

HP04-05

Edie Hill

THE FENIX

for SATB div. chorus with soprano solo



text, Anglo Saxon, from the Exeter Book

FOR PERUSAL ONLY

The Fenix

Se sceal þære sunnan sið behealdan
leohte in life
lif butan ende

Ðone wudu weardaf, wundrum fæger
fugel feþrum strong, se is fenix haten.
Se sceal þære sunnan sið behealdan
hwonne up cyme eastan glidan
ofer sidne sae swegles leoma.

Se sceal þære sunnan sið behealdan
leohte in life

þær se eadga mot eardes neotan,
wyllestreama wuduholturn in,
wunian in wonge, oppæt wintra bið
þusend urnen.

ond fenix byrneð.
wundrum fæger

lif butan ende
leohte in life...

She shall behold the sun's journey
light in life
life without end

in woodland dwells, wondrous fair
bird, feather-strong, who is called Fenix.
She shall behold the sun's journey
When up comes, gliding from the east
over the wide sea, heaven's gleam

She shall behold the sun's journey
light in life

There she enjoys her dwelling place
in the well-streams and the woodland grove,
living in the world, until winter takes
a thousand turns.

and Fenix burns.
wondrous fair

life without end
light in life...

Text from the Exeter Book, public domain

GUIDE TO PRONUNCIATION

Pronunciation key:

æ= “A” in “cat”

th= “voiced th,” as in “that”

U= like “oo” in “book”

Anglo Saxon key:

þ and ð = “th”

æ= “A” in “cat”

leohte in life

ley-oh-tuh in lee-vuh

Se sceal þære sunnan sið behealdan
suh shéyal thæ-rah sU-nahn sith beh-héyal-dahn

lif butan ende...

leef bU-tahn end-(uh)

ðone wudu weardab, wundrum fæger
thoh-nuh wU-doo wehr-dahth, wUn-droom fæ-yer

fugel februm strong, se is fenix haten.
fU-gel feth-room strong, suh iz fee-nix hah-ten

hwonne up cyme eastan glidan
hwoh-nuh up cyU-muh éy-as-tahn glee-dahn

ofer sidne sae swegles leoma.
oh-ver sid-nuh say swey-lehs ley-oh-ma

þær se eadga mot eardes neotan,
thær suh éy-a-dyah moht éy-ar-dehs ney-oh-tahn

wyllestrama wuduholtum in,
wyUl-ehs-tré-ya-mah wU-doo-hohl-toom in

wunian in wonge, oppæt wintra bið
wU-nee-ahn in wohl-yuh, oh-thaet wintra bith

þusend urnen.
thU-send Ur-nen.

ond fenix byrneð.
ohnd fee-nix byU-rneth

ONLY

FOR PUBLICATION

*Commissioned by the Rose Ensemble
with funding provided by the Jerome Foundation
and special support from the Schubert Club.*

The Fenix

for the Rose Ensemble

Edie Hill

Soprano Solo (The Fenix)

Soprano (with optional Boy Soprano)

Soprano

Alto

Alto

Tenor

Alto

Tenor

Baritone

Bass

c.48 ["The Fenix" should sing from behind an altar or from a side or back balcony (unseen)]

c.48 ["Treble choir" is to sing near the back or middle of the space]

[Boy Soprano (optional) is to sing from the back or side of the space (apart from the choir)]

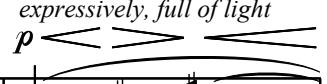
c.48 ["Drone Choir" is to stand in front, singing from or near the altar]

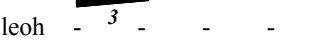
mp

Se sceal þær sun-nan sið be-heal-dan Se

A large diagonal watermark 'FOR PERUSAL ONLY' is overlaid across the page.

expressively, full of light

p 

Soprano (S) vocal line with lyrics: leoh 

Soprano (S) vocal line

Soprano (S) vocal line

Alto (A) vocal line

Alto (A) vocal line

Tenor (T) vocal line

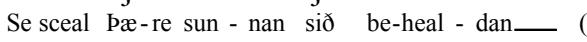
Alto (A) vocal line

Tenor (T) vocal line

Alto (A) vocal line

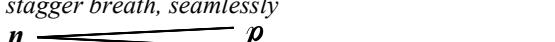
Tenor (T) vocal line

Bass (B) vocal line with lyrics: sceil Pæ-re sun - nan sið be-heal - dan (nn)  *

Bass (B) vocal line with lyrics: Se sceil Pæ-re sun - nan sið be-heal - dan (nn)  *

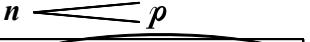
Bass (B) vocal line

stagger breath, seamlessly

n 

oo 

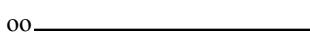
stagger breath, seamlessly

n 

oo 

stagger breath, seamlessly

n 

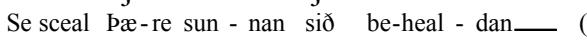
oo 

stagger breath, seamlessly

n 

oo 

mp 

mp 

mp 

mp 

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COR

* May be most successful when drone is sung with head voice, or "small-mouthed" oo.

6 *mf*

mp *f* >

S - te leoh 3 - - te

Boy Soprano

S lif bu - tan en - de

S

A

T

A (oo)

A (oo)

T (oo)

B (oo)

B (oo)

sforzando *n* *mp*

sforzando *n* *mp* Se

Se

11

Soprano (S) parts:

- Top Soprano (S): Notes at measure 11, dynamic *mp*, lyrics "leoh - - - te in li -".
- Middle Soprano (S): Notes at measure 11.
- Bottom Soprano (S): Notes at measure 11.

Alto (A) parts:

- Top Alto (A): Notes at measure 11.
- Middle Alto (A): Notes at measure 11.
- Bottom Alto (A): Notes at measure 11.

Tenor (T) parts:

- Top Tenor (T): Notes at measure 11.
- Middle Tenor (T): Notes at measure 11.
- Bottom Tenor (T): Notes at measure 11.

Bass (B) parts:

- Top Bass (B): Notes at measure 11.
- Middle Bass (B): Notes at measure 11.
- Bottom Bass (B): Notes at measure 11.

Bassoon (B) parts:

- Top Bassoon (B): Notes at measure 11.
- Middle Bassoon (B): Notes at measure 11.
- Bottom Bassoon (B): Notes at measure 11.

Lyrics and Dynamics:

- Measure 11: "sceal þær sun-nan sið be-heal-dan_ (nn)" followed by "(oo)".
- Measure 12: "sceal þær sun-nan sið be-heal-dan_ (nn)" followed by "(oo)".
- Measure 13: Dynamics: >*n*, *n*, *p*.

14 >>

Soprano (S) vocal line:

fe - - - - leoh - - - - te

mezzo-soprano (S) vocal line:

mf Solo Soprano or Boy Soprano
lif bu - tan en - de

Alto (A) vocal line:

lif bu - tan en -

Alto (A) vocal line:

lif bu - tan en -

Tenor (T) vocal line:

lif bu - tan en -

Alto (A) vocal line:

(oo)

Tenor (T) vocal line:

(oo)

Bass (B) vocal line:

(oo)

Bass (B) vocal line:

(oo)

19

S leoh - - - te

S lif _____ bu - - - tan__ en - de

S de lif _____ bu - - - tan__ en - de

A de lif _____ bu - - tan__

A de

T lif _____

A (oo) Se sceal þæ-re sun-nan sið be-heal-dan (nn) oo

T (oo)

B (oo)

B (oo)

23

S

S

S

["Treble choir": begin moving towards the front
(altar) to join the "drone" group.]

A

A

T

A

(oo)

Se sceal Pæ-re sun-nan-(nn)

T

(oo)

B

be-heal-dan nn

Se sceal Pæ-re sun - nan (nn) (grad. to "oo")

B

(oo)

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available for purchase.

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available for purchase.

10

33 A Dramatically, with wonder and awe $\text{♩} = \text{c.}52$

Soprano (S) vocal line:

wun - drum fæ - ger _____

Alto (A) vocal line:

p mf p p p p

done wu - du wear - dap, wun - drum fæ - ger _____

Tenor (T) vocal line:

p mf p p p p

done wu - du wear - dap, wun - drum fæ - ger _____

Tenor (T) vocal line:

p mf p p p p

done wu - du wear - dap, wun - drum fæ - ger _____

Bass (B) vocal line:

p mf p p p p

done - wu - du wear - dap, wun - drum fæ - ger _____

35 *poco accel.* $\text{♩} = \text{c.}60$

Soprano (S) vocal line:

- - -

Alto (A) vocal line:

mp p mp mp

fu - gel fep - rum strong, se is fe - nix ha - ten. wun - drum _____

Tenor (T) vocal line:

p mp mp

se is fe - nix ha - ten. wun - drum _____

Tenor (T) vocal line:

p mp mp

se is fe - nix ha - ten. wun - drum _____

Bass (B) vocal line:

mp

f p mp mp

wun - drum _____

fu - gel fep - rum strong, _____

38

S

A

T

T

B

wun - drum
fæ - ger

se is fe - nix ha - ten

41

S

A

T

T

B

wun - drum
se is fe - nix ha - ten

wun - drum
fæ - ger

wun - drum
fæ - ger

wun - drum

wun - drum
fæ - ger

wun - drum

(echo)

44

Soprano (S) vocal line.

Alto (A) vocal line: *(sim.)* wun - drum. Dynamic: *p* chant-like.

Tenor (T) vocal line: Se sceal þær e sun - nan sið be - heal - dan. Dynamic: *p* chant-like.

Tenor (T) vocal line: Se sceal þær e sun - nan sið be - heal - dan.

Bass (B) vocal line: *(sim.) (echo)* wun - drum.

46

Soprano (S) vocal line.

Alto (A) vocal line: wun - drum.

Tenor (T) vocal line: sceal þær e sun - nan sið be - heal - dan. Dynamic: *p*.

Tenor (T) vocal line: wun - drum.

Bass (B) vocal line: wun - drum.

48

*pulling back
just a bit*

c.63

like early morning

S

S

S

A

A

A

T

T

B

B

n

eas -

hwonne up cyme

hwonne up cyme

mf

p

mf

sceal þære sun - nan sið be - heal - dan

Se sceal þære sun - nan sið be - heal - dan

50

S

S

(S3) *n* *p*
eas - tan gli - dan

A *p*
- tan gli - - - dan

A *mp*
eas - tan gli - dan up cyme eas - tan gli - dan up

A *3* *mp*
eas - tan gli - dan up cyme eas - tan gli - dan up

T *p*
o - fer sid - ne sæ *mp* up cyme eas - tan gli - dan

T *p*
o - fer sid - ne sæ *mp* up cyme eas - tan gli - dan

B

B

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53

S

S

S

A

A

A

T

T

B

B

5

mp

eas - tan gli -

mp

eas - tan gli -

mp

eas - tan gli -

mf

cyme eas - tan gli - dan

gli - dan up cyme eas - tan gli -

mf

cyme eas - tan gli - dan

up cyme eas - tan gli - dan

mf

gli - dan up cyme gli -

mf

gli - dan up cyme gli -

mp

offer sid - ne

sæ eas - tan gli -

mp

offer sid - ne

sæ eas - tan gli - dan

mf

56

S

S

S

A

A

A

T

T

B

B

dan_o - fer sid - ne sæ sweg - les leo - ma.

dan_o - fer sid - ne sæ sweg - les leo - ma.

dan_o - fer sid - ne sæ

Se

dan gli - dan leo - ma.

o - fer sid - ne sæ leo - ma.

dan leo - ma.

dan leo - ma.

B

58 sub. $\bullet=80$

S

S

S

A

A

A

T

T

B

B

p — *f* — *mp*

leoh - - - - te

n — *mf*

ah

p sub.

Se sceal þære sun-nan sið be-heal-dan ah

sceal þære sun-nan sið be-heal-dan ah

mp

Se sceal þære sun-nan sið be-heal-dan

mp

Se

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61

cantabile

mf — *f* — *mp*

S leoh - - - - - te

S ah.

S *mf* — *n* — *mf* — *n*

A ah.

A *n* — *mf* — *n*

A ah.

A 3 sceal þære sun - nan sið be - heal - dan ah.

T

T

B

B

FOR PERUSAL ONLY

64 *f* *ff* > *mf*

S leoh - - - - te

S *n* *mf* *n*

A *mp* 3 Se sceal þære sun-nan sið be - heal - dan ah

A *mf* 3 Se sceal þære sun-nan sið be - heal - dan

A *mp* 3 ah Se sceal þære sun-nan sið be - heal - dan

A *n* *mf* *n* ah

T

T

B

B

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22

f

73

S - - - - te leoh - - - - - te

S n mp n

S ah n ah

A n mf n

A ah n ah

A n mf n

A ah n ah

T n mf n

T ah n mf

B - - - - -

B - - - - -

soaring

3

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Measure 22 starts with a dynamic *f* for Soprano 1. The vocal parts sing sustained notes or short melodic fragments, often with slurs and grace notes. Dynamics include *ff*, *soaring*, *mp*, *mf*, and *ah*. Articulation marks like *3* and *n* are present. The bass staves show mostly rests.

76

S in li - fe leoh - - - - -

S ah - - - - -

S n - - - - -

A n - - - - -

A ah - - - - -

A Se sceal þære sun-nan sið be-heal-dan - be-heal - dan -

A mf - - - - - n - - - - -

A mp - - - - -

T ah - - - - -

T n - - - - -

B - - - - -

B - - - - -

PERUSAL ONLY

24

79 *rall.*

C ♩=60

S te leoh - - - - te leoh - - - -

S

S n n mp n

A ah

A n mp n

A ah n mp n

T ah

T

B

B

FOR PERUSAL ONLY

82

Soprano (S) vocal line:

- te

Alto (A) vocal line:

mf

bær se ead - ga mot ear - des neo - tan wyl - les-trea - ma

Alto (A) vocal line:

mf

bær se ead - ga mot ear - des neo - tan wyl - les-trea - ma

Tenor (T) vocal line:

mf

bær se ead - ga mot ear - des neo - tan wyl - les-trea - ma

Tenor (T) vocal line:

mf

bær se ead - ga mot ear - des neo - tan wyl - les-trea - ma

Bass (B) vocal line:

mf

bær se ead - ga mot ear - des neo - tan wyl - les-trea - ma

Bass (B) vocal line:

mf

bær - - se ead - ga mot ear - des neo - tan wyl - les-trea - me

84

Soprano (S) part:

Alto (A) part:

Alto (A) part:

Alto (A) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Bass (B) part:

D

87

Soprano (S) vocal line:

ob - þet win - tra bið þu - send ur - nen. ond

ob - þet win - tra bið þu - send ur - nen. ond

ob - þet win - tra bið þu - send ur - nen. ond

ob - þet win - tra bið þu - send ur - nen. ond

ob - þet win - tra bið þu - send ur - nen. ond fe - nix

ob - þet win - tra bið þu - send ur - nen. ond fe - nix

ob - þet win - tra bið þu - send ur - nen. ond fe - nix

Tenor (T) vocal line:

ob - þet win - tra bið þu - send ur - nen. ond fe - nix

ob - þet win - tra bið þu - send ur - nen. ond fe - nix

Bass (B) vocal line:

on d fe - nix byr - ned,

on d fe - nix byr - ned,

90

S

S fe - nix byr - neð. *wun - drum*

S fe - nix byr - neð. *wun - drum*

A fe - nix byr - neð. *wun - drum*

A byr - neð. *wun - drum* fæ - ger. *ond fe - nix byr - neð.*

A byr - neð. *wun - drum* fæ - ger. *ond fe - nix byr - neð.*

T byr - neð. *wun - drum fæ - ger*

T byr - neð. *wun - drum fæ - ger* *p*

B fe - nix byr - neð. *p*

B fe - nix byr - neð.

93 *rall.*

E ♩ = 58 (a little slower)

S

S

fæ - ger—

S

fæ - ger—

A

fæ - ger—

A

very freely *p* *mf* *p*

A

very freely *mf* *p*

A

p

T

wun - drum fæ - ger—

T

wun - drum fæ - ger—

B

B

97

Soprano (S) vocal line.

Soprano 1 (S) vocal line, dynamic *mp*, lyrics: lif bu - tan en - de.

Alto (A) vocal line, dynamic *mp*, lyrics: unis (a 2) lif.

Tenor (T) vocal line, dynamic *mp*, lyrics: lif unis (a 2).

Bass (B) vocal line.

Solo: Boy Soprano, Soprano 1 or "Fenix Soprano"

n

101

Soprano (S) vocal line.

Soprano (S) vocal line.

Alto (A) vocal line, dynamic *pp*, lyrics: bu - tan____ en - de, lif____ bu - tan____ en - de.

Tenor (T) vocal line, dynamic *p*, lyrics: lif bu - tan en -.

Bass (B) vocal line.

FOR PUPILS ONLY

expressively, freely, soaring

105

Soprano (S) vocal line:

pp —————— *mp* > *pp* —————— *p* —————— *f* > *p*

leoh - - - te leoh - - - te

Alto (A) vocal line:

Mezzo-Soprano (M) vocal line:

Tenor (T) vocal line:

de.

Bass (B) vocal line:

111

Soprano (S) vocal line:

mp —————— *f* > *p* *mp* —————— *mf* < *f* —————— < *mf* > *p*

cantabile

leoh - - - te leoh - - - - - te in li - fe

Alto (A) vocal line:

Mezzo-Soprano (M) vocal line:

Tenor (T) vocal line:

de.

Bass (B) vocal line:



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Born in New York City (1962), her works are performed all over the world. From Lincoln Center to Musis Sacrum in Arnhem, The Netherlands to Abu Dhabi, Hill's works have become part of the repertoire of many performers.

A three-time McKnight Artist Fellow and two-time Bush Artist Fellow, Hill has received grants and awards from the Jerome Foundation, ASCAP, Meet The Composer, and Chamber Music America among others. She cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan, and Delft University (Netherlands).

Her music has been commissioned and performed by flutists Linda Chatterton and Susan Rotholz, clarinetist Andrew Lamy, the Cape May Festival Orchestra, Tantalus Guitar Quartet, Minneapolis Guitar Quartet, members of the Minnesota Orchestra, the Amarillo Symphony Orchestra, the Sherman Chamber Ensemble, Zeitgeist, The Schubert Club, Minnesota Public Radio for the Estonian Philharmonic Chamber Choir, The Mixed Flock Orchestra Project, and Cantus, among others. Her new CD of choral works, performed by The Crossing and produced by PARMA Recordings will come out in Spring 2017.

Commissions come from such diverse sources as elite professionals to community and amateur groups. One of Hill's strengths as a composer is the ability to write well for musicians of all skill levels. Whether she is composing a virtuosic piece to show

off a soloist's or ensemble's expertise or a work that leads untrained voices through a gratifying and meaningful musical experience, for Hill the music comes from the same place. Writing music is always an opportunity for her to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life.

Hill earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, and then went on to earn her M.A. and Ph.D. degrees from the University of Minnesota with principal composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Dr. Hill is Composer-in-Residence at St. Paul's The Schubert Club where she has run the Composer Mentorship Program since 2005. She resides in Minneapolis where she works as a freelance composer and owns Hummingbird Press.



COMPLETE CATALOG AND ONLINE ORDERING

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