

HPO4-II

Edie Hill

The Bike Let
Loose

for SSAA chorus and piano

poetry by Serena Fusek

The bike let loose

July in the heartland
the bike let loose
on empty road
speeding through
tall corn at
the bottom of
immense sky
wrapping around
the world's rim
the sun shimmering
and the air
like a bell
with perfect pitch
bathing us in
the heat that
swells the ears
in their green
jackets spilling
silk. Miles and
miles of corn
the towns —
populations eight
hundred nine hundred
two thousand souls—
marooned islands
in a green sea;
we pause at
the single stoplight
crossing the highway
plunge back into
corn.

Serena Fusek

This work was co-commissioned as a special project in the year 2004
by the American Choral Directors Association of Minnesota
and the Minnesota Music Educators Association

THE BIKE LET LOOSE

SERENA FUSEK

EDIE HILL

♩ = 120 Exuberantly

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

ff

8va

loco

Red.

5

♩ = 168

S1

S2

A1

A2

Pno.

mp

mp

8va

loco

Red.

Red.

9

S1 *mp* the

S2 *mp* the

A1 *mf* on emp - ty road— speed - ing through tall— corn

A2 *mf* on emp - ty road— speed - ing through tall— corn

Pno.

Red. *Red.*

12 *f* ♩ = 120

S1 *f* bike let loose on emp - ty road— speed - ing through tall— corn at the

S2 *f* bike let loose on emp - ty road— speed - ing through tall— corn at the

A1 *p* ah— *f* at the

A2 *p* ah— *f* tall— corn at the

Pno. *mf* ♩ = 120

Red. *Red.*

Broad, panoramic

S1
bot - tom of im - mense sky, im - mense

S2
bot - tom of im - mense sky, im - mense

A1
bot - tom of im - mense sky

A2
bot - tom of im - mense sky

mf

Broad, panoramic

Pno.

Red. Red. Sub Red. Red.

faster (♩=c.138)

S1
sky wrap - ping a - wrap - ping a - round,

S2
sky wrap - ping a - round,

A1
wrap - ping a - round,

A2

mf *f* *mf* *f*

faster (♩=c.138)

Pno.

Sub Red. Red. Red. Red. Red.

* Accents should be closer to a light emphasis than a heavy one.

22 *f* *f*

S1 wrap - ping a - round, ————— wrap - ping a -

S2 wrap - ping a - round, wrap - ping a - wrap - ping a -

A1 *mf* wrap - ping a - round, —————

A2 *f* *mf* wrap - ping a - round, ————— wrap - ping a - round, —————

Pno. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

25 *f* *rall. poco a poco* —————

S1 round wrap - ping a - round, a - wrap - ping a - round — the

S2 round wrap - ping a - round, a - wrap - ping a - round — the

A1 *f* *f* wrap - ping a - round, ————— wrap - ping a - round, a - wrap - ping a - round — the

A2 *f* wrap - ping a - wrap - ping a - round, wrap - ping a - round — the

rall. poco a poco —————

Pno. *Red.* *Red.* *Red.* *Red.* *Red.*

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available for purchase.

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left blank. Full score
available for purchase.

44 *mp* *mf*

S1
miles and miles— and miles— and miles of corn— the towns—

S2
miles and miles— and miles— and miles of corn— the towns—

A1
mf
the towns—

A2
mf
the towns—

Pno.
mf
Ped. Ped. Ped.

48

S1
pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

S2
pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

A1
pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

A2
pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

Pno.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

52 *rall.* ----- ♩=c.104 *rall.* ----- ♩=c.100 *mp* ----- *f* *accel. poco a poco* -----

S1
souls- ma - rooned is - lands in a green sea;

S2
souls- ma-rooned is - lands in a green sea;

A1
souls- ma-rooned is - lands in a green sea;

A2
souls- ma-rooned is - lands in a green sea;

Pno.
Red. *mp* ----- *mf* -----
8va -----
Red.

56 *mp* ----- ♩=168 *slowly building to the end*

S1
mp

S2
mp

A1
mp

A2
mp ----- *niente* -----
Ah -----

Pno.
56 ----- ♩=168 *slowly building to the end* * *loco* ----- *p* -----
8va -----

* like bells again

60 *p*

S1 miles— and miles— and miles and miles— and miles—

S2 miles and miles— and miles— and miles and miles— and miles—

A1 *niente* *mp*

A2 Ah— *mp*

Pno. *mp*

Red.

64 *mf* *mp*

S1

S2 *mf* *mp*

A1 *mp*

A2

Pno.

the bike let loose on emp - ty road.

the bike let loose on emp-ty road.

Red.

♩=c.176 (a little faster)

S1 *mp* *mf* *mf*
the bike let loose on emp - ty road,

S2 *mp* *mf* *mf*
the bike let loose on emp - ty road,

A1

A2

♩=c.176 (a little faster)

Pno. *mf* *loco*
Red. *Red.*

74

f Pushing forward

S1 *f*
the bike let loose on emp - ty road

S2 *f*
the bike let loose on emp - ty road

A1 *niente* *f*
Ah the bike let loose on emp - ty road

A2 *niente* *f*
Ah the bike let loose on emp - ty road

f Pushing forward

74

Pno.

79 *ff* *rall.* -----

S1

S2

A1

A2

Pno. *f* *8va* *rall.* -----

Red.

c.100 *p* *mf* *p* *mp* *mf* *=168-176*

S1

S2

A1

A2

Pno. *c.100* *83 (8va)* *ppp* *=168-176*

we pause at the sin - gle stop - light cross - ing the high - way —

we pause at the sin - gle stop - light cross - ing the high - way —

we pause at the sin - gle stop - light cross - ing the high - way —

we pause at the sin - gle stop - light cross - ing the high - way —

Red.

87

mf ————— *fff*

S1
plunge ————— back in - to corn.

mf ————— *fff*

S2
plunge ————— back in - to corn.

mf ————— *fff*

A1
plunge ————— back in - to corn.

mf ————— *fff*

A2
plunge ————— back in - to corn.

Pno.

cresc. poco a poco (*mf*) (*ff*)

*Sva - - **

Detailed description: This page of a musical score, numbered 12, contains staves for four voices (S1, S2, A1, A2) and piano (Pno.). The music is in 4/4 time. The vocal parts begin at measure 87 with a rest, followed by a melodic line starting on a sharp note. The dynamics for the voices are marked *mf* and *fff*, with a crescendo line connecting them. The lyrics are "plunge ————— back in - to corn." The piano accompaniment starts at measure 87 with a *cresc. poco a poco* marking, followed by *(mf)* and *(ff)* markings. The piano part features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *Sva - - ** is placed above the piano staff in the final measure.

* l.v. into "corn", not beyond.

FOR PERUSAL



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for *The Crossing* (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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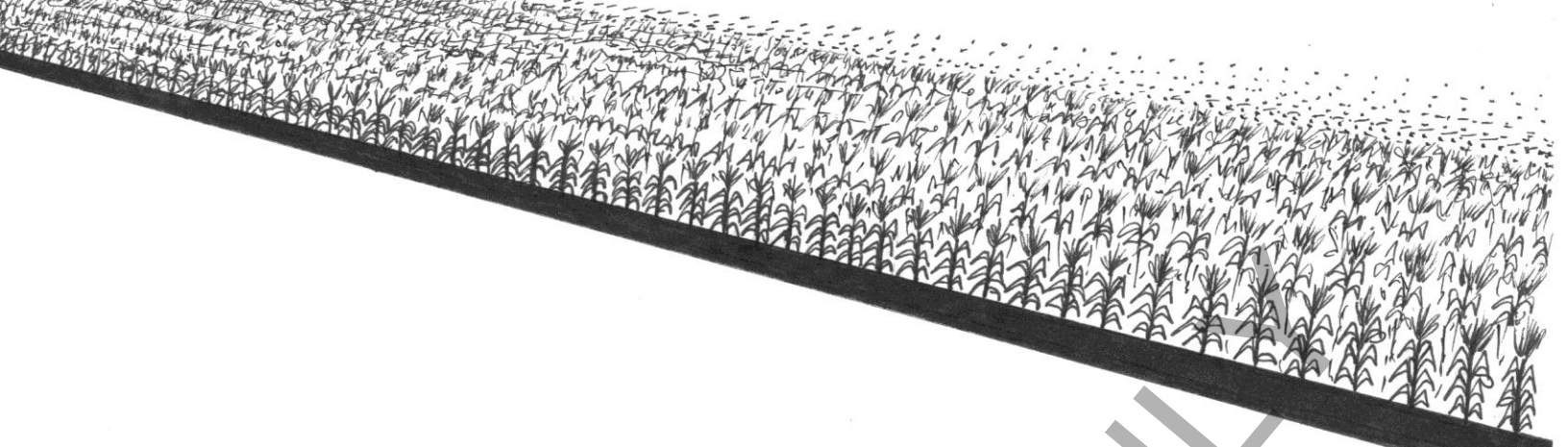
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