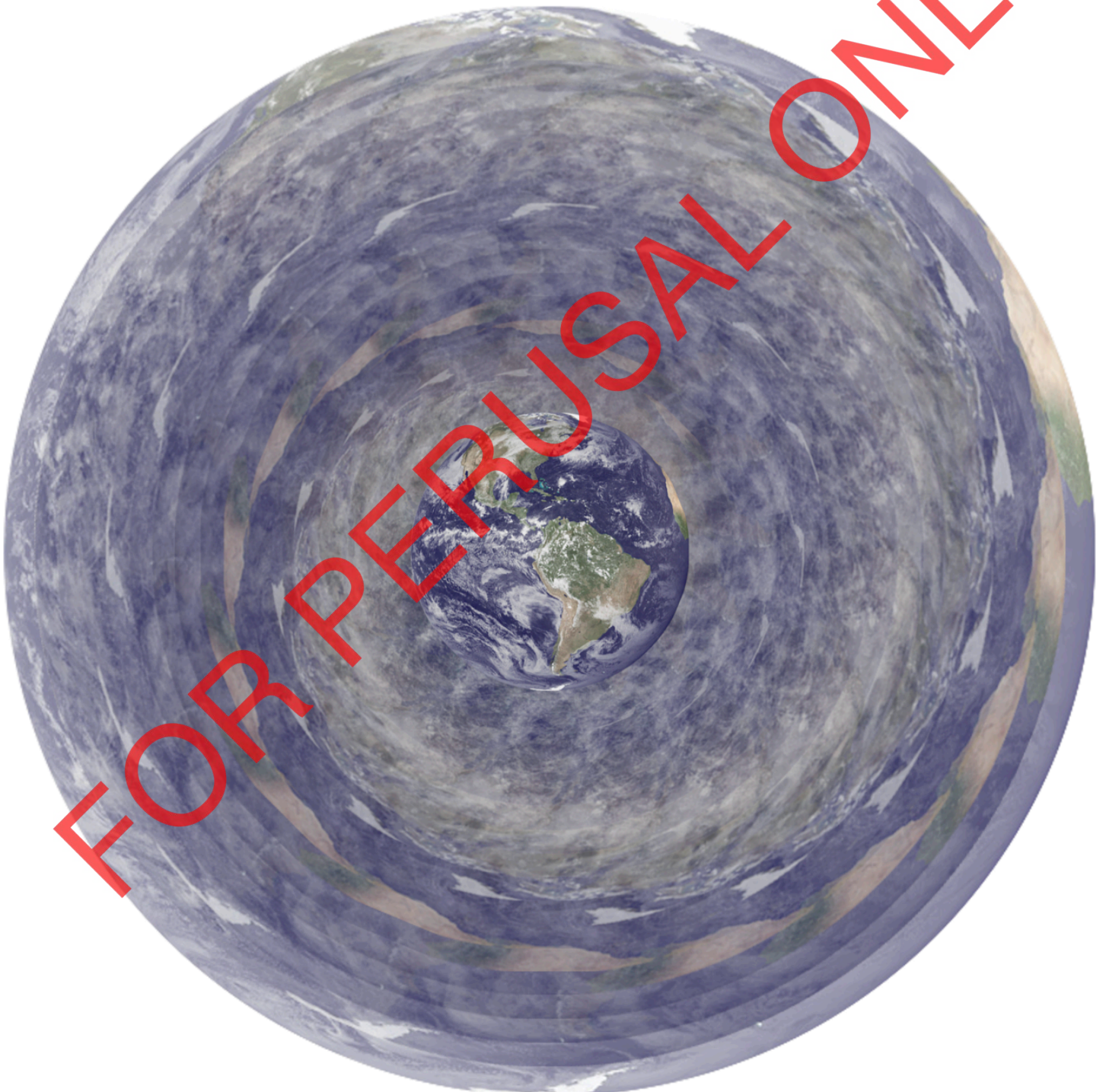


HP02-09

Edie Hill

Blue Jewel

for Flute/Alto Flute, Clarinet/Bass Clarinet, Piano, Electric Guitar, and Contrabass



BLUE JEWEL

for fivebyfive

EDIE HILL

for fivebyfive

EDIE HILL

$\bullet = 100$
slap tongue

$\bullet = c. 116$

Flute

B♭ Clarinet

Piano

Electric Guitar

Contrabass

ff

8va

ff

5

3

ff

** Red. Red. **

ff

snap pizz.

ff

* grace note played before the beat

** pedal is marked. When there is no indication, play dry or without.

4

Fl.

tr

tr

over-blow

sfz

ff

ff

f

fff

Bb Clar.

tr

tr

sfz

ff

ff

Pno.

8va

mf

ff

fff

Gtr.

8

Cb.

(pizz.)

3

ff

Music Engraving by

Fl. *f* *5* *ftg.* *ff*

B♭ Clar. *f* *tr.* *sfz* *ff* *pp*

Pno.

Gtr. *p* *mf* *manipulate sound*

Cb. *p*

Fl. *12*

B♭ Clar. *shadowy* *pp*

Pno.

Gtr. *p*

Cb. *pizz.* *f* *pp* *3*

15

Fl. *shadowy*
p *mf*

B♭ Clar. *shadowy*
pp *mf*

Pno.

Gtr. 8

Cb. *p* *mp* *mf*

18

Fl. *increasingly menacing*
pp *fff*

B♭ Clar. *shadowy*
ppp

Pno.

Gtr. 8

Cb. *snap pizz.*
f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement for a full band, including Flute (Fl.), B♭ Clarinet (B♭ Clar.), Piano (Pno.), Guitar (Gtr.), and Bass (Cb.). The score is written in 3/4 time and consists of 25 measures. The key signature is one flat (B♭). The score includes various musical notations such as dynamics (ff, mf, f), articulation (slap tongue, snap pizz.), and performance instructions (Red. ____). The score is marked with a large red "FOR PAPER" watermark.

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available for purchase.

36 $\text{♩} = c. 116$

Fl.

B♭ Clar.

Pno.

Gtr.

Cb.

tr

sffp *ff*

tr

sffp *ff*

f *ff*

Red. Red.

Red. Red.

Red. Red.

Red. Red.

40

Fl.

B♭ Clar.

Pno.

Gtr.

Cb.

ff *mf* *ff*

fltg.

tr

mf *sfp* *ff* *p*

p *ff*

arco sul pont.

sfp *ff* *f*

43

Fl. *fltg.* *p* *ff* *p*

B♭ Clar. *p*

Pno. *mp* *mf* *p*

Gtr. *mf*

Cb. *mf*

46

Fl. *fltg.* *sfp* *f* *p*

B♭ Clar. *mf* *tr.* *sfp* *f* *p*

Pno. *mp* *mf* *f* *f* *mf*

Gtr. *mf*

Cb. *mf* *ff* *mf*

52

Fl. *ff*

B♭ Clar. *ff*

Pno. *f* *ff* *8va*

Gtr. *mf* *ff* *f* *ff*

Cb. *ff*

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available for purchase.

C

70

Fl.

B♭ Clar.

Pno.

Gtr.

Cb.

*arco**mf**ff**p**mf**mf**ff*

72

Fl.

B♭ Clar.

Pno.

Gtr.

Cb.

*p**f**p**p**mf**mf**p**f**p**f**p**ff*

74 *rall.* *molto* [D] ♩ = 60 Alto Flute

Alto Fl.

B♭ Clar.

Pno.

Gtr.

Cb.

p *mf* *ppp* *Red.* 6

78 Bass Clarinet

Alto Fl.

Bass Clar.

Pno.

Gtr.

Cb.

mf *p* *p* *pp* *Red.* 3 3 3 3

FOR PERSAL ONLY

83

Alto Fl.

Bass Clar.

Pno.

Gtr.

Cb.

89

Alto Fl.

Bass Clar.

Pno.

Gtr.

Cb.

mf *p* *p* *pp* *p* *mf*

pp *ppp* *mp* *pp*

pp *pp*

Red.

use sustain

p *mp* *pp* *ppp*

p *p* *mp* *pp* *mp* *ppp*

mp *ppp* *pp* *p* *ppp*

ppp

mp *ppp*



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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3324 Grand Avenue South • Minneapolis, MN 55408 • USA
edie@ediehill.com