

Eddie Hill

Thaw

for SSAA a cappella chorus

FOR PERSONAL USE ONLY

Thaw

Blow through me wind

As you blow through apple blossoms...

Scatter me in shining petals over the passers-by...

Joyously I reunite... sway and gather to myself...

Sedately I walk by the dancing feet of children—

Not knowing I too dance over the cobbled spring.

O, but they laugh back at me,

(Eyes like daisies smiling wide open),

And we both look askance at the snowed-in people

Thinking me one of them.

- Lola Ridge

THAW

LOLA RIDGE

EDIE HILL

♩ = *c.*80

Soprano

Soprano

Soprano

Alto

Alto

Alto

5

S

S

S

A

A

A

niente *p*

p *p*

niente *p*

niente *p*

p *pp* *mp*

p *pp* *mp*

Blow

Blow through me wind,

Blow through me wind,

Blow

8 *p* *p* *mf* *mf*

S Blow through me wind, Blow through me wind, oo

S oo Blow through me wind, oo

S through me wind, oo Blow through me wind as you

A Blow through me wind, oo Blow through me wind as you

A Blow through me wind,

A Blow through me wind,

10 *p* *mp*

S Scat-ter me in shin-ing pet - als, scat-ter me in shin-ing pet-als,

S Scat-ter me in shin-ing pet - als, scat-ter me in

S blow through ap-ple blos-soms... Scat-ter me in shin-ing pet - als,

A blow through ap-ple blos-soms... Scat-ter me in shin-ing pet - als,

A Blow through blos - soms...

A Blow through blos - soms...

13

S

S

S

A

A

A

mp shin - ing pet - als, —

mp shin - ing pet - als, —

mf shin - ing pet - als,

mp Scat-ter me in shin - ing pet - als o - ver the pas - sers - by, o - ver the pas - sers - by... —

mp Scat-ter me in shin - ing pet - als o - ver the pas - sers - by, o - ver the pas - sers - by... —

mp Scat-ter me in shin - ing pet - als o - ver the pas - sers - by, o - ver the pas - sers - by... —

16

S

S

S

A

A

A

f Joy³ - ous - ly I re - u - nite, I re - u - nite, sway, —

f Joy³ - ous - ly I re - u - nite, I re - u - nite, I re - u - nite,

f re - u - nite, I re - u - nite,

f I sway, — I

f I sway, — I

f I sway, — I

20

mp *rallentando*

S sway _____ and gath-er to my-self.

S

S *f* sway, _____

A *mp* sway, _____ gath-er to my-self.

A *mp* *mp* sway, _____ sway, _____ gath-er to my -

24

A *a tempo*

S *p* Se - date-ly I walk by _____ the danc - ing feet _____ of child - ren, _____ Not

S *p* Se - date-ly I walk by _____ the danc - ing feet _____ of child - ren, _____ Not

A *p* Se - date-ly I walk by, _____ Not

A *p* self. Se - date-ly I walk by, _____ Not

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available for purchase.

33 *mp*

S both look a-skance at the snowed - in peo - ple, — Think - ing me one of them, —

S both look a-skance at the snowed - in peo - ple, — Think - ing me one of them, —

A both look a-skance at the snowed - in peo - ple, — Think - ing me one of them, —

A both look a-skance at the snowed - in peo - ple, — Think - ing me one of them, —

36 *p* C

S think - ing me one of them. — (mm)

S think - ing me one of them. — (mm)

A think - ing me one of them. — (mm) *mf*

A think - ing me one of them. — (mm) *p* 3

39

S

S

S

A

A

A

p

mp

00

00

00

Blow

42

S

S

S

A

A

A

mf

mf

mp

3

3

3

3

3

3

Blow through me wind, Blow through me wind, as you

Blow through me wind, blow through me wind,

Blow through me wind,

through me wind,

44

S *p* blow through ap - ple blos - soms. Scat - ter me in shin - ing pet - als, shin - ing pet - als,

S *mf* blow through ap - ple blos - soms. *p* Scat - ter me in shin - ing pet - als, —

S *mf* blow through ap - ple blos - soms.

A

A

A

47

S *mf* Joy - ous, Joy³ - ous - ly,

S *mf* Joy³ - ous - ly, Joy³ - ous,

S *mf* Joy³ - ous - ly,

A *p* o - ver the pas - sers - by, *mp* o - ver the pas - sers - by... *mf*

A *p* o - ver the pas - sers - by, *mp* o - ver the pas - sers - by... *mf*

A *p* o - ver the pas - sers - by, *mp* o - ver the pas - sers - by... *mf*

50

S Joy - ous-ly, Joy - ous-ly I re - u - nite, Joy - ous-ly I re - u - nite,

S Joy - ous-ly, Joy - ous-ly re - u -, Joy - ous-ly I re - u - nite,

S Joy - ous-ly I re - u - nite.

A

A

A

53

mf *mp* *p* *rallentando* -----

S sway and gath - er, sway and gath - er.

S sway and gath - er, sway and gath - er to my-self.

A sway and gath - er, sway and gath - er.

A sway and gath - er, sway and gath - er to my-self.



Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnegie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She

has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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