

HP04-06

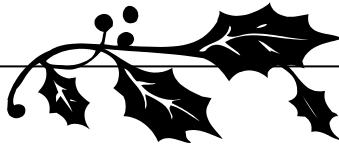
Edie Hill



The Bells

5 voice or choral (SSATB) a cappella

text by Edgar Allan Poe

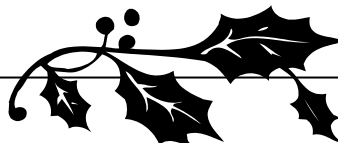


Edie Hill THE BELLS

Commissioned by Dr. Richard and Mrs. Louise Varco for Dare to Breathe
Premiere Performances: December 11, 2000, Schubert Club Concert, Abbott
Northwestern Hospital Chapel, Minneapolis, MN; December 17, Minnesota
History Center, St. Paul, MN; December 28, 2000, University
Children's Hospital, Minneapolis, MN

Hear the sledges with the bells—
Silver bells!
What a world of merriment their melody foretells!
How they tinkle, tinkle, tinkle,
In the icy air of night!
While the stars that oversprinkle
All the heavens, seem to twinkle
With a crystalline delight;
Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells—
From the jingling and the tinkling of the bells.

Edgar Allan Poe
from The Bells, Stanza I



Commissioned by Dr. Richard and Mrs. Louise Varco
for ensemble, Dare to Breathe

THE BELLS

EDGAR ALLAN POE

EDIE HILL

$\text{♩} = c. 120$

p distant

Soprano ring - a - ding ding - a - ding ring - a - ding ding - a ding ding - a -

p distant

Soprano ring - a - ding ding - a - ding ring - a - ding ding

$\text{♩} = c. 120$

(for rehearsal only)

3 *playful*

S ding ding ding ring - a - ding ding ring - a - ding ring

3 *playful*

S ring - a - ding ding ring - a - ding ding ring - a - ding ring

mp

A Hear the sled - ges with the

mp

T Hear the sled - ges with the

mp

B Hear the sled - ges with the

3

5 *p* *pp*

S - Sil - ver bells! Sil - ver - bells! *pp*

S - Sil - ver bells! Sil - ver bells! ring - a - ding ding ding - a - ding ding ring - a -

A bells— Sil - ver bells! Sil - ver bells! ring - a - ding ding ding - a - ding ding ring - a -

T bells— *mp with wonder* What a world of

B bells— *mp* Sil - ver bells!

5

8

S ding ding ding - a - ding ding ring - a ding ding ding - a ding ding ring - a - ding ding ding - a - ding ding ring - a -

A ding ding ding - a - ding ding ring - a - ding ding ding - a - ding ding ring - a - ding ding ding - a - ding ding ring - a -

T 8 mer - ri - ment their mel - - - o - - - dy fore - tells! —

B

8

11

mf *mp dolce*

S Sil - ver bells! ——— Sil - ver

S ding ring ———

A ding ring ——— *mp* Sil - ver bells! ———

T *mp* Sil - ver bells! ———

B *mf cresc.* What a world of mer-ri-ment ———

11

c. 108, suspended, magical

15

S bells! oo ———

S *mp* How they tin - kle, tin - kle, tin - kle in the ic - y air of night! — While the

A *mp* tin - kle, tin - kle, tin - kle in the ic - y air of night!

T *pp almost a whisper* Sil-ver bells! ———

B

15

c. 108, suspended, magical

18

S *p* All the heav-ens, seem to twin-kle, All the heav-ens

S *p* stars that ov-er-sprin-kle All the heav-ens, seem to twin-kle, oo

A *p* oo *p* heav-ens *mp* All the

T

B

18

mf *rall.* *ff*

S *mf* *ff* twin-kle With a crys-tal-line de-light; Keep-ing

S *mp* *ff* twin-kle With a crys-tal-line de-light;

A *mp* *ff* oo crys-tal-line de-light;

T *mp* *ff* heav-ens seem to twin-kle with a crys-tal-line de-light;

B *mp* *ff* heav-ens seem to twin-kle with a crys-tal-line de-light;

rall.

21

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available for purchase.

28 *f* freely, cascading

S 'ly wells — tin - tin - nab - u - la - tion that so mus - ic - 'ly wells From the

S — ring ring-a -

A la - tion — *mf* ring ring-a -

T tin - tin - nab - u - la - tion that so mus - ic - 'ly wells From the

B la - tion tin - - - tin - nab - u - la - tion

28

30

S bells, — bells, — bells, bells, Bells, — bells, — bells, From the

S ding ding ring-a-ding ring ring ring-a - ding ding ring-a-ding ring From the

A ding ding ring-a-ding ring ring ring-a - ding ding ring-a-ding ring From the

T bells, — bells, — bells, bells, Bells, — bells, — bells

B bells, — bells, — bells, bells, Bells, — bells, — bells

30

broadening *f* Tempo 1° (♩-c. 120) *mp*

32

S jing-ling and the tink-ling of the bells. ring-a-ding ring-a

S jing-ling and the tink-ling of the bells ring-a - ding ding-a-ding ring-a-ding ding

A jing-ling and the tink-ling of the bells

T

B

32 **broadening** Tempo 1° (♩-c. 120)

35

S ding

S ring ring ding - a ding ding ding - a - ding

A *mf* ring ding - a - ding ding ding - a - ding ring ding - a - ding ding ding - a - ding

T *mf* ring ding - a - ding ding ding - a - ding ring ding - a - ding ding ding - a - ding

B *mf* ring ding - a - ding ding ding - a - ding ring ding - a - ding ding ding - a - ding

35

molto rall. -----

37 *f* ring ding - a - ding ding ding - a ding ring

f ring ding - a - ding ding ding - a - ding ring *mf* Sil - ver

f ring ding - a - ding ding ding - a - ding ring

f ring ding - a - ding ding ding - a - ding ring

f ring ding - a - ding ding ding - a - ding ring

molto rall. -----

a tempo

39 *mp* ring.

mp, *sub.pp* bells bells ring - a - ding ding ding - a - ding ring.

mp, *sub.pp* Sil - ver bells ring - a - ding ding ding - a - ding ring.

mp ring.

mp ring.

a tempo

FOR PERUSAL ONLY



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com



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