

EDIE HILL



Dazzle of Day

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Dazzle of Day

SSSSAAAATTTTBBBB chorus, S, A, T, Bari. Soloists and guitar text by Pablo Neruda, translated by Alastair Reid
Commissioned by the Dale Warland Singers
Premiered May, 1998 by the Dale Warland Singers, Minneapolis, MN
Duration 6:13

Enough now of the wet eyes of winter.
Not another single tear.
Hour by hour now, green is beginning,
the essential season, leaf by leaf,
until in spring's name, we are summoned
to take part in joy.

How wonderful, its eternal all-ness,
new air, the promise of flower,
the full moon leaving its calling card in the foliage,
men and women trailing back from the beach
with a wet basket
of shifting silver.

Like love, like a medal,
I take in,
take in
south, north, violins,
dogs,
lemons, clay,
newly liberated air.
I take in machines smelling of mystery,
my storm colored shopping,
everything I need:
orange blossom, string,
grapes like topaz,
the smell of waves.
I gather up,
endlessly,
painlessly,
I breathe.

I dry my clothes in the wind,
and open my heart.
The sky falls
and falls.
From my glass
I drink
pure joy.

Pablo Neruda, translation by Alastair Reid.

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When the opportunity arose to write this piece for the Dale Warland Singers, my search for a text began. I found myself returning again and again to Pablo Neruda's "Deslumbra el dia" (Dazzle of Day), a poem that I often read because it brims with hope, joy and passion for life.

Neruda finds pleasure and beauty in simple things like smells and sounds in the air, drying clothes in the wind, and taking a breath. This poem is a celebration of rebirth, of life, and of beautiful simplicity.

Neruda summons his reader to "take part in joy" then sweeps us up into a whirlwind of things spring. I wanted to sweep the listener into a spring whirlwind. There is a fantastic ebbing and flowing in the poem. This fresh energy and motion were central to my setting of the text. The idea of a continuously moving, shimmering color became the structural core of the piece. The color begins subtly in the tenors as the words unfold in the foreground. The color weaves in and out of the text, remaining in the background until the very end when all voices join in, as it becomes a huge, wordless expression of joy.

Eddie Hill

DAZZLE OF DAY

Commissioned by The Dale Warland Singers
with major funding provided by the Jerome Foundation,
and additional support from the Alice M. Ditson Fund of Columbia University.

PABLO NERUDA
translation by Alastair Reid

EDIE HILL

♩ = 52
moving, undulating with fluidity and momentum

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Bass

Guitar

stagger breath niente

stagger breath niente *p*

♩ = 52
moving, undulating with fluidity and momentum

p *mp*

* all harmonics = \circ (notated at sounding pitch)

10

S1

S2

A1

A2

T1

T2

B1

B2

Gtr

10

stagger breath
pp *p* *pp*

stagger breath
niente *p* *pp*

p *pp*

pp niente

3

3

3

3

3

5

4

warmly, freely, expressively

p *p* *mp* *p*

18 *rit.* *beginning slowly* *accel.* *a tempo*

S1

S2

A1 *niente* *niente* *pp*

A2

T1 *p* *niente*

T2 *niente* *pp*

B1 *p* E - nough now — of the wet eyes — of

B2 *pppp* *niente*

mm

beginning slowly *accel.* *a tempo*

Gtr. 18 *rit.* *mp* *mf* *p*

23

S1

S2

1

A 2

3

T1

T2

B1

B2

Gtr.

ppp *mp*

Ho - ur by ho - ur

niente *ppp* *mp*

Ho - ur by ho - ur

pp

pp

ppp

um - min -

niente *niente* *ppp*

niente *mm* *ppp* *niente*

win - ter.

p *ppp* *niente*

Not a - noth - er sin - gle tear.

p *mp* *p* *mp*

28

S1

S2

1

A 2

3

T1

T2

B1

B2

Gtr

ppp *mp* *ppp*

ho - ur by ho - ur

ho - ur by ho - ur oo

um - min - noo

niente

niente

pp

ho - ur by

niente

pp

oo

ppp

um - min - noo

f *f*

32

S1 *p* ho - ur by ho - ur now, leaf by leaf,

S2 *p* ho - ur by ho - ur by hour ho - ur now, leaf by leaf, *niente*

1 um - min - noo oo *niente*

A 2 *p* oo

3 *p* ho - ur now, *ppp* oo um - min - noo oo

T1

T2 *niente* um - min - noo *niente* oo

B1

B2

Gtr. 32 *mp*

accel. poco a poco, gently building to "green" (m.40)

37 *p mp p mp p p*

S1 ho - ur by ho - ur, oo leaf by leaf, oo

S2 ho - ur by ho - ur now, oo leaf by leaf,

A1 ho - ur by ho - ur, oo leaf by leaf, oo green

A2 ho - ur by ho - ur now, oo leaf by leaf, green

T1 *ppp* oo

T2 *ppp*

B1 *p*

B2 *p* green

green

37 *ppp*

Gtr

A 41 ♩=58-60

S1 *pp* *niente* *pp* *niente*
 um um um um um um umm

S2 *pp* *niente* *pp* *niente*
 mm um um um um um um umm

A1 *mf*
 is be - gin - ning, the es - sen - tial sea - son,

A2 *mf*
 is be - gin - ning, the es - sen - tial sea - son,

T1 *ppp*
 um - min - noo um - min - noo um - min - noo um - min - noo umm

T2 *pp* *niente* *pp* *niente*
 mm um - min - noo um - min - noo um - min - noo um - min - noo

B1 *mf*
 is be - gin - ning, the es - sen - tial sea - son,

B2 *mf*
 is be - gin - ning, the es - sen - tial sea - son,

A 41 ♩=58-60

Gtr.

FOR PRACTICE

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55 *mf* *p*

Sop Solo

S1 *ppp* niente (Tutti) *mp* *p* *mp*

um um um um umm How won - der - ful, its e - ter - nal

S2 *ppp* 3 3 3 niente (Tutti) *p*

um - min - noo um - min - noo um - min - noo — won - der - ful,

A1 niente *ppp* *mp* *p* *mp*

um umm — won - der - ful, its e - ter - nal

A2 niente *ppp* 3 3 3 3 3 3

um - min - noo um um um um oo —

um - min - noo um - min - noo um - min - noo oo —

T1 *p* *mp*

its e - ter - nal

T2

B1 *p* *mp*

its e - ter - nal

B2

Gtr. 55

60 *poco rall.* -----, A bit slower *mp*

Sop Solo
How won - der - ful

S1
pp *mp* *pp* *mp*
all - ness, _____ How ³ won - der -

S2
ppp ³ ³ ³ *mp* *mp*
oo _____ new air, _____ How ³ won - der -

A1
pp *mp* *pp* *mp* *ppp*
all - ness, _____ new air, _____ nn _____ (gradually opening to oo)

A2
ppp *niente*
_____ nn _____

T1
pp *mp* *pp* *mp* ³ *ppp*
all - ness, _____ new air, _____ nn ³ ³ ³ (gradually opening to ...) oo ³ ³

T2
ppp *niente*
_____ nn ³ ³ ³ ³ _____

B1
pp *mp* *pp*
all - ness, _____

B2
pp *mp* *pp*
all - ness, _____

Gtr
60 *poco rall.* -----, A bit slower

65

S1
ful,

S2
ful, (Tutti) *pp* 3 *niente* *p* *niente*
prom - ise of flow'r nn

A1
nn

A2
mp 3 *ppp*
the prom - ise of flow'r, nn

Tenor Solo
p *dolce, espressivo* *mf*
the full moon leav - ing it's call - ing card in the

T1
niente *ppp*
nn 3 (gradually open to . . .) oo 3 3

T2
ppp *niente*
oo 3 3 3 3 3

B1

B2

Gtr.
65

70 C With ease (Tutti) *mp*

S1 men and wom - en

S2 men and wom - en

A1 *ppp*
um um um um um um um um um um

A2 *niente* *ppp*
um - min - noo - min - noo um - min - noo - min - noo um - min - noo -

Tenor Solo fo - liage,

T1 (Tutti) *mp*
men and wom - en trail - ing back

T2 *ppp* (Tutti) *mp*
oo men and wom - en trail - ing back

B1 *ppp* *niente*
oo

B2 *ppp*
oo mm

Gtr. 70 C With ease gently strumming
mp *mf*

74 *rall.* -----

S1 trail - ing back from the beach

S2 trail - ing back from the beach

A1 um um um um with a wet bas - ket of shift - ing

A2 - - min - noo um - min - noo with a wet bas - ket of shift - ing

T1 from the beach oo with a wet bas - ket of shift - ing

T2 from the beach oo with a wet bas - ket of shift - ing

B1 um um um um um um um um um um um um um um

B2 um - min - noo - min - noo - min - noo - min - noo - min - noo - min - noo - min - noo -

Gtr 74 *rall.* -----

83

1 *mp* *pp* *pp*

S 2 *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *ppp* *ppp*

3 *mp* *ppp* *ppp* *mp* *ppp* *ppp* *p* *ppp*

A1 *pp* *pp* *p* *pp* *pp*

A2

Tenor Solo *mp* *passionately* *mf*
spring, joy,

T1

T2

B1

B2

Gtr. 83

88 *mp* niente

1

S 2

3

Alto Solo

A1

A2

Tenor Solo

T1

T2

B1

B2

Gtr

88

3

ppp *mp* *ppp* niente

mf *mf* *f* *mp*

Spring joy

niente *ppp* (Tutti) *f*

niente (Tutti) *f* Like

p Like

(Tutti) *ppp* Like

(Tutti) niente *p* niente *f* Like

88

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boldy, as if singing from mountain tops

sfmf f

pp

accel.

S1
 south, — vi - - - o - lins, — um um umm —

S2
 south, — vi - - - o - lins, — um um umm —

1
 um um oo — um um um um dogs, um um

A 2
 um um um um um um um um dogs, um um

3
 um - min - noo um - min - noo um - min - noo dogs, oo —

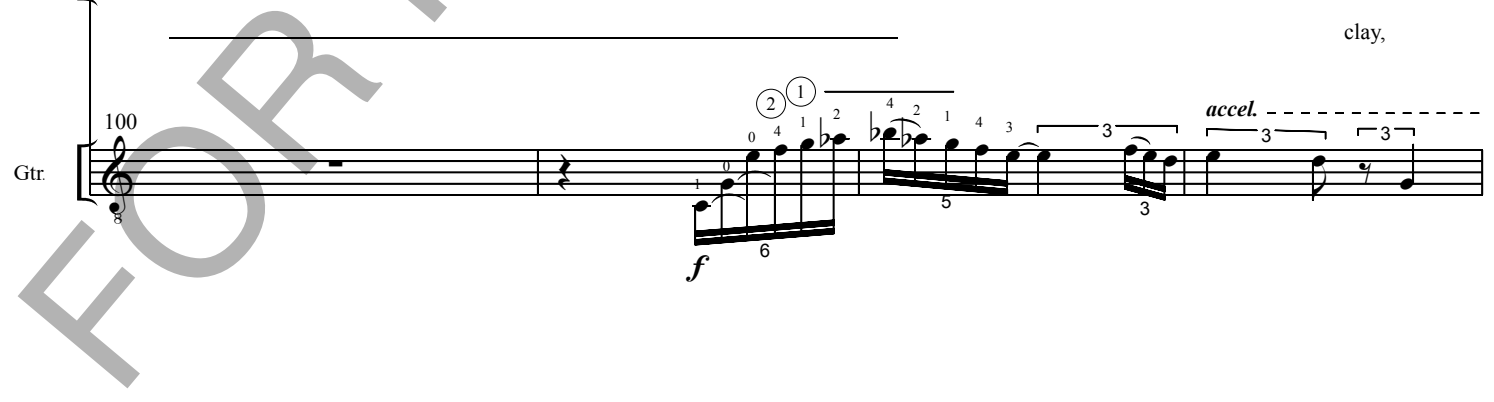
T1
 um - min - noo um - min - noo um - min - noo um - min - noo — lem - ons,

T2
 north, — um umm — lem - ons, clay,

B1
 north, — um - min - noo - min - noo - min - noo —

B2
 — niente *mf* clay,

Gtr.
 100 *f* *accel.*



104 $\text{♩} = 72$

S1 *pp* oo_ 3 um umm_ um um umm_ um

S2 *pp* oo_ 3 nn_

Alto Solo *mf* *f* new - ly li - ber - a - ted air.

A1 *mp* *f* *p* *mf* (Tutti) new - ly lib - er - a - ted air. take in

A2 *mp* *f* *p* *mf* (Tutti) new - ly lib - er - a - ted air. take in,

T1 *pp* oo_ 3 *mf* I take in, take in,

T2 *mf* I take in, take in,

Bari. Solo *mf* I take in

B1 niente

B2

Gtr. $\text{♩} = 72$ 104 *mf* 3 4 2 0 3 1 3 3 3 3 3 3

109 *f* *poco rall.* -----

1
ma - chines smell - ing of mys - ter - y.

S 2
um um umm umm

3
um - min - noo um - min - noo - - min - noo umm - - min - noo

A1
mach - ines smell - ing of mys - ter - y.

A2
f I take in *pp* um um - min - noo - min - noo um - min - noo
f I take in *pp* um um umm um umm

T1
f I take in *pp* oo

T2
f oo

Bari. Solo
f spirited
my

B1

B2

Gtr.
109 *poco rall.* -----

112 a bit slower ♩=66-68

1 *ppp*
umm um um umm

S 2 *ppp*
um min - noo

3 *ppp*
um um um umm

A1 *pp*
um um um umm umm um

A2 *ppp*
um - min - noo - - - min - noo - min - noo - min noo umm -

T1 *pp* niente *mp*
ev -

T2 *pp* niente *mp*
nn ev -

Bari. Solo
storm - col - ored shop - ping, ev - 'ry - thing I need: 5

B1 (Tutti) *mp*
ev -

B2 (Tutti) *mp*
ev -

Gtr. 112 a bit slower ♩=66-68

118 *savor* -----, *joyfully, like riding waves*

S1
um um um um um um um um the smell of waves.

S2
um um um um um - min - noo oo

A1
grapes like to - paz, um umm oo

A2
grapes like to - paz, um um um um

T1
the smell of waves.

T2
um - min - noo - min - noo - min - noo

B1
oo

B2
oo oo

Gtr
118 *savor* -----, *joyfully, like riding waves*

122 *f* *ff* *ff* *accel. poco a poco* *f*

S1 oh I gath - er up, I

S2 oh I

A1 *mp* *ff* *mp* *f*

A2 *mp* niente *mp*

T1 *p*

T2 *mp* niente *p*

B1 *mp* *p*

B2 *mf* *p*

Gtr. 122 *accel. poco a poco*

125 ----- *poco rall.* ----- *accel.* -----

S1
gath - er up,

S2
gath - er up,

A1
gath - er up, I gath - er up, end - less - ly, pain - less - ly,

A2
gath - er up, I gath - er up, end - less - ly, pain - less - ly,

T1
I gath - er up, oo

T2
oo oo

B1
I gath - er up,

B2
oo niente

Gtr
125 ----- *poco rall.* ----- *accel.* -----

129 ♩=96 *molto rall.* ----- G ♩=66

1

S 2

3

1

A 2

3

T1

T2

B1

B2

Gtr.

p *mp* *p*

I breathe,

pp *mp*

oo (gradually to ...) oh

mp *mf* *p* *mp* *p* *pp*

I breathe, oo (gradually to oh)

mp *mf* *sub. pp* *mp* *pp* *p*

I oo (gradually to ...) oh oo I breathe,

mp *mf* *sub. pp* *mp* *niente*

I oo (gradually to ...) oh oo

p *ppp*

oo 3 3 3 oo 3 3 3

ppp

oo 3 3 3

pp

oo (gradually to ...) oh

129 ♩=96 *molto rall.* ----- G ♩=66

mf

133 *p* *mp* *p* *p* *mf* *niente*

1 I breathe, oo spring, *mf* *niente*

S 2 *mp* like chiming bells *mf* *niente*

spring, oo

3 *p* *mp* *p* *pp*

I breathe, oo

1 *mp* *niente* *mp* like chiming bells *pp*

joy, oo

A 2 *mp* *p* *p* *mp* *mf*

oo I breathe,

3 *ppp* *pp*

oo

T1 *pp* *mp* *niente* *mf*

oo joy

T2 *pp* *mp* *niente* *pp*

oo (gradually to ...) oh oo

B1 *niente* *mp* like chiming bells *mf* *mf*

oo spring, breathe,

B2 *mp* *mf*

I breathe, I breathe,

Gtr. 133

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149

S1
 um um um umm— umm— *f* The sky falls and falls.— *pp*
 - - *3* min-noo *3* um-min-noo - *3* min-noo— *f* The sky falls and falls.— *pp*

S2
pp
pp

A1
ppp *niente* *f*
 mm— The sky falls and falls.—

A2
niente *f* *pp*
 The sky falls and falls.— oo—

Tenor Solo
mf *ff*
 heart.—

T1
 (Tutti) *f* *f*
 falls.— The sky

T2
 (Tutti) *f* *f*
 The sky falls and falls.— The sky

B1
niente *f*
 ah— The sky

B2
niente *mp*
 ah—

Gtr.
 149

154 *ff*

1 The sky falls and falls. pure. *ff*

S 2 *ff* *mf* *ff*
The sky falls and falls. ah pure

3 *ff* *mf* *ff*
The sky falls and falls. ah drink pure

A1 *mp*
oo

A2 *ff*
From my glass, I drink pure

T1 *ff*
falls and falls. From my glass, I drink pure

T2 *ff*
falls and falls. From my glass, I drink pure

B1 *ff*
falls and falls. From my glass, I drink pure

B2 *ff*
From my glass, I drink pure

Gtr. 154

161 *accel. poco a poco*

Sop. Soli (2) *ff* joy, ah

1 *mf* ah *ff* ah

S 2 um um ah

3 um - min - noo *mf* ah *ff*

1 um um um um um um um um *mp* *mf*

A 2 um um um um um um um um *mp*

3 um - min - noo um - min - noo um - min - noo um - min - noo um - min - noo *mp*

T1 um um um um um um um um um um *mp* *mf*

T2 um - min - noo um - min - noo um - min - noo um - min - noo *mp*

B1 um - min - noo um - min - noo um - min - noo um - min - noo *mp* *mf*

B2 um um um um um um um um *mp* *mf*

Gtr 161 *accel. poco a poco*

173

Sop.
Soli (2)

ff *f* *cresc. poco a poco to end*

S1
ah ah ah ah

S2
ah ah ah ah
ah - 3y - ah ah - 3y - ah

A1
ah 3 3

A2
mf *ff*
ah

T1
um umm umm umm
- - min - noo - - min - noo - - - min - noo
ah

T2
ah 3 3 3
ff

B1
um um um um um um
ah

B2
- - min - noo *ff* um - min - noo - - - min - noo um - min - noo - min - noo um - min - noo -
ah

Gtr
173
9:2 9:2 9:2

176 *ff* *fff*

Sop. Soli (2) ah

S1 *fff* ah ah ah ah ah ah ah ah ah ah ah ah

S2 *fff* ah ah ah ah ah ah ah ah ah ah ah ah
fff ah - y - ah ah - y - ah ah - y - ah ah - y - ah ah - y - ah

A1 *ff* *fff* ah 3 3

A2 *fff* ah

T1 *fff*

T2 *fff* um um um um um um um um um um um um
fff um - min - noo um - min - noo um - min - noo um - min - noo - min - noo um - min - noo

B1 *fff* um um um um um um um um um um um um

B2 *fff* min - noo um - min - noo min - noo um - min - noo min - noo um - min - noo

Gtr. 176 *fff* 9:2 9:2 9:2 5



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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