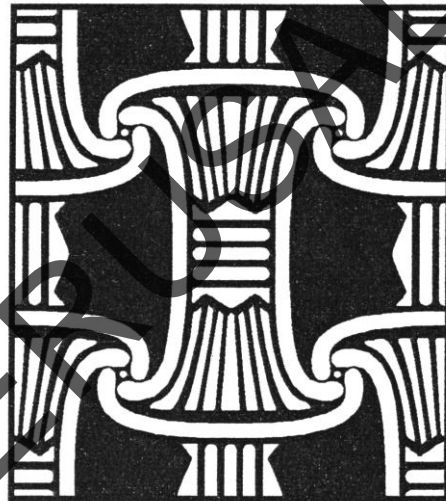


HP04-04

Edie Hill



Alma Beata et Bella

for SSATB (div.) Chorus

text by Jacopo Sannazaro

FOR PERUSAL ONLY

Pronunciation Guide

Alma beata et bella,

[ahl-ma bey-ah-tah ett bell-lah]

Che da'lingami sciolta

[kay dah lee-gah-mee schohl-tah]

Nuda salisti ney superni chiostri

[noo-dah sah-lee-sti ney(ee) soo-pehr-nee kee-oh-stri]

Ove con la tua stella

[oh-vey kohn lah too-ah stell-lah]

Ti godi insieme accolta;

[tee goh-di een-syeh-mee ah-kohl-tah]

Wuasi un bel sol ti mostri

[kwah-zee oon bell sohl tee moh-stri]

Tra li piu chiari spiriti.

[trah lee pyoo kee-ah-ree spear-tee]

Altri monti, altri piani,

[ahl-tree mohn-tee, ahl-tree pyah-nee]

Altri boschetti et rivi

[ahl-tree bohs-ke-tee et tree-vee]

Vedi nel cielo et piu novella fior.i

[vey-dee nell tchey-loh ett pyoo noh-vell-lee fyoh-ree]

Tal fra suavi odori

[tahl frah swah-vee oh-doh-ree]

Dolce cantando all'ombra

[dohl-tchey cahn-than-doh ah] ohm-brah]

Siede il nostro Androgeo

[syeh-dey eel noh-stroh ahn-droh-gey-oh]

Et di rara dolcezza il cielo ingombra,

[ett dee rah-rah dohl-tchets-sah eel tchey-loh]

Temprando gli elimenti.

[temp-rahn-doh lyi ell-ee-men-tee]

Alma beata et bella,

Quasi un bel sol ti mostri

Tra li piu chiari spiriti

Delightful and beautiful soul,

Free from bondage,

You have risen naked to celestial cloisters,

Where, together with your star,

You may be gathered in joy.

Like a beautiful sun, you reveal yourself

Among the most luminous spirits.

Other mountains, other plains,

Other groves and streams,

You see in heaven and in the newly bloomed flowers.

Betwixt sweet scents,

Sweetly singing in the shade,

Dwells our Androgeo,

Encumbering the heavens with rare sweetness,

Tempering the elements.

Delightful and beautiful soul,

Like a beautiful sun, you reveal yourself

Among the most luminous spirits.

Jacopo Sannazaro, translation by Alexander Shundi

FOR PERUSAL ONLY

Commissioned by the Rose Ensemble with major funding support provided by a grant from the Jerome Foundation facilitated by fiscal agency from the Schubert Club. Additional funding provided by the Metropolitan Regional Arts Council.

ALMA BEATA ET BELLA

for the Rose Ensemble

JACOPO SANNAZARO
(1458-1530)

EDIE HILL

♩ -c. 50

Soprano 1

Soprano 2

Alto *p dolce cantando*

Tenor *dolce cantando p*

Bass

(for rehearsal only)

5

S1

S2

A *n pp n pp mp*

T *p dolce mp pp*

Bar. *pp p n pp mp*

B *pp p n pp mp*

Al - ma be - a - ta et bel - la, Che da' - li - ga - mi sci - ol - - - ta

9 freely, moving

S1 *mp* O - ve con la tu - a stel - la Ti

S2 *n mp mf pp* O ney su - per - ni chio - stri, O - - - - ve Ti

A *n mp mf pp pp* ney su - per - ni chio - stri, O

T *p mp p pp* Nu - da sa - lis - ti ney Al - ma be - a - ta et bel - la, O

Bar. *p mf* sa - lis - ti ney su - per - ni chio - stri,

B *p mf* sa - lis - ti ney su - per - ni chio - stri,

9 freely, moving

12 *mf mp f* go - di in - sie - me ac - col - ta; Qua - si un bel bel sol ti mos - tri bel sol

S2 *mf mp mf* go - di in - sie - me ac - col - ta; Qua - si un bel sol ti mos - tri bel sol

A *mp f* Ah bel sol bel sol

T *pp f n pp* Ah bel sol bel

Bar. *f* bel sol O

B *f* bel sol

12 *f* bel sol

12 *f* bel sol

12 *rall*

(rall.) ----- c. 42

S1: *pp* *mf*
 bel sol Nu - da sa - lis - ti ney su - per - ni chio - stri,

S2: *pp* *mf*
 bel sol Nu - da sa - lis - ti ney su - per - ni chio - stri,

A: *pp* *mf*
 - bel sol ney

T: *mp* *mf*
 sol O ney

Bar.: *mp* *mf*
 Nu - da sa - lis - ti ney

B: *mp* *mf*
 Nu - da sa - lis - ti ney

Piano: (rall.) ----- c. 42

18 [B] *pp* *p*

S1: *pp* *p*
 - bel sol

S2: *pp* *pp* *mp* *pp* *p*
 - O bel sol

A: *p* *p*
 su - per - ni chio - stri, Qua - si un bel bel sol bel sol

T: *p* *p*
 su - per - ni chio - stri, Qua - si un bel sol ti mos - tri

B: *pp*
 su - per - ni chio - stri,

Piano: 18 [B]

Very slowly, freely *p* *f* *a tempo* *pp*

S1
Tra li piu chia - ri spir - ti.

S2
Tra li piu chia - ri spir - ti.

A

T
p dolce cantando
oo

B

Very slowly, freely *a tempo*

accel poco a poco (moving into m. 26) *dolce cantando* *n*

S1
oo

S2
oo

A
p Al - ma be - a - ta et bel - la, Che da' - li - ga - mi sci - ol - - - - ta

T
n

B

accel poco a poco (moving into m. 26)

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available for purchase.

Warmly, moving forward, a little faster

S1 *mp* Dol - ce can - tan - do all' - om - bra Sie - de il nos - tro An - dro - ge - o,

S2 *mp* Dol - ce can - tan - do all' - om - bra Sie - de il nos - tro An - dro - ge - o,

A *mp* Dol - ce can - tan - do all' - om - bra Sie - de il nos - tro An - dro - ge - o, *p* *mp* *n*

A2 *mp* Dol - - - - - ce *p* *mp* *n*

T *mp* Dol - - - - - ce Dol - ce can - tan - do all' - om - bra *p* *mp* *n*

T2 *mp* Dol - ce can - tan - do all' - om - bra Sie - de il nos - tro An - dro - ge - o, oo - - - dol - ce can -

B *mp* Dol - ce can - tan - do all' - om - bra Sie - de il nos - tro An - dro - ge - o,

Warmly, moving forward, a little faster

S1 *p* Dol - ce can - tan - do all' - *mp*

S2 *p* Dol - ce can - tan - do all' -

A *Tutti* *p* Dol - ce can - tan - do all' - om - bra *mp* *n* *mp*

T Dol - - - ce, Dol - ce can - tan - do, oo -

T2 tan - do all' - om - bra O Dol - ce can - tan - do, oo -

B O *mp* *n*

molto rall. ----- D Slowly, wafting, dolce (♩-c. 48)

S1 *mp* *pp* *mp* *p*
om - bra Et di ra - ra dol - cez - za il cie - lo in - gom - bra, Tem - pran - do gli e - li - men - ti.

S2 *mp* *pp* *mp* *p*
om - bra Et di ra - ra dol - cez - za il cie - lo in - gom - bra, Tem - pran - do gli e - li - men - ti.

A *p* *pp*
Dol - ce can - tan - do ra - - - - ra

T *pp*
(oo) ra - - - - ra

B

molto rall. ----- D Slowly, wafting, dolce (♩-c. 48)

Delicately, sweetly

S1 *p* *mf*
Al - tri mon - ti, al - tri pia - ni, Al - tri bos - chec - ti et ri - - - vi

S2 *mp*
oo

A *p*
Al - tri mon - ti, al - tri pia - ni, oo

T *p*
Al - tri mon - ti, al - tri pia - ni, oo

B

Delicately, sweetly

With wonder, moving forward

S1 *f* Ve - di nel cie - lo et piu no - vel - li fio - ri.

S2 *f* Ve - di nel cie - lo et piu no - vel - li fio - ri.

A *f* Ve - di nel cie - lo et piu no - vel - li fio - ri. Tal fra sua vi o - do - - ri

T *mp* Tal fra sua vi o - do - - ri

B

With wonder, moving forward

Piano accompaniment for the first system.

S1 *mf* Dol - - - ce can - tan - do *n*

S2 *mf* Dol - ce can - tan - do all' - om - bra Sie - de il nos - tro An - dro - ge - o, *n*

A *mf* Dol - ce can - tan - do all' - om - bra Sie - de il nos - tro An - dro - ge - o, *n*

T *mp* wafting Et di ra - ra dol - cez - za il cie - lo in - gom - bra, Tem -

B *mp* ra - - - ra

Gently, take time, savor

Gently, take time, savor

Piano accompaniment for the second system.

49 *rall.* ----- (♩ = c. 40) *p* (*stagger breath*)

S1 oo

S2 oo

A *p* (*stagger breath*)
oo

T *singing out*
pran - do gli e - li - men - ti, Tem - pran - do gli e - li - men - ti Al - ma be - a - ta et

B pran - do gli e - li - men - ti, pran - do gli e - li - men - ti

49 *rall.* ----- (♩ = c. 40)

52 *mf*

S1 Qua - si un

S2 *mf* Qua - si un

A

T *poco* *mf*
bel - la, Qua - si un bel sol, Qua - si un bel sol,

B *n*
Ah

52

Slowly letting down

dim. poco a poco to the end

E

55 *ff*

S1 bel, bel sol ti mos - tri bel sol

S2 *ff* bel sol ti mos - tri bel sol bel sol

A *ff* bel sol, bel sol, bel sol

T *ff* bel sol, bel sol, bel sol

B *ff* bel sol, bel sol

(Solo 2) *(Solo 1)*

dim. poco a poco to the end

dim. poco a poco to the end

dim. poco a poco to the end

dim. poco a poco to the end

dim. poco a poco to the end

dim. poco a poco to the end

E

Slowly letting down

58 *Tutti mp* *Very freely*

S1 Tra li piu chia ri spir - ti. n

S2 *mp* Tra li piú chia - ri spir - ti. n

A *mp* Tra li piú chia - ri spir - ti. *p* oo n

T *p* oo n

B *p* spir - ti. n

dolce cantando p

dolce cantando p

Very freely

FOR PERUSAL ONLY



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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