

HP02-01

LAND MEETING SKY

for Flute and Cello

EDIE HILL



For Susan Rotholz and Eliot T. Bailen, 1987

LAND MEETING SKY

Four Musical Sketches of New Mexico's Landscape
for Flute and Violoncello

EDIE HILL

I. Zenith

$\text{♩} = 88$ With Fierce Intensity
non vibrato
slap tongue

Flute

Violoncello

mf < *ff* > *p* *f* > *p* *f*

normal vibrato
slap tongue

vibrato quarter tone below note

3

4

snap pizz. *arco* V

ff

Fl.

Vc.

gl. *mf*

vibrato quarter tone below note

4

mp *ppp*

sul pont.

mp

accel. *non vibrato*

Fl.

Vc.

ff *p* *f*

modo ord.

sul pont.

mf *f*

* Accidentals apply only to the note following them and to tied notes.

Fl. *mp* *f* (8)

Vc. *modo ord.* *mp* *mf* *f* *gl.* *ff* *gl.*

Fl. *mp* *p* *ff* *p*

Vc. *mp* *ff* *p* *ff* *p* *sul pont.*

Fl. *f* *ff* *mf* *ff* *ffff* *Play like blinding light*

Vc. *f* *p* *ff* *ffff*

Fl. *f* *f* *slap tongue*

Vc. *f* *mf* *p* *f* *gl.*

Fl. *f* 3 *p*

Vc. (gl.) *p*

Fl. *mp* *p* *ritard. to end* *non vibrato*

Vc. *sul pont. a la pointe* *p* *modo ord.* *mf* *mp*

Fl. *f* *p* *p* *ppp*

Vc. *p* *p* *gl.* *ppp*

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II. Cumulonimbus

♩=60 With vigor and great anticipation

Fl. *like a breeze, freely* *flutter tongue* $\text{♩}=208$

Vc. *sul pont. like electric air* *modo ord.*

p *mp* *p* *ff* *pp*

6 *windy, gusty sound*

Fl. *p* *ff* *pp*

Vc. *f*

14

Fl. *mf*

Vc. *Pesante* *f*

21

Fl. *5* *ff* *p* *f*

Vc. *mf* *f*

28 *flutter tongue*

Fl. *f*

Vc.

35

Fl. *p*

Vc. *p* *ff*

42

Fl. *p* *f* *ff*

Vc. *p* *f* *ff*

48

Fl. *p* *f* *p* *f* *fltg.*

Vc.

54 *ftg.* *ftg.* *ftg.*

Fl.

Vc.

f *ff* *mp* *ff*

p < *ff* *f*

62

Fl.

Vc.

p *f*

68

Fl.

Vc.

p *ff* *p* *ff*

74

Fl.

Vc.

ff *fff*

snap pizz.

accel. -----
ftg. -----
a tempo

Fl. *pp* ----- *fff* *f* *p*

Vc. *arco* ----- *fff* *mp* *sul pont.* -----

Fl. *ftg.* -----
f ----- *f* ----- *p* -----

Vc. ----- *f* ----- *modo ord.* ----- *raspy* ----- *p* -----

Fl. *ftg.* -----
ff ----- *3* -----

Vc. *col legno* ----- *arco modo ord.* ----- *col legno* -----

Fl. *tr.* -----
mf ----- *ff* ----- *p < f* ----- *p < f* ----- *ff* -----

Vc. *arco sul pont.* -----
f ----- *p* ----- *< f* ----- *p < f* ----- *ff* -----

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available for purchase.

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150

Fl. *tr.* *ff* *fff*

Vc. *pp* *ff* *fff* *pizz. (slap)*

156

Fl. *tr.* *pp* *fff* *accel.* *a tempo*

Vc. *arco* *pp* *fff* *f* *3* *sul pont.*

164

Fl. *mp* *mf* *ff* *ftg.*

Vc. *col legno* *p* *arco* *mp* *ff* *modo ord.* *jeté*

169

Fl. *p* *f* *ff* *ftg.*

Vc. *modo ord.* *p* *f* *mf* *ff* *jeté* *sul pont.*

accel. to end *lightning speed*

175

Fl. *f ff mp*

Vc. *p f ff mp*

181

Fl. *fff fff tr tr*

Vc. *fff fff gl.*

III. Blazing Twilight

♩=72 *very legato, freely warmly, with rubato*

Fl.

Vc. *drone-like normal vibrato*

pp f pp mf ff p

5

Fl. *normal vibrato*

Vc. *ff mf ff pp*

p p ff sub. p

8

Fl. *mp* *pp* *ff* *pp* *mp* *ff*

Vc. *pp* *f* *pp* *ff*

11

Fl. *p* *mf* *mp*

Vc. *p* *p* *f*

14

Fl. *p*

Vc. *pp* *p* *fff* *mp* *f* *fff* *mp*

19

Fl. *ff*

Vc. *f* *mf* *ff* *mf* *ff* *p*

23

Fl. *p* *mf* *f* *p* *ff* *sub. p*

Vc. *p* *ff* *pp* *mf*

27

Fl. *pp* *ff*

Vc. *ff* *mf* *fff*

30

Fl. *mf* *f* *p* *ff* *p* *pp* *ppp* *p* *mf* *ppp*

Vc. *p* *ff* *pp* *p* *mf* *p* *ff* *ppp*

ritard. to end

IV. Moon Shadows

♩ = 54 Quietly, gently extremely legato and flowing

Fl. *ppp* *mp* *pp* *ppp* *mp* *pp*

Vc.

6

Fl. *pp* < *mp* *pp* < *mp* > *p* *ppp*

Vc. *p* *pp* < *mp*

tr

10

Fl. *pp* *pale sound*

Vc. *mp* > *ppp* *pp* *pizz.*

tr

14

Fl. *pp* < *mp* > *pp* *p* < *mp* >

Vc. *pp* *p*

arco sul pont. a la pointe

tr

18

Fl. *mp* *pp* *ppp* < *mp* > *pp*

Vc.

22

Fl. *pp* *mf* *p* *pp* *ppp* *mf*

Vc. *sul pont. a la pointe* *modo ord. gl.* *gl.* *pp* *ppp*

26

Fl. *p* *pp* *flutter tongue* *bend pitch* *3* *4*

Vc. *mp* *p < mf > p* *sul pont. a la pointe*

30

Fl. *mp* *mf* *pp* *mp* *pp* *mf* *pp*

Vc. *modo ord.* *tr.* *mp* *pp* *mp* *pp* *mf*

34

Fl. *mp* *mp* *p* *mp*

Vc. *mp* *mp* *p* *mp* *tr.*

slap tongue

38 *bend pitch*

Fl. *p* *pp* *mp* niente *pp*

Vc. *pizz.* *mp*

tremolo ends on B \flat

42 *bend*

Fl. *mp* *mf* *ppp*

Vc. *arco* *mp*

tremolo ends on B \flat

47

Fl. *mf* *ppp* *pp* *mf* *pp* *pp*

Vc. *tr* *mf* *ppp* *pp* *mf* *pp* *pp*

non vibrato

50 *poco cresc.* *ppp* *mp* *pppp*

Vc. *tr* *mf* *pp* *ppp* *mp* *pppp*

non vibrato



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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