SINAR SURYA

for solo piano

Edie Hill

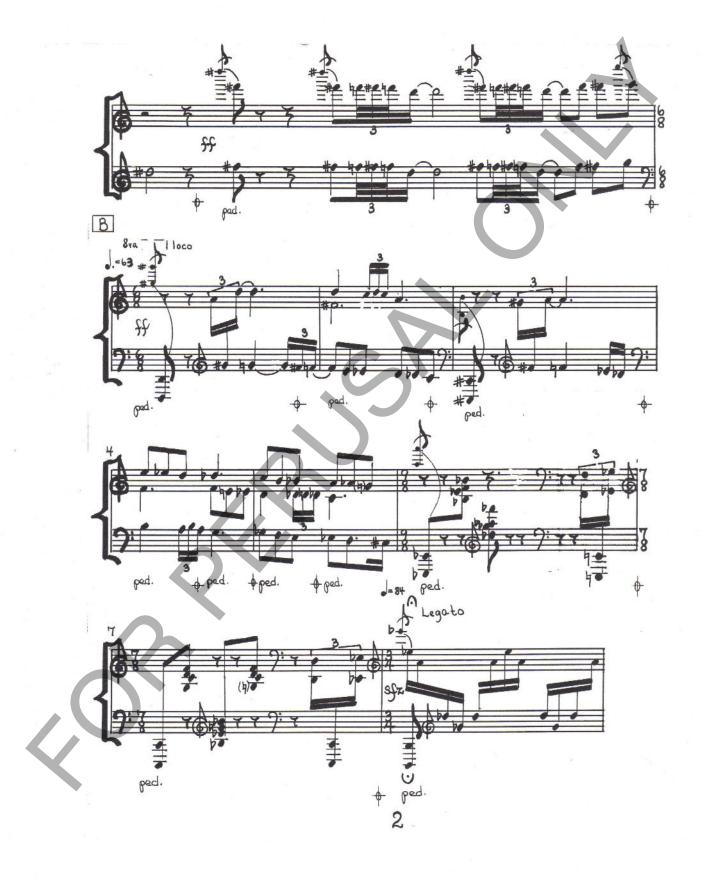
Commissioned by the Renee B. Fisher Foundation, 1993.

Sinar Surya means "sun shaft" and is the name of a ship that sailed the Spice Islands of Indonesia in the 1970's. When I compose, I often begin with a concept as a point of departure. I chose this one because of the parallels that can be drawn between composing and performing a new piece of music and setting sail on a voyage. Plotting a course insures some predictability but there are always variables that make that course a challenge, and a different one, every time it is taken.

This piece is dedicated to my brother who introduced me to the voyage of the Sinar Surya and to all of the young artists who will take this piece to sea.

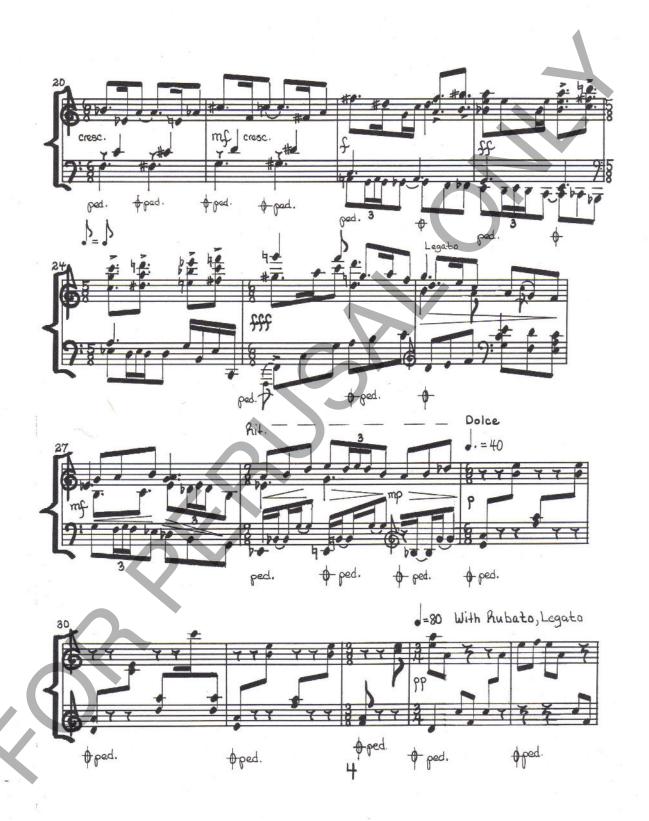
Edie Hill

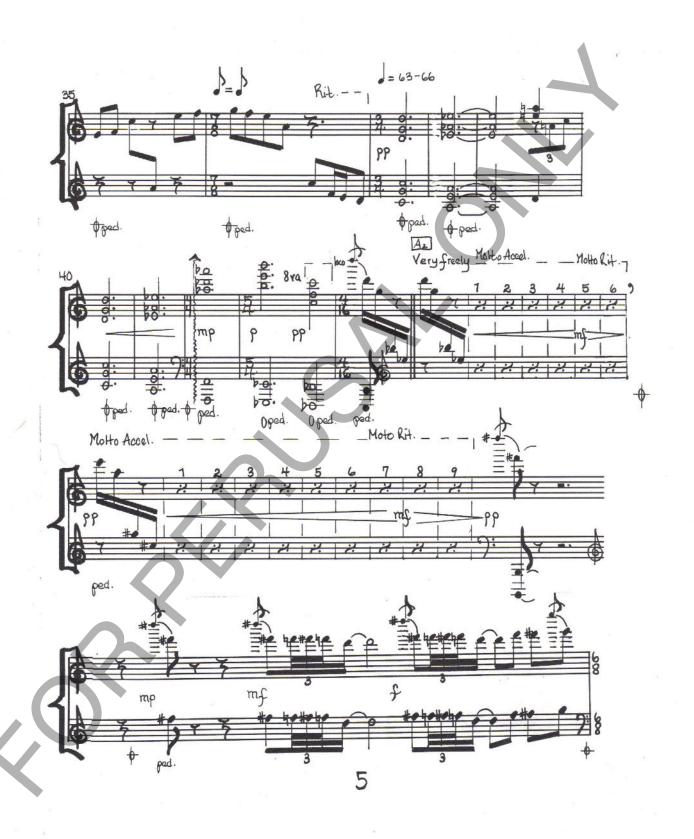






This page intentionally left blank. Full score available for purchase.











Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnergie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Müvészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome

Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com



COMPLETE CATALOG AND ONLINE ORDERING

www.ediehill.com