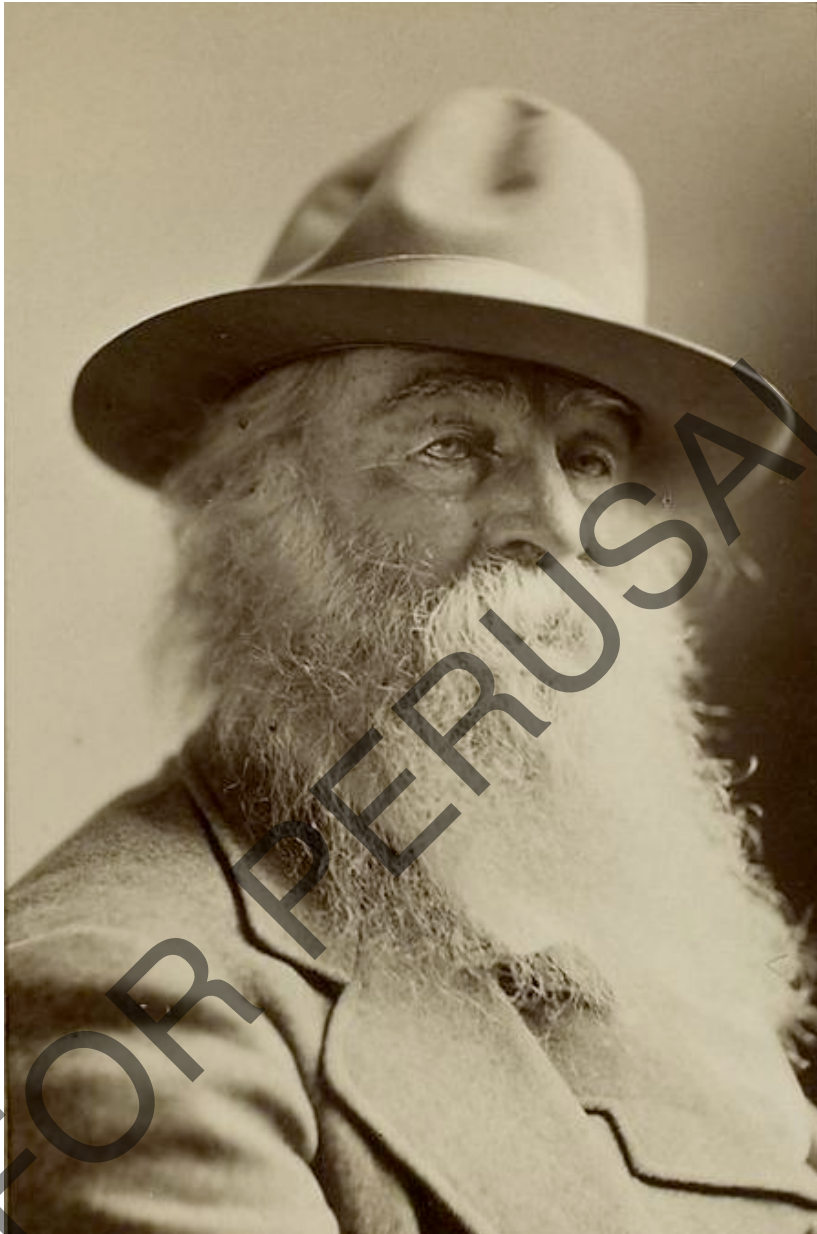


Edie Hill



From Me and America Sent!

for TTBB and piano

Text adapted from “Salut au Monde!”
from Walt Whitman’s *Leaves of Grass*

I see a great round wonder rolling through space,
I see the shaded part on one side where the sleepers are sleeping, and the sunlit part on the other side,
I see distant lands, as real and near to the inhabitants of them as my land is to me.

Within me latitude widens, longitude lengthens,
Asia, Africa, Europe, are to the east—America is provided for in the west,
Banding the bulge of the earth winds the hot equator,
Curiously north and south turn the axis-ends,
Within me is the longest day, the sun wheels in slanting rings, it does not set for months,
Stretch’d in due time within me the midnight sun just rises above the horizon and sinks again,
Within me zones, seas, cataracts, forests, volcanoes, groups,
Malaysia, Polynesia, and the great West Indian islands.

All you continentals of Asia, Africa, Europe, Australia, indifferent of place!
All you on the numberless islands of the archipelagoes of the sea!
And you of centuries hence when you listen to me!
Health to you! good will to you all, from me and America sent!

Commissioned by
The University of Michigan Men's Glee Club,
Paul Rardin, director

FROM ME AND AMERICA SENT!

WALT WHITMAN

EDIE HILL

$\text{♩} = c.80$ Big, bold, heartfelt *rall.*

Tenor 1
ff Health to you! good will to you all, from me and A-mer-i-ca sent, from *pp*

Tenor 2
ff Health to you! good will to you all, from me and A-mer-i-ca sent, from *pp*

Baritone
ff Health to you! good will to you all, from me and A-mer-i-ca sent, from *pp*

Bass
ff Health to you! good will to you all, from me and A-mer-i-ca sent, from *pp*

T
me and A-mer-i-ca sent!

T
me and A-mer-i-ca sent!

B
me and A-mer-i-ca sent!

B
me and A-mer-i-ca sent!

Pno.
pp

Red.

7 $\text{♩} = 60$

T

T

B

B

Pno.

$\text{♩} = 60$

7 *Mysterious, ethereal*

pp legato

delicately, like stars

mp

p

ppp

Red.

11

T

T

B

B

Pno.

pp

mf

pp

Red.

Red. 1

With awe ♩-c.66

14 *ppp* *p* *ppp*

T 8 I see a great round won - der, —

T 8 I see a great round won - der, —

B 3 I see a great round won - der, —

B 3 I see a great round won - der, —

Pno. 14 With awe ♩-c.66

pp

Red.

Again, with awe

17 *p* *mf*

T 8 I see a great round won - der —

T 8 I see a great round won - der —

B *mp* *mf*

B *mp* *mf*

Pno. 17 Again, with awe

l.v.

l.v.

p

mp

20

T

roll - - - - - ing through space,

mp

T

roll - - - - - ing through space,

mp

B

roll - - - - - ing through space,

mp

B

roll - - - - - ing through space,

Pno.

mp

mf

mp

21

T

f

f

mp

I 3 see the

T

f

mp

I 3 see the

B

f

mp

I 3 see the

B

f

mp

I 3 see the

Pno.

f

9

10

mp

mf

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available for purchase.

♩ = c.60

26

f

T 8 dis - tant lands as real and near to the in - ha - bi - tants of them as my land is to

T 8 dis - tant lands as real and near to the in - ha - bi - tants of them as my land is to

B 8 dis - tant lands as real and near to the in - ha - bi - tants of them as my land is to

B *mf* I see dis - tant lands. *f*

Pno. *mf*

26

♩ = c.60

28

T 8 me.

T 8 me.

B 8 me.

B *p* With -

B *p* With -

Pno. *f*

♩ = 69

8vb

3

31 $\text{♩} = 88$ *accel.* *mf*

T A - sia, Af-ri-ca, Eu-robe to the east, A-

T A - sia, Af-ri-ca, Eu-robe to the east, A-

B in me lat-i-tude wid-ens, lon - gi - tude length - ens, *mf*

B in me lat-i-tude wid-ens, lon - gi - tude length - ens, *mf*

Pno. *f* *p* *mf* *p* *mf* *mp*

l.v. poss.

34

T mer - i - ca in the west,

T mer - i - ca in the west,

B A-mer - i - ca in the west, with-in me lat - i - tude wid - ens, *mp*

B with-in me lat - i - tude wid - ens, *mp*

Pno. *mf*

Red. *Red.* *Red.* *Red.*

36 *f* Band-ing the bulge of the

36 *f* Band-ing the bulge of the

lon - gi - tude length - - - ens,

lon - gi - tude length - - - ens,

36 Pno.

38 $\text{♩} = 120$ earth winds the hot e - qua - tor.

38 $\text{♩} = 120$ earth winds the hot e - qua - tor.

38 $\text{♩} = 120$ e - qua - tor.

38 winds the hot e -

38 Pno. *mf*

Red. Red. Red. Red. Red.

40 ♩=126

T *mf* Cu-ri-ous - ly north and south turn the ax - is ends,

T Cu-ri-ous - ly north and south turn the ax - is ends, *p* *mp*

B With - in me, with -

B qua - tor.

Pno. 40 ♩=126

43 *rall.* ♩=c. 72 *mp*

T turn the ax - is ends, the

T the

B *mf*, *mp* the

B in me, with - in me is the long - est day *mf*

B Cu-ri-ous - ly north and south turn the ax - is ends. With - in me is the long - est day

Pno. 43 *rall.* ♩=c. 72 *mp*

Red. *Red.* *Red.*

46

T 8 sun — wheels in slant - ing rings, it does not set for months, stretch'd in due

T 8 sun — wheels in slant - ing rings, it does not set for months, stretch'd in due

B

B

Pno.

46

Red. Red.

49

T 8 time, *pp* *rall.* -----

T 8 time, *pp*

B *p* with - in me the mid - night sun just ris - es a - bove the ho - ri - zon — and *f*

B *p* with - in me the mid - night sun just ris - es a - bove the ho - ri - zon — and *f*

rall. -----

Pno.

49

p *f*

Red. Red.

accel. -----

52 $\text{♩} = 58$

p

with-in me zones, seas, — cat - a - racts,

p

with-in me zones, seas, — cat - a - racts,

pp

sinks a - gain, with - in me, — with-in me zones, seas, cat - a - racts,

pp

sinks a - gain, with - in me, — with-in me zones, seas, cat - a - racts,

52 $\text{♩} = 58$

accel. -----

p

8^{va} *p*

55 $\text{♩} \approx 80$

mf

for - ests, vol-ca - noes, — groups, — Ma - lay - sia, Pol - y - ne - sia, and the

mf

for - ests, vol-ca - noes, — groups, — Ma - lay - sia, Pol - y - ne - sia, and the

mf

for - ests, vol-ca - noes, — groups, — Ma - lay - sia, Pol - y - ne - sia, and the

mf

for - ests, vol-ca - noes, — groups, — Ma - lay - sia, Pol - y - ne - sia, and the

55 $\text{♩} \approx 80$

Pno.

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available for purchase.

♩=c.60

62

T 8 I see dis - tant lands as real and near to the in -

T 8 I see dis - tant lands as real and near to the in -

B I see dis - tant lands as real and near to the in -

B I see

Pno. 62 9 *pp* *mf* Red. Red.

♩=c.80

64 *f* ha-bi-tants of them as my land is to me. Health to you! good will to you all, from

T 8 *f* ha-bi-tants of them as my land is to me. Health to you! good will to you all, from

T 8 *f* ha-bi-tants of them as my land is to me. Health to you! good will to you all, from

B *f* dis - tant lands. Health to you! good will to you all, from

B *f*

Pno. 64 *f*

68 *accel. -----*

T me and A-mer - i - ca sent, from me and A-mer - i - ca sent! *mf*

T me and A-mer - i - ca sent, from me and A-mer - i - ca sent! *mf*

B me and A-mer - i - ca sent, from me and A-mer - i - ca sent! *mf*

B me and A-mer - i - ca sent, from me and A-mer - i - ca sent! *mf*

Pno. *mf* *l.v.* *Red.*

71 *p*

T All you con - ti-nen - tals of A - sia, Af - ri - ca, Eu - rope, Aus - tra - lia, in

T All you con - ti-nen - tals of A - sia, Af - ri - ca, Eu - rope, Aus - tra - lia, in

B All you con - ti-nen - tals of A - sia, Af - ri - ca, Eu - rope, Aus - tra - lia, in

B All you con - ti-nen - tals of A - sia, Af - ri - ca, Eu - rope, Aus - tra - lia, in

Pno. *p*

73

T 8 dif - f'rent— of place! All you— on the num-ber-less is - lands of the ar-chi -

T 8 dif - f'rent— of place! All you— on the num-ber-less is - lands of the ar-chi -

B 8 dif - f'rent— of place! All you— on the num-ber-less is - lands of the ar-chi -

B 8 dif - f'rent— of place! All you— on the num-ber-less is - lands of the ar-chi -

Pno. 73

76

T 8 pel - a - goes of the sea, and you of cen - tu-ries hence when you lis-ten to me!

T 8 pel - a - goes of the sea, and you of cen - tu-ries hence when you lis-ten to me! —

B 8 pel - a - goes of the sea, — and you of cen - tu-ries hence when you lis-ten to me! —

B 8 pel - a - goes of the sea, — and you of cen - tu-ries hence when you lis-ten to me!

Pno. 76

Red. — Red. — Red.

$\text{♩} = c.80$, Big, bold, heartfelt *rall.* -----

79

ff *pp*

Health to you! good will to you all, from me and A-mer-i-ca sent, from

Health to you! good will to you all, from me and A-mer-i-ca sent, from

Health to you! good will to you all, from me and A-mer-i-ca sent, from

Health to you! good will to you all, from me and A-mer-i-ca sent, from

79 $\text{♩} = c.80$, Big, bold, heartfelt *rall.* -----

ff *pp*

me and A-mer-i-ca sent! *Red.*

$\text{♩} = 80$ Again, with awe *p*

I see a great round won-der

I see a great round won-der

I see a great

$\text{♩} = 80$ Again, with awe *p*

I see a great

83

mp

mp

mp

mp

Red.

87 $\text{♩} = 60$

mf *mp*

T roll - - - ing through space,

T roll - - - ing through space,

B round won - der roll - - - ing through space,

B round won - der roll - - - ing through space,

Pno. *pp* *mp* *pp* *mp* *pp*

89

T

T

B roll - - - ing through space, ah—

B ah—

Pno.

91

T

roll - - ing through space.

T

roll - - - - - ing through space.

B

roll - - - - - ing through space.

B

Pno.

mp

Red.

Svb

niente

94

T

ah

T

niente

B

niente

B

niente

Pno.

p

pp

pp

Svb



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com



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