



DOG from  
DULUTH

for SATB a cappella chorus

EDIE  
HILL

HP04-23

## DOG FROM DULUTH

Innocent, pure,  
Pure innocence.

Warm soft eyes  
Follow me everywhere.

Nose, tail, paw,  
Dog from Duluth  
In your youth  
You shredded newspaper!

Nose, tail, paw, ear, heartbeat.  
Beautiful creatures that come and go  
So quickly...

Eddie Hill, 2010

For the South Bend Chamber Singers,  
Nancy Menk, conductor.

# DOG FROM DULUTH

for Gobi

WORDS AND MUSIC BY  
EDIE HILL

Soulfully ♩=60

Soprano  
In - no - cent. Pure. In - no - cent. Pure in - no - cence.

Alto  
In - no - cent. Pure. In - no - cent. Pure in - no - cence.

Tenor  
In - no - cent. Pure. In - no - cent. Pure in - no - cence.

Bass  
In - no - cent. Pure. In - no - cent. Pure in - no - cence.

Piano  
(for rehearsal only)

2

A

*mp dolce, warmly*

S  
Warm soft eyes,

A  
*mp dolce, warmly*  
Warm soft eyes Fol-low me ev - 'ry - where. Warm soft eyes

T  
*mp dolce, warmly*  
Warm soft

B

A

S  
warm soft eyes Fol-low me ev - 'ry - where. Warm soft eyes

A  
Fol-low me ev - 'ry - where. Warm soft eyes Fol-low me ev - 'ry - where.

T  
eyes Fol-low me ev - 'ry - where. Warm soft eyes Fol-low me ev - 'ry -

B  
*mp dolce, warmly*  
Warm soft

10

S Fol-low me ev-'ry-where. Warm soft eyes.

A Warm soft eyes Fol-low me ev-'ry-where.

T where. Warm soft eyes Fol-low me ev-'ry-where.

B eyes Fol-low me ev-'ry - where. Warm soft eyes.

Brightly ♩=c.112

13

S *p* tail, *mf* tail, *ff* tail, *sub. p* paw, *f* paw, paw

A *sfpp* Nose, tail, *p* tail, *mf* Nose, tail, *f* Nose, tail, *ff* paw, paw, paw

T *sfpp* Nose, tail, *mf* Nose, tail, *f* Nose, tail, *ff* paw - paw, paw

B Nose, tail, *mf* Nose, tail, *f* paw, paw, paw

Brightly ♩=c.112

## Proudly, as if parading a flag

17 *pp* *sub. mf* *ff*

S tail, tail, tail

A *p* *pp* *sub. mf* *ff*  
Nose, tail, tail

T *p* *pp* *sub. mf* *ff*  
Nose, tail, tail

B *p* *pp* *sub. mf* *ff*  
Nose, tail, tail

20 *f*

S Dog from Du-luth. In your youth— you

A *mf* *f*  
Dog from Du - luth, Du - luth. In your youth— you

T *mf* *f*  
Dog from Du-luth, Dog from Du-luth. your youth— you

B *mf* *f*  
Dog from Du-luth, Dog from Du-luth. your youth— you

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left blank. Full score  
available for purchase.

31  $\text{♩} = 60$

S heart - beat, heart - beat, heart - beat, heart - beat, heart - beat

A heart - beat, heart - beat, heart - beat, heart - beat, heart - beat

T *mp dolce* Warm soft

B *mp dolce* Warm soft eyes Fol-low me ev - 'ry - where.

31  $\text{♩} = 60$

35 *mp dolce*

S Warm soft eyes Fol-low me ev - 'ry - where,

A *mp dolce* Warm soft eyes Fol-low me ev - 'ry - where. Warm soft

T eyes Fol-low me ev - 'ry - where. Warm soft eyes Fol-low me ev - 'ry -

B Warm soft eyes Fol-low me ev - 'ry - where. Warm soft eyes...

35 *mp dolce*



E Soulfully ♩=60

S  
Warm soft eyes... In - no - cent. Pure.

A  
eyes... In - no - cent. Pure.

T  
where In - no - cent. Pure.

B  
In - no - cent. Pure.

*mp < mf > p* *mf*

38

E Soulfully ♩=60

41

S  
In - no - cent. Pure in - no - cence.

A  
In - no - cent. Pure in - no - cence.

T  
In - no - cent. Pure in - no - cence. Oo

B  
In - no - cent. Pure in - no - cence. Oo

*mf f mp* *mf f mp pp*

♩=54 a little slower

41

♩=54 a little slower

44 *mf* *f* *p*

S Beau - ti - ful crea - tures that come and go so quick - ly.

S Beau - ti - ful crea - tures that come and go so quick - ly.

A Beau - ti - ful crea - tures come and go so quick - ly.

A Beau - ti - ful crea - tures come and go so quick - ly.

T *f* *p*

B *f* *p*

44 *f* *p*



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for *The Crossing* (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

*for complete biography as well as works for perusal and sale, visit [ediehill.com](http://ediehill.com)*

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