

HP04-21

Mi Sheberach
A Prayer for Healing

Eddie Hill

A Patient's Prayer

Eternal God, source of healing,
Out of my distress I call upon You.
Help me to sense Your presence
At this difficult time.

You have already sent me gifts of Your goodness:
The skill of my physician,
The concern of others who help me,
The compassion of those I love.

I pray that I may be worthy of all these,
Today and in the days to come.

Help me to banish all bitterness;
Let not despair overcome me.

Grant me patience when the hours are heavy;
Give me courage whenever there is hurt or disappointment.

Keep me trustful in Your love, O God.
Give me strength for today, and hope for tomorrow.

To Your loving hands I commit my spirit -
When asleep and when awake.

You are with me; I shall not fear.
Help me, O God, in my time of need.

Anonymous

20 *p* *mp*

come. Help me to ban - ish all bit - ter - ness; Let not des - pair ov - er - come me. E -

24 *f*

ter - nal God, source — of heal - ing, — Out of my dis - tress I call up - on You.

28

Help me — to sense Your pres - ence — At this dif - fi - cult time.

31 *Congregation:*

Keep me trust - ful in Your love, O God. — Give me strength for to - day, and hope for to - mor - row. —

35 *Cantor:* *mf*

Grant me pa - tience when the hours are heav - y; — Give me

38

cour - age — when - ev - er there is hurt or dis - ap - point - ment. —

40 *Congregation:*

Keep me trust - ful in Your love, O God. — Give me strength for to - day, and hope for to - mor - row. —

Cantor: *mf*

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left blank. Full score
available for purchase.

Congregation:

mp



Keep me trust-ful in Your love, O God. Give me strength for to-day, and hope for to-mor-row. —

FOR PERUSAL ONLY

Response for Congregation

Mi Sheberach

A Prayer For Healing

Anonymous

Eddie Hill

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes. The lyrics are: "Keep me trust - ful in Your love, O God. Give me". The second staff starts with a fermata over the first measure, followed by a triplet of eighth notes. The lyrics are: "strength for to - day, and hope for to mor - row. ____".

Text: Anonymous

Music: *Mi Sheberach, A Prayer for Healing* - Eddie Hill © 2008 All Rights Reserved. Used By Permission.

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Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for *The Crossing* (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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