

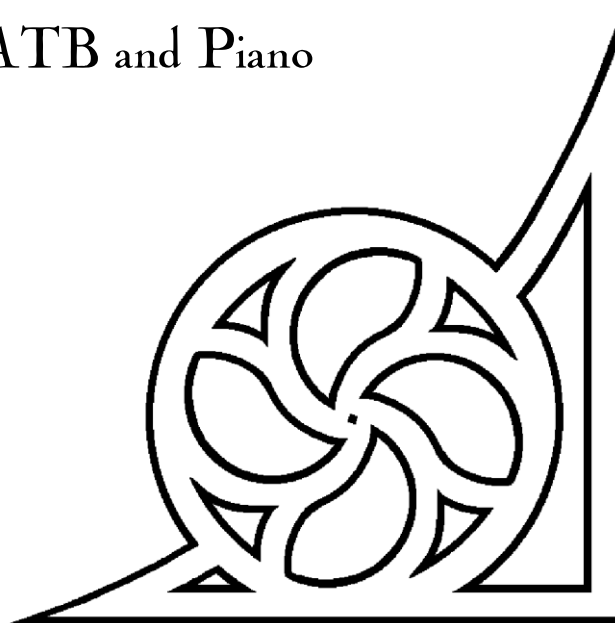
HP04-07



Eddie Hill

For God So Loved the World

for SATB and Piano



FOR PERSAL ONLY

For God So Loved The World

John 3:16

For God so loved the world,
that He gave His only begotten Son,
that whosoever believeth in Him
should not perish,
but have everlasting life.

Cover Art by Robert Work

Commissioned for Douglas R. Roper;
on the occasion of his retirement
and in honor of his devoted service as
Pastor of Minnewashta Church, Shorewood, Minnesota -
June 3, 2001

FOR GOD SO LOVED THE WORLD

John 3:16

Eddie Hill

Piano

$\text{♩} = c.72$
legato, rubato *pp* *dolce* *molto rall.*

8vb - - -
Red. ———— Red.

6 a bit faster ($\text{♩} = c.96-100$)

S
A
T
B

p For

6 a bit faster ($\text{♩} = c.96-100$)
gently rocking For God so loved the

Pno.

p

Red. ———— *sim.*

Music Preparation by
Music Advantage
(952) 448-7544
Music Services by Paul Gerike

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13 *pp dolce, legato, gently rocking*

S

A *mp dolce*

T

B

world, For God so loved the world,

Pno.

Red.

20 a bit faster (♩=c.104-108)

S

A *p* *pp dolce, legato, gently rocking*

T

B

world, For

For God so loved the world, For God so loved the

For God so loved the world, For God so loved the

20 a bit faster (♩=c.104-108)

Pno.

p *pp*

sim.

27 *cresc. poco a poco* *mf*

S God so loved the world, so loved the world, For

A *cresc. poco a poco*
God so loved the world, so loved the world,

T *cresc. poco a poco*
world, the world, so loved the

B *cresc. poco a poco*
world, the world, so loved the

Pno. 27 *mp*

33 *mf* *p* *pp* slower, sotto voce

S God so loved the world, that He gave His on - ly be - got - ten

A *mf* *p* *pp*
so loved the world, that He gave His on - ly be - got - ten

T *mf* *p* *pp*
world, so loved the world, that He gave His on - ly be - got - ten

B *mf* *p* *pp*
world, so loved the world, that He gave His on - ly be - got - ten

Pno. 33 *mf* *pp*
slower, sotto voce

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left blank. Full score
available for purchase.

53 *cresc. poco a poco* *ff* (Solo or divisi)

S who - so - ev - er be - liev - eth in Him, be - liev - eth in Him, *sub. p*

A who - so - ev - er be - liev - eth in Him, be - liev - eth in Him, that

T who - so - ev - er be - liev - eth in Him, be - liev - eth in Him,

B who - so - ev - er - be - liev - eth in Him, be - liev - eth in Him,

Pno. *p* *f* *mf* *sub. pp*

Red.

59 *sotto voce* *sub. pp* *molto rall.*

S mm should not

A who - so - ev - er be - liev - eth in Him should not

T *sub. pp* mm should not

B *sub. pp* mm should not

59 *Slower, gently rocking* *molto rall.*

Pno. *Red.*

64 Sublime, like a flower blooming
cresc. poco a poco

S
per - ish, — but have — ev - er - last - ing, — ev - er -

A
per - ish, — but have — ev - er - last - ing, — ev - er -

T
per - ish, — have ev - er - last - ing, ev - er,

B
per - ish, — but have ev - er - last - ing, ev - er -

Pno.
64 *mf* *mp*

68 *f* Tempo primo *molto rall.* — — — — —

S
last - ing life.

A
last - ing life.

T
ev - er - last - ing life.

B
last - ing life.

Pno.
68 *mf* *p* *pp* *ppp*



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She

has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com



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