

Edie Hill

A True Heart Is Waiting

TTBB (divisi)
a cappella chorus



A True Heart Is Waiting

music by Edie Hill

poetry by L.M. Montgomery™

On the Bay

When the salt wave laps on the long, dim shore,
And frets the reef with its windy sallies,
And the dawn's white light is threading once more
The purple firs in the landward valleys,
While yet the arms of the wide gray sea
Are cradling the sunrise that is to be,
The fisherman's boat, through the mist afar,
Has sailed in the wake of the morning star.

The wind in his cordage and canvas sings
Its old glad song of strength and endeavor;
And up from the heart of the ocean rings
A call of courage and cheer forever;
Toil and danger and stress may wait
Beyond the arch of the morning's gate,
But he knows that behind him, upon the shore,
A true heart prays for him evermore.

When a young moon floats in the hollow sky,
Like a fairy shallop, all pale and golden,
And, over the rocks that are grim and high,
The lamp of the lighthouse aloft is holden;
When the bay is like to a lucent cup,
With glamour and glory and glow filled up,
In the track of the sunset, across the foam,
The fisherman's boat comes sailing home.

The wind is singing a low, sweet song
Of a rest well won and a toil well over,
And there on the shore shines clear and strong
The star of the home light to guide the rover;
And deep unto deep may call and wail,
But the fisherman laughs as he furls his sail,
For the bar is passed and the reef is dim,
And a true heart is waiting to welcome him.

--Lucy Maud Montgomery

for Beth Swailes
Commissioned and Premiered by Cantus
and the Miami University of Ohio Men's Glee Club,
March 30, 2005, Oxford, Ohio.

A TRUE HEART IS WAITING

L.M. MONTGOMERY *

EDIE HILL

♩ = c. 50 Calm, hushed, as before dawn

pp *mp* *p* *p*

Tenor

Tenor

Baritone

Bass

(for rehearsal only)

♩ = c. 50 Calm, hushed, as before dawn

mf *niente* *♩ = 60* *♩ = 50* *♩ = 66 accel.*

T

T

B

B

When the salt— wave laps— on the long, dim shore, And frets— the reef— with its

mf *niente* *pp* *mp* *pp* *p*

salt— wave laps— on the long, dim shore, And frets— the reef— with its

♩ = 60 *♩ = 50* *♩ = 66 accel.*

9 $\text{♩} = 88$ $\text{♩} = 50-56$ $\text{♩} = \text{♩}$ *mp*

T And the dawn's white light is thread - ing once more The

T And the dawn's white light Ah

B *mf* win - dy sal - lies, And the dawn's white light

B *mf* win - dy sal - lies, And the dawn's white

9 $\text{♩} = 88$ $\text{♩} = 50-56$

12 *p* *mf* *p* *mf* *p* *mf*

T pur - ple firs in the land - ward val - leys, While yet the arms of the wide gray sea Are

T While yet the arms of the wide gray sea Are

B arms wide gray sea Are

B wide gray sea

12

15 *p* $\text{♩} = c.66$

T
8
3
crad - 'ling the sun - rise — that is to be,

T
8
3
crad - 'ling the sun - rise — that is to be,

B
8
3
crad - ling the sun - rise that is to be,

B
Solo (or Section) *p*
8
3
The fish - er - man's boat, — through the

B
8
3
ppp
crad - ling the sun - rise

15 *p* $\text{♩} = c.66$

8
3
3

17 *accel.* ----- ♩=80 ----- ♩=92 ----- ♩=100 -----

niente

T 8

T 8

T 8

B 8

B 8

B 8

B 8

B 8

has sailed in the wake of the morn - ing star, _____

_____ has

mist a - far, _____ Has sailed

niente *mp* *niente* *niente* *niente*

oo _____ 3 oo _____

17 *accel.* ----- ♩=80 ----- ♩=92 ----- ♩=100 -----

8

3

2

$\text{♩} = 112$ *accel.* ----- $\text{♩} = 116$ ----- $\text{♩} = 120$ *molto accel.* -----

T $\text{♩} = 112$ *mp* *mf* *f*
 sailed in the wake of the morn-ing star,

T *mp* *p* *mf*
 (oo) (gradually to ...) ah

T *niente* *niente* *mf*
 oo (gradually to ...) ah

B *mf* *f*
 wake of the morn-ing star,

B *mf*
 sailed

B *pp*
 Ah

$\text{♩} = 112$ *accel.* ----- $\text{♩} = 116$ ----- $\text{♩} = 120$ *molto accel.* -----

21 $\text{♩} = 112$ *accel.* ----- $\text{♩} = 116$ ----- $\text{♩} = 120$ *molto accel.* -----

25 $\text{♩} = 120$

T $\text{has sailed in the wake of the morn - ing star.}$

T $\text{has sailed in the wake of the morn - ing star.}$

T $\text{sailed in the wake of the morn - ing star.}$

B sailed The

B sailed sailed The

B Ah has sailed The

B has sailed The

25 $\text{♩} = 120$

PREVIEW

Hearty, Exuberant ♩=c.63-69

29 *mf* *f*

T can - vas sings — Its old glad song of

T can - vas sings — Its old glad song of

B wind in his cor - dage and can - vas sings — Its old — glad song — of

B wind in his cor - dage and can - vas sings — Its old glad song of

29 Hearty, Exuberant ♩=c.63-69

32 *sub. p* *take time* *f*

T strength and en - deav - or; — And up from the heart of the o - cean rings A

T strength and en - deav - or; — And up from the heart of the o - cean rings — A

T strength and en - deav - or; — And up from the heart of the o - cean rings — A

B strength and en - deav - or; — And up from the heart of the o - cean rings, the

B strength and en - deav - or; — And up from the heart of the o - cean rings, the

32 *take time*

35

T *sfmp* *ff*
call— of cour-age and cheer— A call— of cour-age and

T *sfmp* *ff*
call— of cour-age, and Up from the heart of the o - cean rings A call— of cour-age and

T *sfmp* *ff*
call— of cour-age and cheer, A call— of cour-age and

B *mp* *ff*
o - cean rings, up from the heart of the o - cean rings A call— of cour-age and

B *mp* *ff*
o - cean rings, up from the heart of the o - cean rings A call of cour-age and

35

2

FOR PRACTICE ONLY

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available for purchase.

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available for purchase.

rall. ----

49 *mp* *f*

T A true heart— prays— for him ev - er - more.

T *mp* *f*

ev - er - more, A true heart— prays— for him ev - er - more.

B *mp* *f*

ev - er - more, A true heart— prays ev - er - more.

B *mp* *f*

ev - er - more, A true heart prays ev - er - more.

49 *rall. ----*

52 *p* *mf* *mp*

T When a young moon floats— in the hol - low sky, Like a

T *p* *mf* *mp*

young moon floats— in the hol - low sky, Like a

B *p* *mf* *mp*

young moon floats— hol - low sky,

B *p* *mf* *mp*

young moon floats— Like a

52

55 *p* *f* *rall.* *p* $\text{♩} = c.50-54$

T fair - y shal-lop, all pale and gol - den, And, o - ver the rocks that are

T fair - y shal-lop, all pale and gol - den, And, o - ver the rocks that are

T fair - y shal-lop, all pale and gol - den, And, o - ver the rocks that are

B fair - y shal-lop, all pale and gol - den Ah o - ver the rocks that are

B fair - y shal-lop, all pale and gol - den Ah o - ver the rocks that are

55 *p* *f* *rall.* *p* $\text{♩} = c.50-54$

58 *accel.* ----- ♩ = 60

mf *mf* *f*

T1 grim and high, The lamp of the light-house

T2 grim and high, the lamp of the light-house a - loft - is hold - en, a - loft, a -

B1 grim and high, the

B2 grim and high, The lamp of the light-house a - loft, a -

58 *accel.* ----- ♩ = 60

mf *mf* *f*

62

mf *take time, savor* *f*

T When the bay³ is like to a

T loft, When the bay³ is like to a

B lamp of the light-house a - loft³ is hold - en; When the bay³ is like to a

B lamp of the light-house a - loft is hold - en; When the bay³ is like to a

B loft. a - loft is hold - en; When the bay³ is like to a

B loft, a - loft is hold - en; When the bay³ is like to a

62 *take time, savor*

65 *mf* *f*

T lu - cent — cup, — 3 With glam - or and glo - ry, with glam - or and glo - ry and

T *mf* *f*

T lu - cent — cup, — 3 With glam - or and glo - ry, with glam - or and glo - ry and

B *mf* *f*

B lu - cent cup, — 3 With glam - or and glo - ry, with glam - or and glo - ry and

B *mf* *f*

B lu - cent cup, — 3 With glam - or and glo - ry, with glam - or and glo - ry and

65

rit. ----- *p* niente *mf*

T glow — filled up, oo —

T *p* *p* *mf*

T glow — filled up, oo —

B *p* *p* *mf* Solo (or Section) *mf*

B glow — filled up, oo — The

B *p* Solo (or Section) *mp* *mf*

B glow — filled up, In the track of the sun - set, a - cross the foam, *pp*

B glow — filled up, oo —

68 rit. -----

68

3

72 Soaring ♩ = c.66

niente *mf* *f*

T sail - ing, sail - ing

T sail - ing, sail - ing, sail -

T comes sail - ing, sail - ing Ah

T comes sail - ing, sail - ing Ah

B fish - er - man's boat comes sail - - - - ing oo

pp *mf* *Tutti mf* *p*

B oo

B *mf*

72 Soaring ♩ = c.66

3

Solo (or small section)

75 *f* *ff* *mf*

T home, — comes sail - - - ing home, sail - ing home, — (to)

T - - ing home, — sail - ing home, sail - ing home, — (to)

T — sail - ing home, — sail - ing home, — (to)

T — sail - ing home, — sail - ing home, — (to)

B — sail - ing home, — sail - ing, — sail - ing

B *f* *ff* *mf*

B sail - ing, sail - - - - ing home, sail - ing home,

75

FOR PUSAT

79 *rit.* $\text{♩} = 60$ $\text{♩} = 50$

p *mp* *pp* *p*

T mm sail - - - ing home. The

T mm sail - - - ing home. The

B home. sail - ing home. (to) mm

B sail - ing home. (to) mm

79 *rit.* $\text{♩} = 60$ $\text{♩} = 50$

83

T wind is sing - ing a low, sweet song Of a rest well won and a

T wind is sing - ing a low, sweet song Of a rest well won and a

B

B

83

86

T
8
toil— well o - ver, — And there on the shore— shines clear— and strong— The

T
8
toil— well o - ver, — And there on the shore— shines clear— and strong— The

B
8
—

B
8
—

86

rall. ————— ♩=40 Dark, expressive

89

T
8
star of the home-light to guide— the ro - ver: —

T
8
star of the home light to guide— the ro - ver: — And deep un - to deep— may

T
8
star of the home-light to guide the ro - ver: — And deep un - to deep— may

B
8
— And deep un - to deep may

B
8
— And deep un - to deep may

89

rall. ————— ♩=40 Dark, expressive

89

92 $\text{♩} = c.56$ *rall. mp*

T $\text{♩} = c.56$ *rall. mp*

T *p* *3* call — and wail, — *mp* For the

B *p* call and wail, — But the fish-er-man laughs as he furls his sail, — *f* *robustly* *mp* For the

B *p* call and wail, — But the fish-er-man laughs as he furls his sail, — *f* *mp* For the

$\text{♩} = c.56$ *rall. mp*

$\text{♩} = c.56$ *rall. mp*

95 $\text{♩} = c.42$ $\text{♩} = 60$ *Dolce, very expressive*
accel. poco a poco *p*

T $\text{♩} = c.42$ bar is passed and the reef is dim, — And a true heart is wait - ing to

T $\text{♩} = c.42$ bar is passed and the reef is dim, — And a true heart is wait - ing to

B $\text{♩} = c.42$ bar is passed and the reef is dim, — And a true heart is wait - ing to

B $\text{♩} = c.42$ bar is passed and the reef is dim, — And a true heart is wait - ing to

$\text{♩} = c.42$ $\text{♩} = 60$ *Dolce, very expressive*
accel. poco a poco *p*

$\text{♩} = c.42$ $\text{♩} = 60$ *Dolce, very expressive*
accel. poco a poco *p*

(*accel.*) ----- *rit. poco a poco* -----

98 *mf* *f*

T wel - come him, ah a true heart is wait - ing to

T wel - come him, ah a true heart is wait - ing to

T wel - come him, ah a true heart is wait - ing to

B wel - come him, ah

B wel - come him, ah

98 (*accel.*) ----- *rit. poco a poco* -----

101 *p* *mf* *p* *c.58*

T wel - come him, mm

T wel - come him, mm

B wel - come him, mm mm

B wel - come him, mm

101 *c.58*

molto rall.

mf *pp* *niente*

104

T

8

mm

mf *pp* *niente*

T

8

mm

mf *pp* *niente*

B

mm

mf *pp* *niente*

B

mm

104

molto rall.

FOR PERUSAL ONLY



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com



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