

Edie Hill's Biography (140 words)

Described as "...bold...radiant deftly crafted..." (Musical America), Edie Hill's music has been performed all over the world, from Lincoln Center in Manhattan to Berwald Hall in Stockholm to venues from New Zealand to Brazil. She has been commissioned and performed by solo artists, art song duos, chamber ensembles, choirs and orchestras. A three time recipient of the McKnight Composer Fellowship and a two time Bush Artist Fellow, she has received grants and awards from ASCAP, Chamber Music America, the Jerome Foundation, New Music USA, and the Minnesota State Arts Board. She was awarded an honorary Doctor of Humane Letters from Concordia College, Moorhead, MN. The premiere recording of "Spectral Spirits" (commissioned and recorded by The Crossing, Donald Nally conductor) won the 2023 GRAMMY for best choral performance. Her music is available for perusal and sale at www.ediehill.com.

Edie Hill's Biography (530 words)

Described as "...bold...radiant, deftly crafted..." (Musical America) and "flat out beautiful" (Stereophile Magazine), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, The Cape May Festival (NJ), The Downtown Arts Festival (NYC), Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City) and concert halls in Canada, Bangkok (Thailand), Dublin (Ireland), Reykjavik (Iceland), Moscow (Russia), Brazil, France, Great Britain, Germany, Italy, Spain, the Baltic States, New Zealand, Iceland, and The United Arab Emirates.

She has been commissioned to compose for solo voice to choir, solo instrumental to orchestral and mass band, miniature to full evening drama. Among soloists and ensembles performing/commissioning her works have been pianist Ann DuHamel, pianist Susan Billmeyer, flutist Linda Chatterton, flutist Susan Rotholz, guitarist Kenneth Meyer, organist Dean Billmeyer, Minneapolis Guitar Quartet, Tantalus Guitar Quartet, Sherman Chamber Ensemble, fivebyfive, Zeitgeist, soprano Regina Stroncek and pianist Taylor Burkhardt, soprano Carolyn Campfield with pianist Ruth Palmer, mezzo soprano Erin Wagner and pianist Shawn Chang, mezzo soprano Emily Jawarski Korieth and pianist Tad Korieth, mezzo soprano KrisAnn Weis and pianist Ruth Palmer, mezzo soprano Clara Osowski, mezzo soprano Adrianna Zabala, baritone Andrew Garland and pianist Kelly Kuo, members of the Minnnesota Orchestra, The Amarillo Symphony Orchestra, the Charleston Symphony, The Crossing, Cantus, The Leonids and Chor Leoni, Conspirare, The Singers: Minnesota Choral Artists, Dale Warland Singers, The Polyphnists, The Concordia Choir, Estonian Philharmonic Chamber Choir, Netherlands Kamerkoor, and The Uncommon Music Festival in Sitka, Alaska.

Mentorship has been integral to her life as a composer. She served as Composer in Residence at St. Paul's Schubert Club from 2005-2017 where she ran and grew the Mentorship Program for gifted high school composers. Hill has also been Composer Mentor for MN Varsity, a program for composers 14-18 years of age co-sponsored by the American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, the Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. "Spectral Spirits," her 30 minute work commissioned and recorded by The Crossing (Donald Nally, conductor) was awarded the 2023 Grammy for Best Choral Performance.

After earning a B.A. from Bennington College in Vermont under the tutelage of Vivian Fine, Hill moved from her native New York to Minneapolis where she earned her M.A. and Ph.D. degrees at the University of Minnesota with principal composition teacher, Lloyd Ultan. She has also studied extensively with Libby Larsen.

Composing is a life-long love and is always an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her works are fueled by her passions and curiosities. Music is available for perusal and sale at www.ediehill.com.