

HP04-30

EDIE HILL

FOR PERUSAL ONLY

WILD WOODDOVE

for SATB a cappella choir

FOR PERUSAL ONLY

PEACE

*When will you ever, Peace, wild wooddove, shy wings shut,
Your round me roaming end, and under be my boughs?
When, when, Peace, will you, Peace?—I'll not play hypocrite*

*To own my heart: I yield you do come sometimes; but
That piecemeal peace is poor peace. What pure peace allows
Alarms of wars, the daunting wars, the death of it?*

*O surely, reaving Peace, my Lord should leave in lieu
Some good! And so he does leave Patience exquisite,
That plumes to Peace thereafter. And when Peace here does
house*

*He comes with work to do, He does not come to coo,
He comes to brood and sit.*

Gerard Manley Hopkins

To Acappellago, Dennis R. Smith, Music Director,
on the occasion of its fifteenth season.

WILD WOODDOVE

GERARD MANLEY HOPKINS

EDIE HILL

mp $\text{♩} = c. 70$

S When, When will you ev - er, *mp* *f* *p*

A When, Peace, *p*

T

B

for rehearsal only

$\text{♩} = c. 70$

5 *p* *mf* *p* *mf* lightly

S When will you ev - er, wild wood - dove, *mf* lightly

A *p* Peace,

T

B

5

mp again, lightly *p* *mf* *p* *mf*

S wood - dove, shy wings shut, Your round me roam - ing

A shy wings shut,

T round me roam - ing

B

Detailed description: This block contains the first system of the musical score, measures 10 through 14. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part has lyrics: "wood - dove, shy wings shut, Your round me roam - ing". The Alto part has lyrics: "shy wings shut,". The Tenor part has lyrics: "round me roam - ing". The Piano accompaniment includes a triplet in measure 12. Dynamic markings include *mp* again, *lightly*, *p*, *mf*, and *p*. A large watermark "FOR PUPILS ONLY" is overlaid on the score.

poco rit. *p* *mf lightly* *f* *f*

S end, and un - der be my boughs? wild wood - dove, When,

A and un - der be my wood - dove, O, When,

T end, boughs? O When,

B Peace, When,

poco rit. *f* *Expressive*

14 *p* *f* *Expressive*

Detailed description: This block contains the second system of the musical score, measures 14 through 18. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part has lyrics: "end, and un - der be my boughs? wild wood - dove, When,". The Alto part has lyrics: "and un - der be my wood - dove, O, When,". The Tenor part has lyrics: "end, boughs? O When,". The Bass part has lyrics: "Peace, When,". The Piano accompaniment includes a *poco rit.* instruction and a tempo marking of $\text{♩} = 70$. Dynamic markings include *p*, *mf lightly*, and *f*. A box labeled "A" with the word "Expressive" is present. A large watermark "FOR PUPILS ONLY" is overlaid on the score.

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available for purchase.

26 *poco rit.* $\text{♩} = 60$ *mf* *ff*

S That — piece - meal peace is poor —

A That — piece - meal peace is poor —

T *mp* *mf* piece - meal peace — is poor peace.

B piece - meal peace — is poor peace.

26 *poco rit.* $\text{♩} = 60$ *mf* *ff*

C

29 *f*

S peace. — What pure peace al - lows A - larms of wars, — the daunt - ing wars, — the

A — What pure peace al - lows A - larms of wars, — the daunt - ing wars, — the

T *f* wars, — the daunt - ing wars, — the

B *f* the daunt - ing wars, — the

29 *f*

33

S daunt - ing wars, —

A *mf*
daunt - ing wars, — A - larms of wars, —

T *mf*
daunt - ing wars, — A - larms of wars, — the death of it? —

B *mf* *mp*
daunt - ing wars, — A - larms of wars, — the death of it? — the death of it? —

33

D ♩ = 75

37

S *mp*
Wild wood - dove, — wood - dove, —

A *mp*
wood - dove, —

T *p*
wild wood -

B *pp* *mp*
oo —

37

♩ = 75

42

S *mp*
wood - dove, _____

A *p* *mf* *p* *mf* *mp*
When will you ev - er, _____ when will you ev - er, _____ Your

T *p* *mf* *p* *mf* *p*
dove, _____ When will you ev - er, _____ when will you ev - er, _____ Your

B

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45

S *rit.* $\text{♩} = 65$

A *mf* *p*
round me roam - ing end, _____ and un - der be my boughs? _____

T *mf* *p*
round me roam - ing end, _____ and un - der be my boughs? _____ O

B *p* *p*
_____ end, _____ and un - der be my boughs? _____ O

45 *rit.* $\text{♩} = 65$

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E

♩=60

S1 *mf* *f* *mf* sure - ly, reav - ing Peace, my Lord should leave in lieu Some good! - And so he does leave

A *mf* *f* *mf* O sure - ly, reav - ing Peace, my Lord should leave in lieu Some good! - And so he does leave

T *f* *mf* sure - ly, reav - ing Peace, my Lord should leave in lieu Some good! - And so he does leave

B *f* *mf* sure - ly, reav - ing Peace, my

49 *f* *mf* *f* *mf* *pp*

S1 *f* *mf* *f* *pp* Pa - tience ex - quis - ite, That plumes to Peace there - af - ter.

S2 *f* *mf* *f* *pp* Pa - tience ex - quis - ite, That plumes to Peace there - af - ter.

A *f* *mf* *f* *pp* Pa - tience ex - quis - ite, That plumes to Peace there - af - ter.

T *f* *mf* *f* *pp* Pa - tience ex - quis - ite, That plumes to Peace there - af - ter.

B *f* *mf* *f* *pp* Pa - tience ex - quis - ite, That plumes to Peace there - af - ter.

53 *f* *mf* *f* *pp*

F

58 *mp* *rit.*

S And when Peace here does house— She comes with work to do, she

A And when Peace here does house— She comes with work to do, she

T *mp* Peace ————— Peace ———

B *mp* Peace ————— Peace ———

61 *mp* *c. 55* *mf*

S1 does not ——— come ——— to coo, she comes to brood ——— and

S2 does not ——— come ——— to coo, she comes to

A does not ——— come ——— to coo, ——— brood ——— and

T *pp*

B *pp*

61 *c. 55*

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66 *mp* *mf* *p* *mp* *mf*

S1 brood and sit, brood and

S2 sit, brood and sit, brood

A brood and sit, brood

T brood Shy wings shut

B wood - dove Shy wings shut brood

66 *mp* *mf* *p* *mp* *mf*

p *mp* lightly *p* *p* *mf*

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70 *p* *pp* *mp* *pp* *rall.* *p* *pp*

S1 sit, brood and sit. Shy wings shut.

S2 *mf* *p* *pp* *mp* *pp* *p* *pp*
and sit, brood and sit. Shy wings shut.

A *mf* *p* *mp* *pp* *mp* *p* *pp*
— and sit, wood - dove, brood Shy wings shut.

T *p* *p* *mp* *pp* *p* *pp*
8 Shy wings shut brood and sit. Shy wings shut.

B *p* *p* *mp* *p* *pp*
— Shy wings shut brood. Shy wings shut.

70 *rall.*

The musical score consists of five vocal staves (S1, S2, A, T, B) and a piano accompaniment. The vocal parts have lyrics and dynamic markings. The piano part includes a treble and bass clef with various musical notations like triplets and slurs. A large watermark 'FOR PERSALOMY' is overlaid on the score.

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Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for *The Crossing* (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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