

HP01-10

EDIE HILL

RÜCKBLICK

Solo Piano



FOR PERUSAL ONLY

Commissioned by pianist Ann DuHamel
with funds provided by University of Minnesota Imagine Fund Award.

RÜCKBLICK

for Ann with deep appreciation

EDIE HILL

I. A Look Ahead

♩=190

♩=135-140

ff *pp*

ff *mp*

ff *p* *mf* *p*

mp *f* *mf* *mp*

light ped.

13 Gracefully, freely

Musical score for measures 13-17. The piece is in 3/4 time. Measure 13 starts with a piano (ppp) dynamic. The melody in the right hand is marked with a slur and a crescendo line leading to mezzo-piano (mp) in measure 14, mezzo-forte (mf) in measure 15, and piano (p) in measure 16. The left hand has a steady eighth-note accompaniment. Measure 17 ends with a half note chord.

Musical score for measures 18-21. The time signature changes to 5/4. Measures 18-20 feature triplet markings (3) over groups of notes. Dynamics include mezzo-forte (mf), piano (pp), mezzo-piano (mp), and mezzo-forte (mf) again. Measure 21 has a mezzo-forte (mf) dynamic. The left hand has a steady eighth-note accompaniment.

with growing intensity
♩ = 100

Musical score for measures 22-26. The time signature changes to 3/4. Measure 22 starts with a forte (f) dynamic. The melody in the right hand is marked with a slur and a crescendo line leading to mezzo-forte (mf) in measure 23, mezzo-piano (mp) in measure 24, and mezzo-forte (mf) in measure 25. The left hand has a steady eighth-note accompaniment. Measure 26 ends with a half note chord.

♩ = 120
♩ = 160 accel. -----

Musical score for measures 27-30. The time signature changes to 6/4. Measure 27 starts with a forte (f) dynamic. The melody in the right hand is marked with a slur and a crescendo line leading to mezzo-piano (mp) in measure 28, mezzo-piano (sub. p) in measure 29, and fortissimo (ff) in measure 30. The left hand has a steady eighth-note accompaniment.

sus. ped.
 sos. ped.
 ♩ = 190
 8va -----

♩ = 135-140

Musical score for measures 31-35. The time signature changes to 4/4. Measure 31 starts with a fortissimo (fff) dynamic. The melody in the right hand is marked with a slur and a crescendo line leading to piano (p) in measure 32, mezzo-piano (mp) in measure 33, and fortissimo (ff) in measure 34. The left hand has a steady eighth-note accompaniment. Measure 35 ends with a half note chord.

light ped.

This page intentionally
left blank. Full score
available for purchase.

53 *accel.* $\text{♩} = 190$

f *mf* *ff* *fff*

Ped. *Ped.* *Ped.*

58 $\text{♩} = 135-140$ *molto rall.*

f *p*

light Ped.

II. Memento

After Clara's "Gray Pearl"

EDIE HILL

♩ = 45 Graceful, legato
take liberty with tempo

rall. --- ♩ = 40

p *mf* *pp*

light ped.

delicately

pp *p* *mf* *pp*

rall. ---

ped.

mp *mf* *p*

mp *mf* *f*

ped.

p *f*

ped.

This page intentionally
left blank. Full score
available for purchase.

31

sub. *f* *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

34

p *mf* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

37

rall. *8va* *♩=45, graceful, legato*

p *mf*

light Red.

Red. *Red.* *Red.*

40

♩=40 *8va* *rall.*

p *pp* *8va* *p* *ppp*

Red.

III. Here, Now

EDIE HILL

♩=c. 68

legato, anticipating exuberance

♩=78, exuberant

First system of the musical score. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The lower staff continues the harmonic texture. A red 'X' is drawn over the right side of the system, and a large red watermark 'FOR PUBLICATION' is visible across the page.

rall.

♩=65, dolce, delicately, tenderly

Second system of the musical score. It begins with a measure marked '5'. The tempo is marked *rall.* and the mood is *dolce, delicately, tenderly* at a tempo of ♩=65. The dynamics include *ppp* (pianissimo) and *red.* (ritardando). The score features complex chordal textures in both staves.

accel.

♩=78

rall.

Third system of the musical score. It begins with a measure marked '9'. The tempo changes to ♩=78. The dynamics include *mp* (mezzo-piano). The score continues with complex chordal textures in both staves.

♩=65

accel.

Fourth system of the musical score. It begins with a measure marked '13'. The tempo is marked ♩=65 and *accel.* The dynamics include *p* (piano) and *red.* (ritardando). The score concludes with complex chordal textures in both staves.

This page intentionally
left blank. Full score
available for purchase.

rall. ♩ = 60

37

pp *mf* *p* *mf*

accel. ♩ = 75

41

pp

Red.

45

f *p*

full, lush

Red.

50

ff

l.v.
c. 2-3"

IV. A Backward Glance

EDIE HILL

Suspended, distant $\text{♩} = c. 45$ *molto rall. ----- slow, spacious*

pp *ppp* *pppp*

Red.

*a tempo**other-worldly
legato*

pp *mp* *ppp*

Red.

poco rit. -----

Red.

 $\text{♩} = 60$ *poco accel. ----- poco rit. -----* $\text{♩} = 60$ *legato, with fluidity,
echoing, folding
back on itself**poco accel. ----- molto rall. -----*

ppp *mp* *ppp* *pp* *mp*

Red. *light Red.*

This page intentionally
left blank. Full score
available for purchase.

35 $\text{♩} = c. 50$ warmly

mf *p* *mf* *pp*

Red. *Red.* *Red.*

39 $\text{♩} = 55-60$ legato, warmly $\text{♩} = 50$ $\text{♩} = 65$ accel. $\text{♩} = 75$

mf *pp* *p* *f* *p*

Red. *light Red.*

44 $\text{♩} = c. 50$ other-worldly

ff *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

48 suspended, distant $\text{♩} = c. 45$

p *pp* *ppp*

Red.



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com



HUMMINGBIRD PRESS

THE MUSIC *of* EDIE HILL

COMPLETE CATALOG AND ONLINE ORDERING

www.ediehill.com

edie@ediehill.com