

We Sing with Heartfelt Joy

for Two-Part Chorus and Piano

Eddie Hill



for Allison Fromm
and
Joyful Noise

WE SING WITH HEARTFELT JOY

EDIE HILL

EDIE HILL

With delight, $\text{♩} = c. 72$

Part 1

mf

Part 2

mf

With delight, $\text{♩} = c. 72$

Piano

mf

Red. (discretionary)

1

2

Pno.

7 $\text{♩} = \text{♩}$

1
voic - es climb high, our voic - es swoop low, to - geth - er our voic - es make mel - o - dies flow! We

2
voic - es climb high, our voic - es swoop low, to - geth - er our voic - es make mel - o - dies flow! We

Pno.

(white key gliss.)

gl.

11

1
sing with heart - felt joy! Our voic - es soar and glide. We

2
sing with heart - felt joy! Our voic - es soar and glide. We

Pno.

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left blank. Full score
available for purchase.

20

1

sing with heart-felt joy! Our voices soar and glide. We sing out loud like joy-ful birds, our

2

sing with heart-felt joy! Our voices soar and glide. We sing out loud like joy-ful birds, our

Pno.

23

1

voic - es sound - ing far and wide!

2

voic - es sound - ing far and wide!

Pno.

molto rall. -----

molto rall. -----



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She

has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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3324 Grand Avenue South • Minneapolis, MN 55408 • USA
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