

Eddie Hill

*The Bike Let
Loose*

for SSAA chorus and piano

poetry by Serena Fusek

The bike let loose

July in the heartland
the bike let loose
on empty road
speeding through
tall corn at
the bottom of
immense sky
wrapping around
the world's rim
the sun shimmering
and the air
like a bell
with perfect pitch
bathing us in
the heat that
swells the ears
in their green
jackets spilling
silk. Miles and
miles of corn
the towns —
populations eight
hundred nine hundred
two thousand souls—
marooned islands
in a green sea;
we pause at
the single stoplight
crossing the highway
plunge back into
corn.

Serena Fusek

This work was co-commissioned as a special project in the year 2004
by the American Choral Directors Association of Minnesota
and the Minnesota Music Educators Association

THE BIKE LET LOOSE

SERENA FUSEK

EDIE HILL

♩ = 120 Exuberantly

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

ff *8va* *loco*

Red.

5 *♩ = 168*

S1

S2

A1

A2

Pno.

mp *8va* *loco*

Red. *Red.*

ly in the heart - land —

ly in the heart - land —

ly in the heart - land —

ly in the heart - land —

the bike let loose

the bike let loose

** bring out, like bells*

9

S1 *mp* the

S2 *mp* the

A1 *mf* on emp - ty road speed - ing through tall corn

A2 *mf* on emp - ty road speed - ing through tall corn

Pno. *Red.* *Red.*

12 *f* ♩ = 120

S1 bike let loose on emp - ty road speed - ing through tall corn at the

S2 bike let loose on emp - ty road speed - ing through tall corn at the

A1 *p* ah at the *f*

A2 *p* ah tall corn at the *f*

Pno. *Red.* *mf* ♩ = 120 *Red.*

Broad, panoramic

16

S1
bot - tom of im - mense sky, im - mense *mf*

S2
bot - tom of im - mense sky, im - mense *mf*

A1
bot - tom of im - mense sky *mf*

A2
bot - tom of im - mense sky *mf*

Pno.
16 *Red. Red. Sub. Red.*

Broad, panoramic

19 *mf* *f* faster (♩=c.138) *mf*

S1
sky wrap - ping a - wrap - ping a - round,

S2
sky *mf* *f* *mf* wrap - ping a - round,

A1
sky *f* *mf* wrap - ping a - round,

A2
sky *f*

Pno.
19 *mp* *mf* *Red. Red. Red. Red. Red.*

* Accents should be closer to a light emphasis than a heavy one.

22 *f* *f*

S1 wrap - ping a - round, wrap - ping a -

S2 wrap - ping a - round, wrap - ping a - wrap - ping a -

A1 *mf* wrap - ping a - round,

A2 *f* *mf* wrap - ping a - round, wrap - ping a - round,

Pno. 22 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

25 *f* *rall. poco a poco* ---

S1 round wrap - ping a - round, a - wrap - ping a - round the

S2 round wrap - ping a - round, a - wrap - ping a - round the

A1 *f* wrap - ping a - round, wrap - ping a - round, a - wrap - ping a - round the

A2 *f* wrap - ping a - wrap - ping a - round, wrap - ping a - round the

Pno. 25 *rall. poco a poco* --- *Red.* *Red.* *Red.* *Red.*

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available for purchase.

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44 *mp* *mf*

S1 miles and miles— and miles— and miles of corn— the towns—

S2 miles and miles— and miles— and miles of corn— the towns—

A1 *mf* the towns—

A2 *mf* the towns—

Pno. *mf*

Red. Red. Red.

48

S1 pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

S2 pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

A1 pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

A2 pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

Pno.

Red. Red. Red. Red. Red. Red. Red.

52 *rall.* ♩=c.104 *rall.* ♩=c.100 *mp* *f* *accel. poco a poco* -----

S1 souls- ma - rooned is - lands in a green sea;

S2 souls- ma-rooned is - lands in a green sea;

A1 souls- ma-rooned is - lands in a green sea;

A2 souls- ma-rooned is - lands in a green sea;

Pno. *mp* *mf*

Red. *8va* *Red.*

56 *mp* ♩=168 *slowly building to the end*

S1

S2

A1

A2 *niente*

Ah

56 *mp* ♩=168 *slowly building to the end* *8va* ** loco*

Pno. *mp* *p*

* like bells again

60 *p*

S1 miles— and miles— and miles and miles— and miles—

S2 *p* miles and miles— and miles— and miles and miles— and miles—

A1 *niente* *mp*

A2 Ah— *mp*

Pno. 60 *mp* *Red.*

64 *mf* *mp*

S1 *mf* *mp*

S2 *mf* *mp*

A1 *mp* the bike let loose on emp - ty road—

A2 the bike let loose on emp - ty road—

Pno. 64 *Red.*

$\text{♩} = c.176$ (a little faster)

mp *mf* *mf*

S1
the bike let loose on emp - ty road,

S2
the bike let loose on emp - ty road,

A1

A2

$\text{♩} = c.176$ (a little faster)

Pno.

mf *loco*

Red.

Red.

74 *f* *Pushing forward*

S1
the bike let loose on emp - ty road

S2
the bike let loose on emp - ty road

A1
niente *f*
Ah the bike let loose on emp - ty road

A2
niente *f*
Ah the bike let loose on emp - ty road

Pushing forward

74

Pno.

79 *ff* *rall.* -----

S1

S2

A1

A2

Pno. *f* *8va* ----- *rall.* -----

Red.

83 *c.100* *p* *mf* *p* *mp* *mf* *=168-176*

S1

S2

A1

A2

Pno. *c.100* *83 (8va)* ----- *=168-176* *ppp*

Red.

we pause at the sin - gle stop - light cross - ing the high - way —

we pause at the sin - gle stop - light cross - ing the high - way —

we pause at the sin - gle stop - light cross - ing the high - way —

we pause at the sin - gle stop - light cross - ing the high - way —

87

mf *fff*

S1

plunge back in - to corn.

mf *fff*

S2

plunge back in - to corn.

mf *fff*

A1

plunge back in - to corn.

mf *fff*

A2

plunge back in - to corn.

Pno.

cresc. poco a poco (*mf*) (*ff*)

S^{va} - - *

* l.v. into "corn", not beyond.



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. The album, *Born: music of Edie Hill and Michael Gilbertson* won the 2023 GRAMMY® for "Best Choral Performance" for The Crossing (Donald Nally, conductor). She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer

Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com



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