

SINAR SURYA

for solo piano

Edie Hill

Commissioned by the Renee B. Fisher Foundation, 1993.

FOR PERUSAL ONLY

Sinar Surya means "sun shaft" and is the name of a ship that sailed the Spice Islands of Indonesia in the 1970's. When I compose, I often begin with a concept as a point of departure. I chose this one because of the parallels that can be drawn between composing and performing a new piece of music and setting sail on a voyage. Plotting a course insures some predictability but there are always variables that make that course a challenge, and a different one, every time it is taken.

This piece is dedicated to my brother who introduced me to the voyage of the Sinar Surya and to all of the young artists who will take this piece to sea.

Eddie Hill

A $\text{♩} = 60$

pp mp sfz 3 mp

ped. 3

Molto Accel. ----- Molto Rit. ----- A tempo

pp f p

ped. 3

$\text{♩} = c. 160$

p mf f

ped. 3 3

Molto Rit. $\text{♩} = 66$

ff pp mf f

ped. 3 3

Musical score system 1, measures 1-6. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melodic line with trills and triplets, marked with a fortissimo (**ff**) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with triplets. Pedal points are indicated by a circled cross symbol (⊕) and the label "ped." below the staff.

B

Musical score system 2, measures 7-12. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melodic line with trills and triplets, marked with a fortissimo (**ff**) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with triplets. Pedal points are indicated by a circled cross symbol (⊕) and the label "ped." below the staff. The tempo is marked as $\text{♩} = 63$.

Musical score system 3, measures 13-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melodic line with trills and triplets, marked with a fortissimo (**ff**) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with triplets. Pedal points are indicated by a circled cross symbol (⊕) and the label "ped." below the staff. The tempo is marked as $\text{♩} = 84$.

Musical score system 4, measures 19-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melodic line with trills and triplets, marked with a fortissimo (**ff**) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with triplets. Pedal points are indicated by a circled cross symbol (⊕) and the label "ped." below the staff. The tempo is marked as $\text{♩} = 84$. The word "Legato" is written above the upper staff. A dynamic marking of **sfz** (sforzando) is present in the lower staff.

Musical notation for measures 9 and 10. The piece is in 4/4 time. Measure 9 features a descending sixteenth-note scale in the right hand, with fingerings 6, 6, 7, and 4 indicated. Measure 10 continues this scale. Pedal markings are present below the staff.

♩ ped.

Play as if sailing huge waves

♩. = 60

Musical notation for measures 11 and 12. Measure 11 includes a *cresc.* marking and descending sixteenth-note scales with fingerings 9 and 5. Measure 12 features a triplet of eighth notes in the right hand and a *f* dynamic marking. Pedal markings are present below the staff.

♩ ped.

♩ ped.

♩

Musical notation for measures 13, 14, and 15. The piece is in 5/8 time. Measure 13 starts with a *ff* dynamic marking. The notation includes chords and sixteenth-note patterns in both hands. Pedal markings are present below the staff.

ped.

♩ ped.

♩ ped.

Musical notation for measures 16, 17, and 18. The piece is in 5/8 time. Measure 16 includes a *mp* dynamic marking and a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 ends with a triplet of eighth notes. Pedal markings are present below the staff.

♩. = 63

♩ ped.

♩ ped.

3 ♩ ped.

♩ ped.

♩

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available for purchase.

20

cresc. mf cresc. f ff

ped. ped. ped. ped. ped. 3 Legato ped. 3

24

fff

ped. ped. ped.

27

Rit. Dolce ♩ = 40

mf mp p

3 3

ped. ped. ped. ped.

30

♩ = 80 With Rubato, Legato

pp

ped. ped. ped. ped.

35 $\text{♩} = 63-66$ Rit. ---

pp

ped. ped. ped. ped.

40 *A₂* Very freely *Molto Accel.* --- *Molto Rit.*

mp p pp mf

8va

1 2 3 4 5 6

ped. ped. ped. 0 ped. 0 ped. ped.

Molto Accel. --- *Moto Rit.* ---

pp mf pp

1 2 3 4 5 6 7 8 9

ped.

mp mf f

ped.

3 3 3

B2

8va - loco

41

ff

ped. 3 ped. 3

Detailed description: This system contains measures 41, 42, and 43. The music is in 8/8 time with a key signature of one sharp (F#). Measure 41 starts with a forte (ff) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 42 continues with similar rhythmic patterns. Measure 43 concludes with a triplet of eighth notes in the right hand. Pedal points are indicated by diamond symbols with the word 'ped.' below them.

44

ped. 3 ped. ped. ped. ped.

Detailed description: This system contains measures 44, 45, and 46. Measure 44 begins with a triplet of eighth notes in the right hand. Measure 45 features a triplet of eighth notes in the left hand. Measure 46 ends with a triplet of eighth notes in the right hand. Pedal points are indicated by diamond symbols with the word 'ped.' below them.

47

ff

ped. 3 ped. ped.

Detailed description: This system contains measures 47, 48, and 49. Measure 47 starts with a forte (ff) dynamic and includes a half note with a breath mark (h) in the right hand. Measure 48 features a triplet of eighth notes in the right hand. Measure 49 concludes with a triplet of eighth notes in the right hand. Pedal points are indicated by diamond symbols with the word 'ped.' below them.

50

ped. 6 ped. ped.

Detailed description: This system contains measures 50, 51, 52, and 53. Measure 50 begins with a triplet of eighth notes in the right hand. Measure 51 features a triplet of eighth notes in the left hand. Measure 52 includes a half note with a breath mark (h) in the right hand. Measure 53 concludes with a triplet of eighth notes in the right hand. Pedal points are indicated by diamond symbols with the word 'ped.' below them.

54

ped. ped. ped. ped. ped. ped.

This system contains measures 54 through 57. The music is written for piano in a 4/8 time signature. It features a complex texture with multiple voices in both the treble and bass staves, including chords and moving lines. Pedal points are indicated by 'ped.' with a diamond symbol below the bass staff.

58

As if fading in the distance ~ Molto Rit. to end - - ➔

♩. = 40

fff p dim. dim. ped. ped. ped. ped.

This system contains measures 58 through 61. The tempo is marked 'Molto Rit.' and the dynamics range from fortissimo (fff) to piano (p). The music continues with complex textures and includes a 'dim.' (diminuendo) marking. Pedal points are indicated by 'ped.' with a diamond symbol below the bass staff.

62

dim. pppp ped.

This system contains measures 62 and 63. The music concludes with a 'dim.' (diminuendo) marking and a final chord marked 'pppp' (pianissimo). A pedal point is indicated by 'ped.' with a diamond symbol below the bass staff.

Eddie Hill 1994



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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