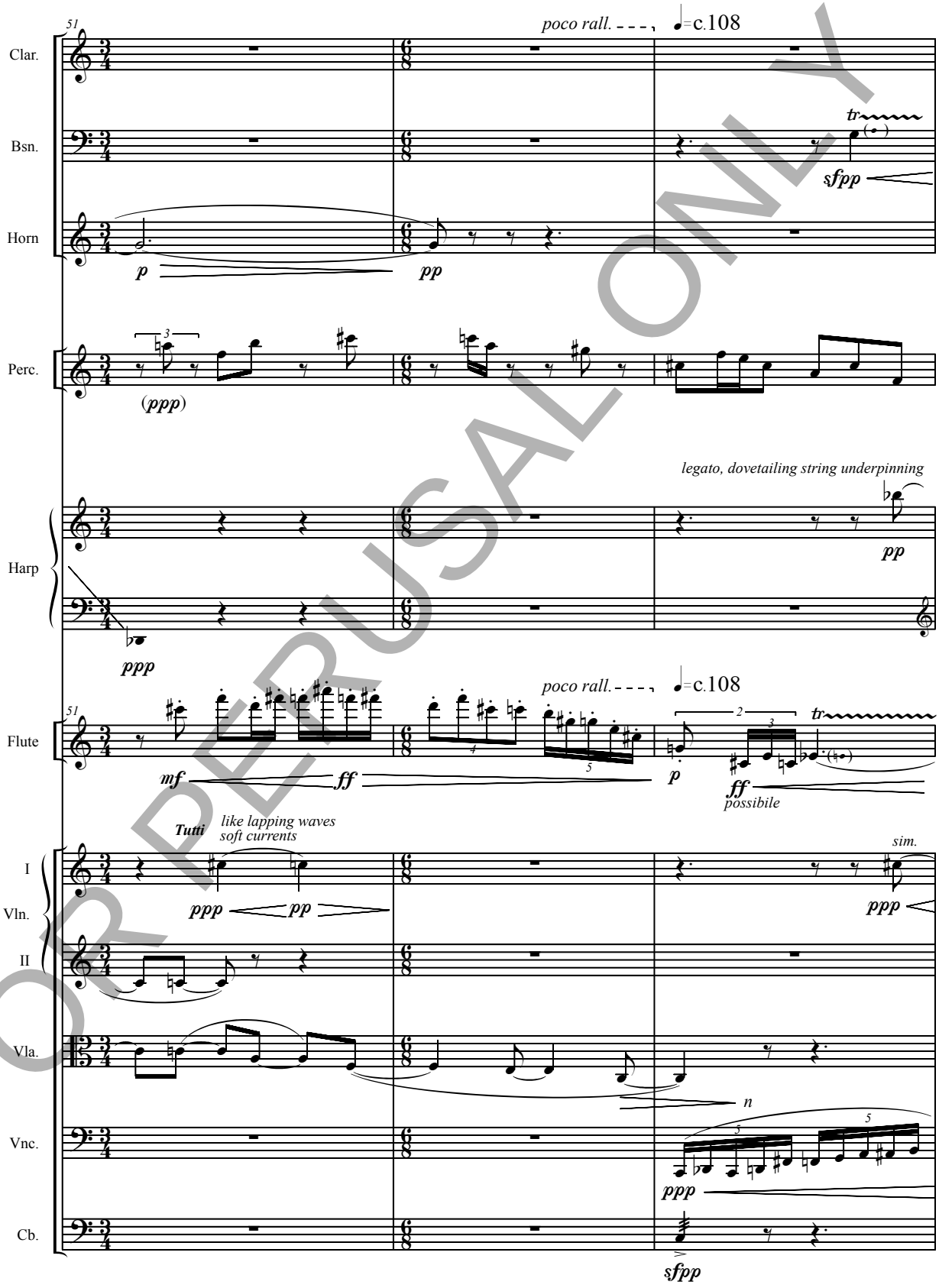

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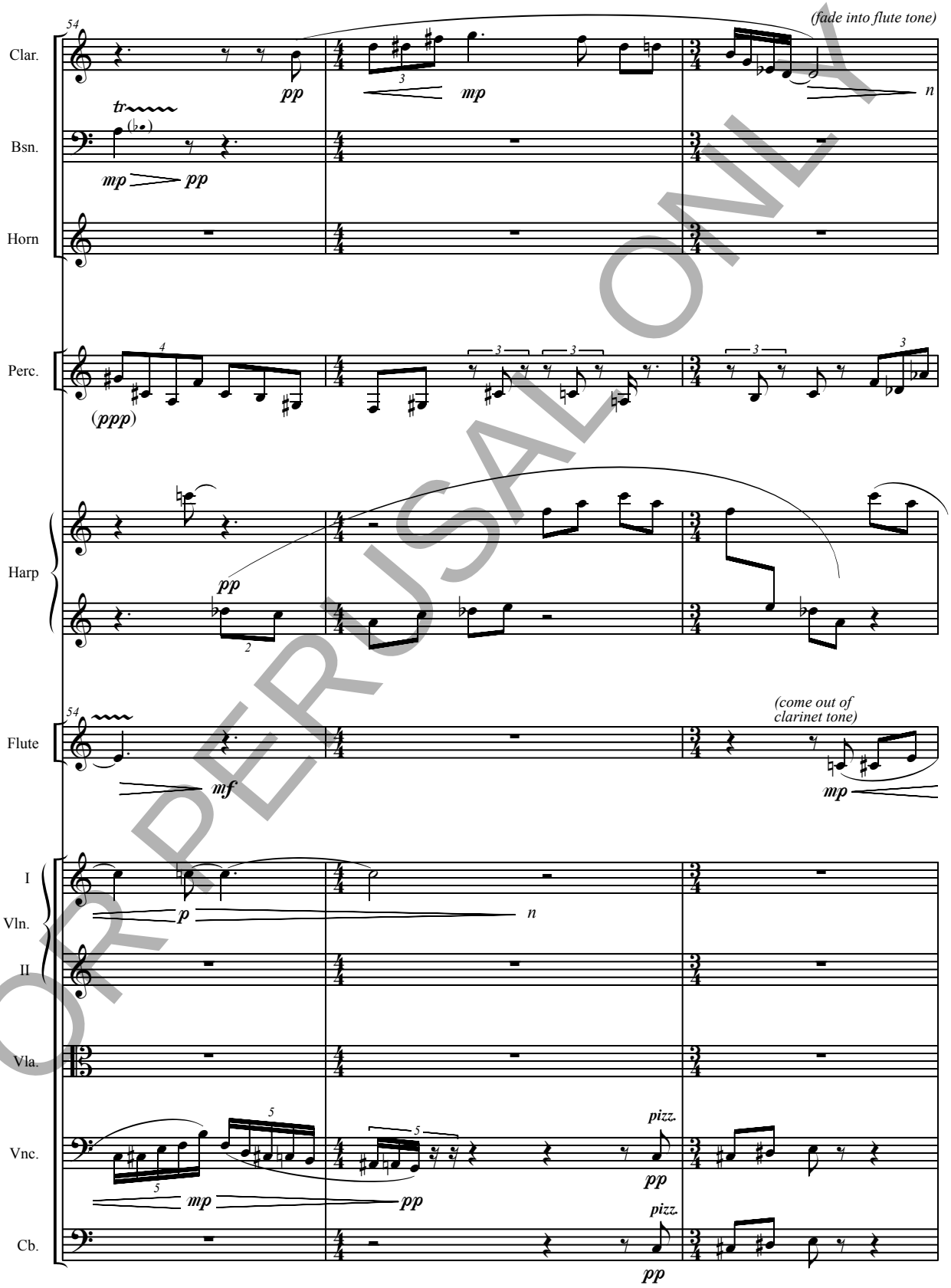

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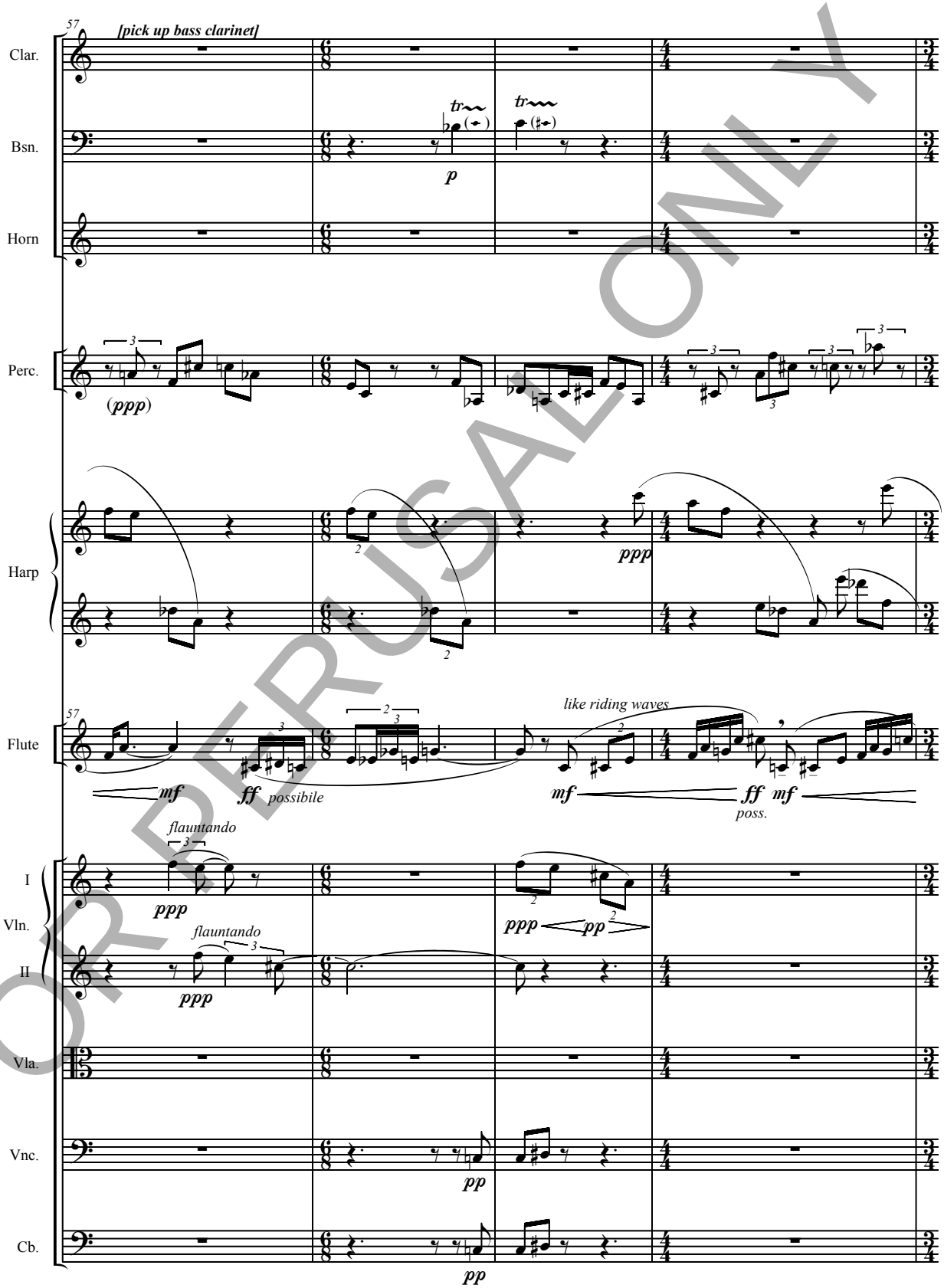

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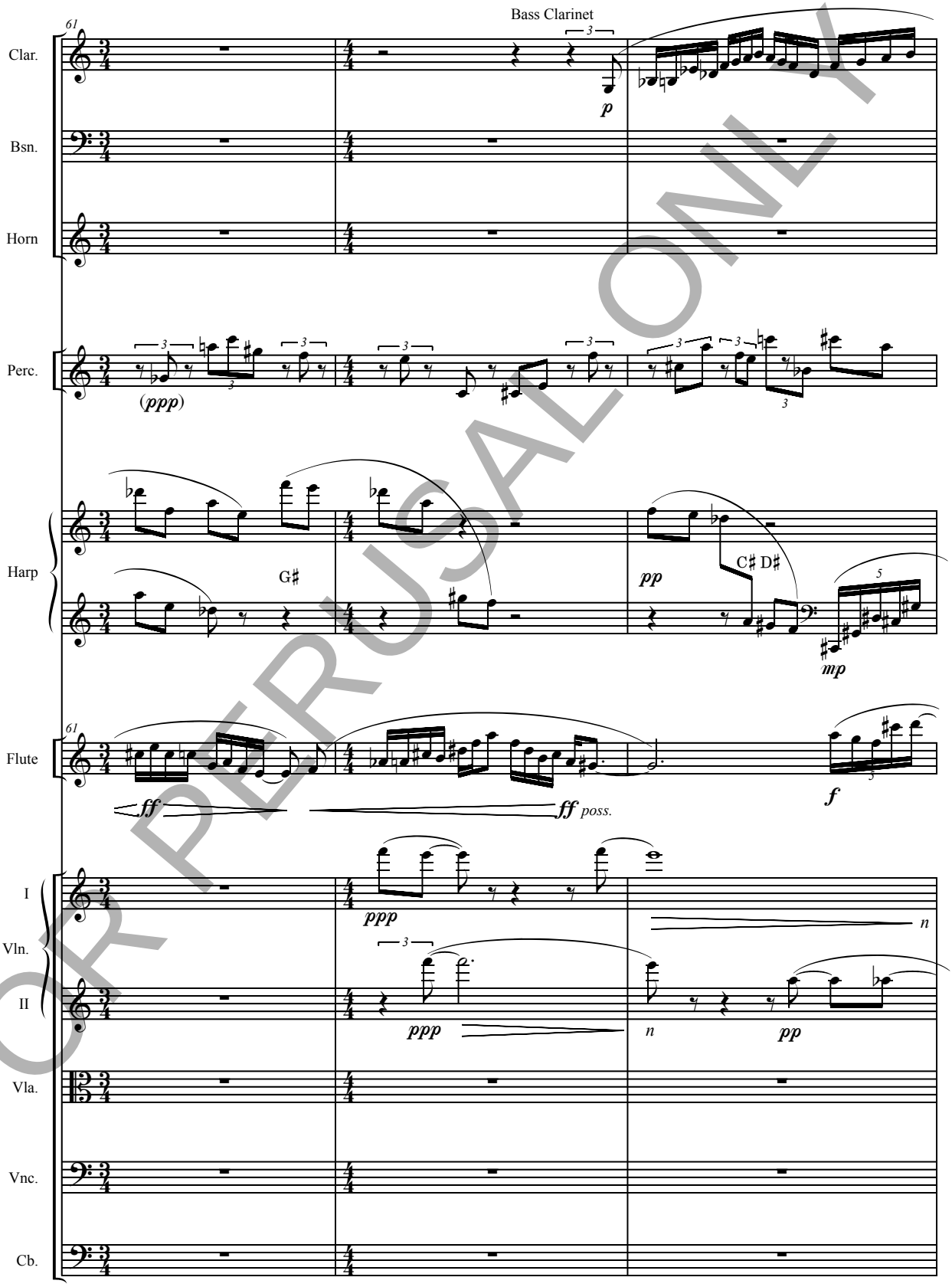

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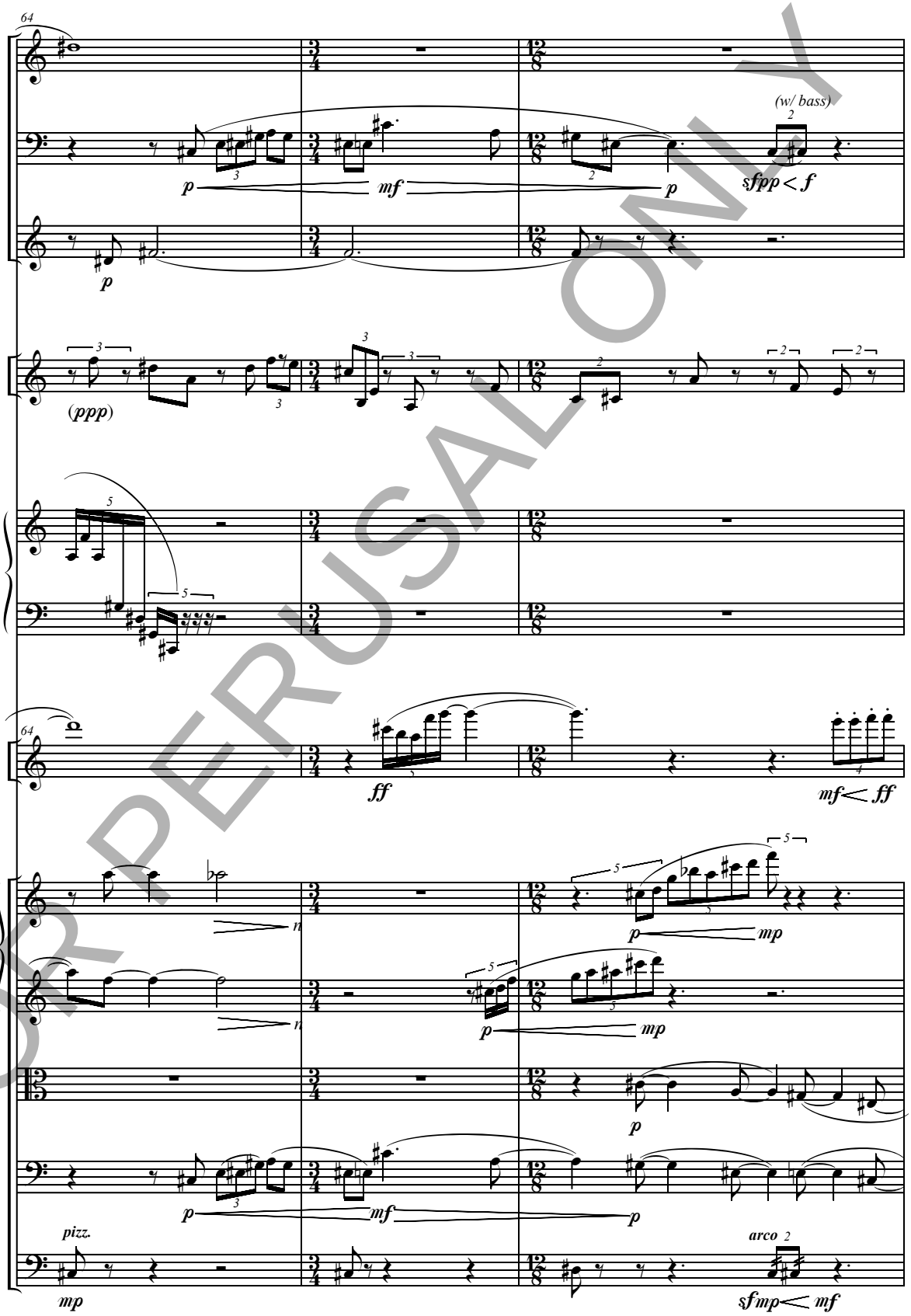

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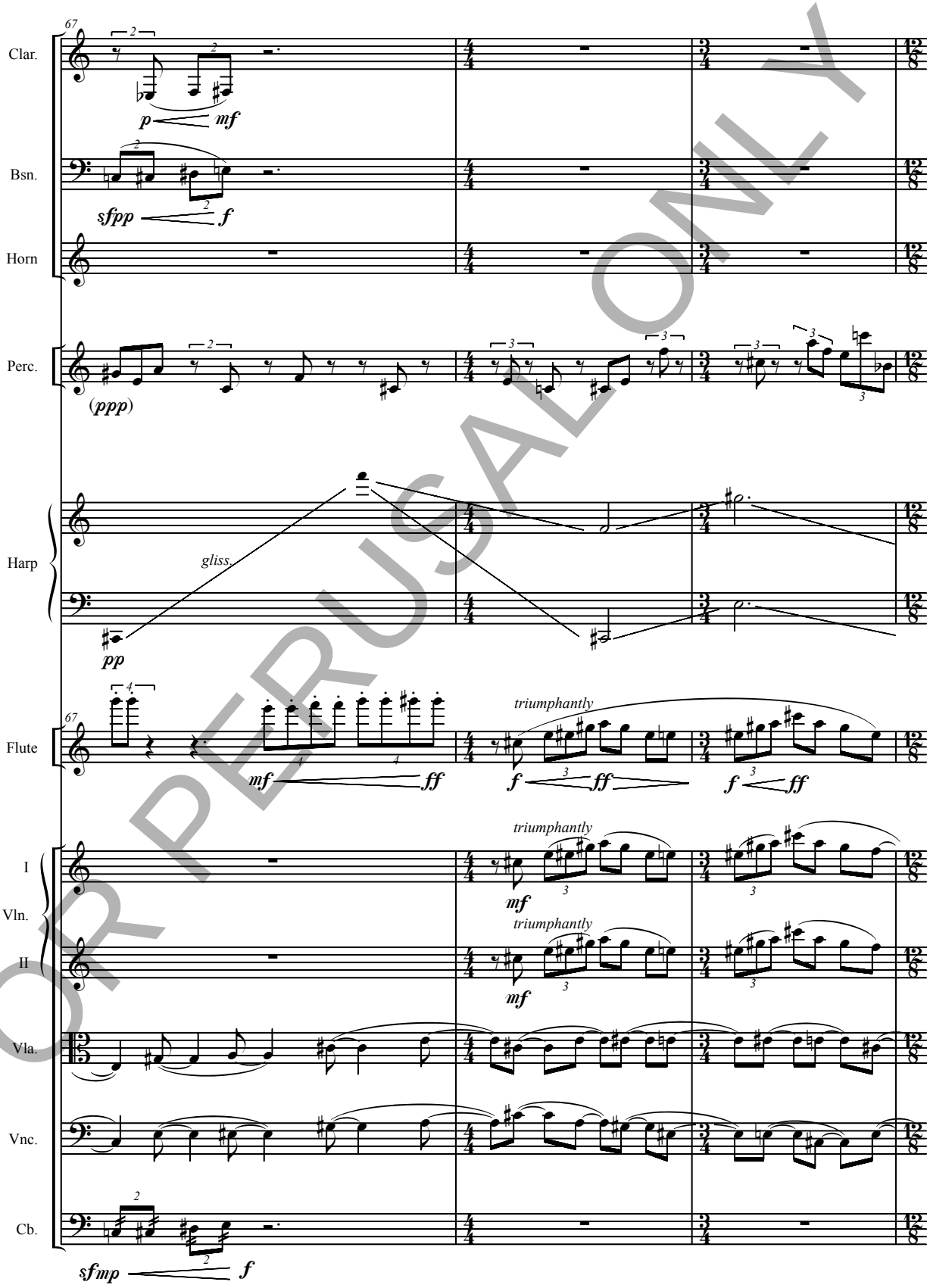

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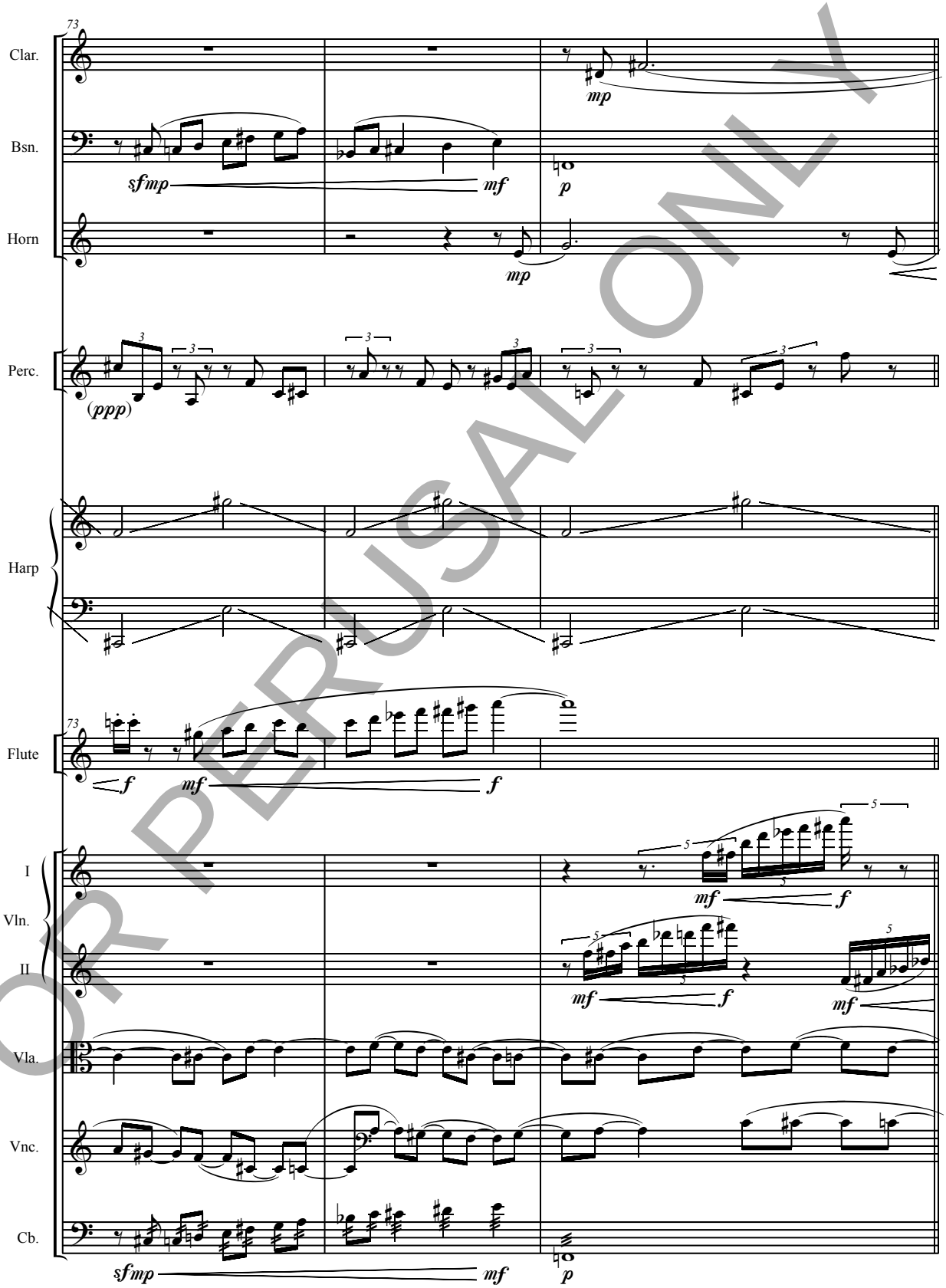

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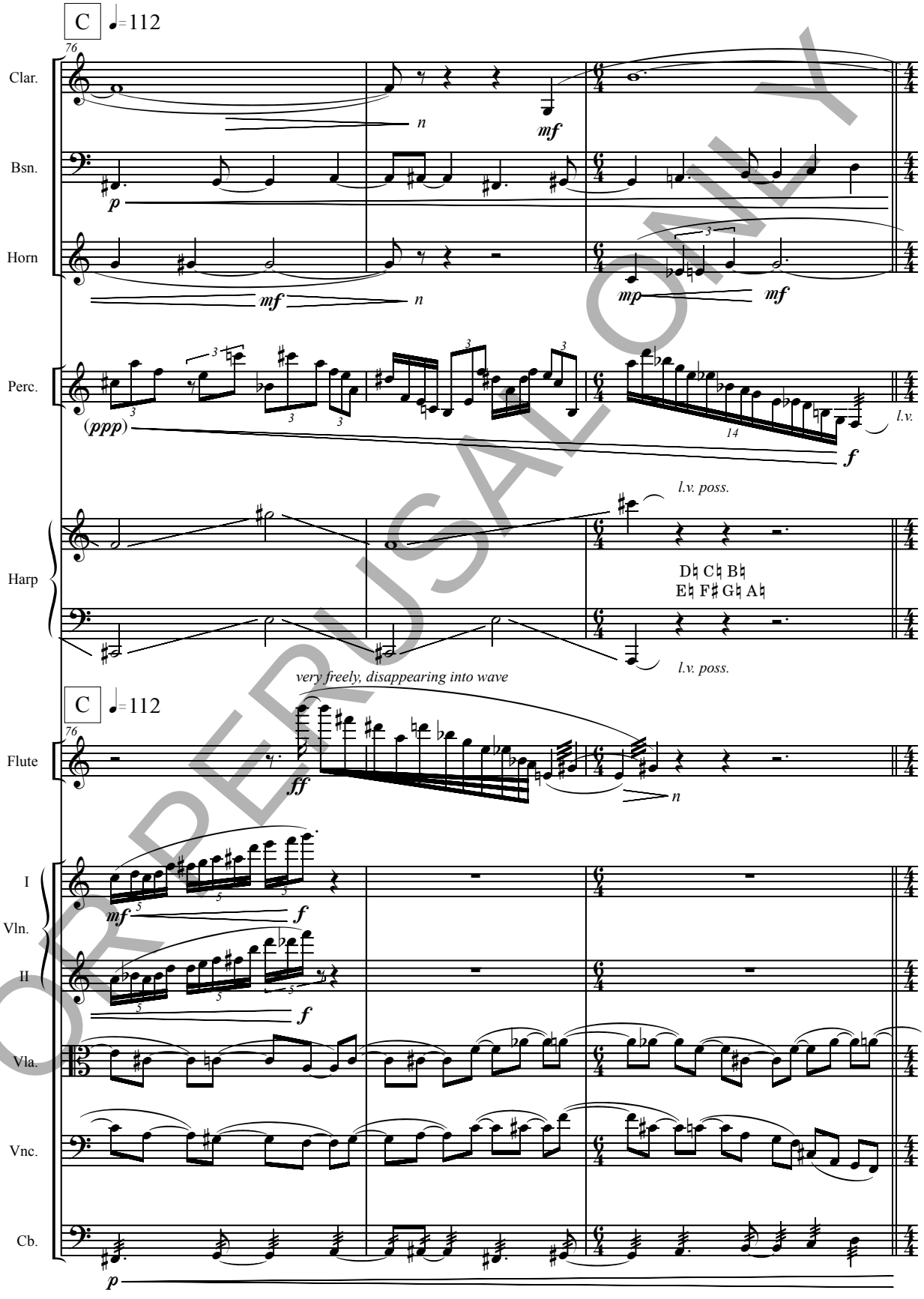

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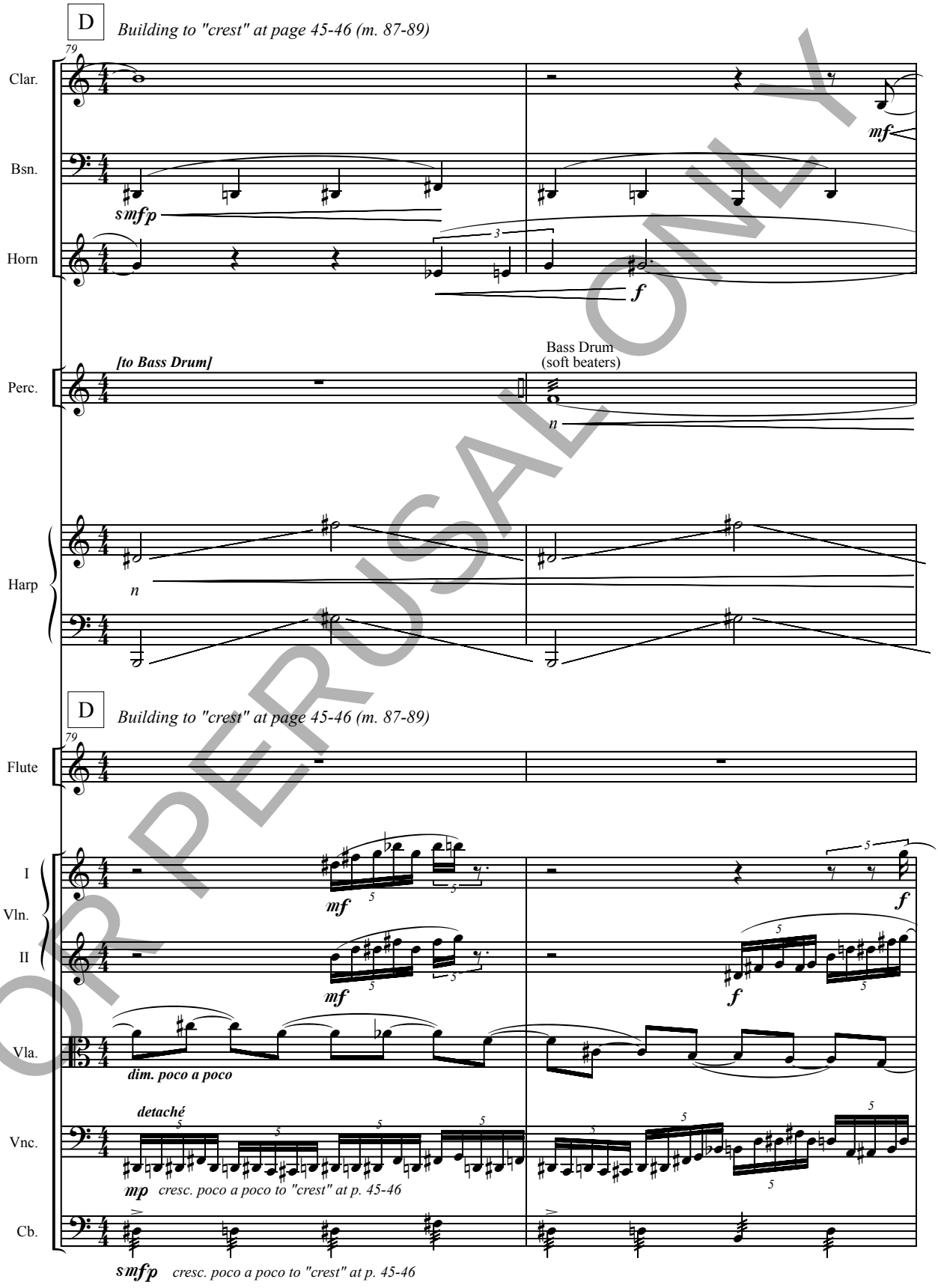

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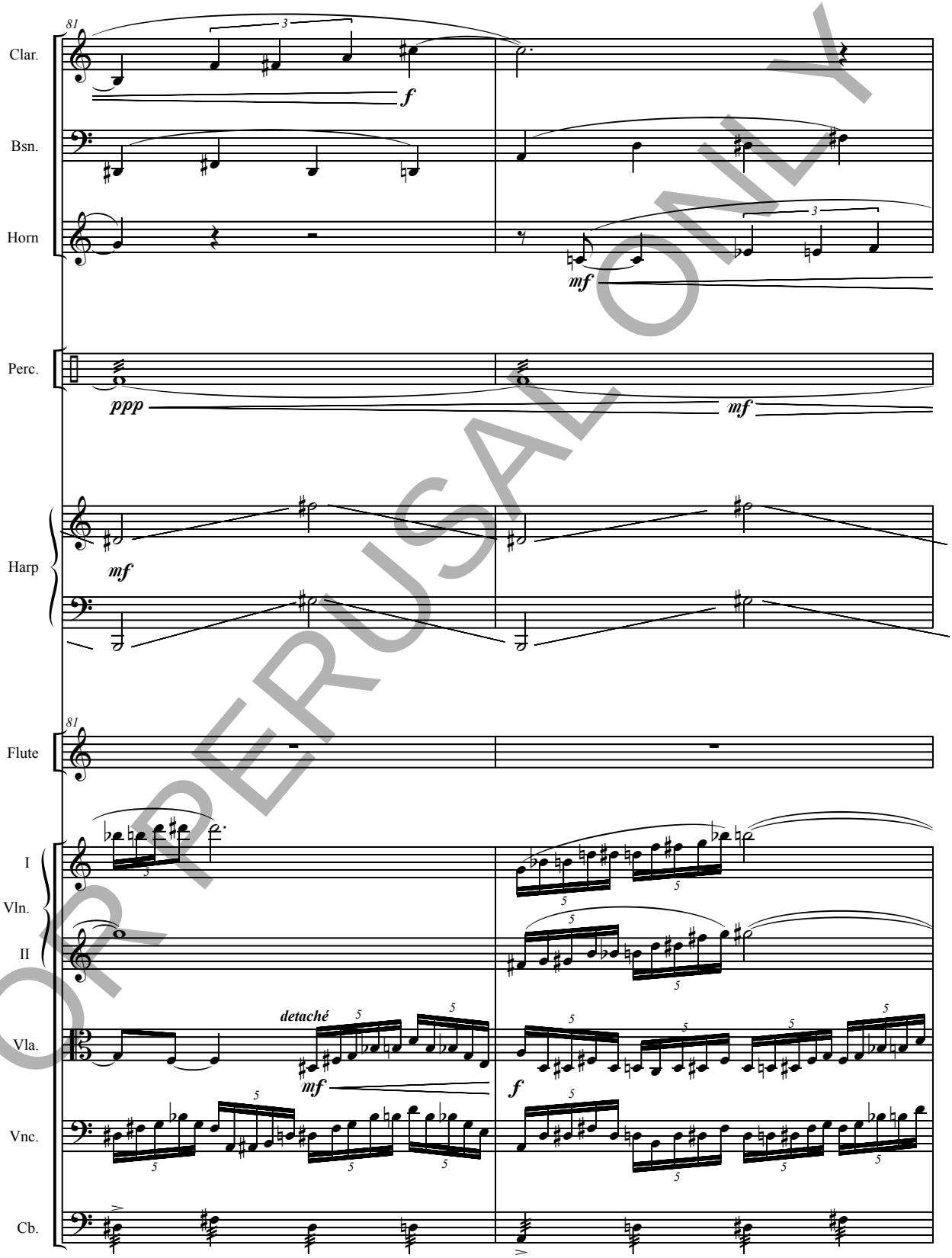

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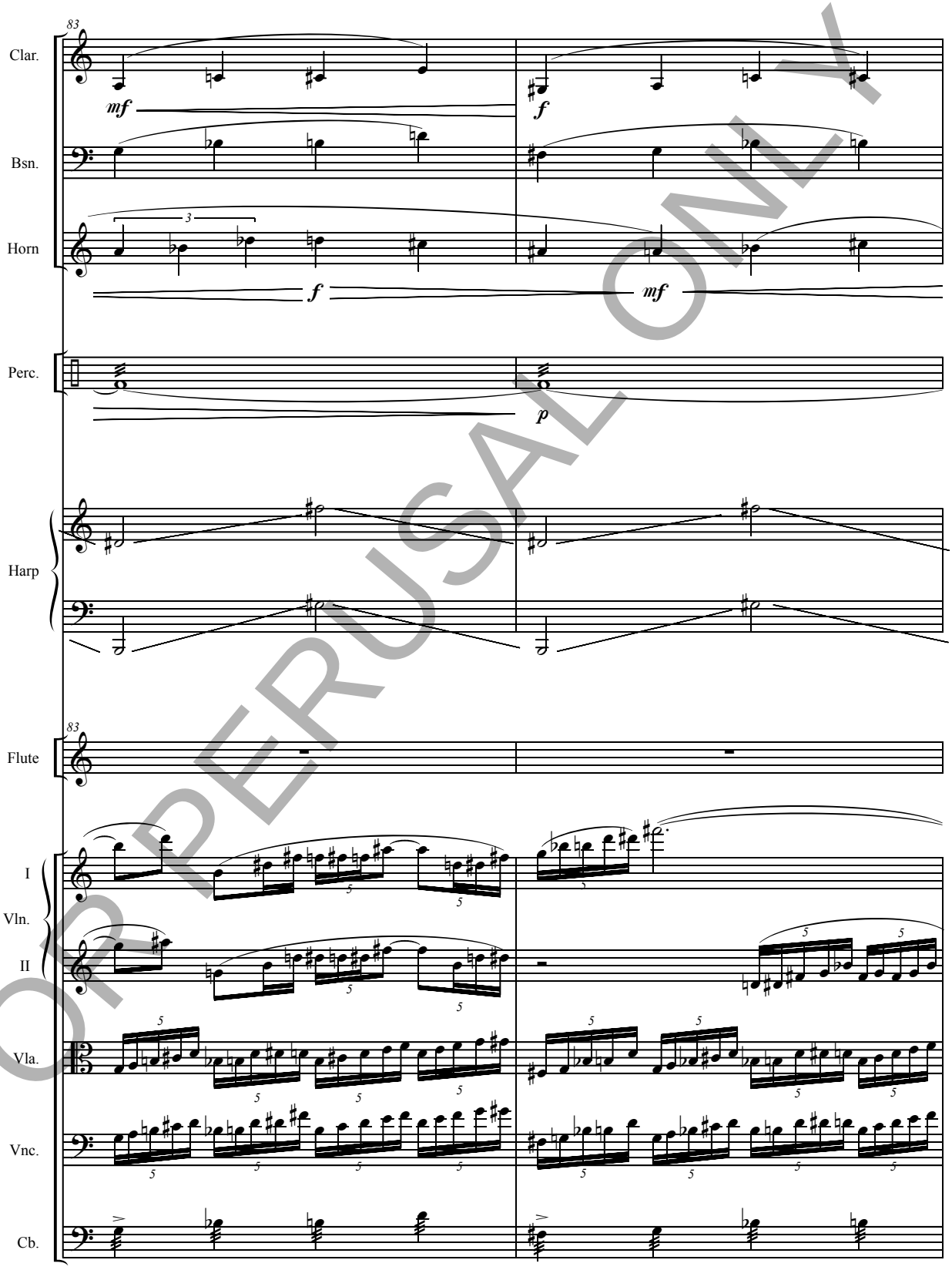

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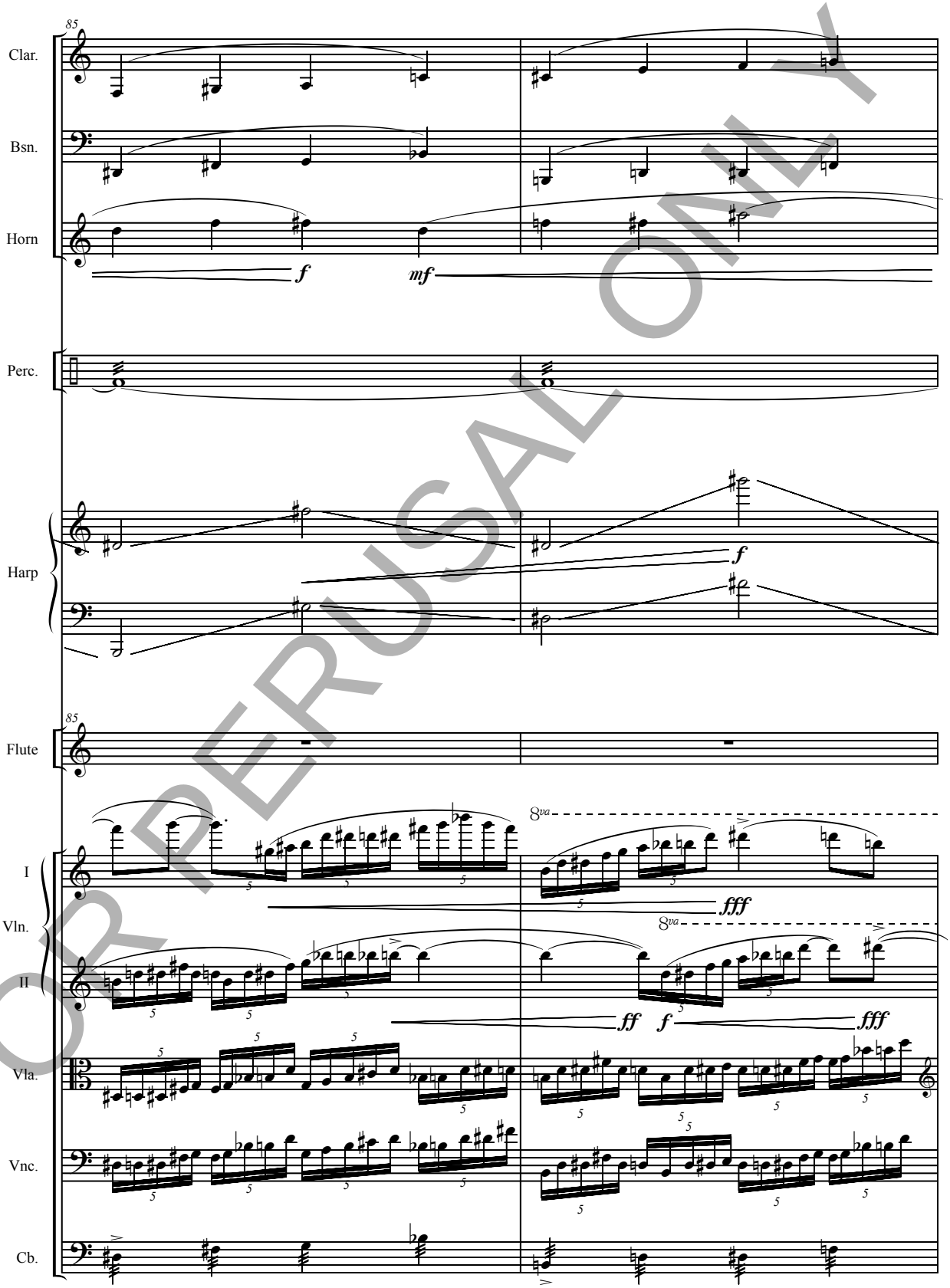

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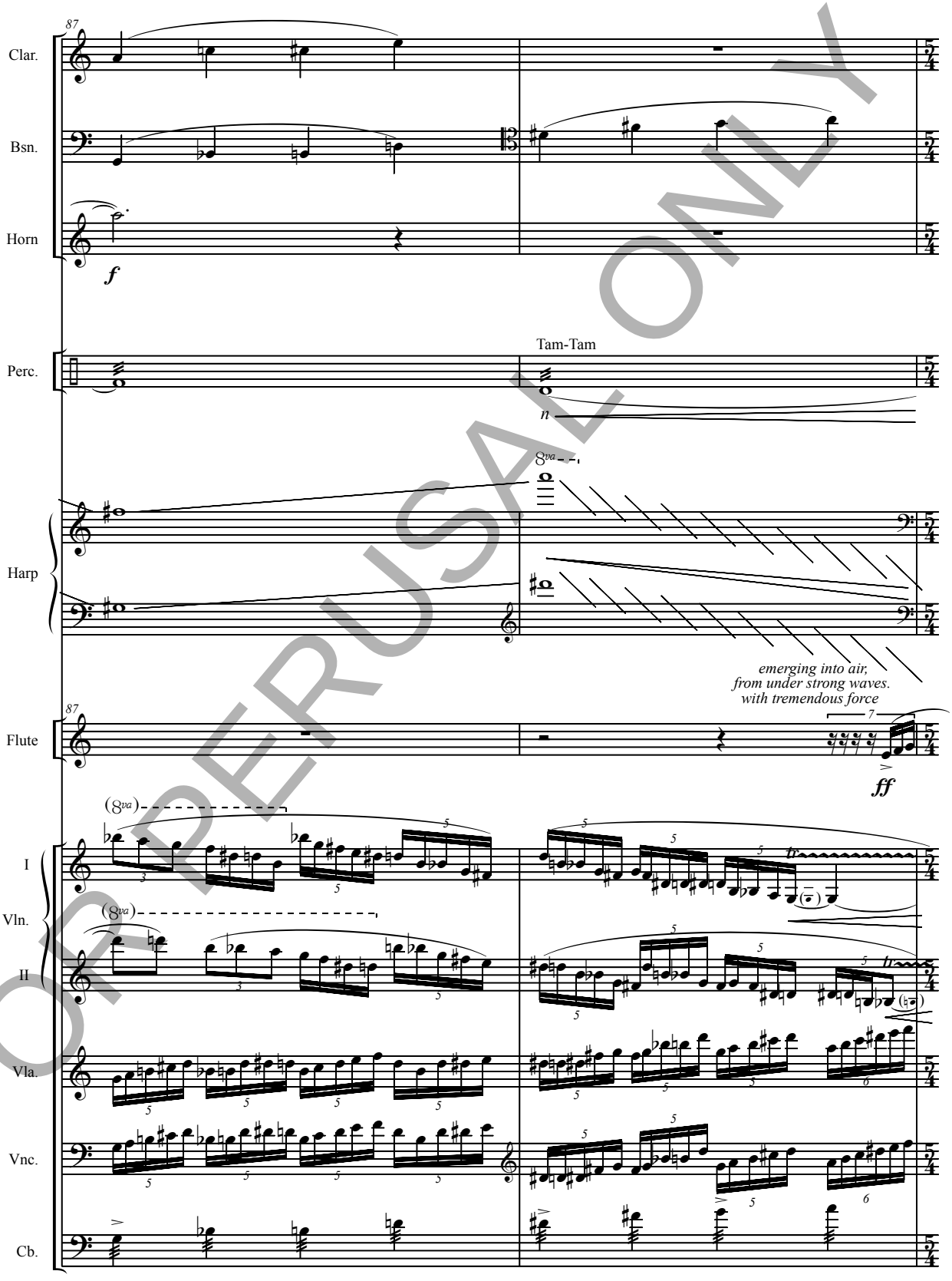

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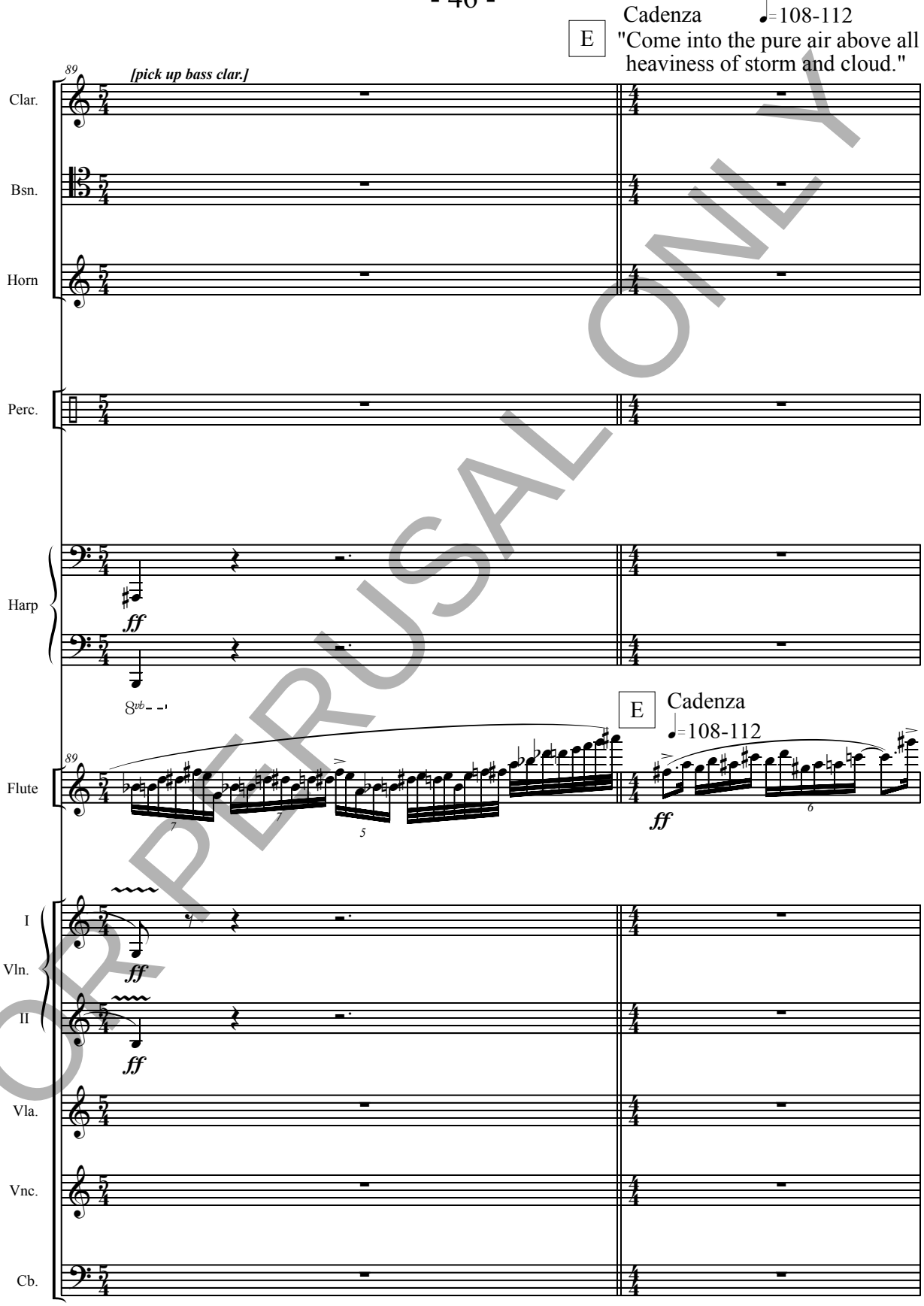

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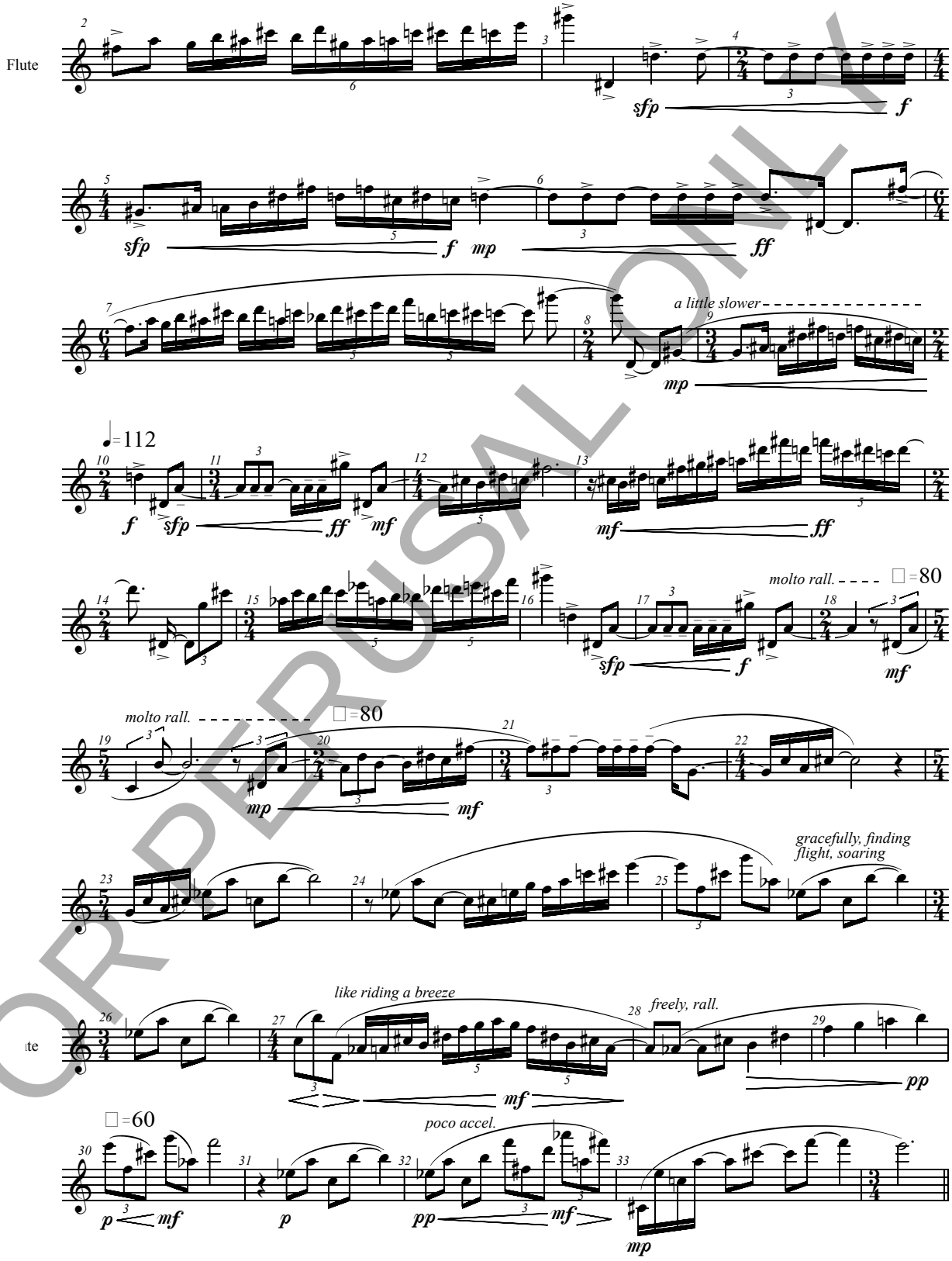

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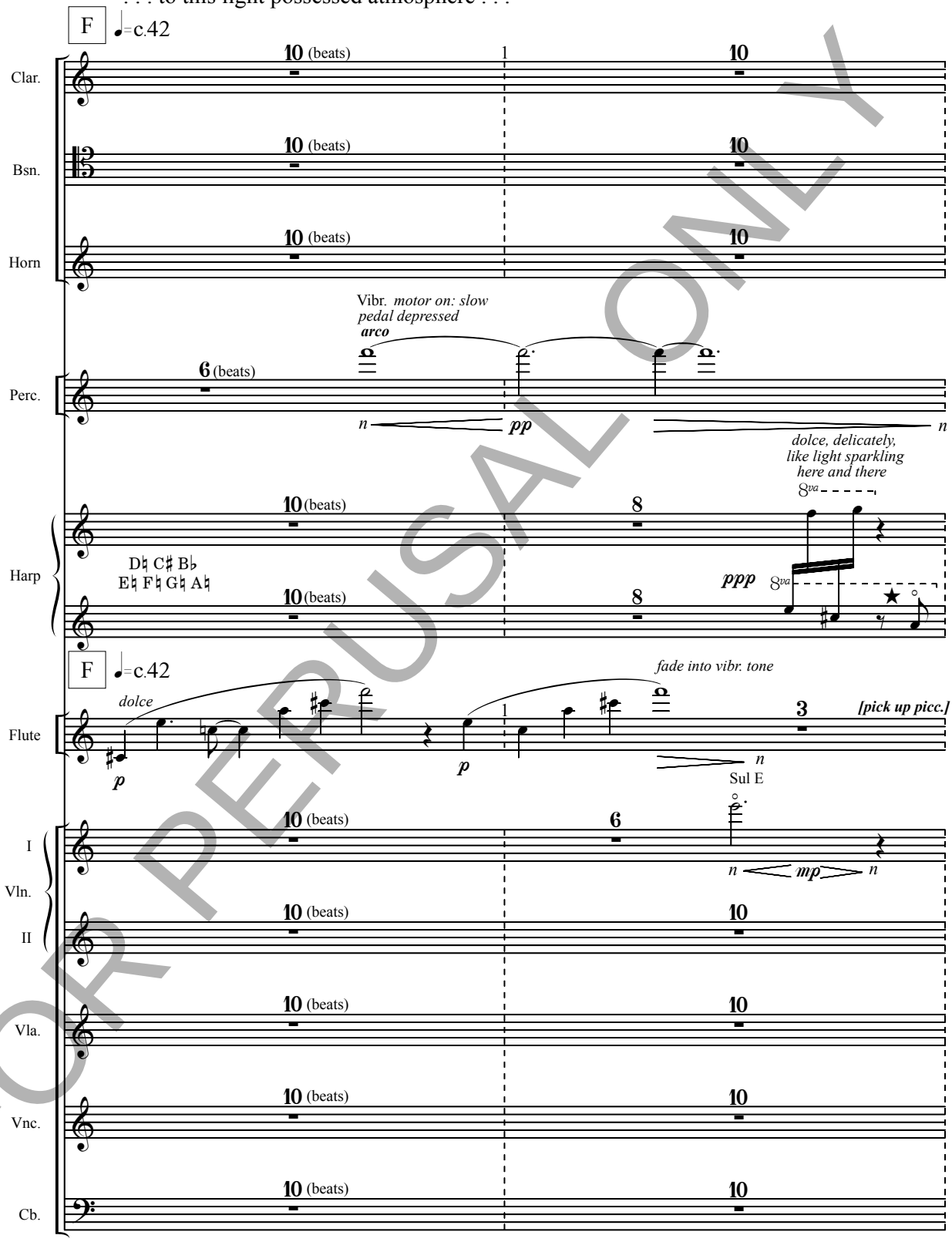
". . . to this light possessed atmosphere . . ."



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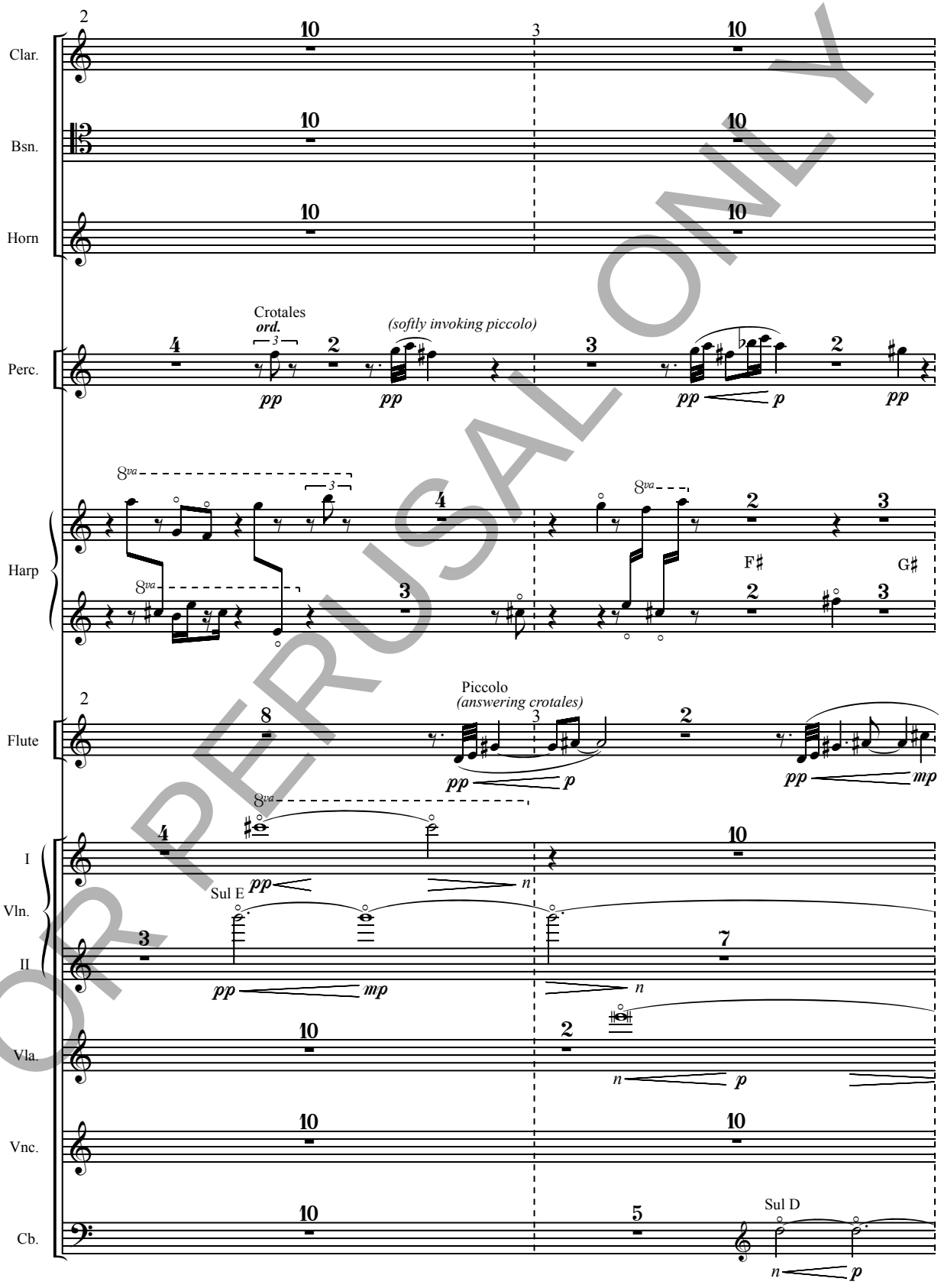
★ harp harmonics
same as written



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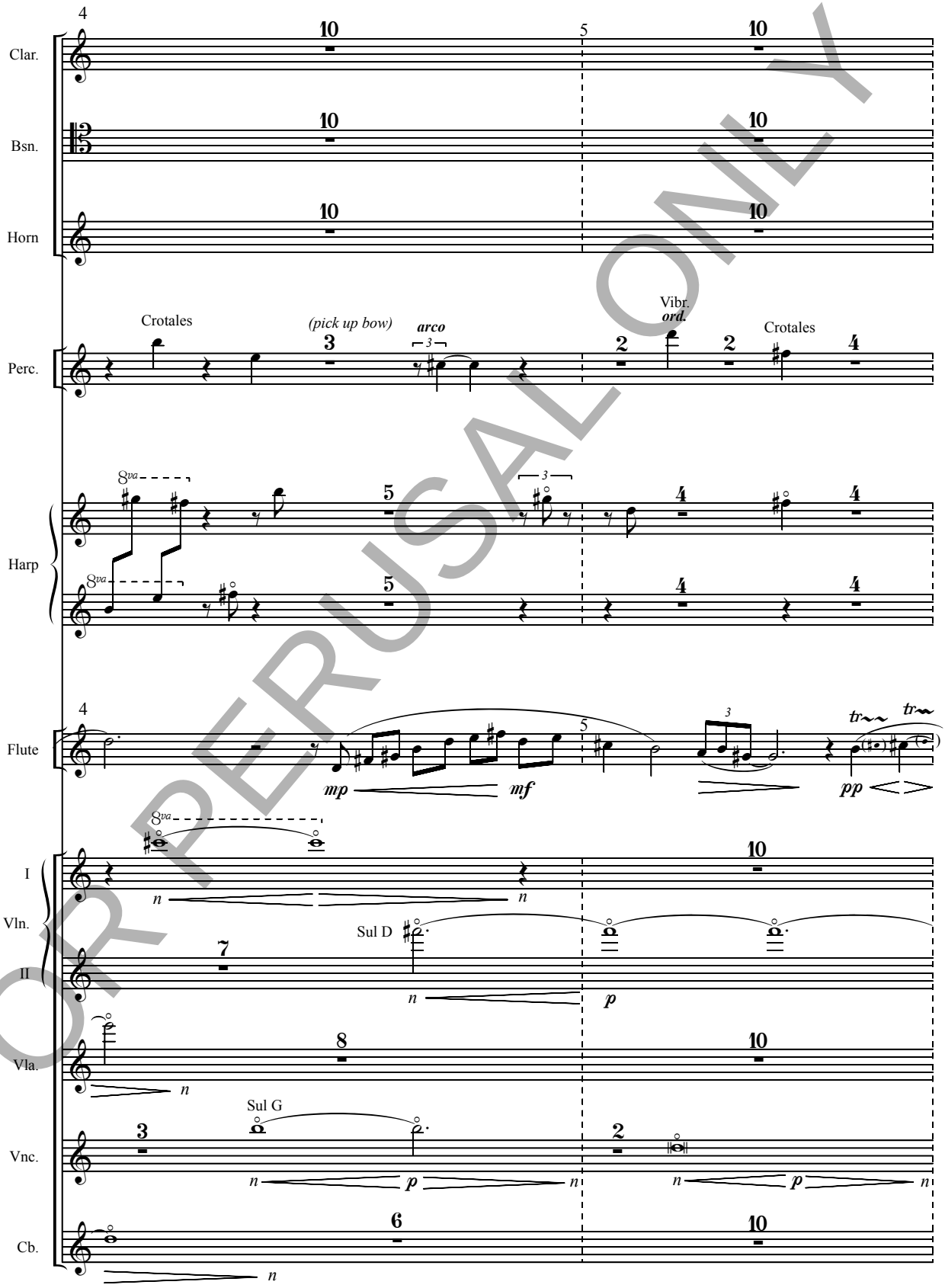

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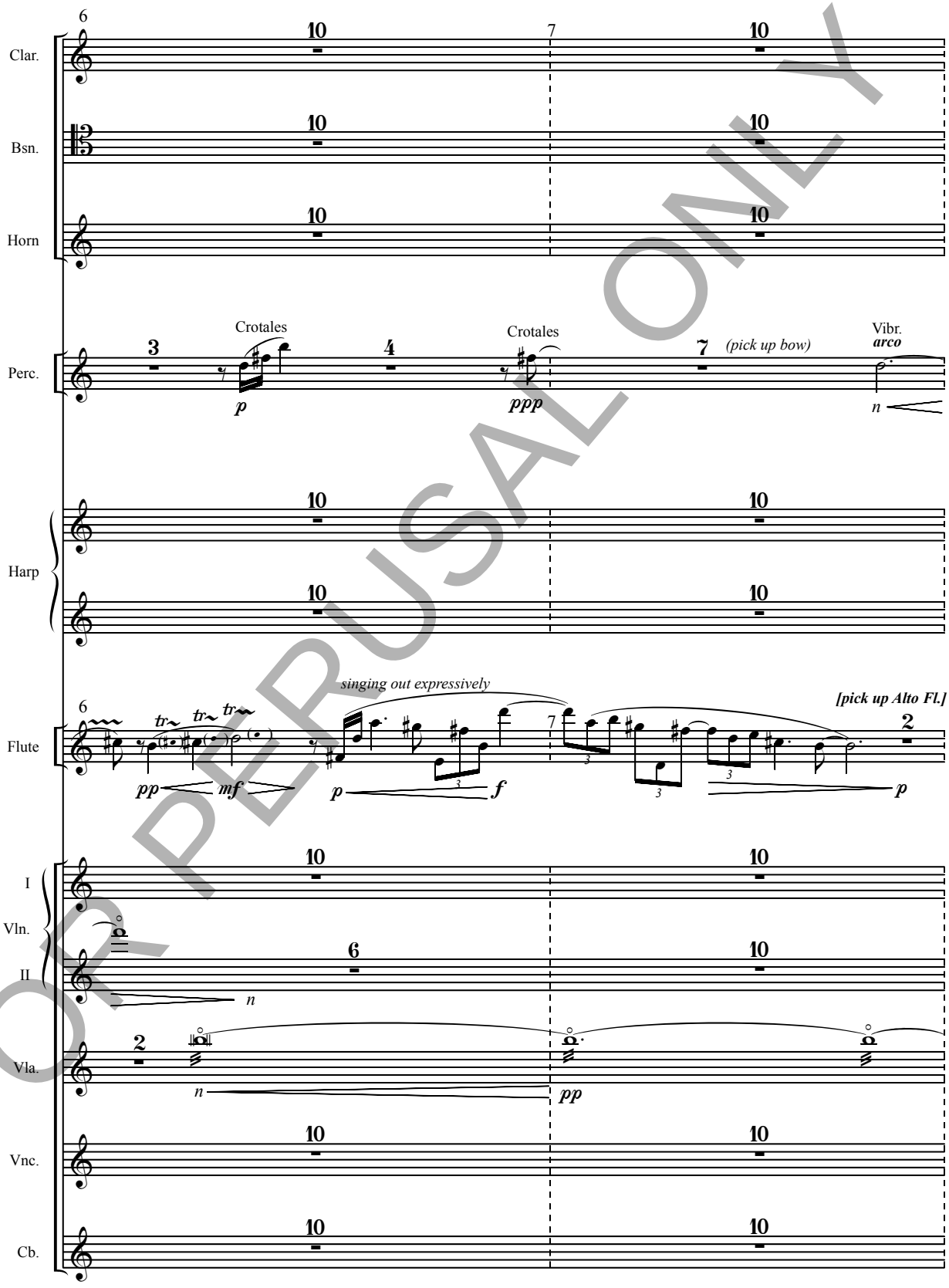

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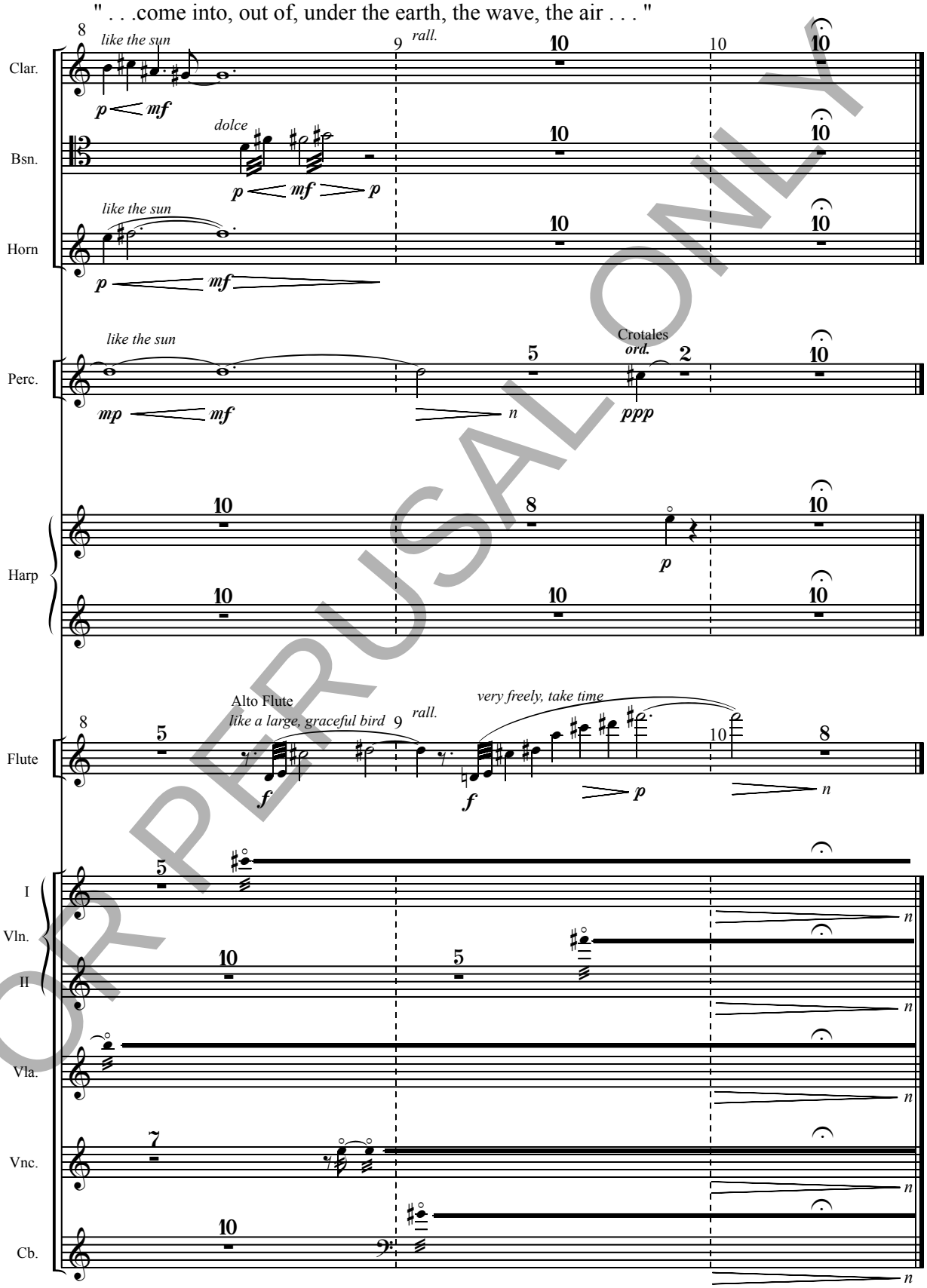
" . . .come into, out of, under the earth, the wave, the air . . . "



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Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Müvészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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