

St. Anthony Prayer

for satb, children's choir and viola



Edie Hill

St. Anthony Prayer

St. Anthony, Ark of the Covenant,
proclaim to us your wisdom.
Where your faith is spoken,
the lost are found.

*St. Anthony, St. Anthony,
Hold within your arms The Child
As we embrace our Lord.*

St. Anthony, Wonder Worker,
Convert our hearts with devotion.
When your voice is lifted,
so are our prayers.

*St. Anthony, St. Anthony,
Hold within your arms The Child
As we embrace our Lord.*

St. Anthony, Doctor of the Church,
Your faith is our alms for sorrow.
Whoever bears your witness
Sees the grace of God.

Noah Keesecker

Poem used with permission of Noah Keesecker



Hummingbird Press

Web: www.ediehill.com

Email: edie@ediehill.com

In memory of August Johan Henry Colen
and his devotion to Saint Anthony of Padua
Commissioned by Fredericus Antonius Colen
for The Basilica of Saint Mary Cathedral Choir and Choristers
under the direction of Teri Larson - Premiered on October 28, 2007

SAINT ANTHONY PRAYER

NOAH KEESECKER

EDIE HILL

♩ = c. 56

Children's Choir

Soprano

Alto

Tenor

Bass

Dolce, espressivo
♩ = c. 56

Viola

p *mf* *p* *mf*

C.C.

S

A

T

B

Vla.

p *mp* *p*

p dolce *mp* *p*

Saint An - tho - ny, Ark of the Co - ve - nant, pro -

Saint An - tho - ny, Saint An - tho - ny, Ark of the Co - ve - nant, pro -

10

C.C.

S

A

T

B

Vla.

13

C.C.

S

A

T

B

Vla.

10

mf

pp

mp

claim to us your wis - dom. — Where your faith is spo - ken, — the lost — are found. —

claim to us your wis - dom. — Where your faith is spo - ken, — the lost — are found. —

pp

mf

Where your faith is spo - ken — the lost — are —

Where your faith is spo - ken — the lost — are

mf

p

p

mf

13

pp

pp

p

mp

f

found. Saint An - tho - ny, Ark — of the Cov - e - nant, — pro - claim to us your wis - dom. —

found. — Saint An - tho - ny, Ark — of the Cov - e - nant, pro - claim to us your wis - dom. —

p

mp

f

13

mf

16 *p dolce* *>*

C.C. Saint An-tho-ny, Saint An-tho-ny,

16 *niente*

S

16 *mp* *p*

A Where your faith is spo - ken the lost are found.

16 *p* *niente*

T

16 *mp* *p*

B Where your faith is spo - ken the lost are found.

16 *delicately, dolce pizz.* *mp*

Vla.

20 *p* *mf* *p*

C.C. hold with - in your arms the child as we em - brace our Lord.

20 *mp*

S

20 *niente* *mp*

A

20 *mp* *niente*

T

20 *mp*

B

20 *p* *strum* *arco* *p*

Vla.

24

C.C.

S

A

T

B

Vla.

p

f

28

C.C.

S

A

T

B

Vla.

niente

niente

mp

mf

mp

mp

mf

mp

p

Saint An - tho - ny, won - der work-er, — con-vert our

Saint An - tho-ny, Saint An-tho-ny, won - der work-er, — con-vert our

32

C.C.

S

A

T

B

Vla.

mf

p

mp

When your voice is lift - ed, — when

When your voice is lift - ed, —

hearts with de - vo - tion. When your voice — is lift - ed,

hearts with de - vo - tion.

32

mf

p

35

C.C.

S

A

T

B

Vla.

f

sub. p

mp

pp

Saint An - tho - ny, Saint An - tho - ny,

your voice is lift - ed — so are our prayers.

when your — voice is lift - ed so are our prayers.

niente

niente

niente

pizz.

mf

p

mp

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available for purchase.

46

C.C.

S

A

T

B

Vla.

p *mf* *f*

Saint An - tho - ny, Doc - tor of the church, your faith is our alms for

Saint An - tho - ny, Saint An - tho - ny, Doc - tor of the church, your faith is our alms for

Saint An - tho - ny, Doc - tor of the church, your faith is our alms for

Doc - tor of the church, your faith is our alms for

p *mf* *f*

46

50

C.C.

S

A

T

B

Vla.

p *p* *p*

sor - row.

sor - row.

Who - ev - er bears your wit - ness, who -

sor - row. Who - ev - er bears your wit - ness, who - ev - er bears your

sor - row. Who - ev - er bears your wit - ness, Who - - - ev - er bears

50

53 *sublimely*
p

C.C. *mf* *p* Saint

S Who - ev - er bears your wit - ness — sees the grace of God.

A *f* *p* ev - er bears your wit - ness — sees the grace of God.

T *f* *p* wit - ness, — who - ev - er bears your wit - ness sees the grace of God.

B *f* *p* your — wit - ness sees the grace of God.

Vla. *p* *f*

56 *mp* *p*

C.C. An - tho-ny, Saint An - tho-ny, hold with - in your arms the child — as we — em - brace our

S *pp* mm

A *pp* mm

T *pp* mm

B *pp* mm

Vla. 56

60

C.C. Lord.

60

S

A

T

B

60

Vla. *dolcissimo*

p *mp* *pp*

The musical score is for page 9 of a piece. It features five vocal staves (C.C., S, A, T, B) and a Violoncello (Vla.) staff. The vocal parts are mostly rests with a fermata at the end. The Vla. part is a melodic line with dynamics *p*, *mp*, and *pp*, and a *dolcissimo* marking. A large diagonal watermark "FOR PERUSAL ONLY" is overlaid on the page.



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com



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