

Edie Hill

# The Bremen Town Musicians

*retold as*

## The Jammin' Town Musicians



for nine instruments and narrator

Music and adaptation by Edie Hill



# Instrumentation

Transposed score

Flute (doubling piccolo)\*

Bb Clarinet

Bassoon (doubling contrabassoon)\*

French horn

Tenor trombone

Narrator

Percussion:

tom toms, temple blocks, bass drum,  
sizzle cymbal, hi-hat cymbal, glockenspiel,  
crotales, sandpaper blocks, vibraphone,  
motor horn, chimes, metal wind chimes,  
claves, found percussion (box of spoons,  
pots, pans, etc.) hubcaps, sticks and stones.

Violin

Cello\*

Bass\*

\*instruments double on found percussion

## Introduction

Based on the famous Brothers Grimm tale, “The Bremen Town Musicians,” I’ve adapted the story with the help of translations from the original German by Andrea Leap. I was inspired by this wonderful tale and infused it with my own love of American music and a special place in my heart for old animals.

Many special thanks to friends and family for their ears, critiques, ideas, patience and inspiration:

Alice, J. Donald and Don Jr. Hill  
Andrea Leap  
David Mueller  
Elizabeth Alexander  
Elizabeth Seewald Hill  
J. David Moore  
Jack and Linda Hoeschler  
Joanna Cortright  
Jon Wolf  
Little Hunter  
Louie and Gobi  
Paul Gerike  
Noah Keesecker  
Zachary Crockett

## **Cast of Characters**

### **Donkey: French Horn**

Old Donkey is a feisty fellow with a mind of his own. He knows he is musically inclined and proud of his voice. He is, in effect, the leader and mastermind behind this whole pilgrimage to Jammin' Town.

### **Dog: Tenor Trombone**

Old Dog is a snuffly big dog with a one track mind – he is mesmerized by the thought of “bones and meat.” Much like my old dog, Louie, he barks persistently, is quite vocal and loves music.

### **Cat: Violin**

Old Cat is a lovely, sweet character with a voice like an angel. She adds a sublime quality to the band and has a lovely way with words.

### **Rooster: Clarinet**

Old Rooster, also with a mind of his own, took to the road after learning he would soon be cooked up in the soup pot. He sings with passion, sometimes very, very loudly!

### **Jammin' Town**

A city with sparkly lights where music is happening all of the time. Everyone in Jammin' Town plays music for the love of playing music! Jam Sessions happen night and day. Our four friends realize is that Jammin' Town is a state of mind – anyone can make music anywhere... using their voices, hands, feet – they can make an instrument out of a spoon and a pan or play a cello.

Commissioned by Jack and Linda Hoeschler  
in honor of Barbara Winthrop and in memory of her husband, Sherman,  
to celebrate their exemplary love for and support of the next generation.

# THE JAMMIN' TOWN MUSICIANS

Premiered under the aegis of WAMSO  
on October 7, 2005 by members of the Minnesota Orchestra  
with multiple performances during the 2005-2006 Kinder Konzerts Season.

EDIE HILL

♩ = 132

Piccolo  
(& Flute)

Bb Clarinet

Bassoon/  
Contra-Bsn.

Horn  
(in F)

Trombone

Narrator

Percussion

Violin

Violoncello

Contrabass

*tr* *(z.)* *sfp* *f* *3*

*tr* *(z.)* *sfp* *f* *3*

*f* *l.v.* *mp* *p* *f*

*pizz.* *f* *pizz.* *f* *3*

*f*

4  $\bullet = c.80-84$   $\bullet = 132$

Picc.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

There once was an old donkey  
who was musically inclined.

Prc.

Vln.

Vnc.

Cb.

with panache, ham it up

not elegant

*sfp* *f* *mp* *ff*

*mf*

*pizz.* *f* *pizz.* *f*

8

Picc. *tr* *(z.)* *sfp* *f* *mf* 3 (to Flute)

Bb Clar.

Bsn. *tr* *(z.)* *sfp* *f* *mf* 3

Hn. (F)

Tbn.

8

Narr.

Glock. *f*

Temple Blocks (smoothly into m. 11) *mf*

Prc.

Vln. 8

Vnc. 3

Cb. 3

11

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

11

For many years, the Donkey worked on a farm,  
hauling heavy sacks of grain.

When Donkey grew old and  
preferred to take his time,

the farmer bought  
a shiny red truck  
for hauling grain.

*Slow down with  
the temple blocks*

*make transition from fast to slow very obvious*

*mp*

Vln.

Vnc.

Cb.

13 ♩ = 132

**A** ♩ = c.120, Swing

Fl. *mp* 3

Bb Clar.

Bsn.

Hn. (F) *ff* *ornery, talking back at motor horn*

Tbn.

Narr. 13 ♩ = 132

Donkey knew it was time to find another way to make his living. He de - ci - ded to head out to

**Motor Horn** *f*

**Vibraphone** (*motor on: fast*) *mf*

**Sizzle Cymbal** *pp* *l.v.* *mf*

**Vln.** 13 ♩ = 132

**Vnc.** (*pizz.*) *f*

**Cb.** (*pizz.*) *mf*

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22 *rall.* -----

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*again, with panache*

*sfp* *f* *p*

*persistently vocalize along with pitch (half step off)*

*ff*

*rall.* -----

As don-key clopped a - long, he met an old — hunt-ing dog — bark-ing and howl-ing. —

*Temple Blocks*

*mf*

*rall.* -----

*sfp* *f* *mf*

*mf*

B ♩=c.126-132

25

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*mf* *f* *p* *mf*

*dramatically mournful gliss.*

*snuffly. big dog-like*

B ♩=c.126-132

25

B ♩=c.126-132

25

29 *Dialogue - freely*

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

*with narrator's "howl"*

*again, with narrator (IV)*

*f*

*f*

29 *Dialogue - freely*

*(with trombone)*

*Quickly, in a non-stop frenzy until the thought of "bones and meat" come to mind*

*(again, with trombone)*

Narr.

"Why are you barking and howling like that, you old hound dog?" asked Donkey.

"OOOUUUU,"

★ howled the dog, "because I am old and can no longer hunt. My master was going to send me to the dog pound, so I ran away and now I have no place to go and I'm soooooo hungry some bones and meat would be very tasty."

"OOOUUU"

Prc.

29 *Dialogue - freely*

Vln.

Vnc.

Cb.

★ Whenever Dog mentions "bones and meat", his tone of voice changes - the lovely thought seems to calm him.

33

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

again, with narrator  
(I)

*ff*

(with trombone)

“Say,”  
said Donkey

(imitating Dog's howl)  
“Your voice  
is OOUUUTSTANDING!”

(as Dog)  
“OOOUUU!”

(Again imitating Dog's howl)  
“OOOUUT of this world!”

Tom-tom

*f sub. p* *f* *p* *f sub. p* *f* *p* *f*

D ♩=c.120, Swing

39

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Hi-Hat

*mp*

D ♩=c.120, Swing

39

Vln.

Vnc.

*pizz.*

*mf*

Cb.

*pizz.*

*mf*

“Fol-low me, old Dog,” said Don-key. “I’m off to Jam-min’ Town to be a mu-si-cian,

43 *naturale* *mp* *f* *sfp* *f* *flg.*

Fl.

Bb Clar.

Bsn.

Hn. (F) *singing happily and proudly, with panache* *p* *f* *p*

Tbn.

43 *with pride*

Narr. I'm mus - ic - 'ly in - clined. The mu - sic we make will be quite fine!

Prc.

43

Vln.

Vnc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Musical score for measures 46-48 of the piece "Donkey and Dog". The score is for a full orchestra and includes the following parts: Flute (Fl.), B-flat Clarinet (Bb Clar.), Bassoon (Bsn.), Horn in F (Hn. (F)), Trombone (Tbn.), Narrator (Narr.), Percussion (Prc.), Violin (Vln.), Viola (Vnc.), and Cello (Cb.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegretto" and the mood is "Moderato". The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *sfp* (sforzando piano), *ff* (fortissimo), and *smfpp* (sforzando mezzo-forte piano).

The score features a variety of musical notations, including triplets, trills, and slurs. The percussion part includes a section labeled "Vibraphone (motor on: fast)" and "Don-key and Dog". The score is marked with a large "46" at the beginning of the first measure.

Faster  $\text{♩} = 132$ *fltg.*

49 *mp* *f* *p* *f* *p*

Bb Clar.

Bsn. *mf* *cantabile*

Hn. (F) *f*

Tbn. *f*

49 Faster  $\text{♩} = 132$

Narr. head - ed for Jam - min' Town.

Prc.

Tom-toms *mf* *p* *f* *p* *p*

49 Faster  $\text{♩} = 132$

Vln.

Vnc. *mf* *f*

Cb. *mf*

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58 *rall.* ----- E ♩=c.80, much slower

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Pr.

Vln.

Vnc.

Cb.

with the sad - dest face they'd ev - er seen.

*pp* *mf*

*Bluesy, soulfully, with plenty of rubato*

61

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

61

Narr.

Prc.

Vln.

Vnc.

Cb.

*mp*

*pp*

*mp < f > p*

*bristly  
sul pont.*

*senza vibr.  
modo ord.  
(sigh)*

“What makes you so sad?” said Donkey.

65  $\text{♩} = 80$

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

65 (with violin) wistfully  $\text{♩} = 80$

Narr.

“MRRROOW!” “I’m old. My teeth are dull. I would rather curl up by the fire than chase mice. My mistress was so disappointed with me that she left me here in the middle of nowhere. I’m lost and have no place to go.”

Prc.

65 *bristly sul pont. (with narrator)*  $\text{♩} = 80$  again, with plenty of rubato

Vln.

*mp < ff > mp* *sul pont.* *modo ord.* *p* *f*

Vnc.

Cb.

69

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

69

Narr.

"Say, Old Cat,"

"You must know a lot about night serenades! Your voice is PURRFECT!"

Sizzle Cymbal

*pp* *mf*

Tom-toms

*p* *mf*

69

Vln.

*mp* *f*

Vnc.

Cb.

F  $\text{♩} = \text{c.}120-132$ 

73

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*mf*

*mf*

*mp*

*pizz.*

*mf*

*pizz.*

*mf*

“Fol-low us,” said Don-key and Dog. “We’re off to Jam-min’ Town.” — “We’re

76

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*singing out, with pride*

*p* *f* *mf*

*singing out, with pride*

*p* *f* *mf*

mus-ic-'ly in-clined! The mus-ic we make—will be sub-

Sizzle Cymbal *l.v.*

*pp < f*

79

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Vibraphone  
(motor on: fast)

Prc.

Vln.

Vnc.

Cb.

lme!"

Cat joined the band—and the

mp

mf

pp

tr

3

pizz.)

sfpp

mp

82 *accel.* ----- ♩ = c.132

Fl.

Bb Clar.

Bsn.

*mf*

Hn. (F)

*f*

Tbn.

*f* *mf* *p* *mf*

82 *accel.* ----- ♩ = c.132

Narr.

three were off to Jam - min' Town.

Pre.

*accel.* ----- ♩ = c.132

Vln.

*ff* *sfmf* *ff*

Vnc.

*f*

Cb.

*f*

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93

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*mp* *p* *pp*

*raspy* *ff*

93

3

3

strolled a - long they met an old Roos - ter — crow - ing.

*p* *pp*

96

G

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

96

G

Narr.

Prc.

96

G

Vln.

Vnc.

Cb.

“Your screeching gives us the chills!” said Donkey,  
Dog and Cat. “Why do you make such a sound?”

99

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*mp* < *mf* > *p*

*mf*

“I am so old that the chef was going to cook me up in the soup pot! I flew away and have no place to go.”

102  $\text{H}$   $\text{♩} = \text{c.120}$

Fl.

Bb Clar. *ff*

Bsn.

Hn. (F)

Tbn.

Narr.  $\text{H}$   $\text{♩} = \text{c.120}$

102

"Say, old red head," — said Don-key, — "Your voice — is cock - a - doo - dle -

Prc.

Hi-Hat *mp*

3 3 3

Vln.  $\text{H}$   $\text{♩} = \text{c.120}$

102

Vnc.

Cb.

105

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

beau - - - ti - ful! Fol-low us, we're mus - ic - 'ly in-clined.

singing, proudly

*mf*

Toms

*p* *f*

108

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

mf

f

p

mp

Hi-Hat

If you join the band, we'll make

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III

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

(Donkey thinks, trying to come up with something complementary....)

III

Narr.

mus - ic that will... — wake ev - 'ry - bo - dy up!" —

Prc.

III

Vln.

Vnc.

Cb.

113

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

113

Narr.

“We’ll make mus - ic bright as sun - shine!” — said Cat.

Prc.

113

Vln.

Vnc.

Cb.

*mf*

*mp*

3

3

3

3

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120

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*fade into clar. tremolo*

*Sing out - duet with Rooster (Cl.)*

*FOR PERSU*

Begin to relax tempo

124 *rall.* ----- ♩ = 80-100 *rall.* ---

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*f* *mp* *f* *n*

*mp* *f* *n*

Begin to relax tempo

124 *rall.* ----- ♩ = 80-100 *rall.* ---

*rall.* *port.* *rall.* ---

128

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Temple Blocks

Vln.

Vnc.

Cb.

*pp*

*n*

*pp*

*n*

*pp*

*f*

*n*

*mp*

*p*

*pp*

*ppp*

*n*

*p*

*pp*

*ppp*

*n*

**I** Dolce *molto accel.* .....  $\text{♩} = 80$  .....  $\text{♩} = 100$

132  $\text{♩} = 80$  .....  $\text{♩} = 100$

*tr.* (.)

Fl. *pp* ..... *mp* ..... *p*

Bb Clar. *mp* ..... *n*

Bsn.

Hn. (F)

Tbn.

**I** Dolce *molto accel.* .....  $\text{♩} = 80$  .....  $\text{♩} = 100$

Narr. *Very freely - loosely observe bar lines*

The Jammin' Town lights glimmered far in the distance, but

Crotales  
(plastic or medium rubber mallets)

*pp* ..... *p*

Vibraphone  
(motor on: slow)

*pp*

**I** Dolce *molto accel.* .....  $\text{♩} = 80$  .....  $\text{♩} = 100$

Vln. *mp* ..... *n*

Vnc. *n* ..... *mp*

Cb. *arco* ..... *n* ..... *mp* ..... *n*

136

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

136

rall. -----

night was coming and the four friends were tired. They soon came to a Peaceful Green forest.

Prc.

Vln.

Vnc.

Cb.

rall. -----

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140  $\text{♩} = \text{c.63}$

Fl. *tr* *(to Piccolo)*  
*pp*  $\text{<}$  *mp*  $\text{>}$  *n*

Bb Clar. *ppp* *n*

Bsn. *tr* *ppp*  $\text{<}$  *mp*  $\text{>}$

Hn. (F) *very legato* *pp* *n*

Tbn. *very legato* *pp* *pp*

Narr. 140  $\text{♩} = \text{c.63}$   
Donkey and Dog lay down under a big tree, Cat climbed the tree and stretched out on a branch, and

Prc.

Vln. 140  $\text{♩} = \text{c.63}$  *pp* *mf* *n*

Vnc. *n*

Cb. *mp*

The musical score is divided into two systems, each starting at measure 144.

**System 1:**

- Picc.**: Piccolo part with trills and dynamics  $p < mp > p$ .
- Bb Clar.**: Bass Clarinet part with trills and triplets, dynamics  $pp$  and  $mf$ .
- Bsn.**: Bassoon part with a wavy line indicating a tremolo or sustained note, dynamic  $ppp$ .
- Hn. (F)**: Horn in F part with a long note, dynamics  $ppp$  and  $mf$ .
- Tbn.**: Trombone part with a long note, dynamics  $n$ ,  $ppp$ ,  $< mf >$ , and  $p$ .

**System 2:**

- Narr.**: Narrator's lyrics: "Rooster flew to the tip top of the tree. Before going to sleep, he looked out far and wide and saw a light shining in the forest." The tempo marking *accel.* appears at the end of the system.
- Prc.**: Percussion part with Crotales and trills, dynamic  $mp$ .
- Vln.**: Violin part with a triplet and a long note, dynamics  $n$  and  $mp$ .
- Vnc.**: Viola part with a long note, dynamic  $n$ .
- Cb.**: Cello part with a long note, dynamics  $n$  and  $mf$ .

148  $\text{♩} = c.100$

**J** Dialogue - freely  
playing off of one another

Picc.  $p$

Bb Clar.  $ff$

Bsn.

Hn. (F)  $n$   $f$

Tbn.  $n$

148  $\text{♩} = c.100$

**J** Dialogue - freely  
playing off of one another

Narr. He called to the oth-ers, "I see a light shining through the trees. It looks like a cozy cabin!" Donkey said, "Well then, let's find it. It would certainly be more comfortable."

Prc.

148  $\text{♩} = c.100$

**J** Dialogue - freely  
playing off of one another

Vln.

Vnc.  $n$

Cb.  $n$

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## Dazzling, Glowing, Warm

158

Picc. *tr~ tr~*  
*p < f > p*

Bb Clar. *tr~*  
*pp* *f*

Bsn. *p* *f* (to Contra)

Flute *wide vibrato*

Hn. (F) *n* *f*

Tbn.

## Dazzling, Glowing, Warm

158

Narr. light grew big - ger and big - ger un - til they stood in front of a bright - ly lit cab - in.

Prc. *arco* *l.v.* *ff*

Vibraphone *tr~ tr~*  
*mp* *f*

## Dazzling, Glowing, Warm

158

Vln. *pp* *ff*

Vnc. *p*

Cb. *arco* *p*

161

Fl.

*Slurp*

*Slurp*

Bb Clar.

Contrabassoon

Contra.

*mf* < *ff*

*mf* < *f*

Hn. (F)

Tbn.

161

Narr.

From in-side,— they heard slurp-ing and burp-ing, schem-ing and grum-bling and clank-ing of forks and knives!

Prc.

Box of eating utensils  
Rattle and Clamour

*Slurp*

Toms

Utensils

*p*

3

161

Vln.

Vnc.

*f*

*sul pont.*

*p*

6

Cb.

*f*

3

**L** Dialogue - freely  
 playing off of one another, keep story moving along  
 keeping exchanges fast-paced

164

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Dialogue - freely  
 playing off of one another, keep story moving along  
 keeping exchanges fast-paced

164

Animals whisper curiously, not sure whether to be amused or disgusted - they give the inhabitants the benefit of the doubt.

Narr.

"Who do you suppose lives here?" Tall Donkey crept to the window . . .  
 whispered Cat.

Prc.

Toms

rustle utensils

*ff* *ppp* *ppp*

**L** Dialogue - freely  
 playing off of one another, keep story moving along  
 keeping exchanges fast-paced

164

Vln.

Vnc.

Cb.

play fast, scheming

*pp* *f* *pp* *pp* *mf* *pp* *pizz.* *mp*

168

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*mf*  $\rightarrow$  *f*

*mf*  $\rightarrow$  *f*

*arco*  
*modo ord. (peering)*  
*gliss.*

*Slurp*

*Slurp*

*slurps - ad lib.*

*Slurp*

*slurps - ad lib.*

*ppp*

Toms

BD

... and peered inside. "What do you see?" asked Rooster.

"Oh my, I see a feast-laden table and I see humans slurping and burping ..."

173

Fl.

Bb Clar.

Contra.

*ad lib. grumbles sporadically (approx. pitch is ok)*

*p mp p*

Hn. (F)

Tbn.

173

Narr.

... scheming and grumbling ...

... and clanking their forks and knives!"

*To the audience:*

*(slight pause) Little did Donkey know that he was peering in on a band of robbers who had taken over the cozy cabin in the peaceful green forest.*

Prc.

BD Toms BD Toms

*ppp*

Utensils

*ad lib. clank and rustle*

173

Vln.

*sul pont. repeat figure ad lib. (approx. pitches ok)*

Vnc.

*arco*

Cb.

*f*

*Stop all Robber sounds  
at narrator's "...invite us inside"*

177

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

*Stop all Robber sounds  
at narrator's "...invite us inside"*

177 (Impatiently)

Narr.

"I'm hungry," said Rooster. "I wish WE had food."

Cat has a Eureka moment!

"Let's make music for them," said Cat, "maybe they'll invite us inside."

Prc.

*go to Hi-hat*

177

Vln.

Vnc.

Cb.

*Stop all Robber sounds  
at narrator's "...invite us inside"*

M Swing, ♩=120

180

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

M Swing, ♩=120

180

Narr.

Roos-ter, Don-key, Dog and Cat found sticks 'n stones, old spoons 'n bones,

Prc.

Hi-Hat

*mp*

M Swing, ♩=120

180

Vln.

Vnc.

Cb.

183

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Narr.

183

pots, pans 'n hub - caps — to make mus - ic fine, mus - ic sub - lime, mus - ic bright as sun - shine! —

Prc.

Glockenspiel

Toms

Sizzle Cymbal

*mf*

*p* < *f*

Vln.

Vnc.

Cb.

183

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available for purchase.

This page intentionally  
left blank. Full score  
available for purchase.

O ♩ = 152 Swing and Sing Out

193

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*mf*

*f*

*sfp*

*f*

(hold note through "music")

(hold note through "music")

*sfp*

*f*

O ♩ = 152 Swing and Sing Out

193

They performed their music:  
Donkey brayed, Dog barked  
and howled, Cat meowed and  
yowled, Rooster crowed...

*ff*

O ♩ = 152 Swing and Sing Out

scoop up to note (hold note through "music")  
arco

*sfp*

*f*

197

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*with panache*

*wild vibrato*

*p*

*ff*

FOR PERSAL ONLY

200 *Relax tempo just a bit* -----

Fl.

Bb Clar. *ff* *f*

Contra.

Hn. (F) *not elegant* *again, with panache* *growl, git down* *ff* *mf* *f* *sfp* *(scoop up)*

Tbn. *sfp* *ff*

200 *Relax tempo just a bit* -----

Narr.

Prc.

*Relax tempo just a bit* -----

200 *play out wild vibr.* *sul pont.*

Vln. *f* *sfp* *ff* *ff* *sffp*

Vnc.

Cb.

204

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*ff*

*sffp*

*ff*

*modo ord.*

*p*

*f*

*flg.*

*flg.*

*flg. snuffly*

*p*

*f*

*p*

*f*

AND . . they played their

**“Found” percussion  
Sticks and/or Stones**

★ There is an opportunity for audience participation at letter P -- audience may join narrator with words, clapping, or join any instrument with voice or percussion.

210

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

sticks 'n stones, — old spoons 'n bones, — pots, pans — 'n hub - caps, —

210

210

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

[illegible]

[illegible]

Q  
216*Building up  
molto accel.*

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

Q  
216*Building up  
molto accel.**(speak up over instruments)*

Narr.

The friends got so carried away that they came crashing through the window pane, making a terrible racket.

Prc.

*pp* *ff*

Q  
216*Building up  
molto accel.*

Vln.

Vnc.

Cb.

*pp* *ff*

*mf* *ff*

## Mayhem

218 (to Piccolo)

Picc. *ff*

Bb Clar. *ff* (to Contra)

Contra. *ff* (to Bassoon)

Hn. (F) *Ad lib. (loop)*

Tbn. *Ad lib. (loop)*

218 Mayhem

Narr. "It's a monster!" cried the robbers, over-turning the feast-laden table, then dashing into the forest.

Metal Wind Chimes (rustle, then stop) +

Utensils (pick up box - shake, then . . . drop!) *fff*

Prc. *f* *fff* *fff*

Toms *ad lib.* BD

Mayhem 218 *sul pont.* *repeat ad lib.*

Vln. *ff*

Vnc. *ff*

Cb. *ff*

V-cello *ff*

C-bass *ff*

R

♩=c.72 Happily, contented

224

Fl. *mp*

Bb Clar.

Bsn.

Hn. (F) *not elegant* *ff*

Tbn.

224

R ♩=c.72 Happily, contented

Narr. *Loosely observe bar lines*

"Wait!" cried Donkey, puzzled,  
"I haven't even performed my solo!"

Alone in the cabin, the four friends

Prc. *mp*

Crotales

Vibraphone *mp* *arco*

224

R ♩=c.72 Happily, contented

Vln.

Vnc.

Cb.

228

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

228

discovered scraps and treats all over the floor, which they ate to their heart's content. And when they were

Prc.

*f*

*arco*

*niente*

228

Vln.

Vnc.

*niente*

*mp*

Cb.

231 *rall.* *(to Piccolo)*

Fl. *p* *n*

Bb Clar.

Bsn. *n* *mp*

Hn. (F) *p* *peacefully, cantabile*

Tbn. *p* *sfpp*

231 *rall.* *Almost a whisper*

Narr. full, they put out the light. (brief pause) Donkey lay down in the hay near the barn, Dog flopped at the front door,

Crotales *ppp*

Prc. *f*

231 *rall.*

Vln.

Vnc. *n*

Cb. *n*

234

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*p* *ppp* *niente* *mp* *niente*

(to Contra)

234

Cat stretched out on the hearth by the fire and Rooster flew to the rooftop. Cat sang them all to sleep with a beautiful night serenade . . .

*p* *niente* *mp* *niente*

Cat's Serenade  
*for sweet Little Hunter*

S Dolcissimo, cantabile ♩=c.63-66

237

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*p* *mf* *p* *< mp >* *pp*

242

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

with rubato

*p* *mf* *mp* *mf* *mp* *mf*

Measure 242: Flute, Bb Clarinet, Bassoon, Horn (F), Trombone, Narrator, Percussion, Viola, and Cello have whole rests. Violin has a triplet of eighth notes (G4, A4, B4) starting on a half note G4, marked *p*.  
Measure 243: All parts have whole rests. Violin has a half note G4, marked *mf*.  
Measure 244: Flute, Bb Clarinet, Bassoon, Horn (F), Trombone, Narrator, Percussion, Viola, and Cello have whole rests. Violin has a triplet of eighth notes (B4, C5, D5) starting on a half note B4, marked *mp*.  
Measure 245: Flute, Bb Clarinet, Bassoon, Horn (F), Trombone, Narrator, Percussion, Viola, and Cello have whole rests. Violin has a triplet of eighth notes (E5, D5, C5) starting on a half note E5, marked *mf*.

*molto rall.* -----

247

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

247

Narr.

Prc.

247

Vln.

Vnc.

Cb.

*p*

*pp* *mp* *n*

T

252

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

All was silent.

*(pause)* When the clock struck midnight, the robbers saw that the cabin was quiet and dark.  
The leader said,**Chimes***12 regular pulses, not too fast, like a grandfather clock*

Prc.

Vln.

Vnc.

Cb.



## Brouhaha

*Playing off of one another in a very fast-paced exchange - as fast as possible*

255

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Contrabassoon  
*very quickly*

*p*



## Brouhaha

255

Narr.

"We shouldn't have run away," so he sent one robber back to see if the cabin was empty.

The robber tiptoed inside.

and saw the Cat's glowing eyes.

Vibraphone  
(motor on: slow) *l.v.*

*p*

Prc.

Bass Drum

Low Tom

*ppp*

*ppp*



## Brouhaha

255

Vln.

Vnc.

Cb.

*n*

*mp*

*niente*

*n*

*mp*

260 *in a frenzy!*

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

260 *in a frenzy!*

Narr.

He thought they were burning coals, so he struck a match to them to start a fire. This made Cat very angry, She jumped in the robbers face spitting and scratching!

Prc.

Sandpaper Blocks  
(like striking a match)

*ff*

Toms

*p*

260 *in a frenzy!*

Vln.

*sul pont.*

*gliss.*

*ff*

Vnc.

Cb.

265

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Narr.

Prc.

Sizzle Cymbal

Vln.

Vnc.

Cb.

*tr*

*f*  $\blacktriangleleft$  *ff*

*tr* *tr*

*f*  $\blacktriangleleft$  *ff* *f*  $\blacktriangleleft$  *ff*

*ff*

265

He was so frightened, he ran behind the door where Dog jumped up and bit him in the leg.

Even more startled, he ran through the yard, where Donkey gave him a swift kick with his hind legs!

*Toms ad lib. (mix of trem. and articulated beats)*

*n* *ff*

265 *sul pont. gliss.*

*f*  $\blacktriangleleft$  *ff*

271

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*tr* (*tr*) *tr* (*tr*) *tr* (*tr*) (to Bassoon)

*ff*

*< ff < ff < ff*

Finally, Rooster awoke crying.

The robber ran as fast as he could back to the others.

Low Tom BD

Toms *ad lib.*

*f* *p* *f* *p*

271

276

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

276

Narr.

*(animated and breathless)*

“There’s a terrible witch in that cabin! She spat on me and scratched my face with her long fingers. There’s a monster by the door that bit me in the leg; and a big brute in the yard who hit me with a wooden club. Up on the roof, an awful creature was screeching at the top of his lungs. I ran away as fast as I could!”

Well, the robbers never, ever returned to the cozy cabin in the peaceful green forest and the four musicians loved their new home so much that they stayed on forever. Oh, they make the occasional trip into Jammin’ Town, but what they love the most is to be at home making music together - music quite fine, music sublime, music bright as sunshine!

Prc.

276

Vln.

Vnc.

Cb.

*Ad lib. chromatic run*

*ff* *p*

V  $\text{♩} = \text{c.108}$  Playing and Singing out Joyfully

279

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

*p* *f* *sfp* *ff* *wild vibrato*

3 3 3 3 3 3

V  $\text{♩} = \text{c.108}$  Playing and Singing out Joyfully

279

Narr.

Prc.

Vln.

Vnc.

Cb.

*p* *ff* *sfp* *wild vibrato*

3

283 *accel.* -----

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

*ff* *sfp* *ff*

*not elegant* *again, with panache*

*tr* *tr*

*3* *3* *3*

287  $\text{♩} = c.126$

Picc. *ff* *tr* *3* *3* *ff*

Bb Clar. *ff* *ff*

Bsn. *ff* *tr* *3* *3* *ff*

Hn. (F) *ff*

Tbn. *ff*

287  $\text{♩} = c.126$

Narr. Oh yes, and music that wakes everybody up!

Prc. *f* *L.v.* *L.v.* *ff* Toms BD

287  $\text{♩} = c.126$

Vln. *ff*

Vnc. *ff*

Cb. *ff*



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

*for complete biography as well as works for perusal and sale, visit [ediehill.com](http://ediehill.com)*



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