FOR PERUSAL ONLY

Clay Jug

for SATB divisi chorus, a cappella

Edie Hill

Text adapted from Robert Bly's versions of Kabir

Clay Jug

Inside this clay jug there are canyons and pine mountains,
and the maker of canyons and pine mountains!
All seven oceans are inside, and hundreds of millions of stars.
The acid that tests gold is there, and the one who judges jewels.
And the music from the strings no one touches, and the source of all water.

If you want the truth, I will tell you the truth:
Friend, listen: the God whom I love is inside.

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Movement III from "A Sound Like This"
arranged for SATB voices

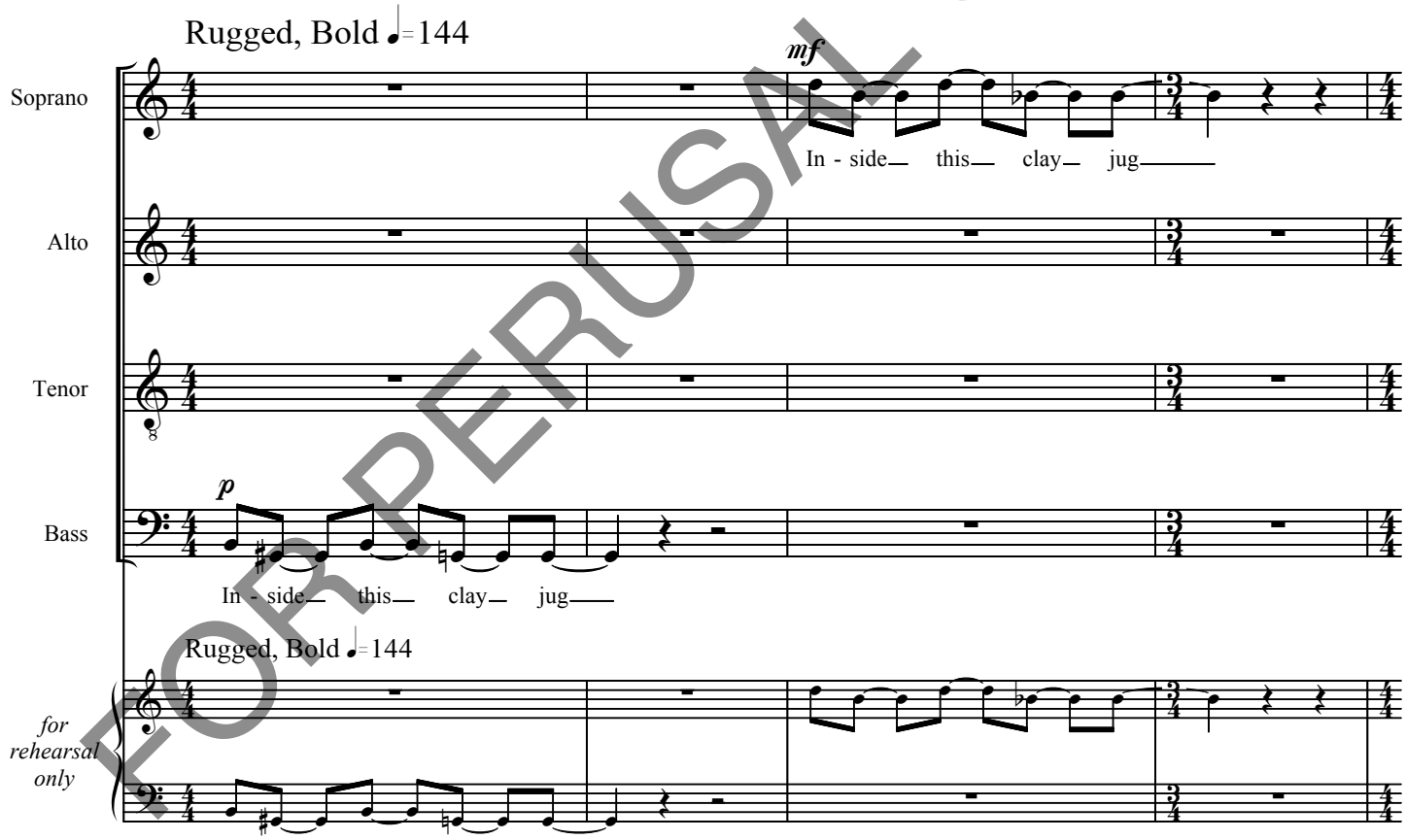
Adapted from Robert Bly's versions of Kabir.© 1977, Robert Bly. Text used by permission of Robert Bly
Cover Design by Noah Keesecker

Clay Jug

for Dr. Robert Bode, conductor
and the University of Missouri -
Kansas City Conservatory Singers.

Kabir
Robert Bly

Edie Hill



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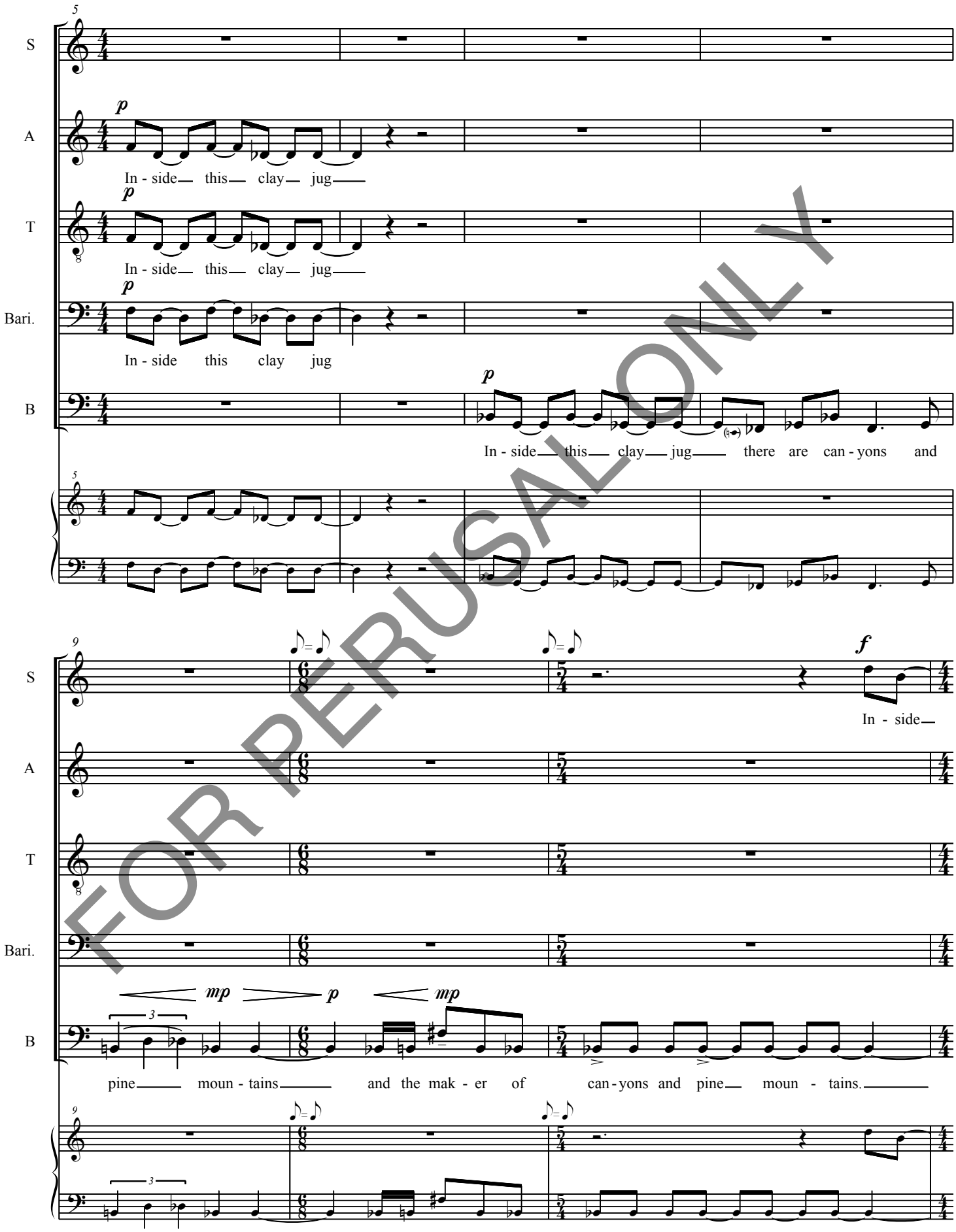

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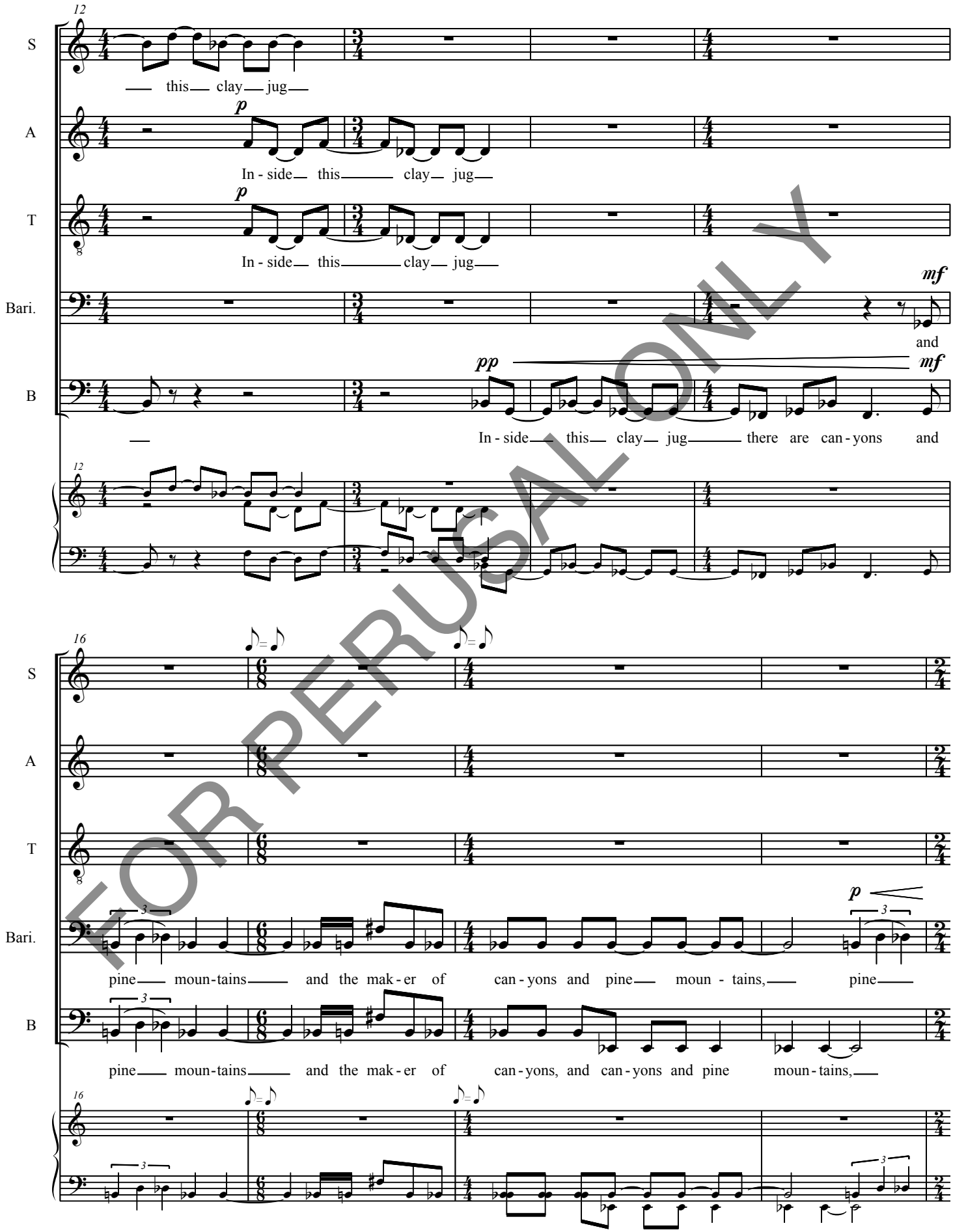

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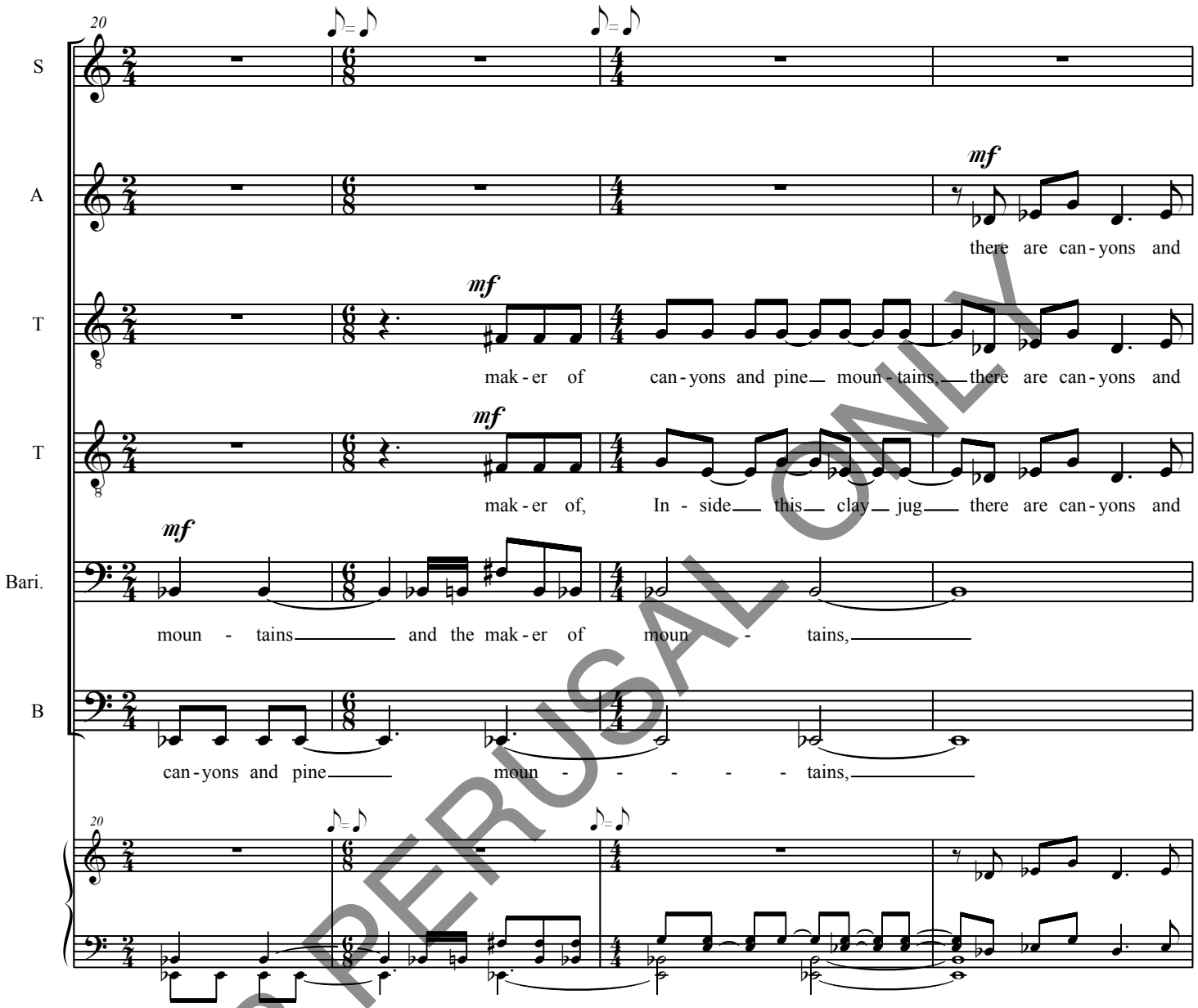

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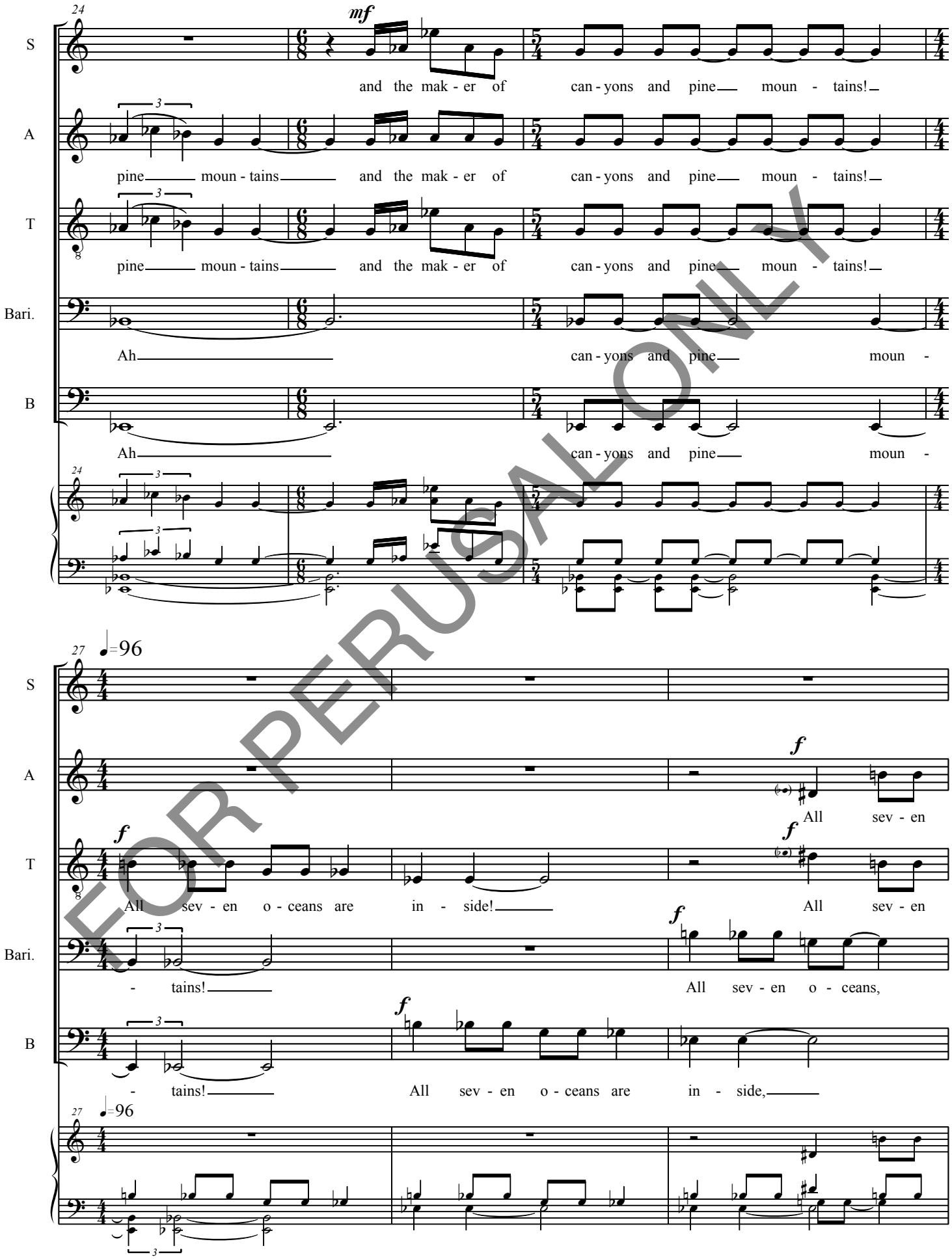

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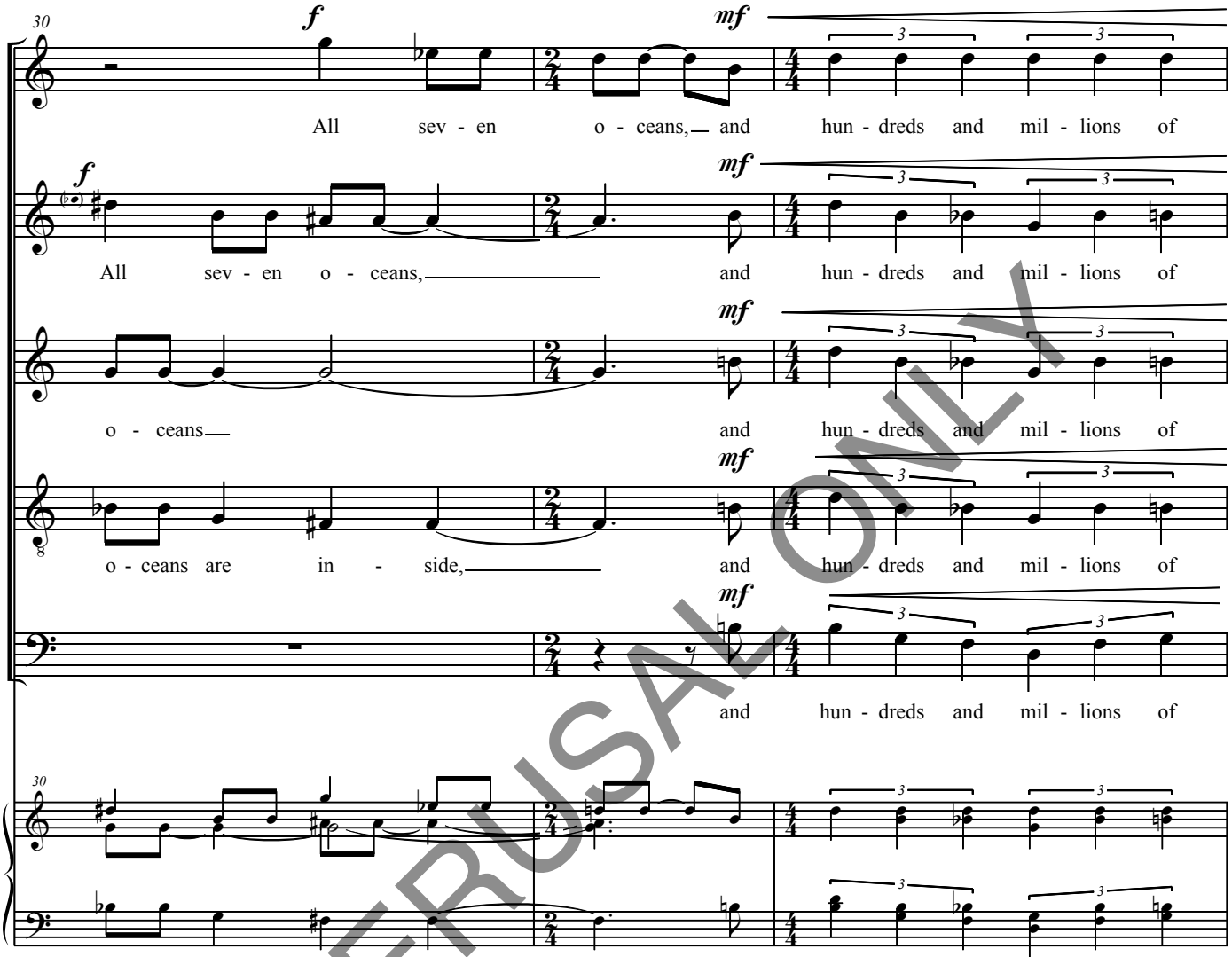

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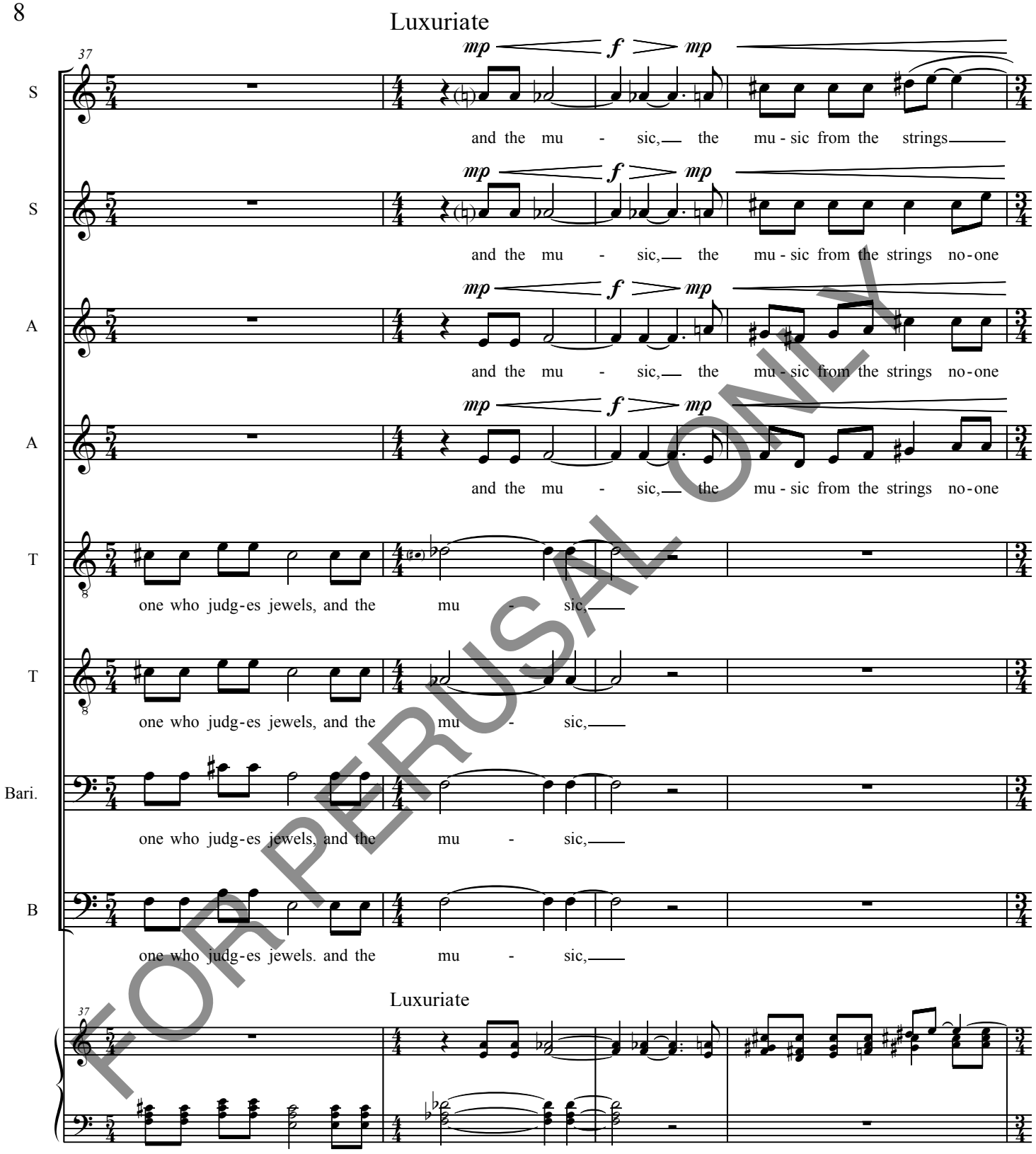

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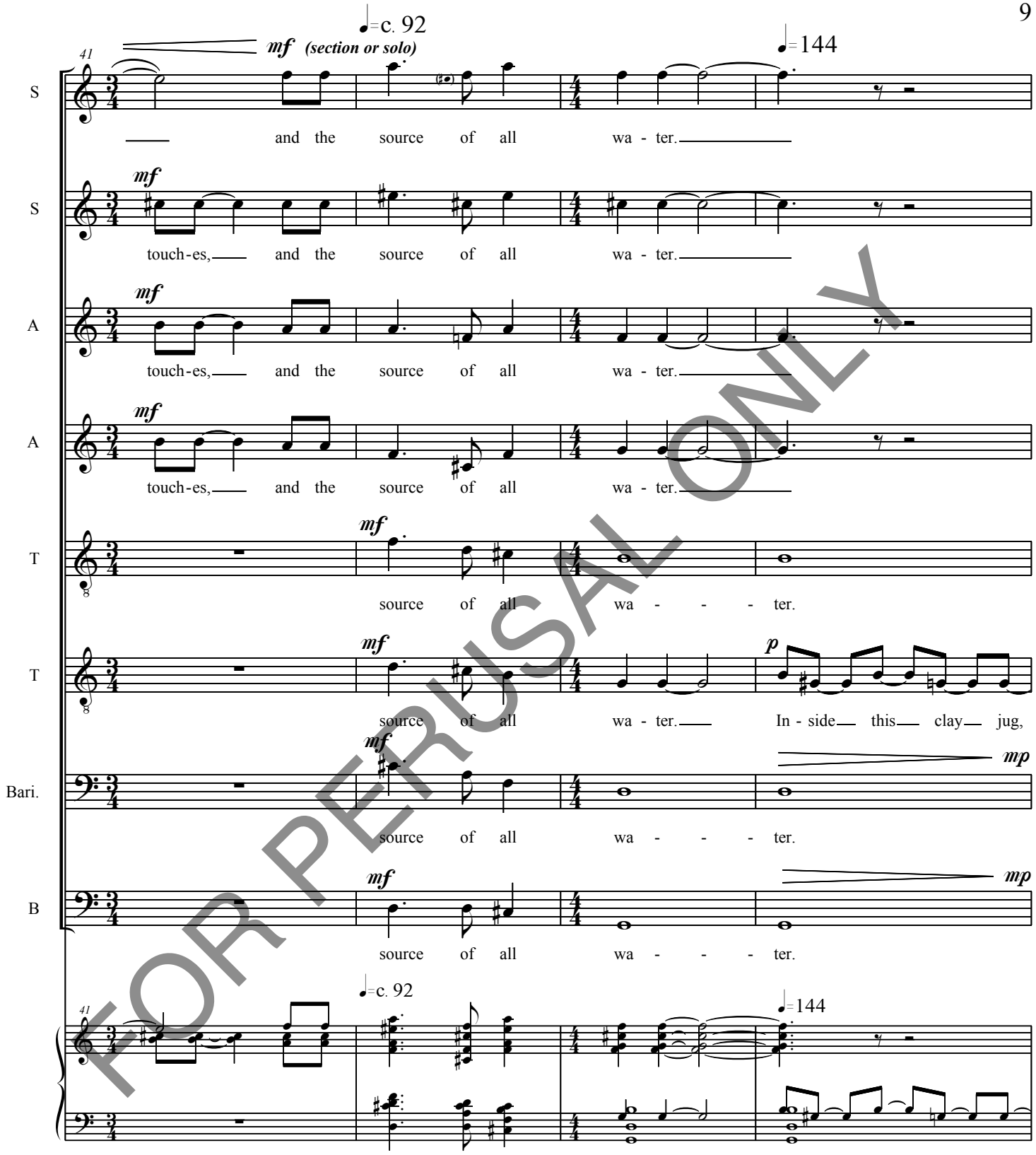

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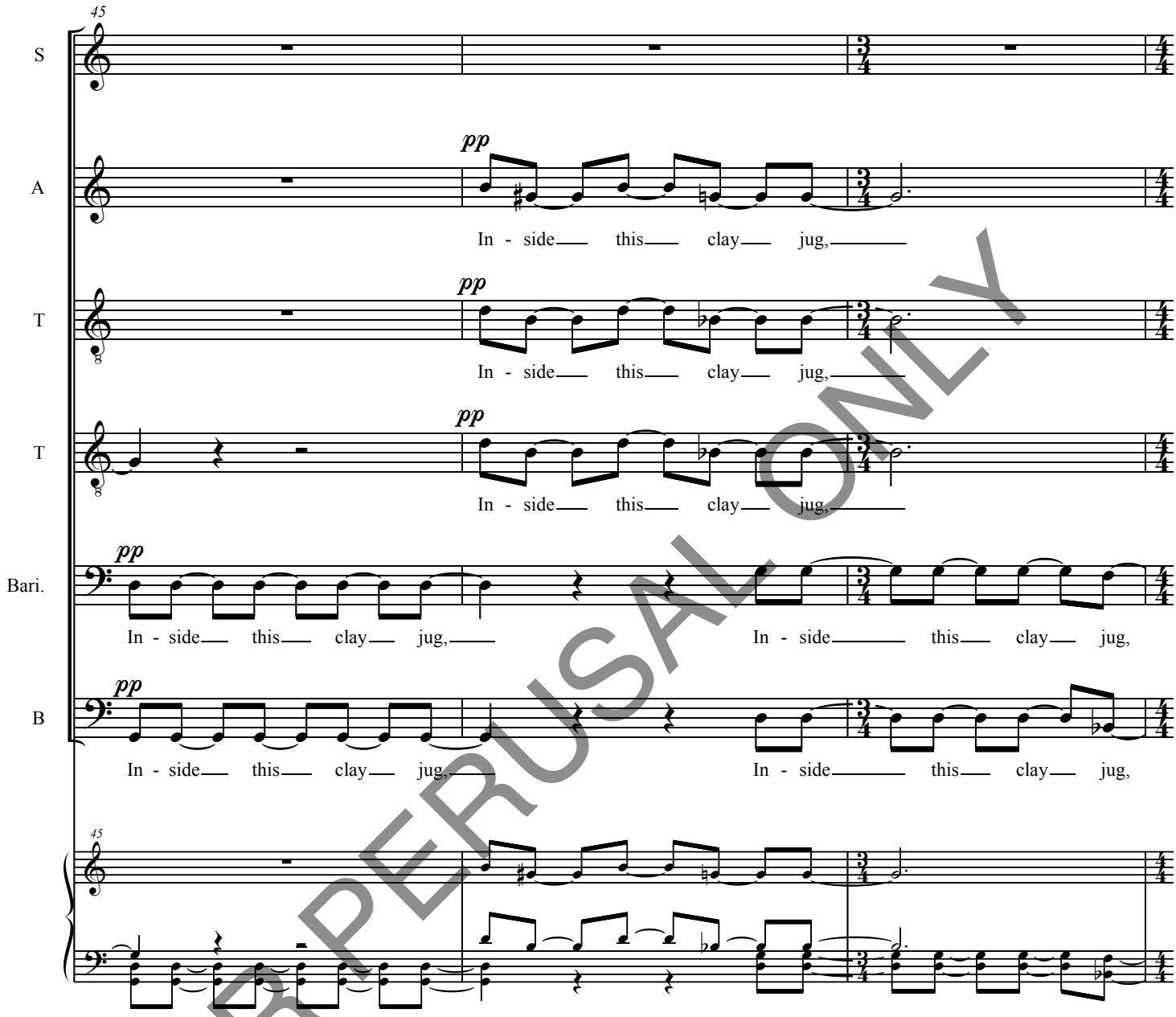

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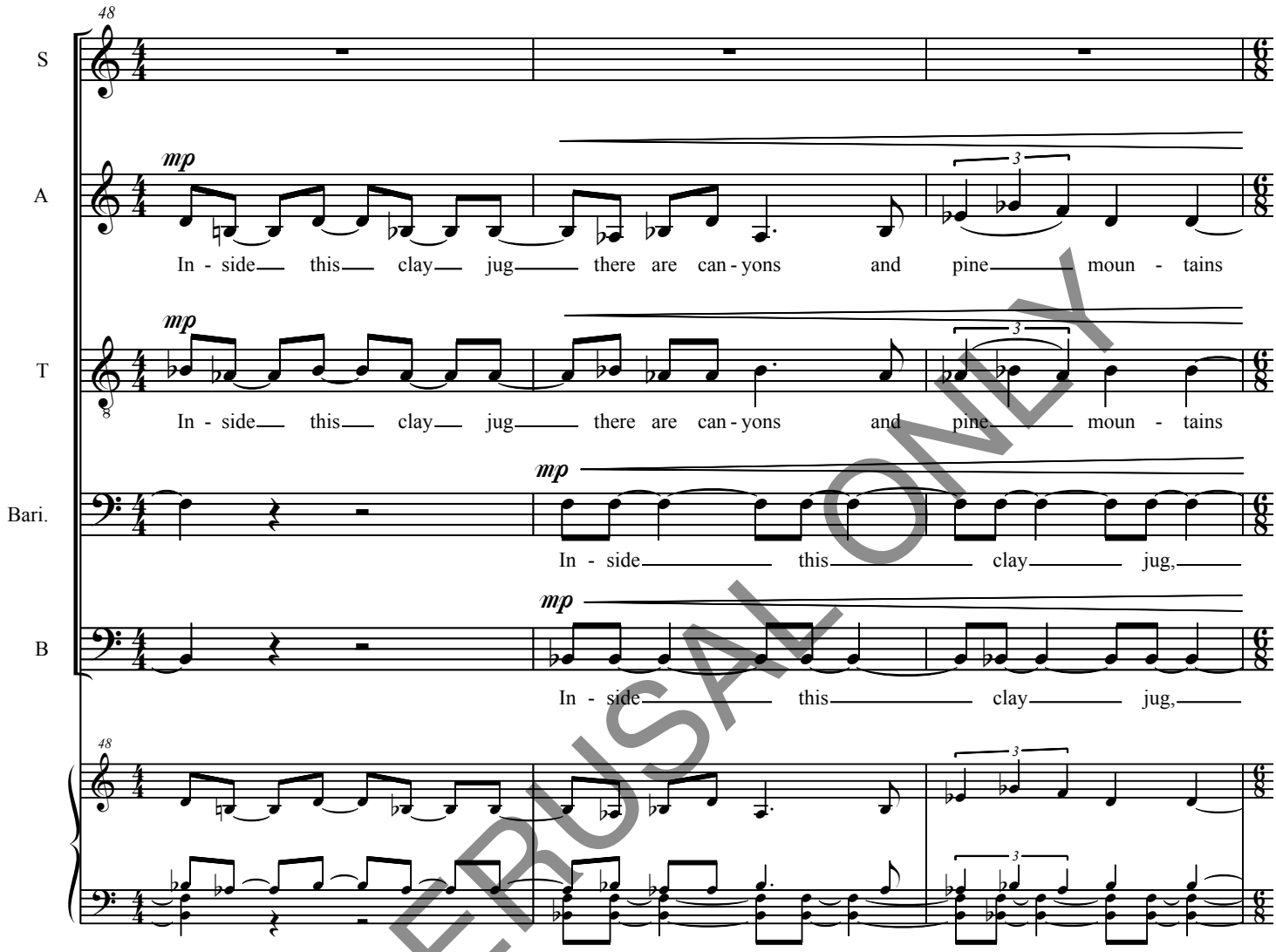

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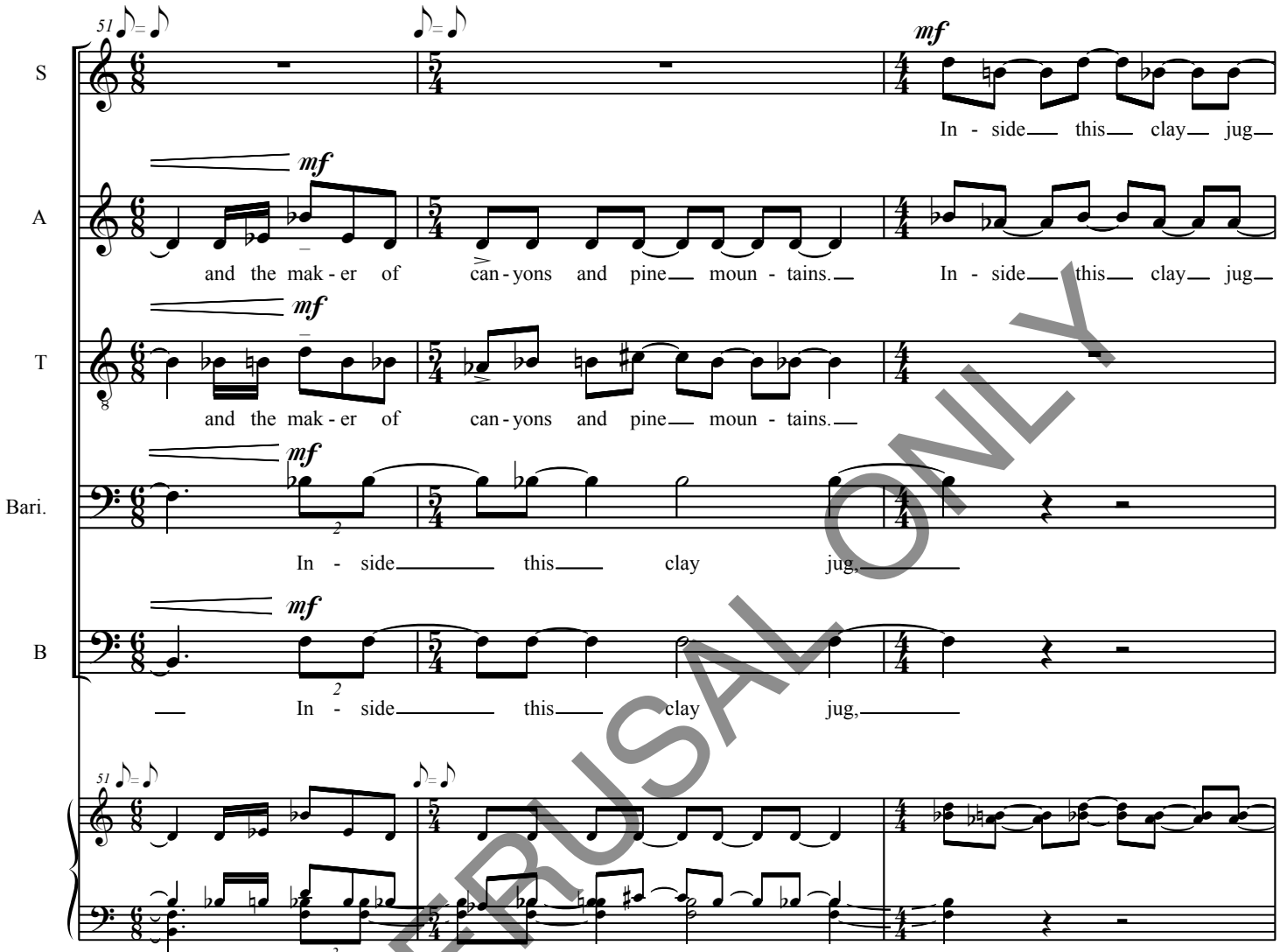

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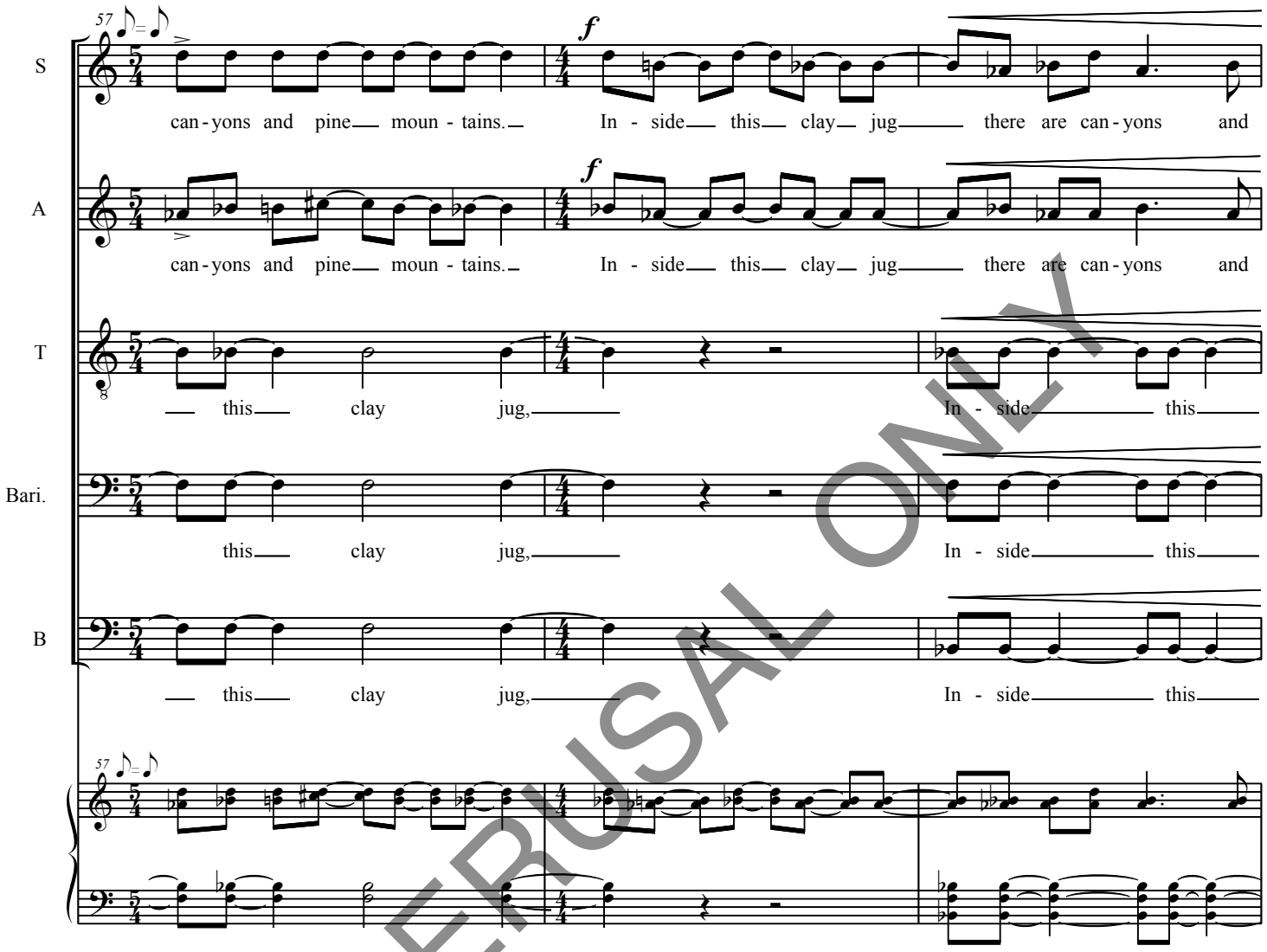

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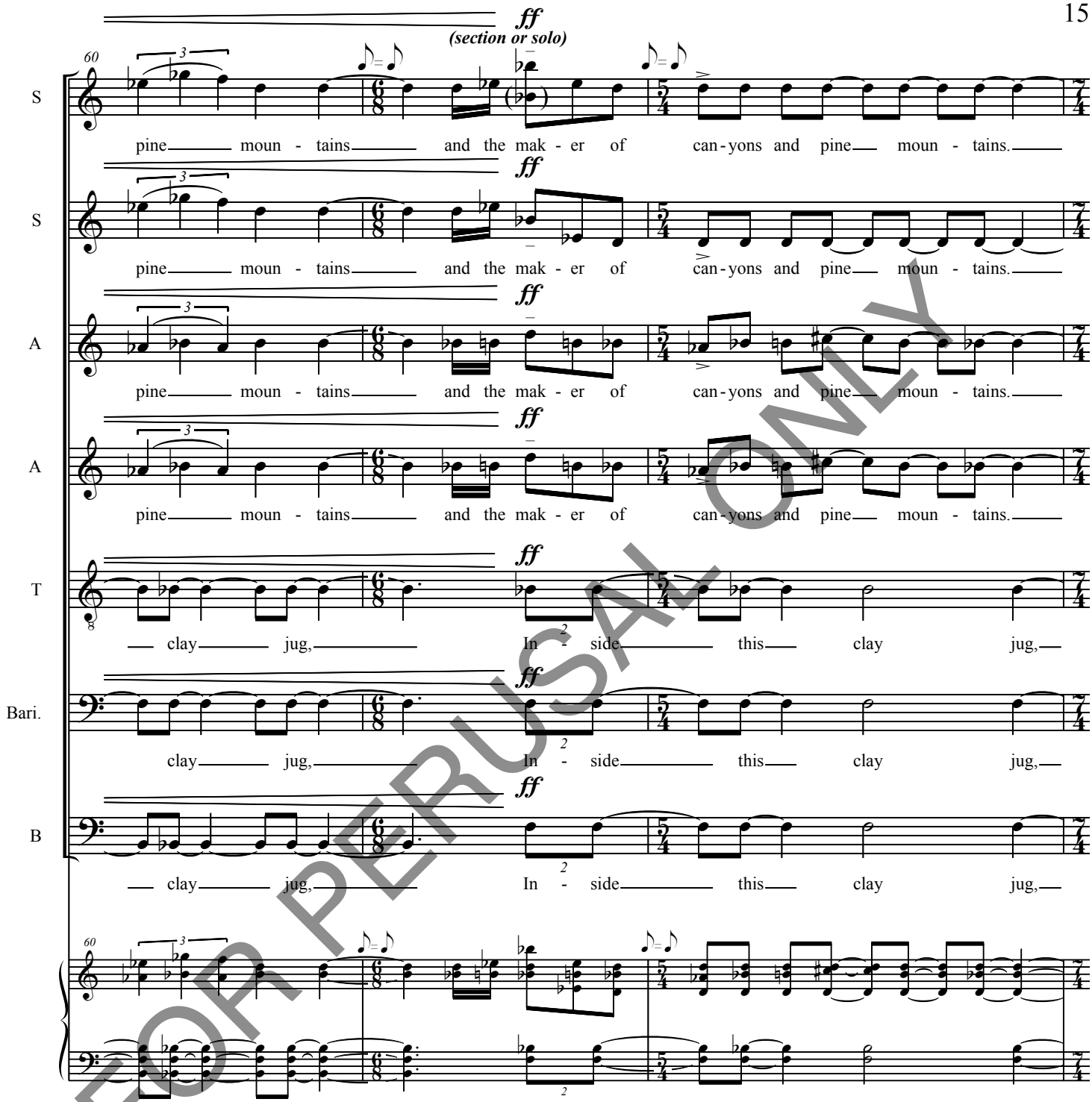

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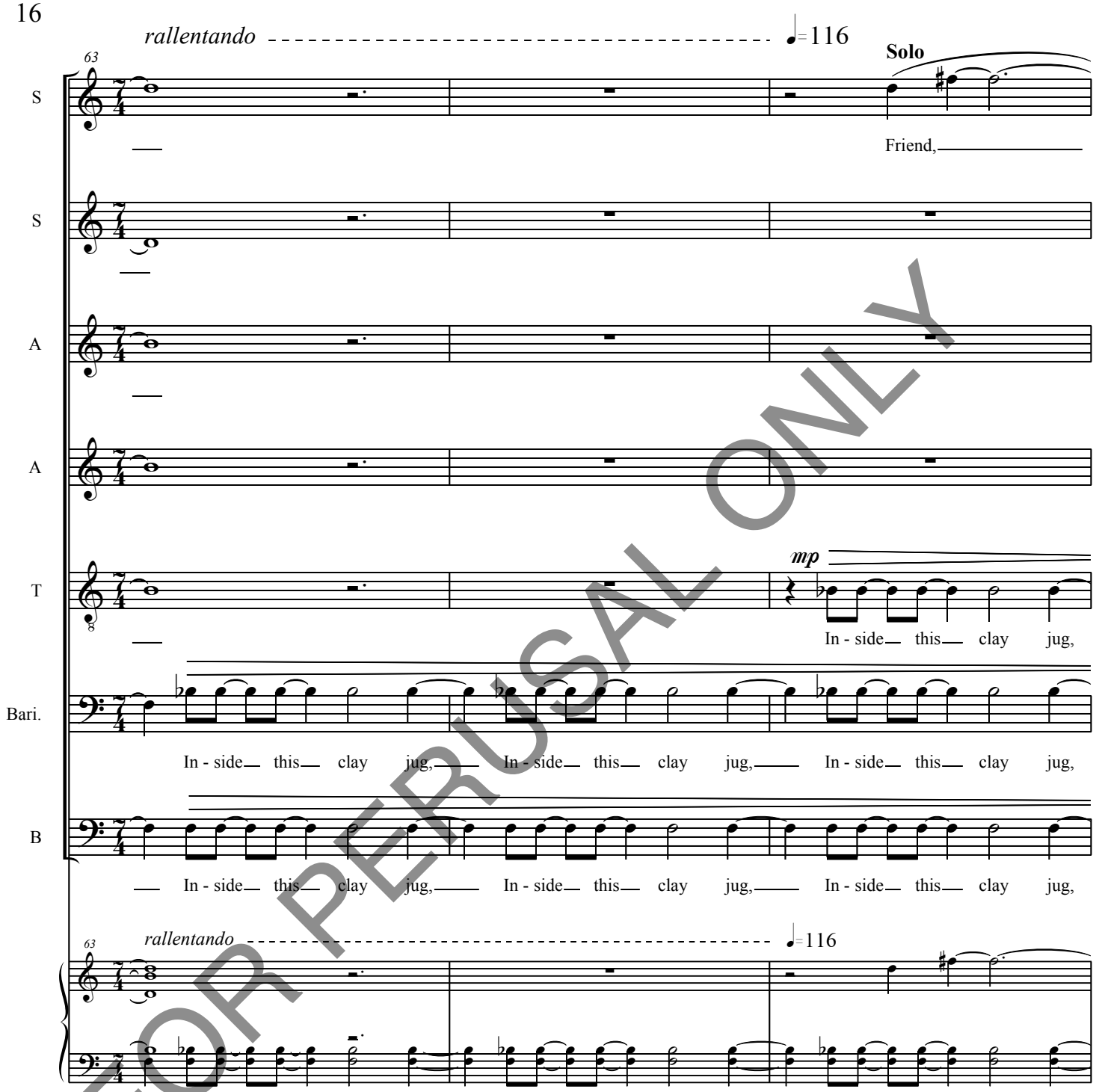

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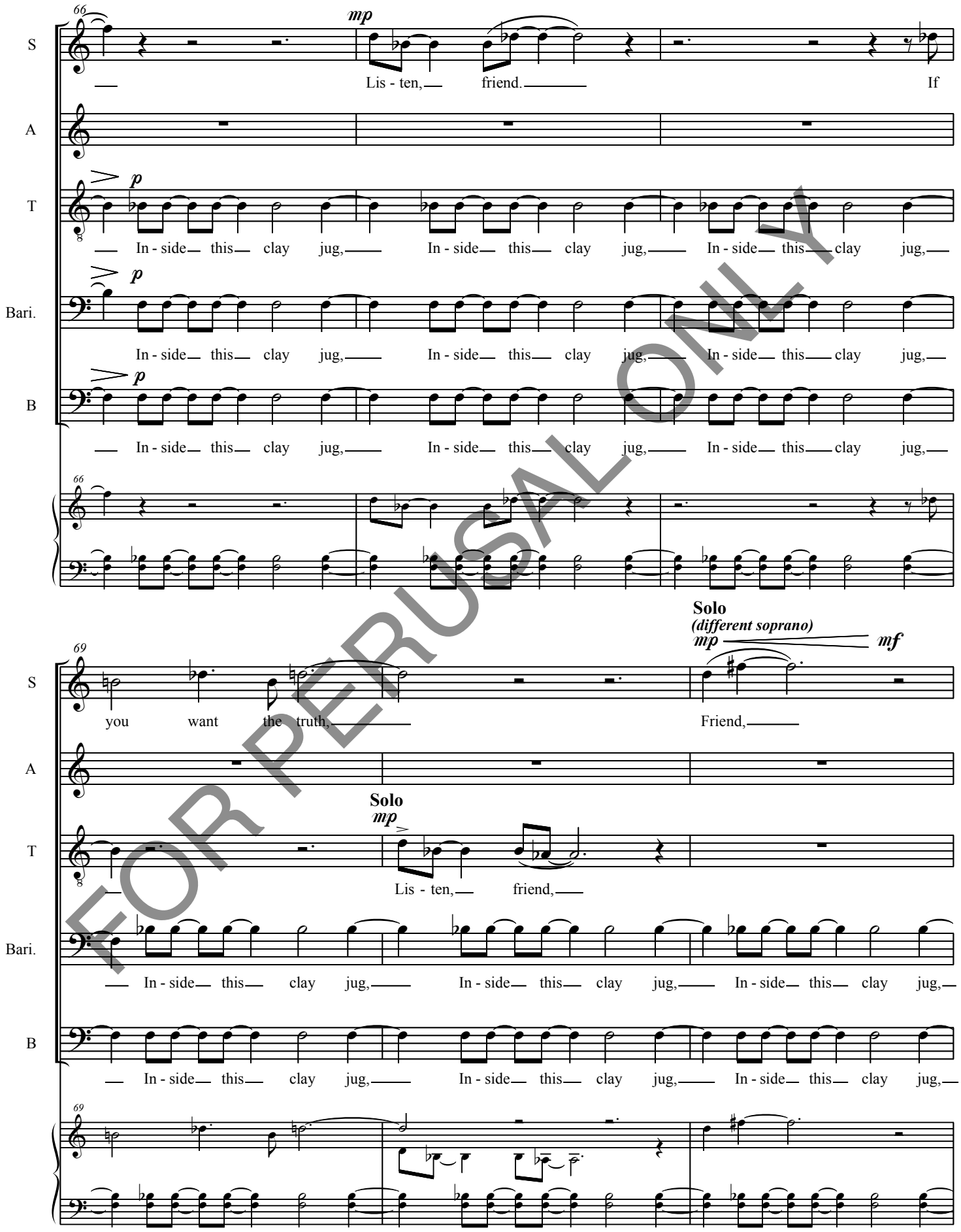

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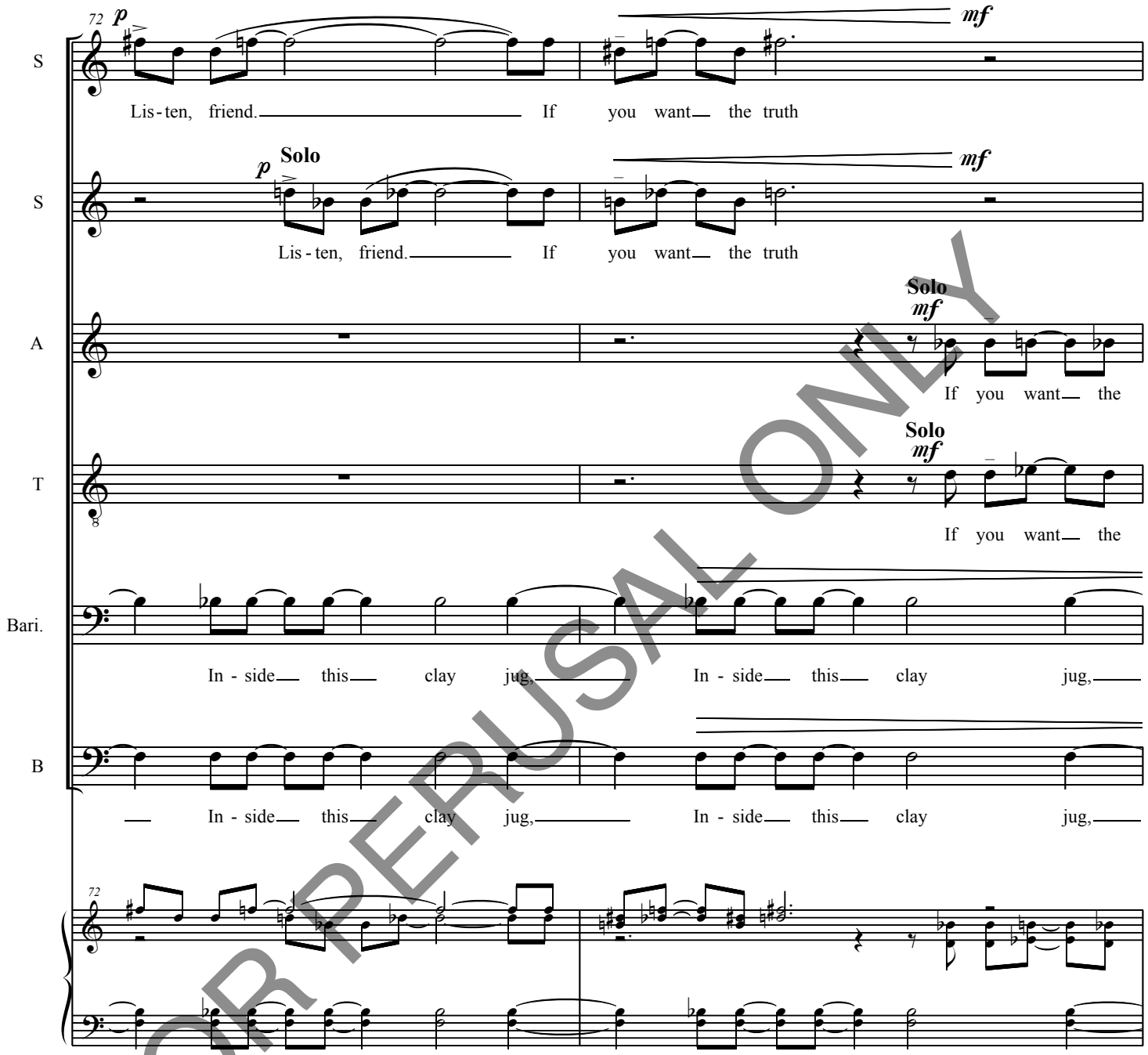

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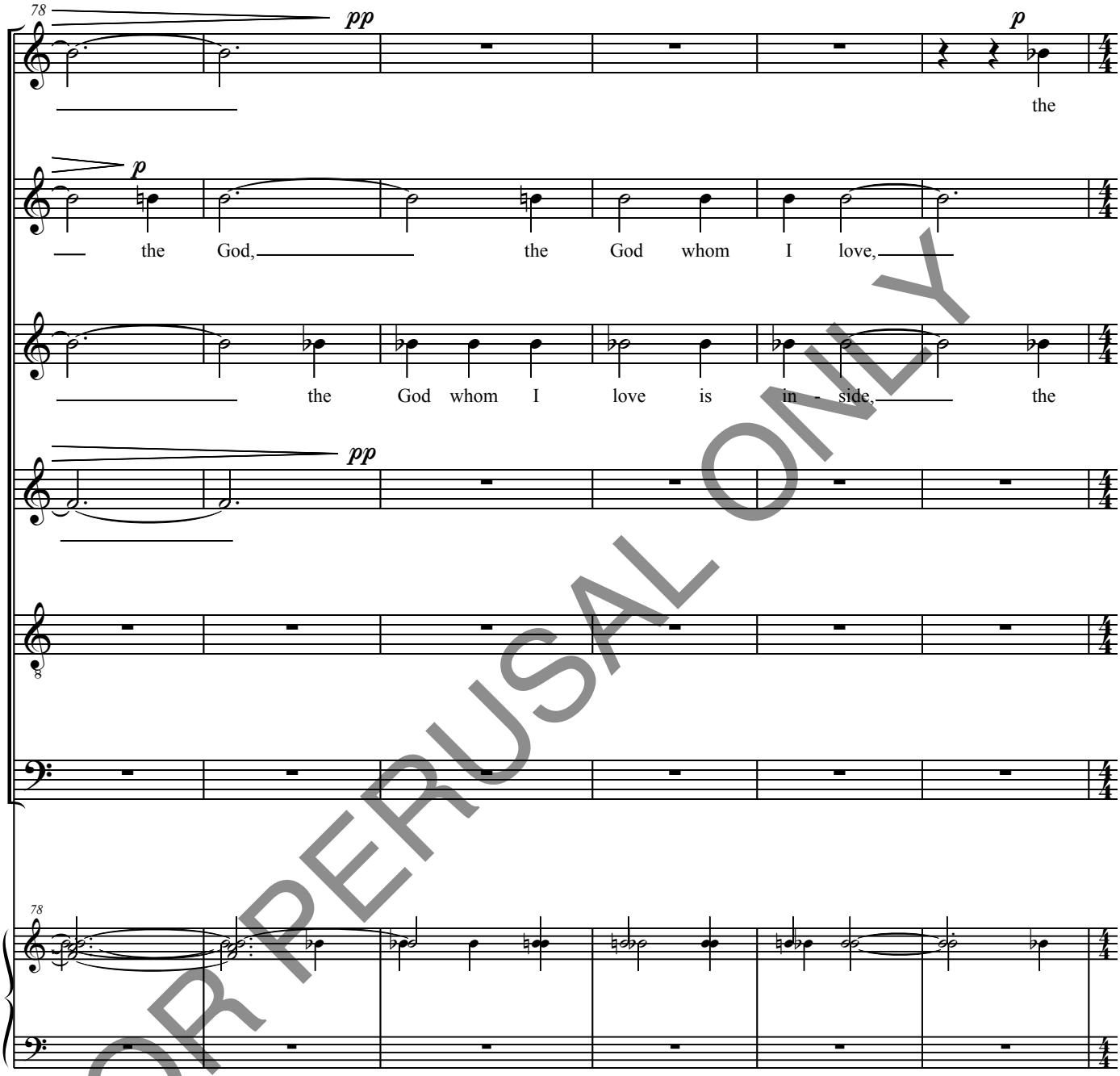

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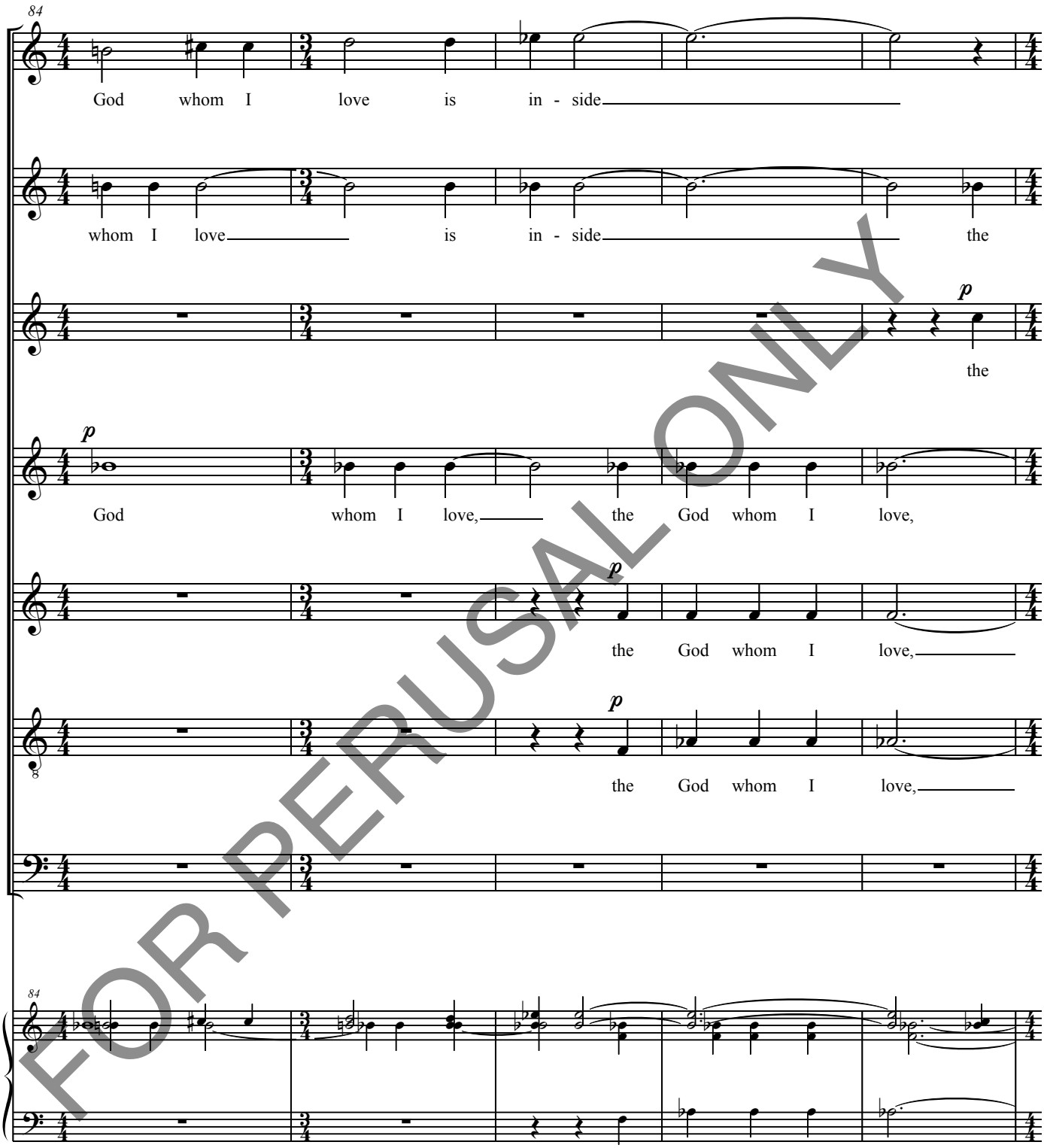

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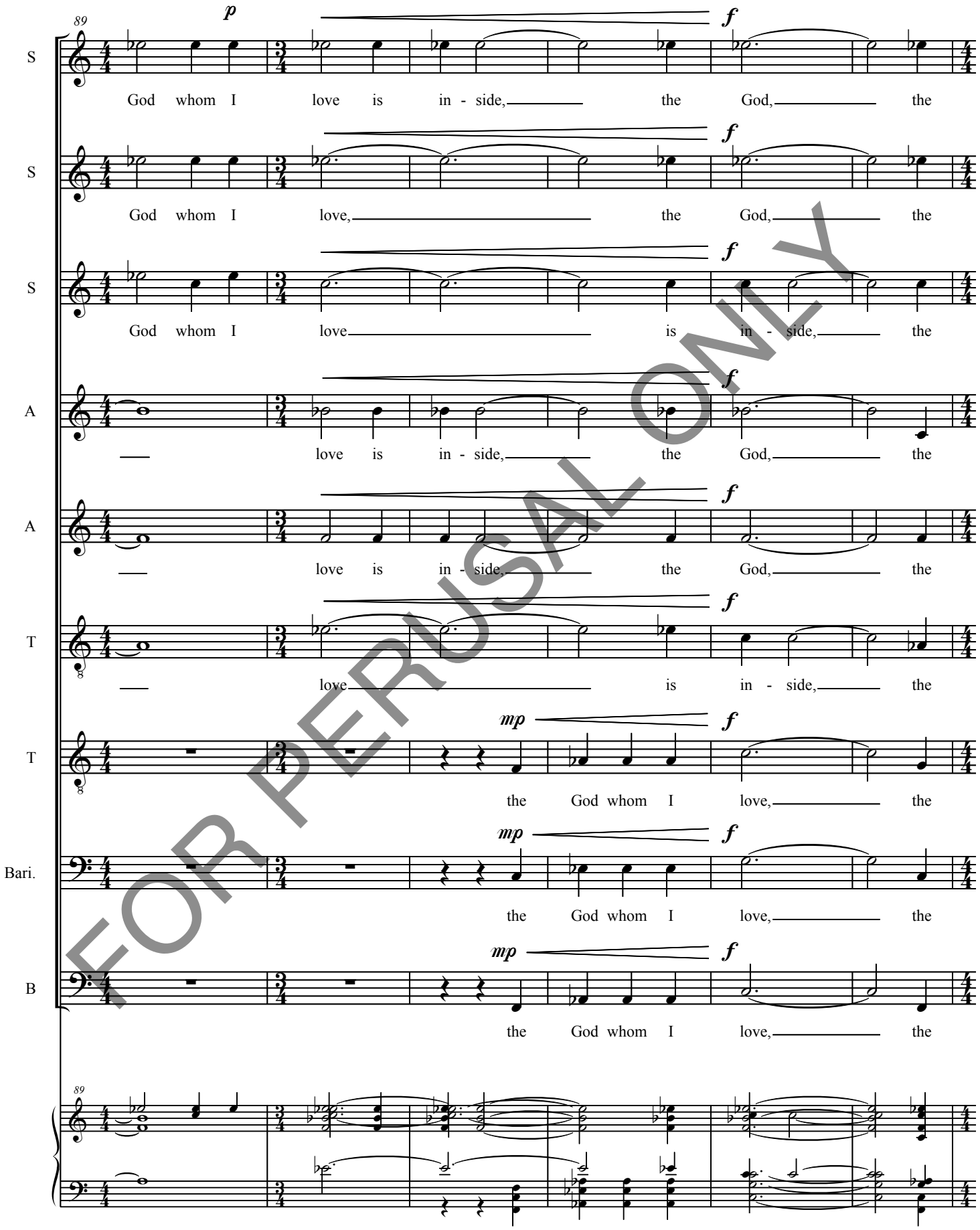

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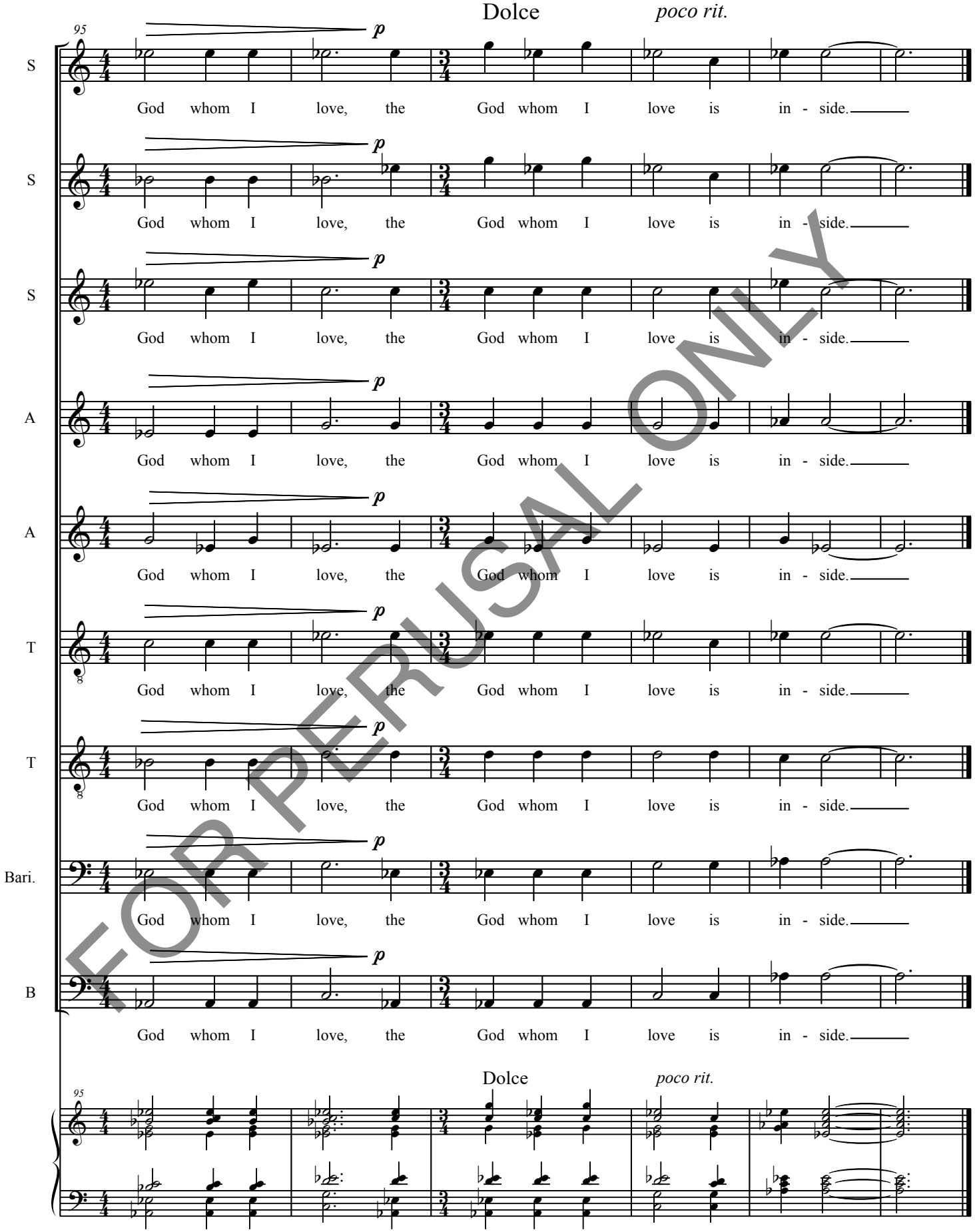

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Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Müvészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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