

# SPARK!

for Clarinet/Bass Clarinet, Piano and Percussion

EDIE HILL

# I. SPARK!

for Zeitgeist

EDIE HILL

$\text{♩} = 132$

Bb Clarinet

Suspended Cymbals

High  
Medium  
Low

stop

1

Percussion

2

Slap stick (to Bongos)

Bongos

Piano

★ grace note is on the beat

9

Bb Cl.

Susp. Cyms.

Tam Tam (to Claves)

Claves (to Susp. Cyms.)

Susp. Cyms. stop (to Claves)

1

Perc.

2

Toms

(to Slap stick)

Slap stick (to Bongos)

Pno.

8va

[illegible]

20

A

Bb Cl.

1

Perc.

2

Pno.

stop

*ff*

Slap stick

*ff*

*n*

*ff*

stop

8va, *fast, deliberate, ignited*

20

*ff*

23

Bb Cl.

1

Perc.

2

Pno.

23

25

Bb Cl.

1

Perc.

2

Pno.

27

Bb Cl.

1

Perc.

2

Pno.

8vb - -

8vb - -

8vb - -

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

31

Bb Cl.

1

Perc.

2

Pno.

Sub---

34

Bb Cl.

1

Perc.

2

Pno.

37

Bb Cl.

1

Perc.

2

Pno.

40

Bb Cl.

1

Perc.

2

Pno.

Susp. Cyms. stop

*sfp* < *f* *sfp* *ff* *n*

Slap stick

*ff*

40

*Svb* *Svb* *Svb* *Svb*

**B** a little slower  
*accel.*

44

Bb Cl.

*mp*

1 stop (to Marimba)

Perc. *ff*

2 Slap stick (to Toms) *ff*

Pno.

44

*Sva* - - ,

*l.v.*

46

Bb Cl. *a tempo* *f*

1

Perc.

2

Pno.

46

48

Bb Cl.

sub. *p*  $\rightarrow$  *f*

1

2

Perc.

Marimba  
dead stroke

Toms

*f* *f* *ff*

Pno.

48

51

Bb Cl.

*f*

1

2

Perc.

sub. *p*  $\rightarrow$  *f* sub. *p*  $\rightarrow$  *f* *sfpp*  $\rightarrow$  *f*

51

Pno.

51

55

Bb Cl.

*f* *p*

1

Perc.

*f* *p* *legato*

2

*f* *mp* *pp* *f*

Pno.

55

58

Bb Cl.

*ff*

1

Perc.

*ff* *mf*

2

Pno.

58

61

Bb Cl.

1

Perc.

2

Bongos

*mf*

61

*l.v. possibile*

*mf*

*Red.*

64

Bb Cl.

1

Perc.

2

*mf < f*

*mf*

64

*l.v. possibile*

*p*

*f*

*Red.*

Detailed description of the musical score: The score is divided into two systems, measures 61-63 and 64-66.   
System 1 (Measures 61-63):   
- Bb Clarinet: Measure 61 has a whole rest. Measures 62 and 63 have whole rests.   
- Percussion 1: Plays a continuous eighth-note pattern with a flat (Bb) in measures 61-63.   
- Percussion 2: Measures 61-63 have whole rests. Measure 64 has a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a triplet of eighth notes (C5, B4, A4) marked *mf*.   
- Piano: Measure 61 has a half note Bb3 marked *mf* with the instruction *l.v. possibile*. Measures 62 and 63 have whole rests.   
System 2 (Measures 64-66):   
- Bb Clarinet: Measures 64 and 65 have whole rests. Measure 66 has a half note C5 marked *mf* with an accent, followed by a half note Bb4 marked *f* with an accent.   
- Percussion 1: Continues the eighth-note pattern with a flat in measures 64-66.   
- Percussion 2: Measures 64 and 65 have whole rests. Measure 66 has a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a triplet of eighth notes (C5, B4, A4) marked *mf*.   
- Piano: Measure 64 has a half note Bb3 marked *p*. Measure 65 has a half note Bb3 marked *f* with the instruction *l.v. possibile*. Measure 66 has a whole rest.   
- Basses: All bass staves (Bb Cl. 2, Perc. 1 & 2, Piano 2) have whole rests throughout the entire passage.

This page intentionally  
left blank. Full score  
available for purchase.

This page intentionally  
left blank. Full score  
available for purchase.

79

Bb Cl.

Perc.

1

2

*mp* *pp* *f*

*p*

Pno.

FOR PUSAT ONLY

81

Bb Cl.

Perc.

1

2

*mp* *ff* *sub. pp* *ff*

81

Pno.

FOR PUSAT ONLY

84

Bb Cl.

1

Perc.

2

Pno.

*ff*

*f < ff*

FOR PERSA

87

Bb Cl.

1

Perc.

2

Pno.

*8vb - -*

*8vb - -*

FOR PERSA

90

Bb Cl.

1

Perc.

2

Pno.

*f*

(to Susp. Cyms.)

*sfp*

*ff*

(alternate or tremolo as fast as possible)

*smp*

93

Bb Cl.

1

Perc.

2

Pno.

Susp. Cyms.

*fff*

*ff*

95

Bb Cl.

1

Perc.

2

Pno.

97

Bb Cl.

1

Perc.

2

Pno.

*ad lib.*

*fltg.*

Tam Tam

99

Bb Cl.

fff

1

Perc.

Tam Tam

fff

stop

2

Slap stick

fff

8va -

Pno.

fff

fff

# II. SPECTRUM BOLD

for Zeitgeist

EDIE HILL

Pulse = c. 54-56

Play into Piano  
(dovetail with Vibes)

repeat dovetail ad lib. with vibes

Bb Bass Clarinet

niente *mp* niente

Bamboo Chimes

1 *ppp*

Percussion

2 *ppp* *mp* *ppp*

Piano

*ppp* *ppp*

*Red. (hold ped. down)*

*8<sup>vb</sup>* *8<sup>vb</sup>*

(non definite pitch ringing inst.) Cowbells ad lib. - very lightly *ppp*

[Make dovetail transitions from Bass Clarinet to Vibes and back as seamless as possible.]

Bs. Cl.

continue dovetail with vibes

Cowbells

Bamboo Chimes

1 *pp* *ppp*

Perc.

2 continue dovetail ad lib. with bass clarinet

Pno.

*p* *mp* *pp*

*pp* *Red.*

[Continue dovetail, bringing up dynamic level in crescendo  
and watching for melodic statements in both vibes and clarinet]

Bs. Cl.

Finger Cymbal (to Marimba)

1

Perc.

2

Pno.

*ppp* *mp* *pp* *ppp*

*Red.*

Bs. Cl.

*niente* *f* *niente*

1

Perc.

2

Pno.

*p* *ppp*

*pluck inside piano*

Bs. Cl.

1

Perc.

2

Pno.

*f*

*ppp*

3

3

Bs. Cl.

1

Perc.

2

Pno.

(Improvise on notes in this cluster, dovetailing in and out make a bold back drop for piano entrance on next page)

*f*

*pp*

*ff*

*ppp*

*pluck inside piano*

*f*

*p*

This page intentionally  
left blank. Full score  
available for purchase.

This page intentionally  
left blank. Full score  
available for purchase.

# III. ROAR

for Zeitgeist

EDIE HILL

$\text{♩} = 80$  *bend pitch*

Bb Clarinet

*mf* *f* *p* *p*

1

Percussion

2

Piano

Bb Cl.

*f* *mf* *f* *p* *p* *f* *p*

1

Perc.

2

Pno.

Bs. Cl.

10 *bend pitch*

*f* *> p* *mf* *ff*

Perc.

1

2

Pno.

A ♩ = 120

Bs. Cl.

15 *mp* *ff*

Perc.

1

2 Tenor Drum *mf*

Pno.

*f* *p*

18

Cl.

*sfp* *f* *mf* *f*

Toms

1

Perc.

2

Pno.

*p*

22

Cl.

Susp. Cyms.

*lv.*

1

Perc.

2

Pno.

*f* *p*

*senza Red.*

25 *ad lib. grace notes*

Cl.

1

Perc.

2

Pno.

*mp*

*f*

Susp. Cyms.

FOR PREVIEW ONLY

28

Cl.

1

Perc.

2

Pno.

FOR PREVIEW ONLY

31 *emphasize triplet*

Cl.

1

Perc.

2

Pno.

34

Cl.

1

Perc.

2

Pno.

Tenor Drum

Toms

*ff*

*ff*

*Sub*

B

37

Cl.

1

Perc.

2

Pno.

Bongos

*f*

8vb

41

Cl.

1

Perc.

2

Pno.

45

Cl.

1

Perc.

2

Pno.

FOR PUBLICATION ONLY

50

Cl.

1

Perc.

2

Pno.

FOR PUBLICATION ONLY

30

C

Cl. 53 *f*

Perc. 1 2 *ff*

Pno.

Gliss.

FOR PERSAL ONLY

Cl. 56  $\text{♩} = 56$

Perc. 1 2

Pno.

FOR PERSAL ONLY

60 *gliss.*

Cl.

1

Perc.

2

Pno.

D  $\text{♩} = 120$

64 *tr*

Cl.

12

Perc.

2

Pno.

niente  $p$

Tenor Drum

$ff$

70

Cl.

Perc.

1

2

Pno.

*f* < *ff*

*ff*

*ff*

*Svb* - - -

*Svb* - - -

*Svb* - - -

*Svb* - - -

74

Cl.

Perc.

1

2

Pno.

Arm

*ff*

*l.v. poss.*

Tenor Drum

*ff*

81

Cl.

Perc.

1

2

*f < ff*

*ff*

*tremolo inside piano with palms or soft beaters*

*niente* *mp* *niente*

*Red.*

87

Cl.

Perc.

1

2

*accel.*

*f < ff*

*f <*

*l.v. poss.*

*niente*

93 ♩ = 138

Cl.

ff

ffg. *Glissando*

1

Perc.

ff

2

ff

mf

Pno.

l.v. poss.

fff

98

Cl.

ffg. *Glissando*

1

Perc.

ff

f < ff

f < ff

Pno.

104

Cl.

Perc. 1

Perc. 2

Pno.

*fff*

*fff*

*mf* *ff* *ff* *fff*

*fff* *l.v.*

FOR PERUSAL ONLY



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

*for complete biography as well as works for perusal and sale, visit [ediehill.com](http://ediehill.com)*



# HUMMINGBIRD PRESS

THE MUSIC *of* EDIE HILL

COMPLETE CATALOG AND ONLINE ORDERING

[www.ediehill.com](http://www.ediehill.com)

[edie@ediehill.com](mailto:edie@ediehill.com)