

SPARK!

for Clarinet/Bass Clarinet, Piano and Percussion

EDIE HILL

I. SPARK!

for Zeitgeist

EDIE HILL

$\text{♩} = 132$

Bb Clarinet

Suspended Cymbals
High
Medium
Low

1

Percussion

2

Piano

n \rightarrow *ff* *stop* *p*

Slap stick (to Bongos) Bongos

ff *n* \leftarrow *fff*

fff

★ grace note is on the beat

Bb Cl.

Susp. Cyms.

1

Perc.

2

Pno.

ftg.

sfp \rightarrow *fff*

Tam Tam (to Claves) Claves (to Susp. Cyms.) Susp. Cyms. stop (to Claves)

p *l.v.* *n* \rightarrow *ff*

Toms (to Slap stick) Slap stick (to Bongos)

pp *p* \rightarrow *fff* *ff*

Sva *Sva* *Sva*

fff *fff*

13

Bb Cl.

Claves *pp* *ff* *pp*

Perc. 1

Bongos *ff* (to Toms) Toms *ff* *sub. p* *sfp* <

Perc. 2

Pno.

17

Bb Cl.

ffig.

sfp *fff*

Perc. 1 Claves (to Susp. Cyms.) Susp. Cyms. *n*

Perc. 2 (to Slap stick) *ff* *mf* *ff*

Pno. *Sva* *ff* *Sva Sva* *ff* *Sva* *ff*

A

20

Bb Cl.

1

Perc.

2

Pno.

stop

ff

n *ff*

Slap stick

ff

8va

ff

8va *fast, deliberate, ignited*

23

Bb Cl.

1

Perc.

2

Pno.

25

Bb Cl.

1

Perc.

2

Pno.

25

27

Bb Cl.

1

Perc.

2

Pno.

27

Sub - -

Sub - -

Sub - -

31

Bb Cl.

1

Perc.

2

This block contains the musical notation for measures 31, 32, and 33 for the Bb Clarinet and Percussion parts. The Bb Clarinet part is written in a single staff with a treble clef. The Percussion part consists of two staves, labeled 1 and 2, with a common time signature of 4/4. The notation shows rests for all parts in these measures.

31

Pno.

This block contains the musical notation for measures 31, 32, and 33 for the Piano part. The notation is written in a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with octaves and chords. The time signature is 4/4. There are markings for 'Sub' (sub-octave) in the bass clef for measures 31 and 32.

34

Bb Cl.

1

Perc.

2

This block contains the musical notation for measures 34, 35, and 36 for the Bb Clarinet and Percussion parts. The Bb Clarinet part is written in a single staff with a treble clef. The Percussion part consists of two staves, labeled 1 and 2, with a common time signature of 4/4. The notation shows rests for all parts in these measures.

34

Pno.

This block contains the musical notation for measures 34, 35, and 36 for the Piano part. The notation is written in a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with octaves and chords. The time signature is 4/4.

37

Bb Cl.

1

Perc.

2

Pno.

40

Bb Cl.

1

Perc.

2

Pno.

Susp. Cyms. stop

sfp < *f* *sfp* *ff* *n*

Slap stick

ff

40

Sub - -

B a little slower
accel. -----

44

Bb Cl. *mp*

1 *stop* (to Marimba)

Perc. *ff*

2 Slap stick (to Toms) *ff*

Pno. *Sva* *l.v.* *Sub*

46 *a tempo* *f*

1

Perc. 2

Pno. 46

48

Bb Cl.

sub. *p* *f*

1

2

Perc.

Marimba
dead stroke

Toms

f *f* *ff*

Pno.

51

Bb Cl.

f

1

2

Perc.

sub. *p* *f* sub. *p* *f* *sfpp*

5

Pno.

55

Bb Cl.

Perc. 1

Perc. 2

Pno.

f *p*

f *legato* *p*

f *mp* *pp* *f*

58

Bb Cl.

Perc. 1

Perc. 2

Pno.

ff *mf*

ff *mf*

61

Bb Cl.

1

Perc.

2

Bongos

mf

61

l.v. possibile

mf

Red.

64

Bb Cl.

mf < f

mf

1

Perc.

2

mf

64

p

f

l.v. possibile

Red.

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 61-63) features a Bb Clarinet (Bb Cl.) staff with rests, a Percussion (Perc.) staff with a continuous eighth-note pattern, and a Piano (Pno.) staff with a single note at measure 61 marked *mf* and *l.v. possibile*, and a *Red.* marking below. The second system (measures 64-66) features a Bb Clarinet staff with notes and dynamics *mf < f* and *mf*, a Percussion staff with a continuous eighth-note pattern, and a Piano staff with notes and dynamics *p* and *f*, and a *Red.* marking below. The Percussion staff in both systems includes a Bongo part with triplet markings and a dynamic of *mf*. A large watermark 'FOR PERSAL ONLY' is visible across the page.

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available for purchase.

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available for purchase.

79

Bb Cl.

Perc. 1

Perc. 2

Pno.

p

mp pp f

81

Bb Cl.

Perc. 1

Perc. 2

Pno.

mp ff sub. pp ff

84

Bb Cl.

1

Perc.

2

Pno.

ff

f < ff

87

Bb Cl.

1

Perc.

2

Pno.

Sub - -

Sub - -

90

Bb Cl.

1

Perc.

2

Pno.

f

(to Susp. Cyms.)

sfp *ff*

(alternate or tremolo as fast as possible)

smp

93

Bb Cl.

1

Perc.

2

Pno.

Susp. Cyms.

fff

ff

95

Bb Cl.

1

Perc.

2

Pno.

ad lib. -----

ftg. ~~~~~

97

Bb Cl.

1

Perc.

2

Pno.

Tam Tam

Bb Cl. *99* *fff*

Perc. 1 *fff* stop

Perc. 2 *fff* Slap stick

Pno. *99* *fff* *fff*

The musical score for page 17 features three staves. The Bb Clarinet staff begins with a dynamic marking of *99* and *fff*. The Percussion staffs are divided into two parts: Perc. 1, which includes a *fff* dynamic and a 'stop' instruction, and Perc. 2, which includes a *fff* dynamic and the instruction 'Slap stick'. The Piano staff starts with a *99* dynamic and *fff* marking, and includes a *Sva* marking above the staff. A large, diagonal watermark reading 'FOR PERUSIA ONLY' is overlaid across the page.

[Continue dovetail, bringing up dynamic level in crescendo and watching for melodic statements in both vibes and clarinet]

Bs. Cl.

1

Perc.

2

Pno.

pp

ppp *mp* *pp* *ppp*

Red.

Finger Cymbal (to Marimba)

Bs. Cl.

1

Perc.

2

Pno.

niente *f* *niente*

p *ppp*

pluck inside piano

Bs. Cl.

Perc. 1

Perc. 2

Pno.

f

ppp

(Improvise on notes in this cluster, dovetailing in and out
make a bold back drop for piano entrance on next page)

Bs. Cl.

Perc. 1

Perc. 2

Pno.

f

fff

ppp

f

pp

ff

pp

pluck inside piano

f

p

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available for purchase.

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available for purchase.

III. ROAR

for Zeitgeist

EDIE HILL

♩ = 80

bend pitch

Bb Clarinet

mf *f* *p* *p* *f* *p*

1

Percussion

2

Piano

Bb Cl.

f *mf* *f* *p* *p* *f* *p*

1

Perc.

2

Pno.

Bs. Cl. *bend pitch*
f > p *mf* *ff*

1

Perc.

2

Pno.

A ♩ = 120

Bs. Cl. *mp* *ff*

1

Perc. Tenor Drum *mf*

2

Pno. *f* *p*

18

Cl. *sfp* *f* *mf* *f*

Perc. 1 Toms *p*

Perc. 2

Pno. *p*

22

Cl.

Perc. 1 Susp. Cyms. *lv.* *p* *f*

Perc. 2 *p*

Pno. *f* *p* *senza Red.*

25 *ad lib. grace notes* -----

Cl. *f*

1 *Susp. Cyms.*

Perc. 2

Pno. *mp* *f*

28

Cl.

1

Perc. 2

Pno.

31 *emphasize triplet*

Cl.

1

Perc.

2

Pno.

34

Cl.

1

Perc.

2

Pno.

Tenor Drum

Toms

ff

ff

Sub - -

Sub - - - -

B

37

Cl.

1

Perc.

2

Pno.

Bongos

f

8vb

41

Cl.

1

Perc.

2

Pno.

45

Cl.

1

Perc.

2

Pno.

50

Cl.

1

Perc.

2

Pno.

30

C

Cl. *f*

Perc. 1

Perc. 2 *ff*

Pno.

$\text{♩} = 56$

Cl. *f*

Perc. 1

Perc. 2

Pno.

60 *gliss.*

Cl.

1

Perc.

2

Pno.

D ♩ = 120

64 *tr.*

Cl.

12

Perc.

2

Pno.

niente *p* Tenor Drum *ff*

70

Cl.

Perc. 1

Perc. 2

Pno.

f < ff

ff

ff

Sub - - -

74

Cl.

Perc. 1

Perc. 2

Pno.

Arm

ff

l.v. poss.

Tenor Drum

ff

81

Cl.

Perc. 1

Perc. 2

Pno.

f < ff

ff

tremolo inside piano with palms or soft beaters

niente *mp* *niente*

87

Cl.

Perc. 1

Perc. 2

Pno.

accel.

f < ff

f <

l.v. poss.

niente

93 $\text{♩} = 138$

Cl. *ff* *Glissando* *ftg.*

Perc. 1 *ff*

Perc. 2 *ff* *mf*

Pno. *fff* *lv. poss.*

98 *ftg.* *Glissando*

Cl. *ftg.*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Pno.

104

Cl.

Perc. 1

Perc. 2

Pno.

fff

fff

mf *ff* *ff* *fff*

fff *l.v.*

FOR PERUSAL ONLY



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for *The Crossing* (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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