HP02-01

LAND MEETING SKY

for Flute and Cello



FOR PERUSAL ONLY

EDIE HILL

For Susan Rotholz and Eliot T. Bailen, 1987

Land Meeting Sky

Four Musical Sketches of New Mexico's Landscape
for Flute and Violoncello

Edie Hill

I. Zenith



* Accidentals apply only to the note following them and to tied notes.

Music Preparation by
Music Advantage
pgerike@comcast.net
Music Services by Paul Gerike

Copyright © 1987, Edie Hill.
All Rights Reserved.

FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY

II. Cumulonimbus



FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY

This page intentionally left blank. Full score available for purchase.

This page intentionally left blank. Full score available for purchase.



FOR PERUSAL ONLY



III. Blazing Twilight



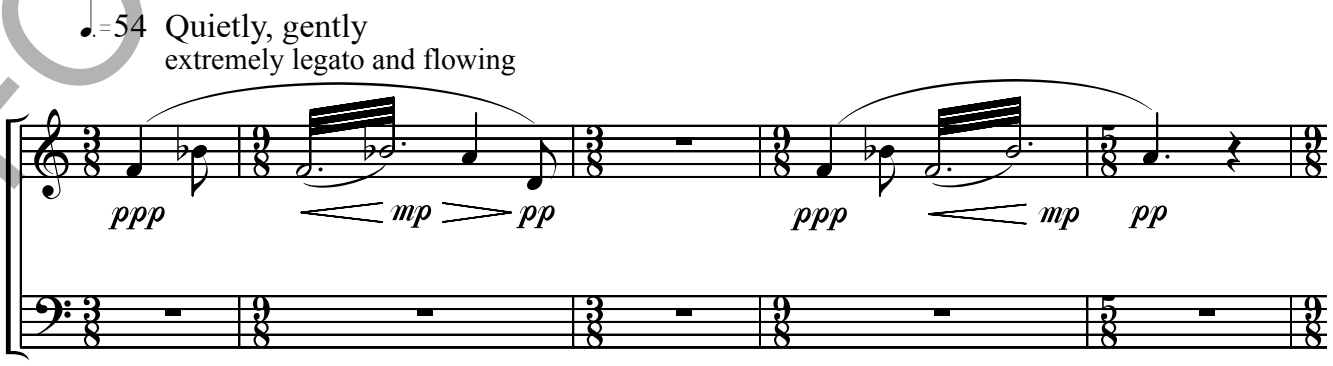
FOR PERUSAL ONLY



FOR PERUSAL ONLY



IV. Moon Shadows



FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Müvészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

FOR PERUSAL ONLY

HUMMINGBIRD PRESS THE MUSIC *of* EDIE HILL

COMPLETE CATALOG AND ONLINE ORDERING

www.ediehill.com

edie@ediehill.com