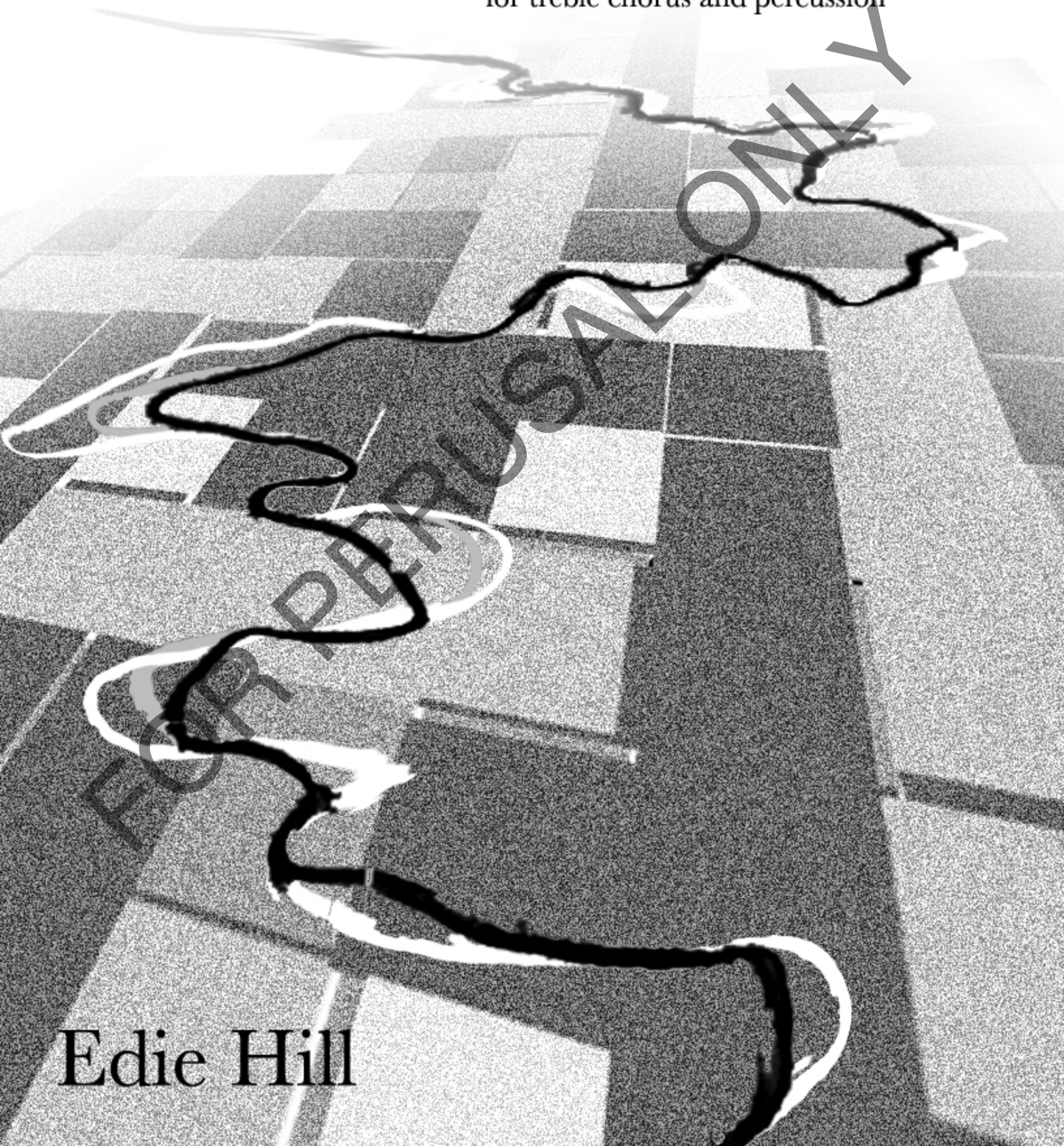


HP04-20

Circle of the River

for treble chorus and percussion

Eddie Hill



Circle of the River

How long has our history run?
How far does the water flow?
The circle of the river carries more
Than we will ever know.

Oh Great River, Mississippi,
Your waters carry life and memory.

Circle, cycle, river, water
Oh Great Mississippi
Circle, cycle, river, water
Boundless Mississippi.

How long has the river run?
How far has our history come?
The circle of the river carries
Everything back to its home.

Noah Keesecker

Circle of the River was commissioned for Minnesota Voices,
sponsored by the American Composers Forum in celebration of Minnesota's Sesquicentennial.
Premiered by the Minneapolis Youth Chorus under the musical direction of Patrice Arasim.

CIRCLE OF THE RIVER

NOAH KEESECKER

EDIE HILL

The musical score is arranged in three systems. The first system (measures 1-5) features two vocal parts (Part 1 and Part 2) and three percussion parts (Orff Tone bells, Shakers, and Drums). The tempo is marked as $\text{♩} = \text{c. } 66$. The vocal parts begin with a rest, followed by the lyrics "Mis-sis-sip-pi, Great Riv-er!" in measure 5, marked with a forte (*f*) dynamic. The percussion parts also begin with rests, with Shakers and Drums starting in measure 5. The second system (measures 6-10) continues the vocal parts with the lyrics "Mis-sis-sip-pi, Great Riv-er! How long has our his-t'ry run?" in measure 10, marked with a mezzo-forte (*mf*) dynamic. The percussion parts continue their accompaniment, with Shakers and Drums marked with dynamics *p*, *f*, and *mp*. The third system (measures 11-15) shows the vocal parts continuing their melody, with the Drums part marked with a mezzo-forte (*mp*) dynamic.

9

1 How far does the wa - ter flow? _____ The cir - cle of the riv - er car - ries more than we will ev - er

2 How far does the wa - ter flow? _____ The cir - cle of the riv - er car - ries more than we will ev - er

1

2

3

p

12

1 cir - cle, cy - cle, riv - er, wa - ter, cir - cle, cy - cle, riv - er, wa - ter, cir - cle, cy - cle, riv - er, wa - ter, cir - cle, cy - cle, riv - er, wa - ter,

2 know. _____

1

2

3

14

1 cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

2 cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

1

2

3

16 *mf*

1 How long does our his - t'ry run? How far does the wa - ter flow? _____

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

mf

mf

mf

mf

18

1 — The cir - cle of the riv - er car - ries more than we will ev - er

2 cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

1

2

3

20

1 know. _____

2 cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter.

1

2

3

22

1 *f* cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

2

1

2

3

24 *f* cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

2 *f* How long does our his - t'ry run? How far does the wa - ter flow? _____

1 *f*

2 *f*

3 *f*

26

1 *mf*
cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-er, cir-cle, cy-cle, riv-er, wa-ter

2
— The cir - cle of the riv - er car - ries more than we will ev - er

1 *mf*

2

3

28 *f*

1 *f*
Mis - sis - sip - pi, — Great Riv - er! — Mis - sis - sip - pi, —

2 *f*
know. Great Riv - er! Mis - sis - sip - pi, —

1 *f*

2 *p* — *f* *p* — *f* *p*

3 *f*

31

mf

1 Great Riv-er! _____ Great Riv-er! _____ Your wa - ters car - ry life and

2 Great Riv-er! _____ Great Riv-er! _____ Oh, Great Riv-er! _____

mf

1

2 *f* *p* *f*

3

34

cantabile

1 mem - o - ry, _____ your wa - ters car - ry life and mem - o - ry, _____ your

2 Oh, Great Riv-er! _____ Oh, Great Riv-er! _____ Great Riv-er! _____

1

2

3

37

1 wa - ters car - ry life _____ and mem - o - ry, _____ your wa - ters car - ry life _____ and

mf cantabile

2 _____ Your wa - ters car - ry life _____ and mem - o - ry, _____ your wa - ters car - ry

1

2

3

40

1 mem - o - ry, _____ your wa - ters car - ry life _____ and mem - o - ry. _____

2 life _____ and mem - o - ry, _____ your wa - ters car - ry life _____ and mem - o - ry. _____

1

2

3

p \longleftarrow *f*

f <

43 *p* *mf*

1 Cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

2 *p* *niente*

1 *p*

2 *p*

3 *ff* *mf*

45 *mf*

1 cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-ver-wa-ter,

2 *mf*

How long has the riv - er run? How far has our his - t'ry come? _____

1

2 *mf*

3

47

1

2

1

2

3

— The cir - cle of the riv - er car - ries ev - 'ry - thing back to its

49

1

2

1

2

3

home.

51 *ff sing out*

1 How long has the riv - er run? How far has our his - t'ry come? _____

2 How long has the riv - er run? How far has our his - t'ry come? _____

3 *ff sing out*
cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

1 _____

2 *f*

3 *f*

53

1 — The cir - cle of the riv - er car - ries ev - 'ry - thing back to its

2 — The cir - cle of the riv - er car - ries ev - 'ry - thing back to its

3 cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

1 _____

2

3

55

1 home. cir-cle, cy-cle, riv-er, wa - cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter.

2 home. cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter.

3 cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

57 *mf*

1 The cir - cle of the riv - er car - ries ev - 'ry - thing back to its

2 *mf* The cir - cle of the riv - er car - ries ev - 'ry - thing back to its

3 *mf* cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

59 *decresc. poco a poco*

1 home. cir-cle, cy-cle, riv-er, wa-ter, cir-cle, -cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

2 home. cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

3 *decresc. poco a poco* cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

1 *mf*

2 *decresc. poco a poco*

3 *decresc. poco a poco*

61

1 cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

2 cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

3 cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter, cir-cle, cy-cle, riv-er, wa-ter,

1

2

3

63

1 *mp*
cir - cle, cy - cle, riv - er, wa - ter, cir - cle, cy - cle, riv - er, wa - ter. cir - cle, cy - cle,

2 *mp*
cir - cle, cy - cle, riv - er, wa - ter, cir - cle, cy - cle, riv - er, wa - ter. cir - cle, cy - cle,

3
cir - cle, cy - cle, riv - er, wa - ter, cir - cle, cy - cle, riv - er, wa - ter, cir - cle, cy - cle,

1 *mp*

2 *mp*

3 *mp*

65

1 *p* *pp*
riv - er, wa - ter, cir - cle, cy - cle, riv - er.

2 *p* *pp*
riv - er, wa - ter, cir - cle, cy - cle, riv - er.

1 *p* *pp*

2 *p* *pp* *ff* niente

3 *p*



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for *The Crossing* (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

FOR PERUSAL AND SALE



HUMMINGBIRD PRESS

THE MUSIC *of* EDIE HILL

COMPLETE CATALOG AND ONLINE ORDERING

www.ediehill.com

3324 Grand Avenue South • Minneapolis, MN 55408 • USA
edie@ediehill.com