

HP03-05

Sherman: Scenes and Celebrations

BY EDIE HILL

CONDUCTOR'S SCORE

\$50.00

*for the town of Sherman, Connecticut
in Celebration of its Bicentennial, 2002.*

SHERMAN: SCENES AND CELEBRATIONS

EDIE HILL

I. Naromi Brook

$\text{♩} = 144 (\text{♩} = \text{♩})$

Flute

Oboe

Clarinet

Bassoon

Horn (in F)

sparkling, like a bubbling spring

p

$\text{♩} = 144 (\text{♩} = \text{♩})$

I

Violin II

Violin I

Viola

like a bubbling spring pizz.

$p \xrightarrow{\text{ }} mp$

$mp \xrightarrow{\text{ }} mf$

Violoncello

Contrabass

The musical score consists of two systems of music. The first system, starting with a flute solo, has a tempo of $\text{♩} = 144 (\text{♩} = \text{♩})$. It features five woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Horn (in F). The second system, starting with a violin duet, also has a tempo of $\text{♩} = 144 (\text{♩} = \text{♩})$. It includes Violin I and II, Viola, Violoncello, and Contrabass. The violins play a sustained note followed by eighth-note patterns. The violoncello and bassoon provide harmonic support with sustained notes and eighth-note patterns. The score includes dynamic markings such as p , mp , and mf , and performance instructions like "pizz." (pizzicato) for the violoncello and bassoon. The overall mood is described as "sparkling, like a bubbling spring".

Musical score page 2, featuring ten staves of music for various instruments. The score is divided into two systems by vertical bar lines.

System 1 (Measures 1-4):

- Flute (Fl.):** Starts in 6/8 time with dynamics *p*, *mf*, and *p*. Measures 1-2 include slurs and grace notes. Measure 4 is silent.
- Oboe (Ob.):** Starts in 6/8 time with a rest. Measures 2-4 are silent.
- Clarinet (Cl.):** Starts in 6/8 time with a rest. Measures 2-4 are silent.
- Bassoon (Bsn.):** Starts in 6/8 time with a rest. Measures 2-4 are silent.
- Horn (F):** Starts in 6/8 time with a rest. Measures 2-4 are silent.

System 2 (Measures 5-8):

- Violin I (I. Vln.):** Starts in 6/8 time with a rest. Measures 5-8 are silent.
- Violin II (II. Vln.):** Starts in 6/8 time with a rest. Measures 5-8 are silent.
- Viola (Vla.):** Starts in 6/8 time with a rest. Measures 5-8 are silent.
- Cello (Cb.):** Starts in 6/8 time with a rest. Measures 5-8 are silent.
- Double Bass (Vnc.):** Starts in 6/8 time with a dynamic *p*, followed by *mp*. Measures 5-8 are silent.

Fl. 10 pp 9/8 mp 12/8 p 12/8 pp

Ob. 9/8 12/8 $tr.$ (.) pp

Cl. 9/8 12/8 pp

Bsn. 9/8 12/8

Hn. (F) 9/8 12/8

I Vln. 10 9/8 12/8

II Vln. 9/8 12/8

Vla. 9/8 12/8

Vnc. 9/8 12/8

Cb. 9/8 12/8

A large diagonal watermark reading "FOR PUBLICATION" is overlaid across the page.

13

F1. Ob. Cl. Bsn. Hn. (F)

I II Vla. Vnc. Cb.

13

F1. Ob. Cl. Bsn. Hn. (F)

I II Vla. Vnc. Cb.

16

This musical score page contains two staves of music for an orchestra and piano. The top staff includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn. (F)). The bottom staff includes parts for Violin I (I. Vln.), Violin II (II. Vln.), Cello (C. vln.), Double Bass (Cb.), and Piano (Vcl.). The music is divided into measures by vertical bar lines. Measure 16 begins with F1. playing eighth-note pairs at dynamic *pp*. This is followed by Ob. and Cl. entries at *mf*, and Bsn. and Hn. (F) entries at *p*. The piano part features sustained notes with grace notes. Measure 17 begins with I. Vln. playing eighth-note pairs at *ppp*, followed by II. Vln. playing eighth-note pairs at *ppp*. The piano part continues with sustained notes and grace notes. The violins play eighth-note pairs at *mp* throughout measure 17.

F1.

Ob.

Cl.

Bsn.

Hn. (F)

I

Vln.

II

Vla.

Vnc.

Cb.

19

Fl.

Ob. *pp*

Cl. *pp* *mf* *p*

Bsn.

Hn. (F)

I. Vln.

II. Vln. *mf* *pp* *pp*

Vla.

Vnc. *arco* *pp* *mp*

Cb. *pp* *mf*

22

F1.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.

II
Vln.

Vla.

Vnc.

Cb.

2

dolce

pp *mf* *p*

pp *mp*

mp

pp

pp

pp

pp

25

F1. *pp* — *mp* *tr* *(o)*

Ob. *pp* — *mp*

Cl. *mp* *tr* *(o)* *pp* *pp*

Bsn. —

Hn. (F) *mf*

I Vln. *pp*

II Vln. *pp* *pp*

Vla. *mf* — *pp*

Vnc. *mp* — *pp*

Cb. —

This page of musical notation represents measure 25 of a piece for orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (F), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Cello (Cb.), and Bass (Vnc.). The music features a variety of dynamics such as *pp*, *mp*, *mf*, and *pp*. Specific performance instructions include trills and grace notes. The score is divided into measures by vertical bar lines, and the overall style is characteristic of classical or romantic orchestral music.

28

Fl.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.

II
Vln.

Vla.

Vnc.

Cb.

pp mp pp

tr

mp

pp mp

tr

pp

mp

pp

pp mf pp

mf

pp

pp

31

F1.

Ob. *pp*

Cl.

Bsn. *mp* *f*

Hn. (F)

I Vln. *mp*

II Vln. *pp* *mp*

Vla. *p*

Vnc. *mp* *f*

Cb. *p* *f*

34

F1.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.
II

Vla.

Vnc.

Cb.

brightly

tr.

p.

f.

p.

p.

p.

p.

p.

37

F1. *p*

Ob. *tr* *(a)*

Cl. *pp* *p* *pp*

Bsn.

Hn. (F)

I. Vln. *f*

II. Vln. *f*

Vla. *mp* *pp*

Vnc.

Cb.

40

F1. Ob. Cl. Bsn. Hn. (F)

A $\bullet=c.80$

tr *tr* *tr* *tr*

play like winding water

pp mf mp pp

40

I Vln. II Vla. Vnc. Cb.

A $\bullet=c.80$

pp *pp*

44

F1.

Ob.

Cl.

Bsn.

Hn. (F)

44

I
Vln.

II

Vla.

Vnc.

Cb.

play like winding water

(pick up Alto Flute)

p *mp* *>pp*

pp

n

mp

n

3

FOR PUBLICATION

This musical score page contains two systems of music. The top system consists of six staves: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (F), and a section for Violin I (I) and Violin II (II). The bottom system consists of four staves: Viola (Vla.), Double Bass (Vnc.), and Cello (Cb.). The time signature is 44 throughout. The top system begins with a rest followed by eighth-note patterns. The Flute has a melodic line with slurs and grace notes. The Oboe and Clarinet provide harmonic support. The Bassoon and Horn provide harmonic support. The Violins play eighth-note patterns. The bottom system begins with eighth-note patterns. The Viola and Double Bass provide harmonic support. The Cello provides harmonic support. The score includes dynamic markings such as *p*, *mp*, *>pp*, *pp*, and *n*. Articulation marks include slurs, grace notes, and a triple-dot over a note. The section for Violin I and Violin II is labeled *play like winding water*. The section for Alto Flute is labeled *(pick up Alto Flute)*. The section for Bass Clarinet is labeled *(pick up Bass Clar.)*. The section for Double Bass is labeled *Cb.*. A large watermark 'FOR PUBLICATION' is diagonally across the page.

48

Alto Fl.

Ob. *mp*

Bs. Cl.

Bsn. *p* *mp* *6*

Hn. (F)

Bb Bass Clar. *pp* *5* *mp*

play like winding water

I Vln.

II

Vla.

Vnc. *pizz.*

Cb. *p* *pizz.*

p <

B ♩=144 (♩=♩.)

52

Alto Fl.

Ob.

(to Bb Clar.)

Bb Clar.

Cl.

Bsn.

Hn. (F)

52

I

Vln.

II

Vla.

Vnc.

Cb.

pizz.

mf < f

pizz.

mf < f

pizz.

mp < mf

mp < mf

mp < mf

Alto Flute

Ob.

Bb Clar.

Cl.

Bsn.

Hn. (F)

I

Vln.

II

Vla.

Vnc.

Cb.

pizz.

mf < f

pizz.

mf < f

pizz.

mp < mf

56

C

Alto Fl.

Ob.

Cl.

Bsn.

Hn. (F)

I Vln.

II Vln.

Vla.

Vnc.

Cb.

60

This musical score page contains two staves of music. The top staff includes parts for Alto Flute, Oboe, Clarinet, Bassoon, and Horn (F). The bottom staff includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The tempo is marked '60'. Dynamics such as *mp*, *pp*, and *mf* are indicated. Measure numbers are present at the start of each measure across both staves.

Alto Fl.

Ob.

Cl.

Bsn.

Hn. (F)

I Vln.

II Vln.

Vla.

Vnc.

Cb.

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available for purchase.

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available for purchase.

72

Alto Fl.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.
II

Vla.

Vnc.

Cb.

(pick up C Flute)

expressively, singing out

pp

pp *mp*

tr

pp

pp *mp*

p

pp *mp*

pp

pp

mf

pp

pp

mf

arco

pp

pp

mp

This musical score page contains two systems of music. The top system consists of five staves: Alto Flute, Oboe, Clarinet, Bassoon, and Horn (F). The bottom system consists of three staves: Violin (Vla.), Viola (Vnc.), and Cello (Cb.). The music is in common time (indicated by '72) and includes various dynamic markings such as *pp*, *mp*, *tr*, *p*, *mf*, and *arco*. The vocal part 'expressively, singing out' is written above the violins. A large diagonal watermark 'TOP SECRET' is overlaid across the page.

76

C Flute

F1.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.

II
Vln.

Vla.

Vnc.

Cb.

as if winding through dark woods, expressively

as if winding through dark woods, expressively

This musical score page contains two systems of music. The top system features parts for C Flute, Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn. F.). The bottom system features parts for Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Double Bassoon (Vnc.), and Cello (Cb.). The music is in common time, with measures numbered 76. Dynamic markings include *p*, *pp*, *mf*, and *tr*. Performance instructions like "as if winding through dark woods, expressively" are placed above the strings' staves. Measure 76 consists of six measures, with measure 77 continuing the pattern. Measures 78-80 are shown at the bottom.

80

This musical score page contains two systems of music, each consisting of five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. F.) in the top system; and Violin I (I. Vln.), Violin II (II. Vln.), Cello (C. Vln.), Double Bass (Vnc.), and Bassoon (Cb.) in the bottom system. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1 (Measures 1-4) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 2 (Measures 5-8) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 3 (Measures 9-12) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 4 (Measures 13-16) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 5 (Measures 17-20) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 6 (Measures 21-24) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 7 (Measures 25-28) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 8 (Measures 29-32) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 9 (Measures 33-36) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 10 (Measures 37-40) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 11 (Measures 41-44) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 12 (Measures 45-48) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 13 (Measures 49-52) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 14 (Measures 53-56) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 15 (Measures 57-60) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 16 (Measures 61-64) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 17 (Measures 65-68) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 18 (Measures 69-72) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 19 (Measures 73-76) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes. Measure 20 (Measures 77-80) shows the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Hn. (F) and Cb. play sustained notes.

84

F1. *tr* (trill) *f*

Ob. *tr* (trill) *p*

Cl.

Bsn. *p* *mf* *p*

Hn. (F) *p* *mf* *p* < *f* *p* < *f* *mp*

I

Vln. I

Vln. II *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vnc. *pp*

Cb. *pp* *mf* *pp*

This musical score page contains two systems of music, each consisting of four measures. The instrumentation is as follows:

- Top System (Measures 84-85):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn in F (Hn. (F)).
- Bottom System (Measures 84-85):** Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Vla.).

Flute (Fl.) dynamics: *f*, *tr* (trill), *f*, *tr* (trill), *f*, *tr* (trill), *ff*.

Oboe (Ob.) dynamics: *p*, *tr* (trill), *f*.

Clarinet (Cl.) dynamics: *p*.

Bassoon (Bsn.) dynamics: *p*, *mf*, *p*.

Horn in F (Hn. (F)) dynamics: *p*, *mf*, *p* < *f*, *p* < *f*, *mp*.

Violin I (Vln. I) dynamics: *p*.

Violin II (Vln. II) dynamics: *p*.

Cello (Cv.) dynamics: *p*.

Double Bass (Cb.) dynamics: *pp*, *mf*, *pp*.

Bassoon (Vla.) dynamics: *p*, *mf*, *pp*.

Bassoon (Vnc.) dynamics: *pp*.

Dynamic Markings: The score includes various dynamic markings such as *f* (fortissimo), *ff* (fortississimo), *p* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianississimo). Performance techniques like trills (*tr*) and sustained notes are also indicated.

Fl. *molto rall.* D $\bullet=80$

Ob. *pp*

Cl.

Bsn.

Hn. (F) *mf* *p*

I Vln. II *molto rall.* tr. *dolce* again, play like winding water $\bullet=80$

Vla. *p* *mp* *pp* *n*

Vnc.

Cb.

This page contains two systems of musical notation for orchestra. The top system (measures 88-91) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (F). The Flute and Oboe play eighth-note patterns with grace notes, while the Clarinet, Bassoon, and Horn provide harmonic support. The bottom system (measures 92-95) includes parts for Violin I (I Vln.) and Violin II (II), Viola (Vla.), and Cello (Cb.). The Violins play eighth-note patterns with grace notes, while the Viola and Cello provide harmonic support. Measure 92 includes dynamic markings *p*, *mp*, *pp*, and *n*. Measure 93 includes dynamic markings *tr.* and *dolce* (again, play like winding water). Measure 94 includes dynamic markings *p*, *mp*, *pp*, and *n*.

92

F1.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.

II
Vla.

Vnc.

Cb.

dolce, play like winding water

p — *mp*

5

This musical score page contains two systems of music. The top system consists of five staves: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (F). The bottom system consists of four staves: Violin I (I Vln.), Violin II (II Vla.), Cello (Cv.), and Double Bass (Vnc.). Measure 92 begins with sustained notes across all staves. The violins then play a melodic line with grace notes, accompanied by sustained notes from the other instruments. The instruction "dolce, play like winding water" is written above the violins. Dynamics "p" and "mp" are indicated with arrows pointing to specific notes. Measure 93 continues with sustained notes and grace notes in the violins, followed by a return to sustained notes. Measure 94 concludes with sustained notes across all staves.

96

F1.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.

II
Vln.

Vla.

Vnc.

Cb.

96

n

cantabile

p *mf*

jete

play like winding water

p

100

Fl.

Ob.

Cl.

Bsn.

Hn. (F)

molto accel.

100

I Vln.

II

Vla. *jete*

Vnc.

Cb.

molto accel.

n

mp < *mf*

pp

3

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E $\bullet=144$

103

F1. *f*

Ob.

Cl. *f* *mf*

Bsn.

Hn. (F)

E $\bullet=144$

103

I Vln.

II

Vla. *p* *mf*

Vnc. *pizz.* *f*

Cb. *n* *f*

This page contains two staves of musical notation. The top staff consists of five parts: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (F). The bottom staff consists of six parts: Violin I (I Vln.), Violin II (II), Cello (Vla.), Double Bass (Vnc.), Bassoon (Cb.), and another part that is partially visible. The music is in common time, with a key signature of one sharp. Measure 103 begins with a dynamic of *f*. The Flute and Clarinet play eighth-note patterns. The Bassoon and Horn provide harmonic support. Measures 104 and 105 show the Clarinet playing eighth-note groups with dynamics *f* and *mf*. Measures 106 through 109 feature the Violins and Double Bass providing harmonic support. The Cello and Bassoon play sustained notes. Measures 110 and 111 show the Bassoon and Double Bass playing eighth-note patterns with dynamics *pizz.*, *f*, and *f*. The Double Bass also plays eighth-note patterns in measure 112 with a dynamic of *f*.

107

F1. - - - *p* *pp* 12/8

Ob. - - - 12/8

Cl. - - - *p* *pp* 12/8

Bsn. - - - 12/8

Hn. (F) - - - 12/8

I Vln. 107 *pizz.* *f* *f* 12/8

II Vln. *pizz.* *f* *f* 12/8

Vla. *pizz.* *f* *f* 12/8

Vnc. - - - *f* 12/8

Cb. - - - *f* 12/8

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F $\text{♩} = 144$
II²

F. Ob. Cl. Bsn. Hn. (F)

F $\text{♩} = 144$
II²

I Vln. II Vla. Vnc. Cb.

soaring, singing out, joyfully
arco

mp *f*

soaring, singing out, joyfully
arco

mp *f*

arco

pp *mp*

arco

pp *mp*

(pizz.)

mp

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116

Ft. Ob. Cl. Bsn. Hn. (F)

I Vln. II Vla. Vnc. Cb.

tr. *(a)* *p* *mf* *p*

(echo strings)

arco *pizz.*

pp *mf* *pp*

This musical score page contains five systems of music. The top system features Flute, Oboe, Clarinet, Bassoon, and Horn (F). The second system includes Violin I and II. The third system includes Viola. The fourth system includes Double Bass. The bottom system includes Cello. Various dynamics and performance instructions are provided throughout the score, such as 'tr.' (trill), '(a)' (acciaccatura), 'p' (pianissimo), 'mf' (mezzo-forte), 'p' (pianissimo), '(echo strings)', 'arco' (bowing), and 'pizz.' (pizzicato). Measure 116 begins with sustained notes from the woodwind section. The strings then enter with eighth-note patterns. The bassoon and double bass provide harmonic support with sustained notes. The score concludes with a dynamic transition from pianissimo to mezzo-forte and back to pianissimo.

120

rall. poco a poco
(like a brook moving out into big water)

Ft.

Ob.

Cl.

Bsn.

Hn. (F)

I

Vln.

II

Vla.

Vnc.

Cb.

mp

p

mp

tr

mp

p

124

Fl.

Ob.

Cl.

Bsn.

Hn. (F)

I

Vln.

II

Vla.

Vnc.

Cb.

DRAFT

128

F1. Ob. Cl. Bsn. Hn. (F)

I Vln. II Vla. Vnc. Cb.

128

Fl. Ob. Cl. Bsn. Hn. (F)

I Vln. II Vla. Vnc. Cb.

128

Fl. Ob. Cl. Bsn. Hn. (F)

I Vln. II Vla. Vnc. Cb.

II. Overlook

Top Staves (Measures 1-4):

Tempo: $\text{♩} = 56$
 Dynamics: (pick up Piccolo)

Picc. (Piccolo): Rest throughout.

Ob. (Oboe): Rest throughout.

Bs. Cl. (Bass Clarinet): Rest throughout.

Bsn. (Bassoon): Rest throughout.

Hn. (F) (Horn F): Rest throughout.

Bottom Staves (Measures 1-4):

Tempo: $\text{♩} = 56$

Dynamics: $p \swarrow \text{mf} \searrow p$, $pp \swarrow \text{mp} \searrow pp$, $p \swarrow \text{mf} \searrow$, $p \swarrow \text{mf} \searrow mp$

I Vln. (Violin I): $p \swarrow \text{mf} \searrow p$, $pp \swarrow \text{mp} \searrow pp$, $p \swarrow \text{mf} \searrow$, $p \swarrow \text{mf} \searrow mp$

II Vln. (Violin II): $p \swarrow \text{mf} \searrow p$, $pp \swarrow \text{mp} \searrow pp$, $p \swarrow \text{mf} \searrow$, $p \swarrow \text{mf} \searrow mp$

Vla. (Viola): $p \swarrow \text{mf} \searrow p$, $pp \swarrow \text{mp} \searrow pp$, $p \swarrow \text{mf} \searrow$, $p \swarrow \text{mf} \searrow mp$

Vnc. (Cello): $p \swarrow \text{mf} \searrow p$, $pp \swarrow \text{mp} \searrow pp$, $p \swarrow \text{mf} \searrow$, $p \swarrow \text{mf} \searrow mp$

Cb. (Double Bass): $p \swarrow \text{mf} \searrow p$, $pp \swarrow \text{mp} \searrow pp$, $p \swarrow \text{mf} \searrow$, $p \swarrow \text{mf} \searrow mp$

Piccolo
gently

Picc. Ob. Bs. Cl. Bsn. Hn. (F)

5

p

dolce

mp

dolce

mp

I Vln. II Vla. Vnc. Cb.

5

mp *mf* *sub.p*

mp *mf* *sub.p*

stagger bowing, seamless

mp *mf* *sub.p*

stagger bowing, seamless

mp *mf* *sub.p*

stagger bowing, seamless

mp *mf* *sub.p*

10

Picc.

Ob. (pick up English Horn)

Bs. Cl. Bb Bass Clar.
come out of 'cello tone'

Bsn.

Hn. (F)

I Vln.

II Vln.

Vla.

Vnc. disappear into bass clar. tone

Cb.

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23

F1.

EH

Bs. Cl.

Bsn.

Hn. (F)

I.
Vln.

II.
Vln.

Vla.

Vnc.

Cb.

C Flute *dolce*

Fl. EH Bs. Cl. Bsn. Hn. (F)

27

I
Vln.
II
Vla.
Vnc.
Cb.

27

34 (pick up Piccolo)

Picc.

(pick up Oboe)

EH

(pick up Bb Clarinet)

Bs. Cl.

Bsn.

Hn. (F)

34

I Vln. II Vln. Vla. Vnc. Cb.

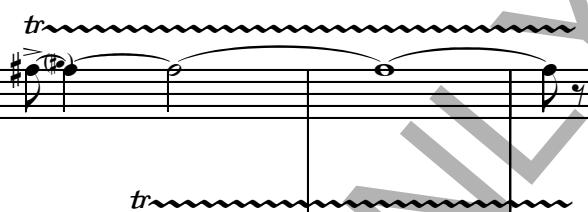
p mp n
n pp n
p n
p n
p n

The musical score consists of two systems of music. The top system (measures 34-35) includes parts for Picc., EH, Bs. Cl., Bsn., Hn. (F), and strings (I & II Vln., Vla., Vnc., Cb.). The bottom system (measures 35-36) continues with the same instrumentation. Measure 34 starts with a rest for most instruments, followed by dynamic markings: (pick up Piccolo) for Picc., (pick up Oboe) for EH, and (pick up Bb Clarinet) for Bs. Cl. Measure 35 begins with dynamic p. Measure 36 starts with dynamic mp, followed by n. The strings play sustained notes with grace marks. Measure 37 starts with dynamic pp, followed by n. Measures 38-39 show sustained notes with grace marks. Measure 40 starts with dynamic p, followed by n. Measures 41-42 show sustained notes with grace marks. Measure 43 starts with dynamic p, followed by n.

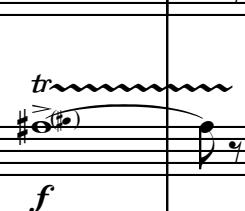
III. Fanfare

J=132

Piccolo *tr* 

Ob. *tr* 

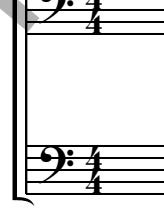
Cl. *tr f* 

Bsn. *f* 

Hn. (F) 

I Vln. II *f* 

Vla. *f* 

Vnc. *f* 

Cb. *f* 

6

Picc.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.
II

Vla.

Vnc.

Cb.

tr~ tr~ tr~

f

f

10

Picc.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.

II
Vln.

Vla.

Vnc.

Cb.

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15

Picc.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.

II
Vln.

Vla.

Vnc.

Cb.

This musical score page contains two staves of music. The top staff includes parts for Piccolo, Oboe, Clarinet, Bassoon, and Horn (F). The bottom staff includes parts for Violin I, Violin II, Cello, and Double Bass. Measure 15 begins with sustained notes on the bassoon and horn. Measures 16 and 17 feature dynamic markings such as *f*, *mf*, and *cresc.*. Various slurs, grace notes, and performance instructions like *tr.* (trill) are present throughout the score.

20

Picc.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.
II
Vln.

Vla.

Vnc.

Cb.

cresc.

f

f

f

f

24 *molto rall.* sub. $\bullet=60-66$ (pick up C Flute)

Picc. (pick up English Horn)

Ob.

Cl.

Bsn.

Hn. (F)

I Vln. II Vln. Vla. Vnc. Cb.

molto rall. sub. $\bullet=60-66$

f *ff* *p*

A

28

F1.

EH

Cl.

Bsn.

Hn. (F)

A

28

I
Vln.

II

Vla.

Vnc.

Cb.

33

F1.

English Horn
expressively, dolce

EH

Cl.

Bsn.

dolce

Hn. (F)

33

I

Vln.

II

Vla.

Vnc.

Cb.

A musical score page featuring two systems of music. The top system (measures 33) includes parts for Flute (F1.), English Horn (EH), Clarinet (Cl.), Bassoon (Bsn.), and Horn in F (Hn. (F)). The English Horn part is marked "expressively, dolce". The bottom system (measure 33) includes parts for Violin I (I), Violin II (II), Viola (Vla.), Bassoon (Vnc.), and Double Bass (Cb.). The violins play sustained notes, while the bassoon and double bass provide harmonic support. A large, diagonal watermark reading "FOR PUBLICATION ONLY" is overlaid across the page.

37

F1.

EH
ff

Cl.

Bsn.

Hn. (F)

I
Vln.

II

Vla.
ff

Vnc.
ff

Cb.
ff

ff

ff

ff

ff

ff

12/8

12/8

12/8

12/8

12/8

12/8

12/8

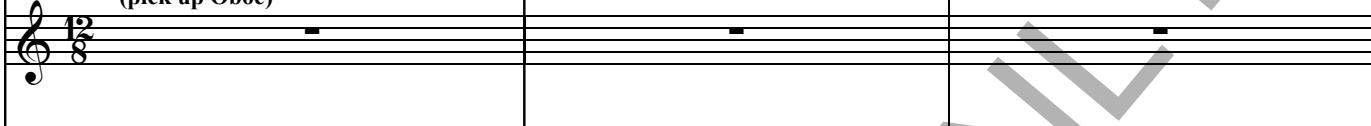
12/8

12/8

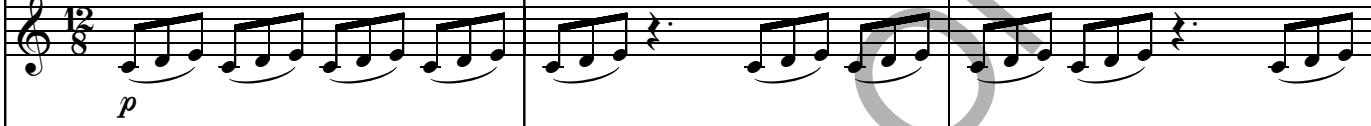
B $\text{♩} = 144$

40 C Flute

F1. 

Ob. 

(pick up Oboe)

Cl. 

Bsn. 

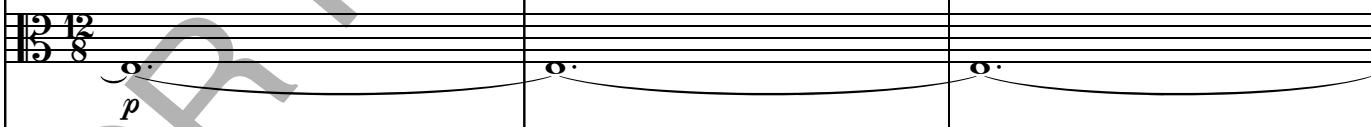
Hn. (F) 

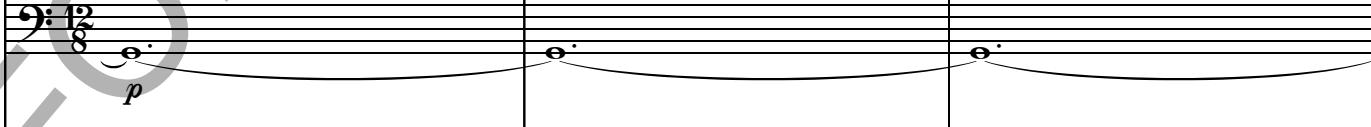
B $\text{♩} = 144$

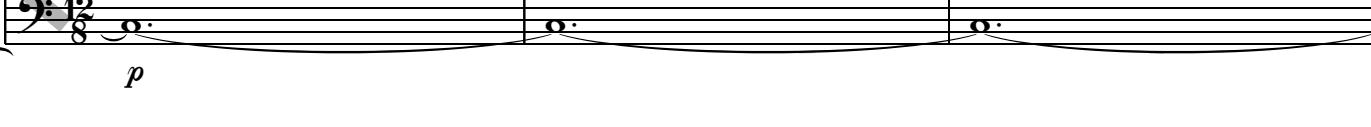
40

I Vln. 

II Vln. 

Vla. 

Vnc. 

Cb. 

p

43

F1.

Ob.

Cl.

Bsn.

Hn. (F)

I
Vln.

II
Vla.

Vnc.

Cb.

FOR PIANO ONLY

46

F1.

Ob.

Cl.

Bsn.

Hn. (F)

(to Picc.)

I

Vln.

II

Vla.

Vnc.

Cb.

FOR PEAUSAL ONLY

C $\text{♩} = 132$

Picc. Ob. Cl. Bsn. Hn. (F)

49

Piccolo: f , trills.

Ob.: f , trills.

Cl.: f .

Bsn.: f .

Hn. (F): f , grace notes.

C $\text{♩} = 132$

I Vln. II Vla. Vnc. Cb.

49

I: f , slurs.

II: f , slurs.

Vla.: f , slurs.

Vnc.: f , slurs.

Cb.: f , slurs.

Detailed description: This page contains two systems of musical notation for an orchestra. The first system (measures 49) features the Piccolo, Oboe, Clarinet, Bassoon, and Horn in F. The Piccolo and Oboe play eighth-note patterns with trills. The Clarinet, Bassoon, and Horn play sustained notes with dynamics f. The second system (measures 49) features Violin I, Violin II, Viola, Double Bass, and Cello. Violin I and II play sixteenth-note patterns with slurs. The Viola, Double Bass, and Cello play eighth-note patterns with slurs. All instruments in both systems play at a dynamic of f.



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Müvészklub (Budapest), St. Peter's Basilica (Vatican City).

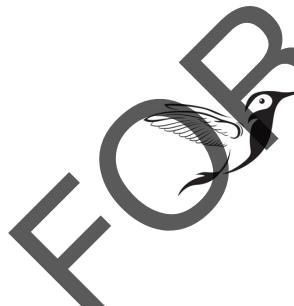
A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com



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