Edie Hill

The Bike Let Loose

for SSAA chorus and piano

poetry by Serena Fusek

FOR PERUSAL ONLY

The bike let loose

July in the heartland
the bike let loose
on empty road
speeding through
tall corn at
the bottom of
immense sky
wrapping around
the world's rim
the sun shimmering
and the air
like a bell
with perfect pitch
bathing us in
the heat that
swells the ears
in their green
jackets spilling
silk. Miles and
miles of corn
the towns —
populations eight
hundred nine hundred
two thousand souls—
marooned islands
in a green sea;
we pause at
the single stoplight
crossing the highway
plunge back into
corn.

Serena Fusek

FOR PERUSAL ONLY

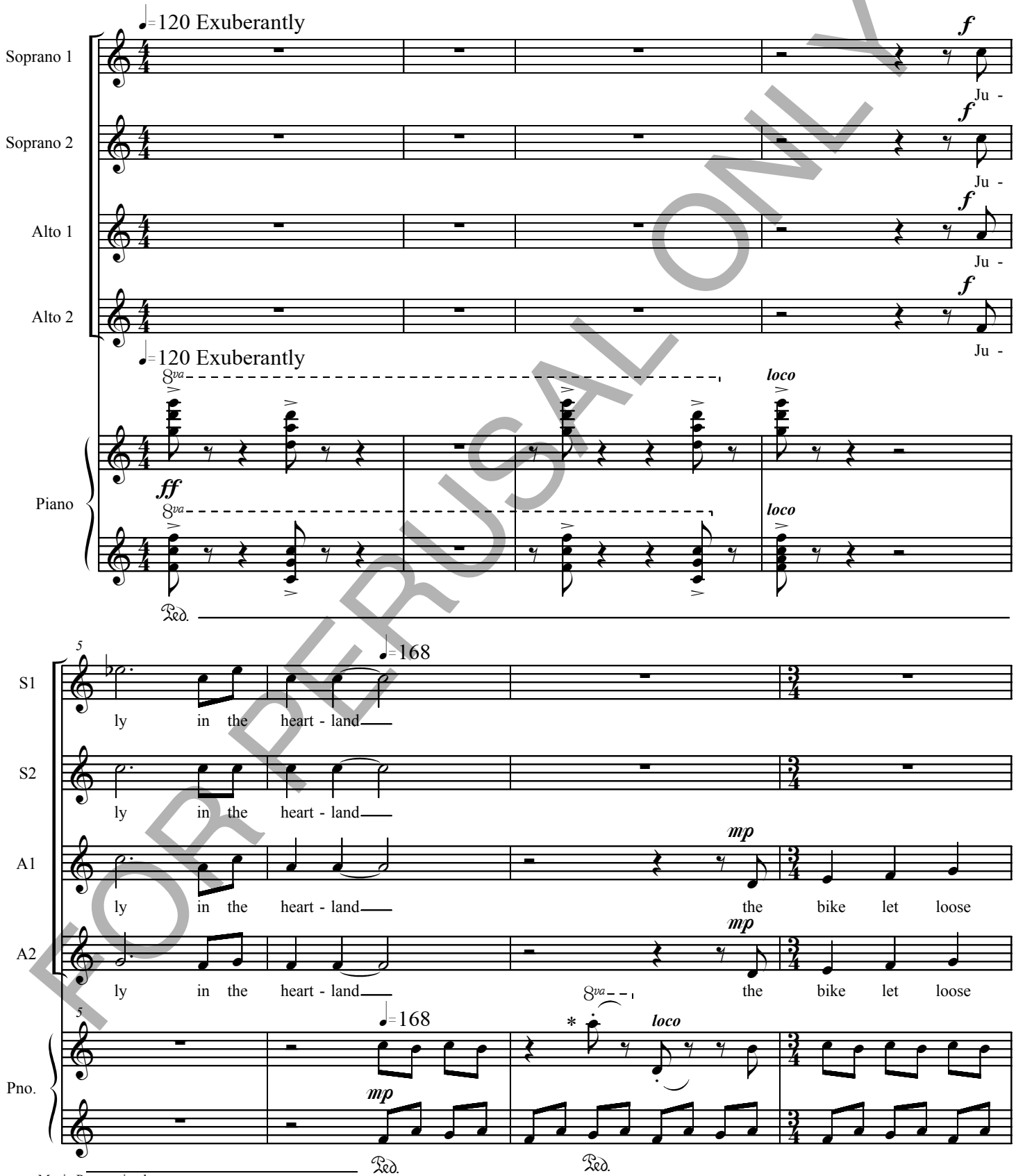
Poem used with permission of Serena Fusek
Cover art by Elizabeth Seewald Hill

This work was co-commissioned as a special project in the year 2004
by the American Choral Directors Association of Minnesota
and the Minnesota Music Educators Association

The Bike Let Loose

Serena Fusek

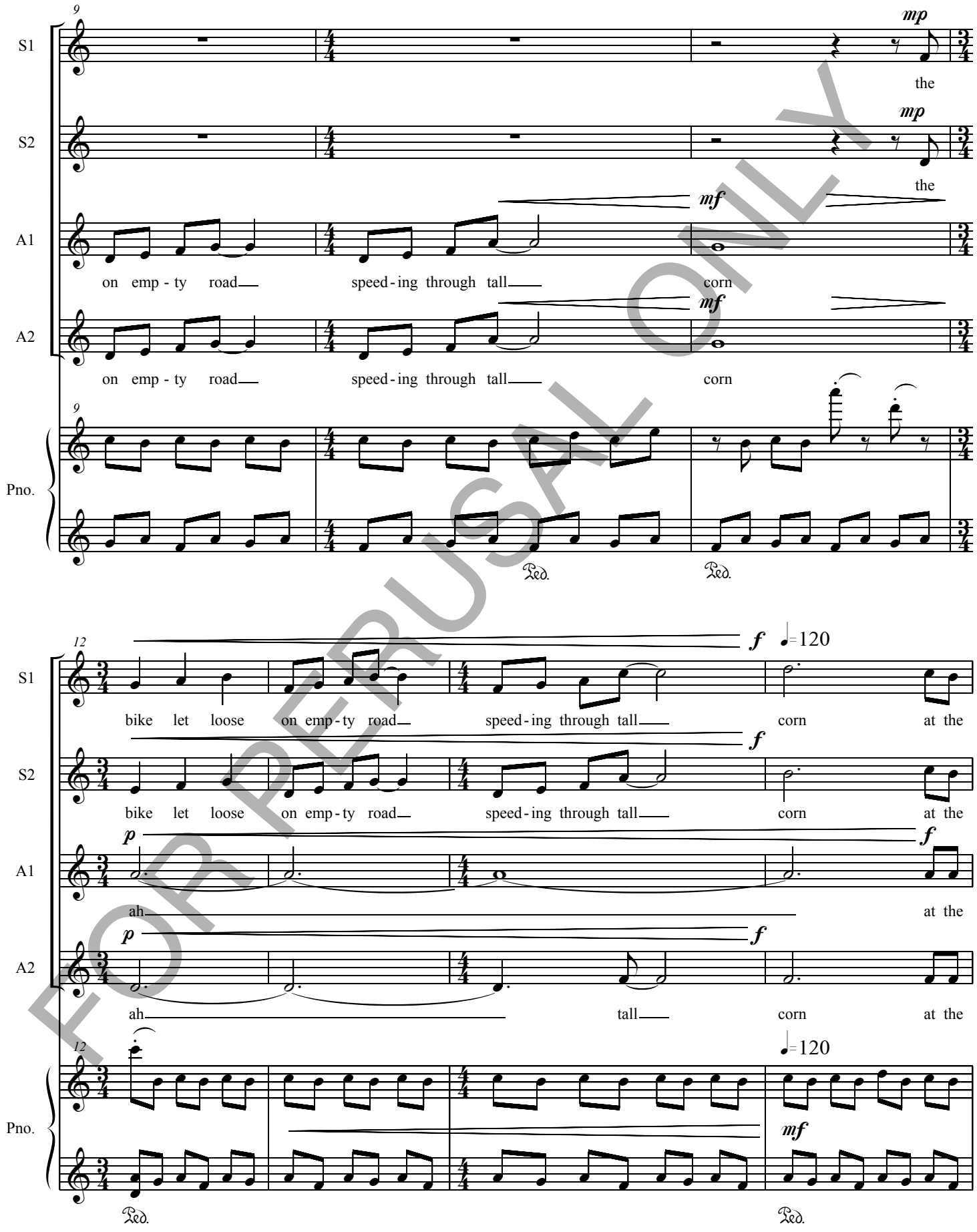
Edie Hill



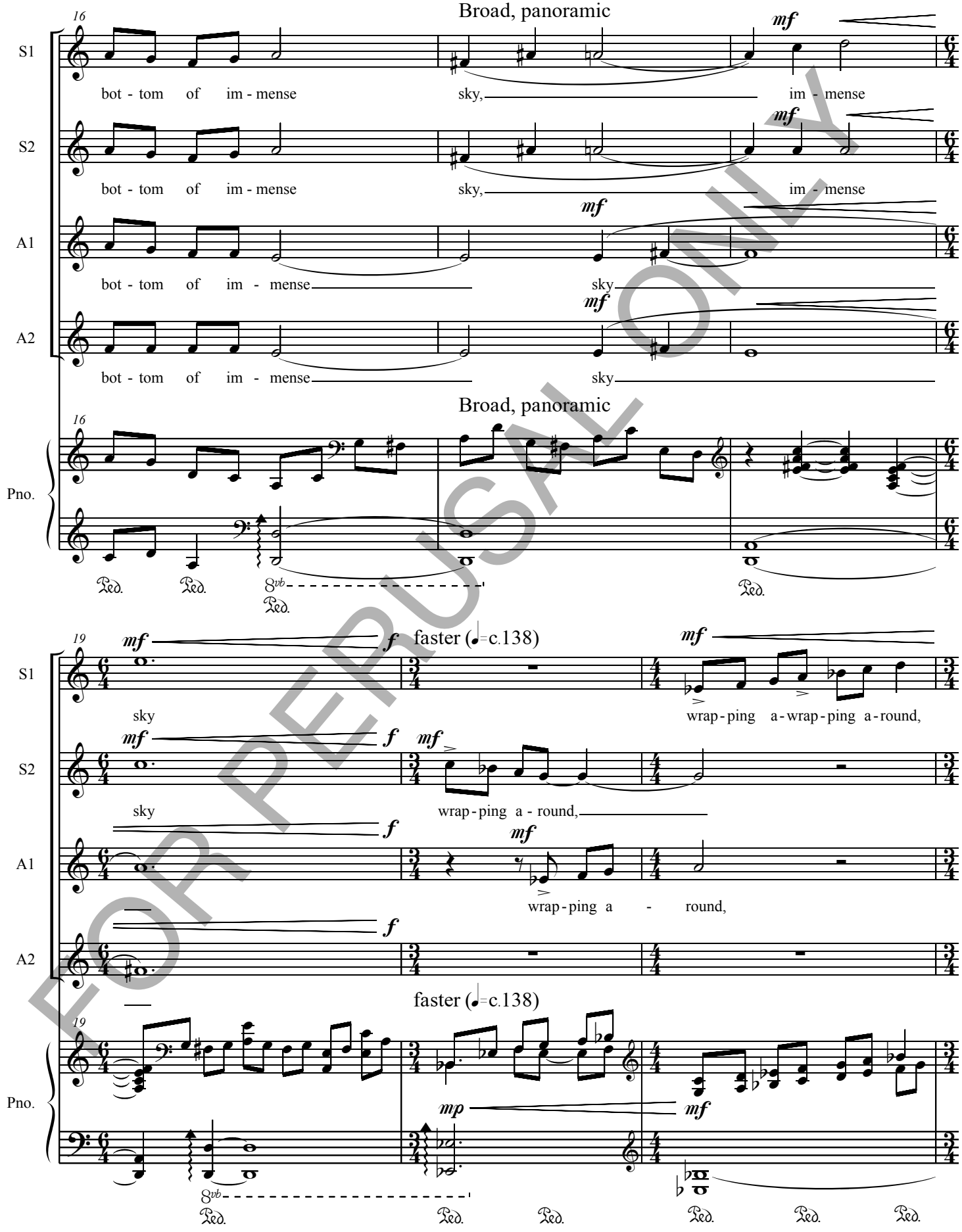
FOR PERUSAL ONLY

Music Preparation by
Music Advantage
(952) 448-7544
Music Services by Paul Gerike

Copyright © 2004, Hummingbird Press
All Rights Reserved.

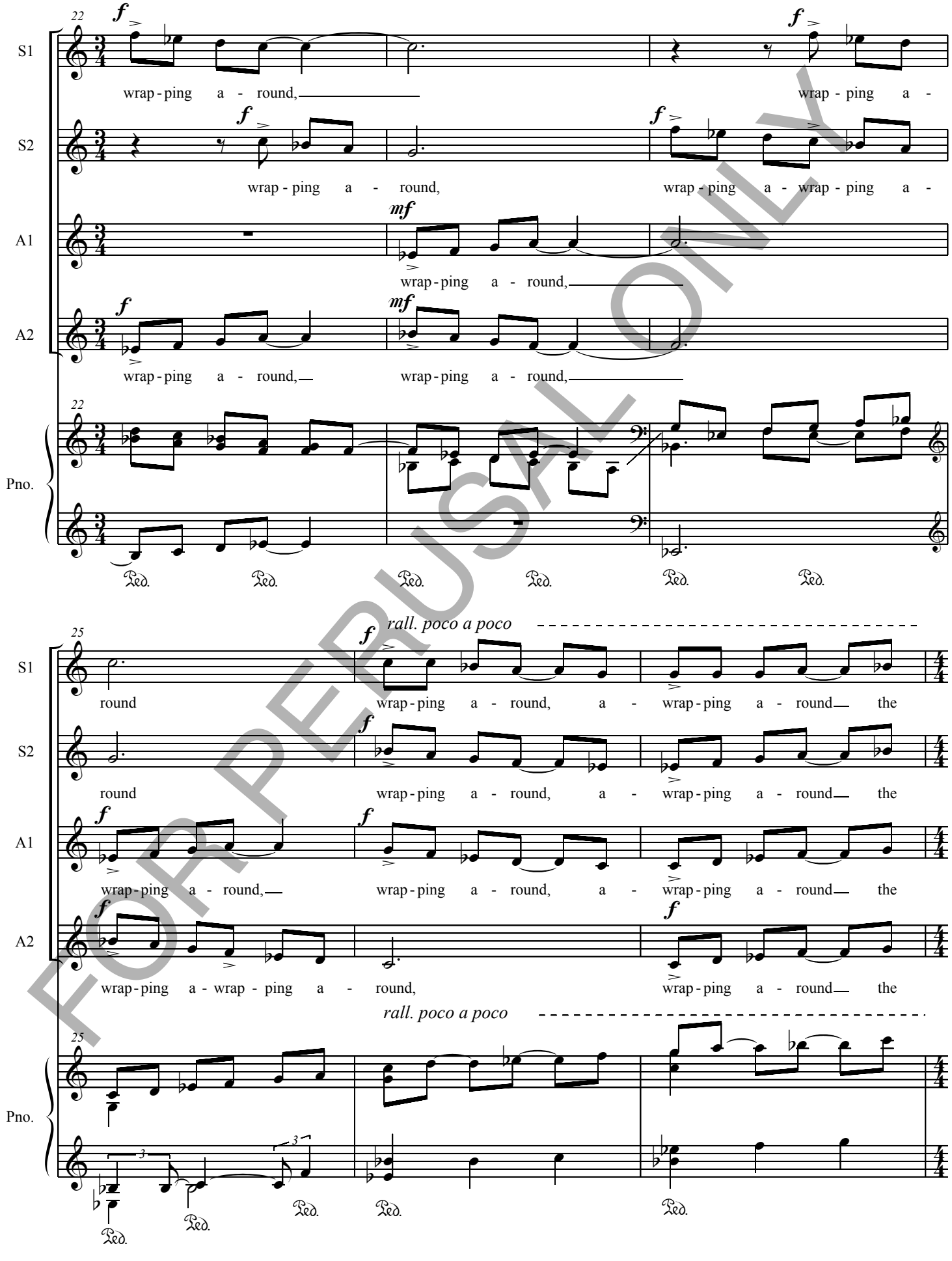


FOR PERUSAL ONLY



FOR PERUSAL ONLY

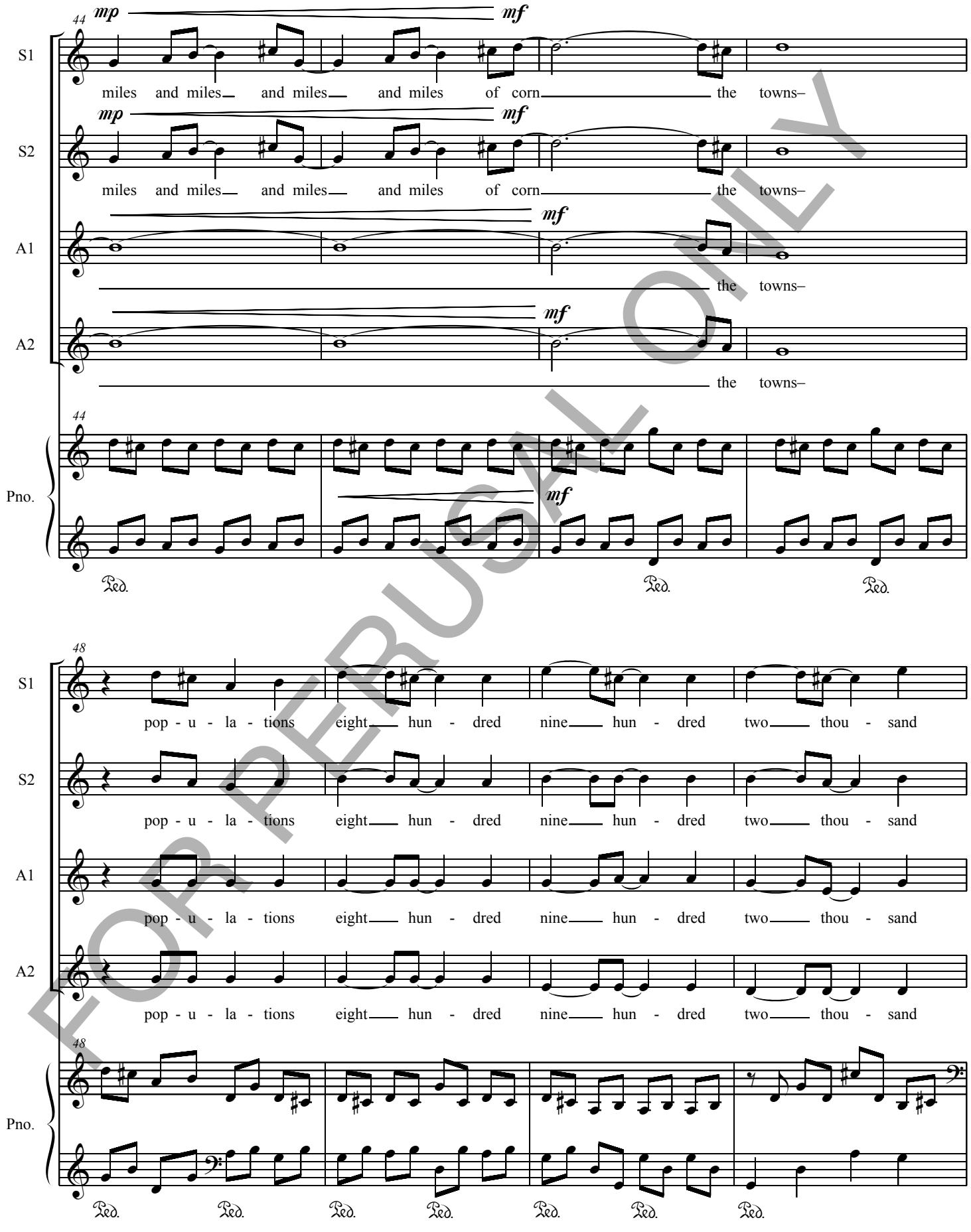
* Accents should be closer to a light emphasis than a heavy one.



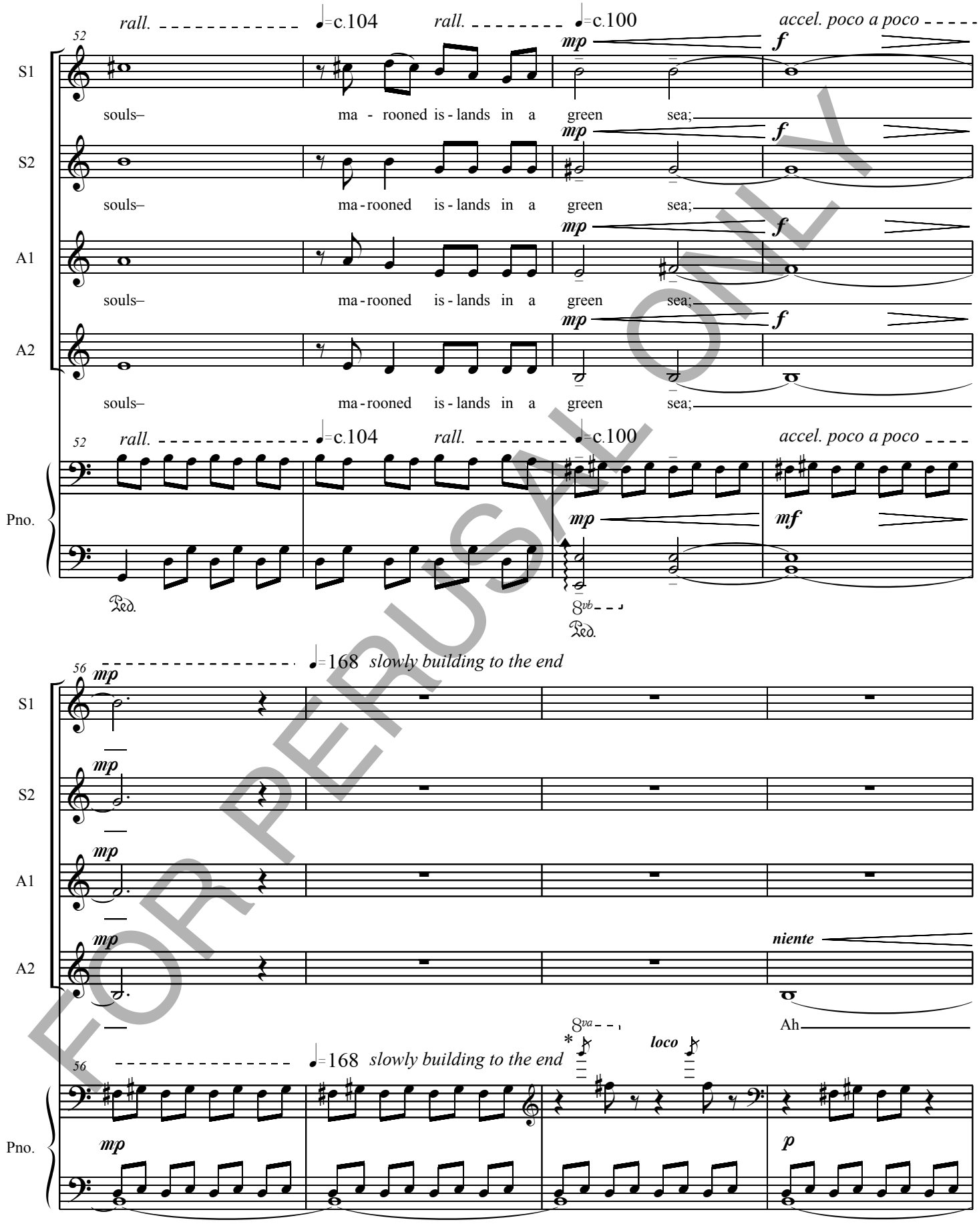
FOR PERUSAL ONLY

This page intentionally left blank. Full score available for purchase.

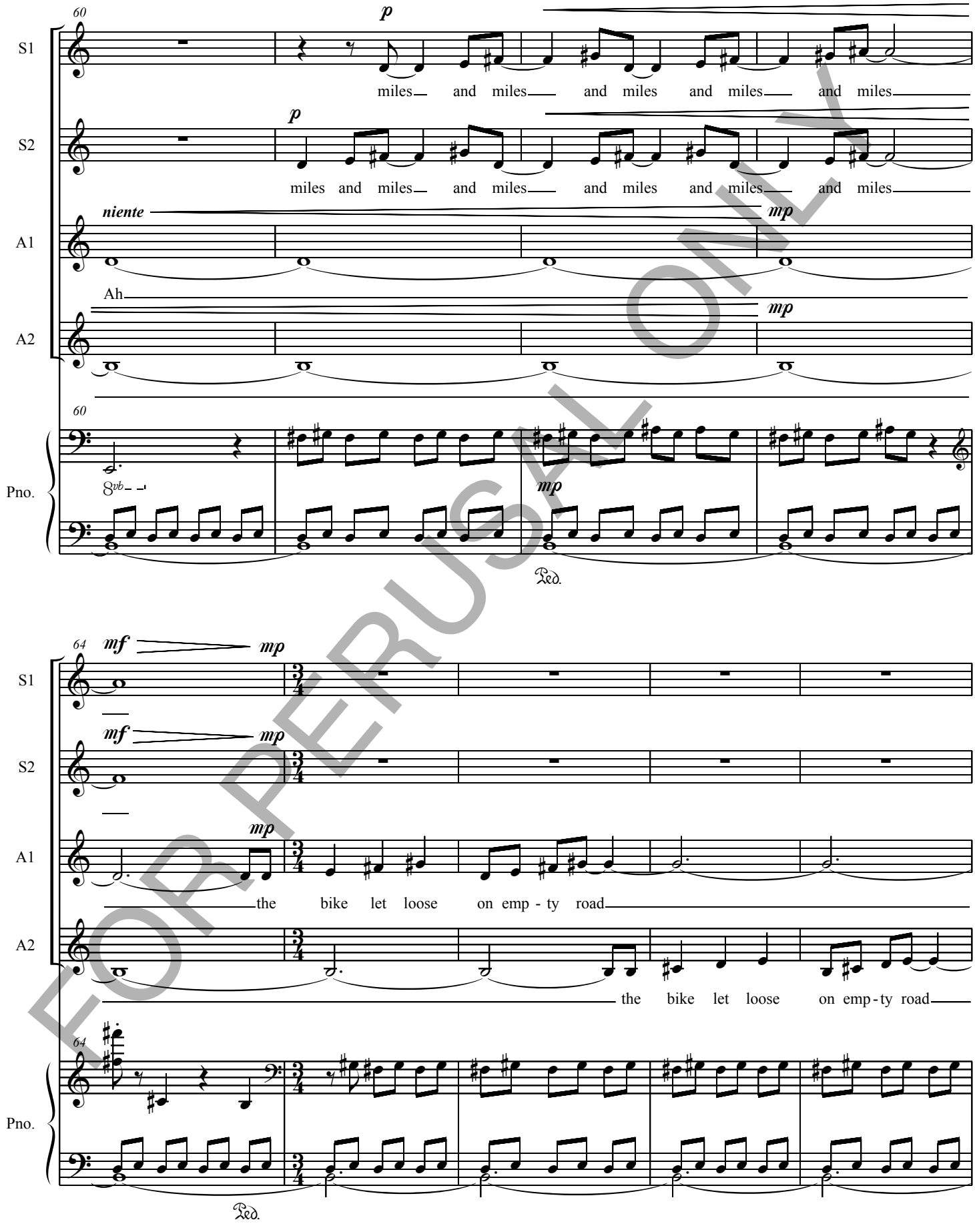
This page intentionally left blank. Full score available for purchase.



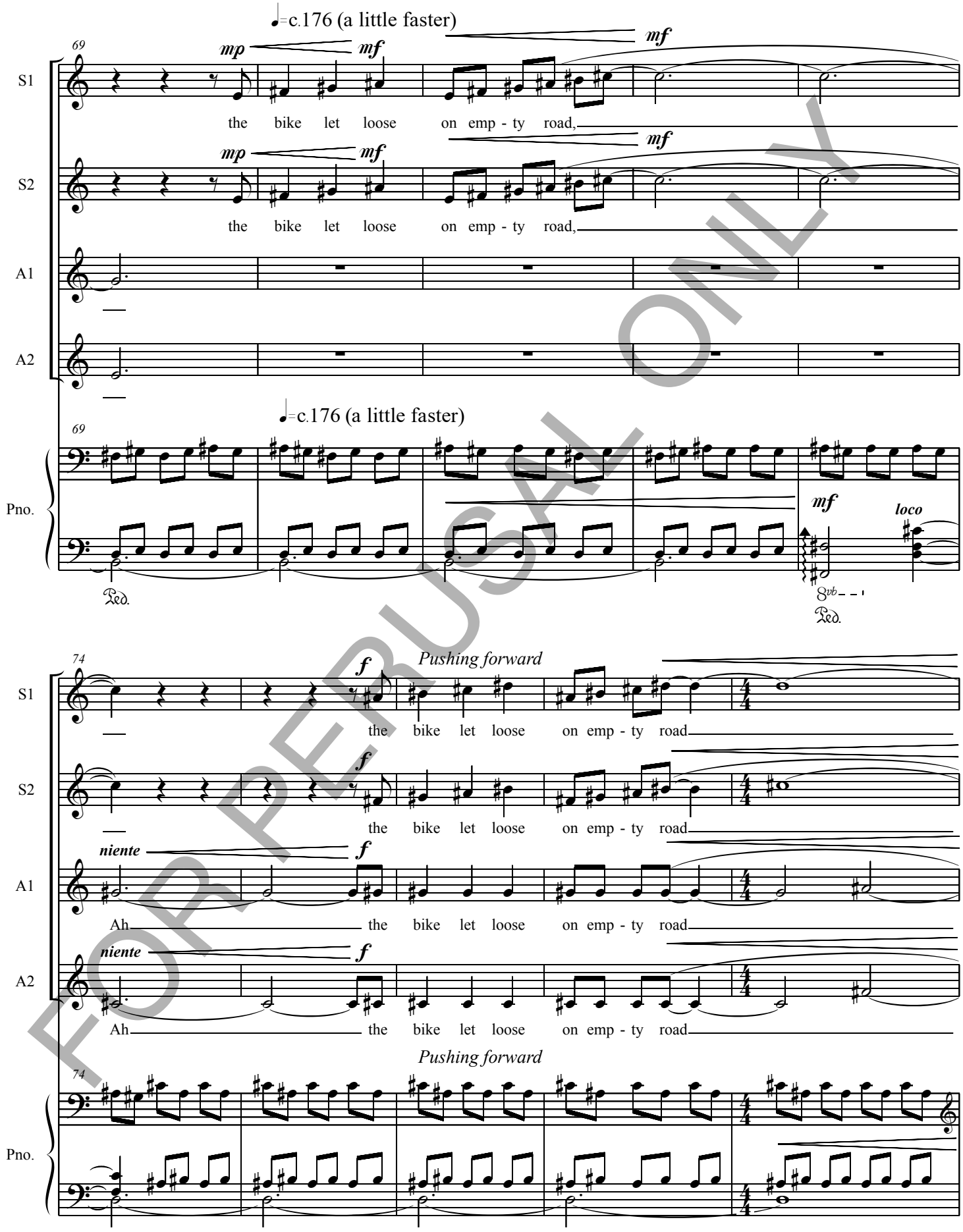
FOR PERUSAL ONLY



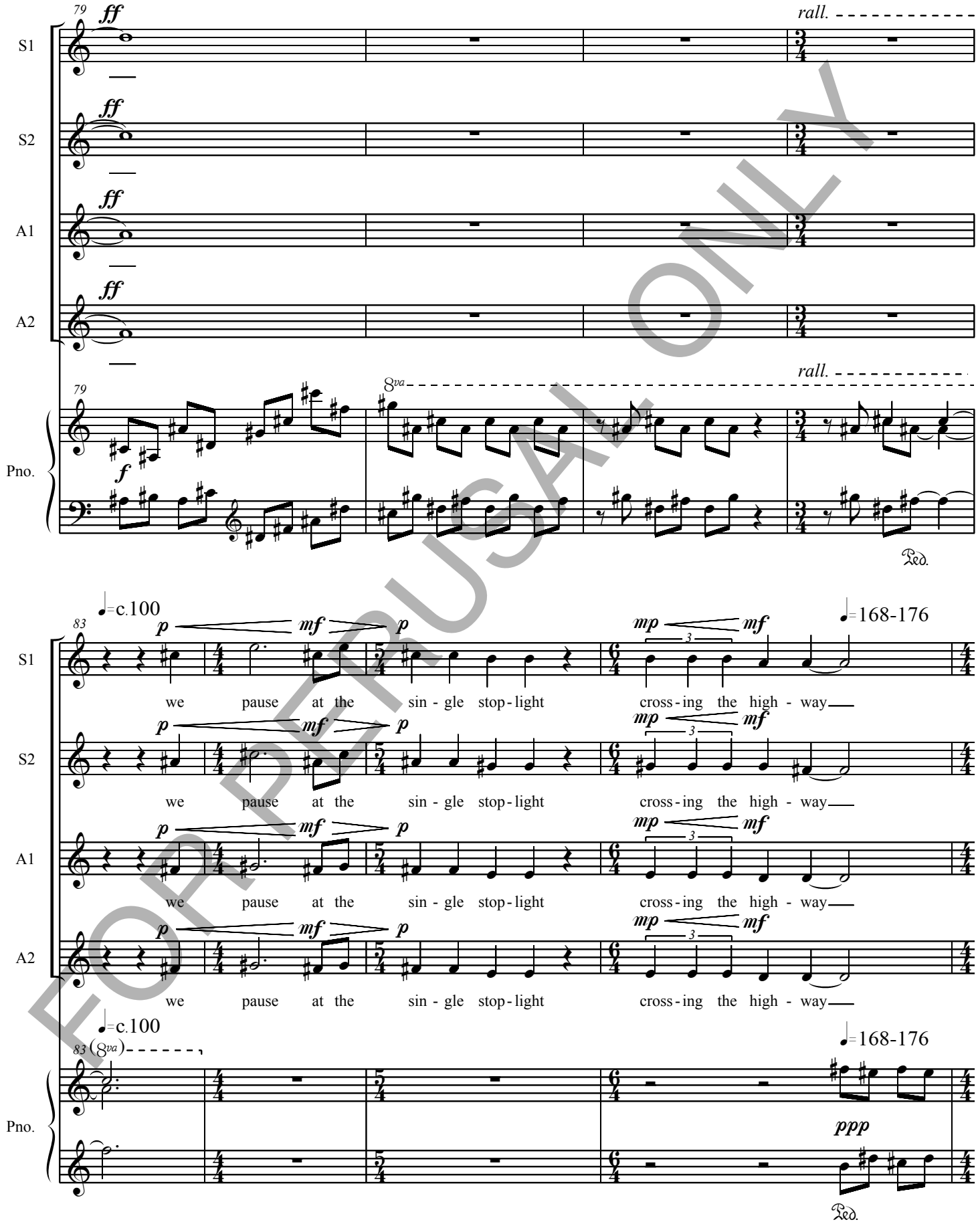
FOR PERUSAL ONLY



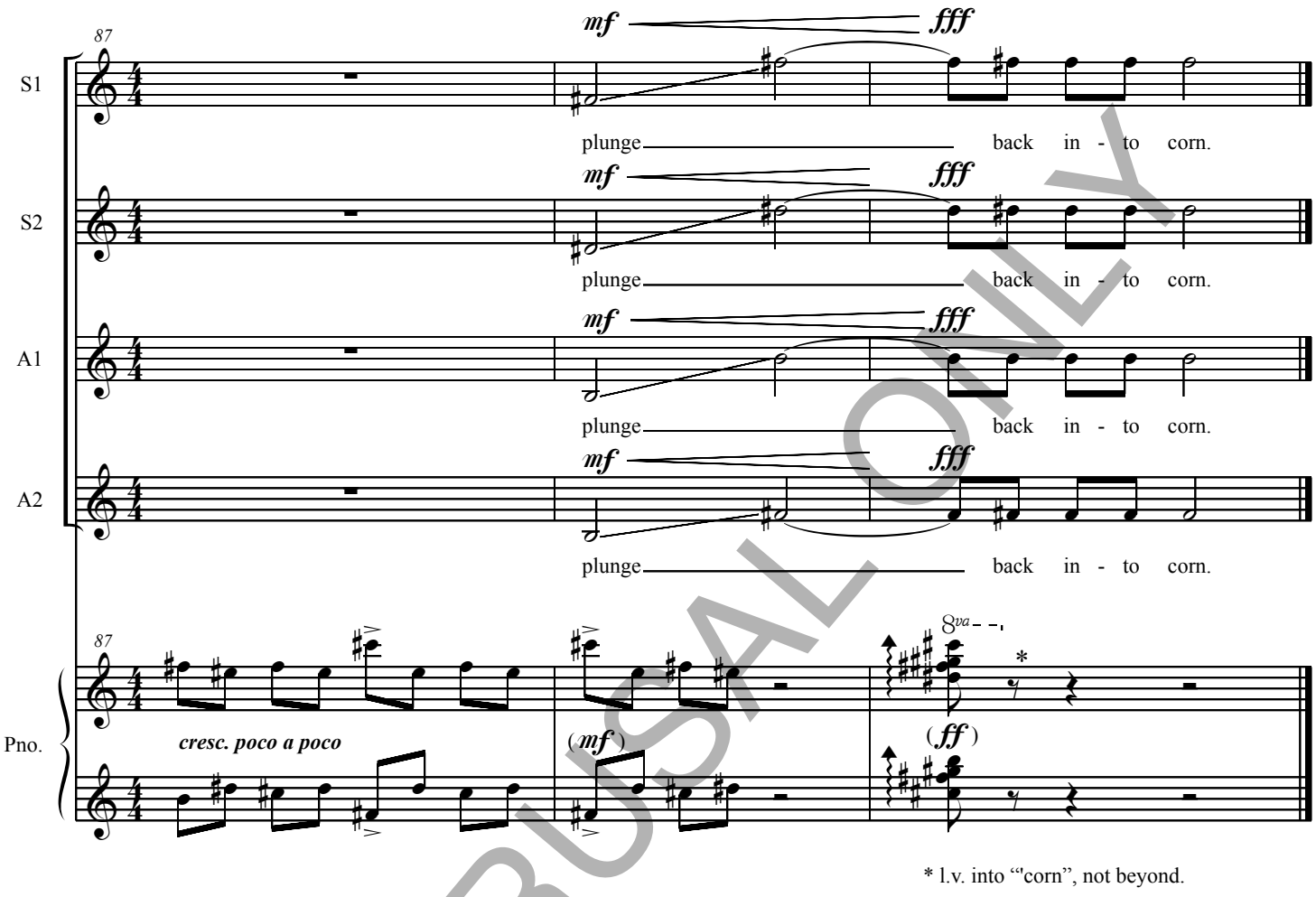
FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY



FOR PERUSAL ONLY

Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnergie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Müvészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

FOR PERUSAL ONLY

HUMMINGBIRD PRESS THE MUSIC *of* EDIE HILL

COMPLETE CATALOG AND ONLINE ORDERING

www.ediehill.com

3324 Grand Avenue South • Minneapolis, MN 55408 • USA
edie@ediehill.com

FOR PERUSAL ONLY