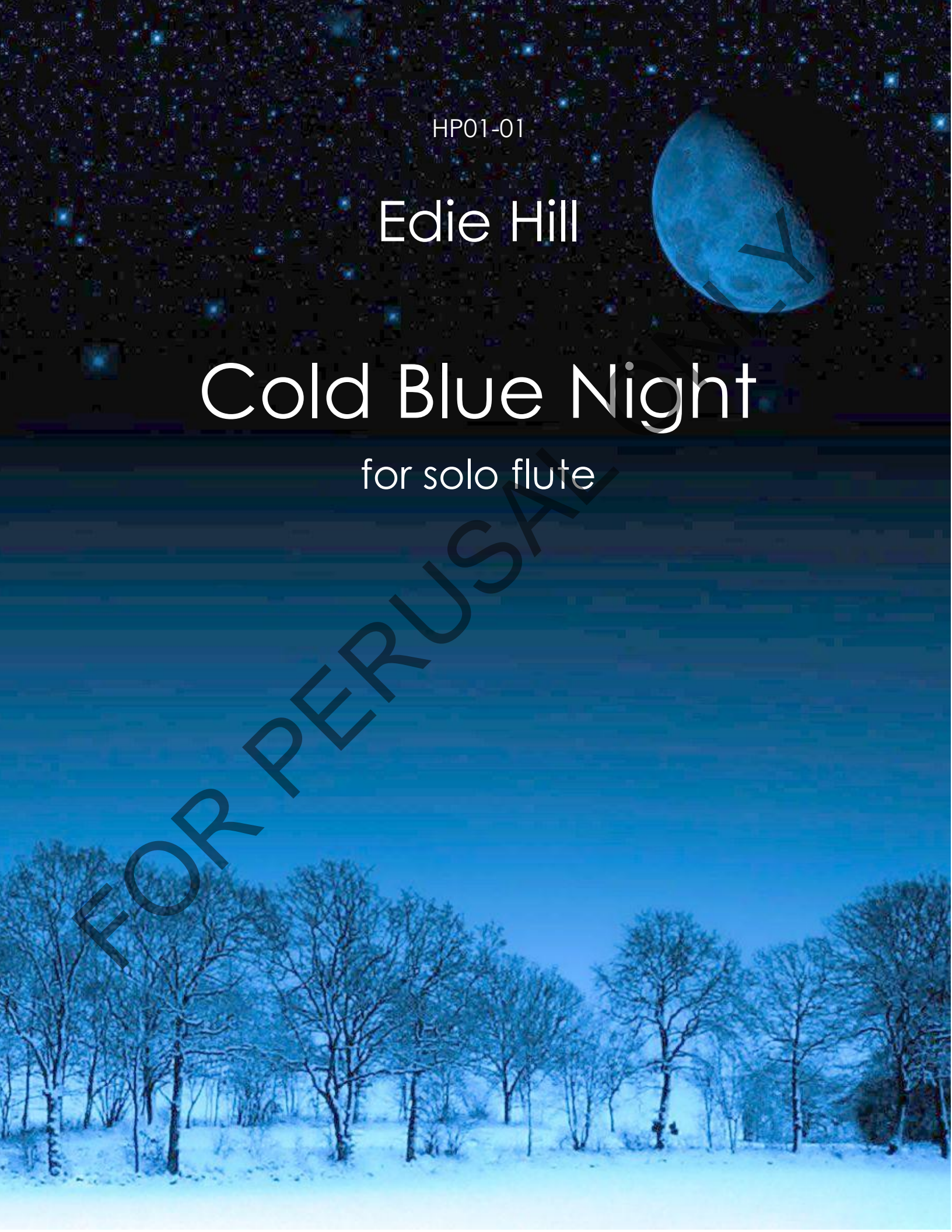


HP01-01

Edie Hill

# Cold Blue Night

for solo flute



FOR PERUSAL ONLY

## COLD BLUE NIGHT

*Cold Blue Night* for solo flute came into being shortly after I moved to Minnesota and braved my first upper-midwest winter. It was inspired by the kind of Minnesota night when the sky is dark, dark blue, the temperature is well below zero, and a full moon lights the snow with a pearl-blue glow. It is beautiful, pristine, yet cruel and dangerous. This piece explores the harshness and the soft beauty of a frigid mid-winter night.

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# COLD BLUE NIGHT

EDIE HILL

♩=69, Free

*sfp* *f* *pp* *niente* *p* *sfp*

*p* *f* *p sub.*

*f* *p* *pp*

*p* *mf* *f* *p* *pp* *f*

*mp* *f* *p* *f* *mp* *mf*

*p* *ff* *p sub.*

*f* *p*

*ppp* *ppp* 3

Cantabile, mysteriously

*ritard.*

*p* *f* 7 3 *mp*

♩=60, Delicately

Pale sound

Pale sound

Blow, no pitch

*ppp*

Key clicks 3 Key clicks 3

Pale sound Blow, no pitch 8 beats, Random whistle tones

♩=69 3 3 3 *pp* *f* *mp*

*p* 10 *ff* *fff*

3 *ritard.* 3 3

*pp sub.*

*mp*

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left blank. Full score  
available for purchase.



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

*for complete biography as well as works for perusal and sale, visit [ediehill.com](http://ediehill.com)*



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