HP04-05

Edie Hill

THE FENIX

for SATB div. chorus with soprano solo

text, Anglo Saxon, from the Exeter Book

FOR PERUSAL ONLY

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The Fenix

Se sceal þære sunnan sið behealdan
leohte in life
lif butan ende

ðone wudu weardaþ, wundrum fæger
fugel feþrum strong, se is fenix haten.
Se sceal þære sunnan sið behealdan
hwonne up cyme eastan glidan
ofer sidne sae swegles leoma.

Se sceal þære sunnan sið behealdan
leohte in life

þær se eadga mot eardes neotan,
wyllestreama wuduholtum in,
wunian in wonge, oþþæt wintra bið
þusend urnen.

ond fenix byrneð.
wundrum fæger

lif butan ende
leohte in life…

She shall behold the sun's journey
light in life
life without end

in woodland dwells, wondrous fair
bird, feather-strong, who is called Fenix.
She shall behold the sun's journey
When up comes, gliding from the east
over the wide sea, heaven's gleam

She shall behold the sun's journey
light in life

There she enjoys her dwelling place
in the well-streams and the woodland grove,
living in the world, until winter takes
a thousand turns.

and Fenix burns.
wondrous fair

life without end
light in life…

Text from the Exeter Book, public domain

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GUIDE TO PRONUNCIATION

Pronunciation key:

æ= "A" in "cat"
th= "voiced th," as in "that"
U= like "oo" in "book"

Anglo Saxon key:

þ and ð = "th"
æ= "A" in "cat"

leohte in life
ley-oh-tuh in lee-vuh

Se sceal þære sunnan sið behealdan
suh shéyal thæ-rah sU-nahn sith beh-héyal-dahn

lif butan ende…
leef bU-tahn end-(uh)

ðone wudu weardaþ, wundrum fæger
thoh-nuh wU-doo wehr-dahth, wUn-droom fæ-yer

fugel feþrum strong, se is fenix haten
fU-gel feth-room strong, suh iz fee-nix hah-ten

hwonne up cyme eastan glidan
hwoh-nuh up cyU-muh éy-as-tahn glee-dahn

ofer sidne sae swegles leoma.
oh-ver sid-nuh say swey-lehs ley-oh-ma

þær se eadga mot eardes neotan,
thær suh éy-a-dyah moht éy-ar-dehs ney-oh-tahn

wyllestreama wuduholtum in,
wyUl-ehs-tré-ya-mah wU-doo-hohl-toom in

wunian in wonge, oþþæt wintra bið
wU-nee-ahn in wohn-yuh, oh-thaet wintra bith

þusend urnen.
thU-send Ur-nen.

ond fenix byrneð.
ohnd fee-nix byU-rneth

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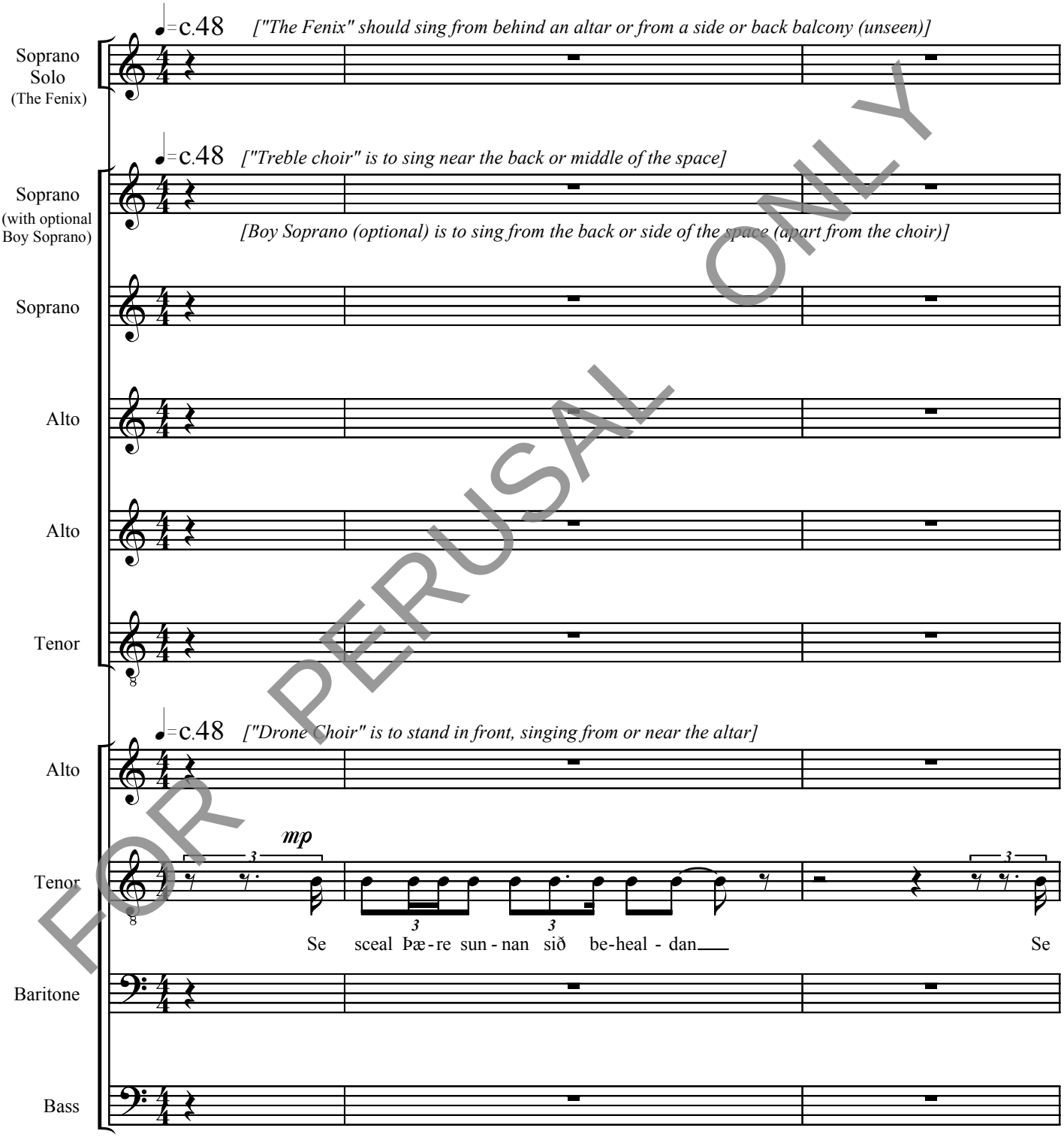
Commissioned by the Rose Ensemble
with funding provided by the Jerome Foundation
and special support from the Schubert Club.

The Fenix

for the Rose Ensemble

Edie Hill



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Music Preparation by
Music Advantage
pgerike@comcast.net
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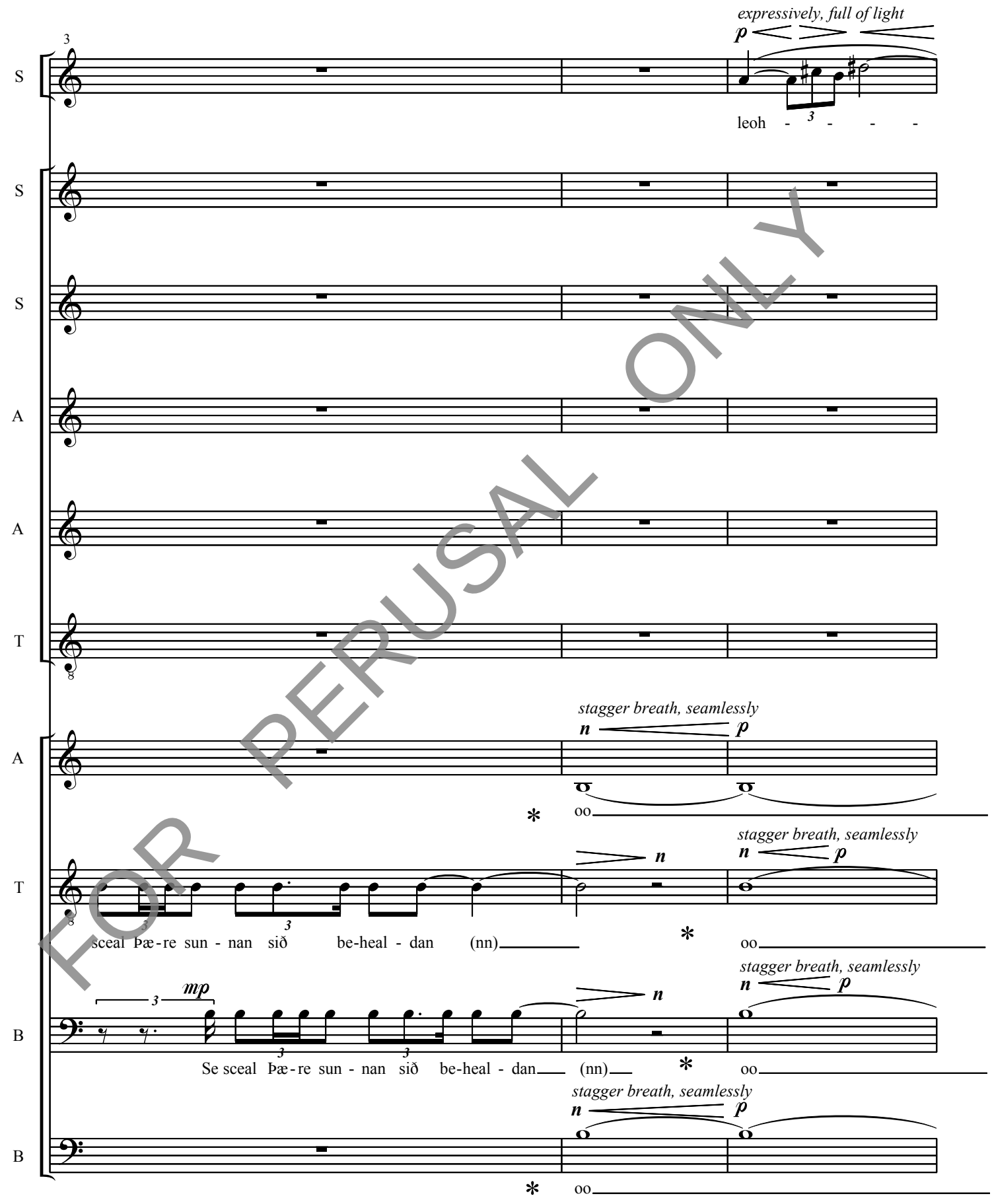

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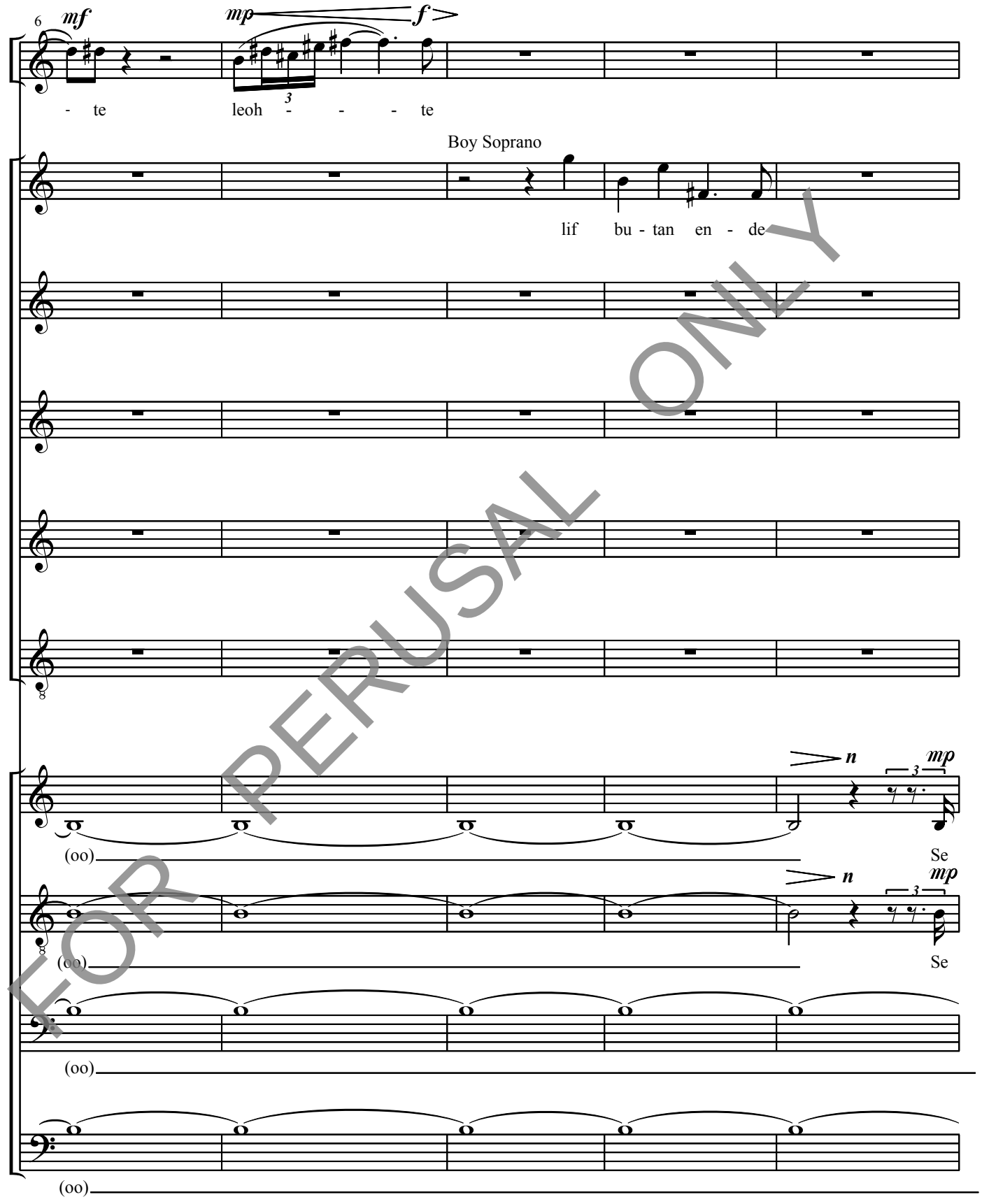
* May be most successful when drone is sung with head voice, or "small-mouthed" oo.



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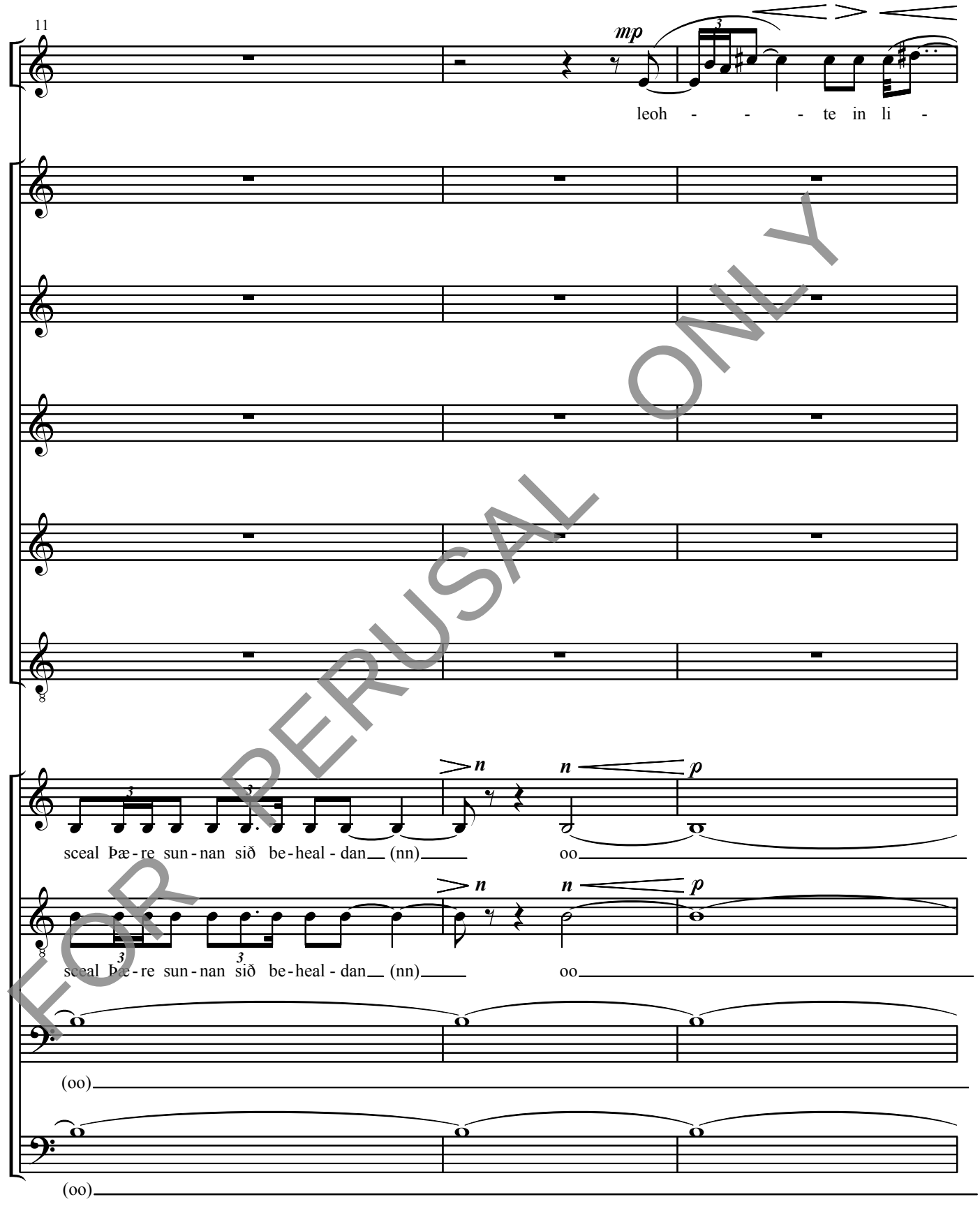

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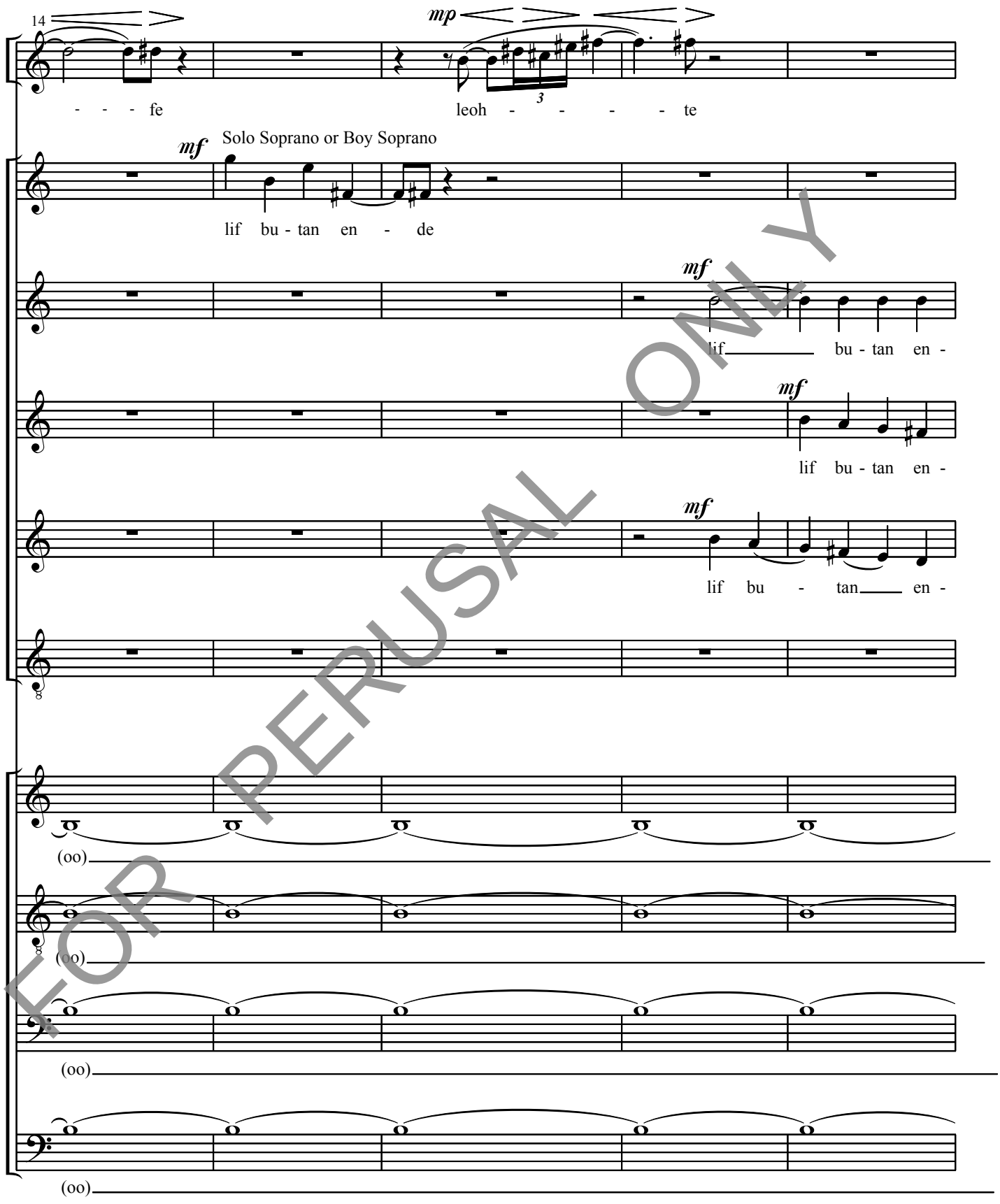

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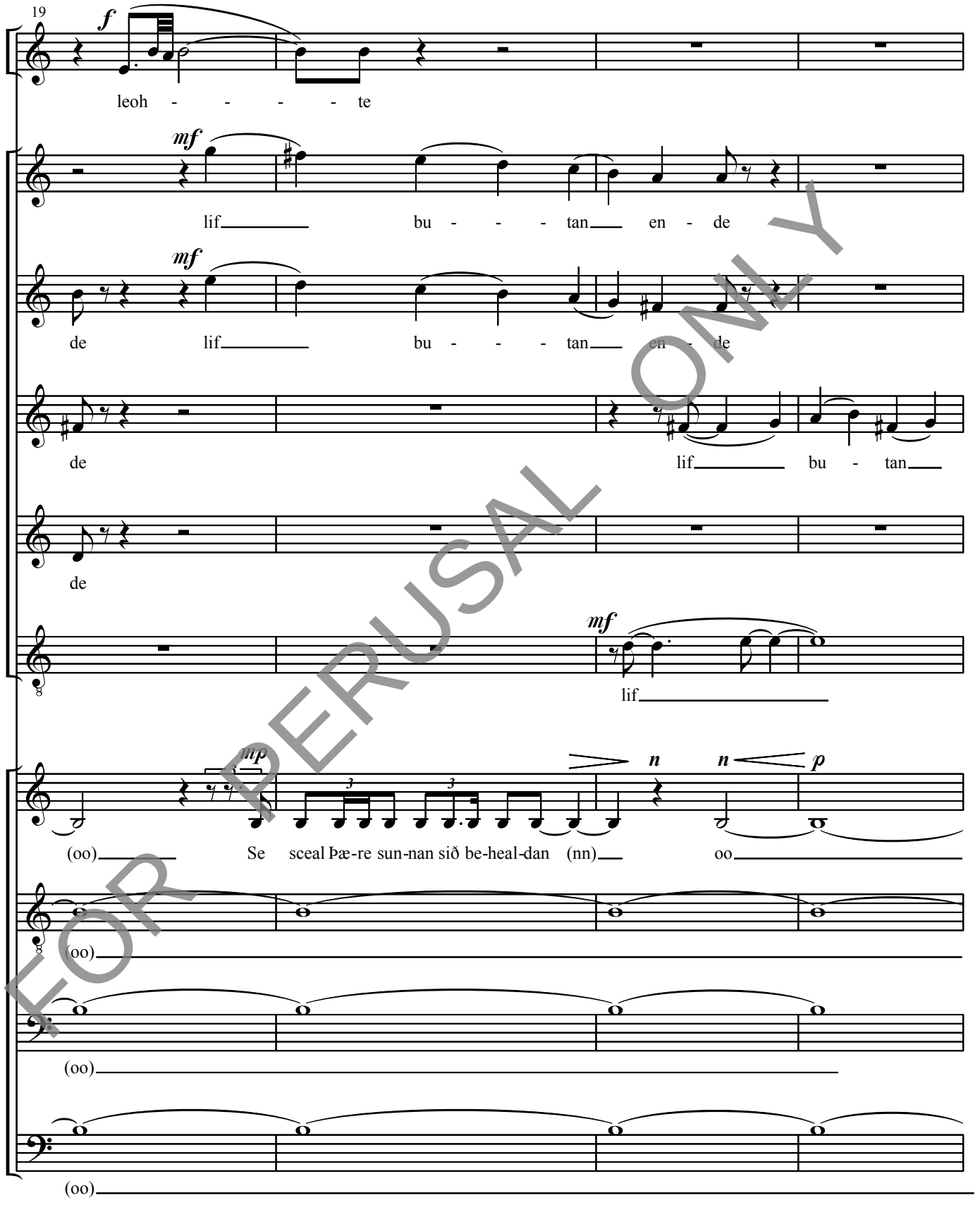

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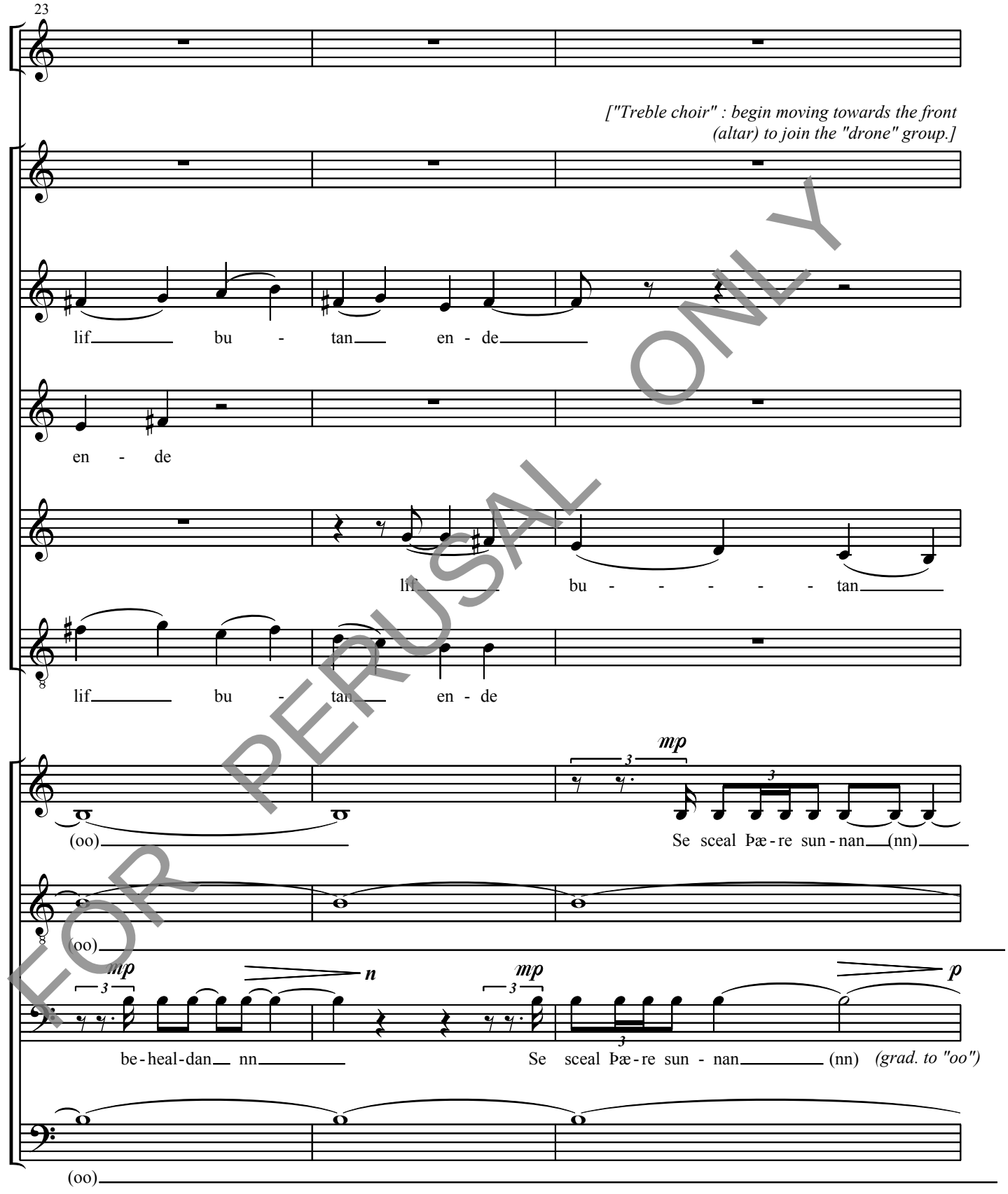

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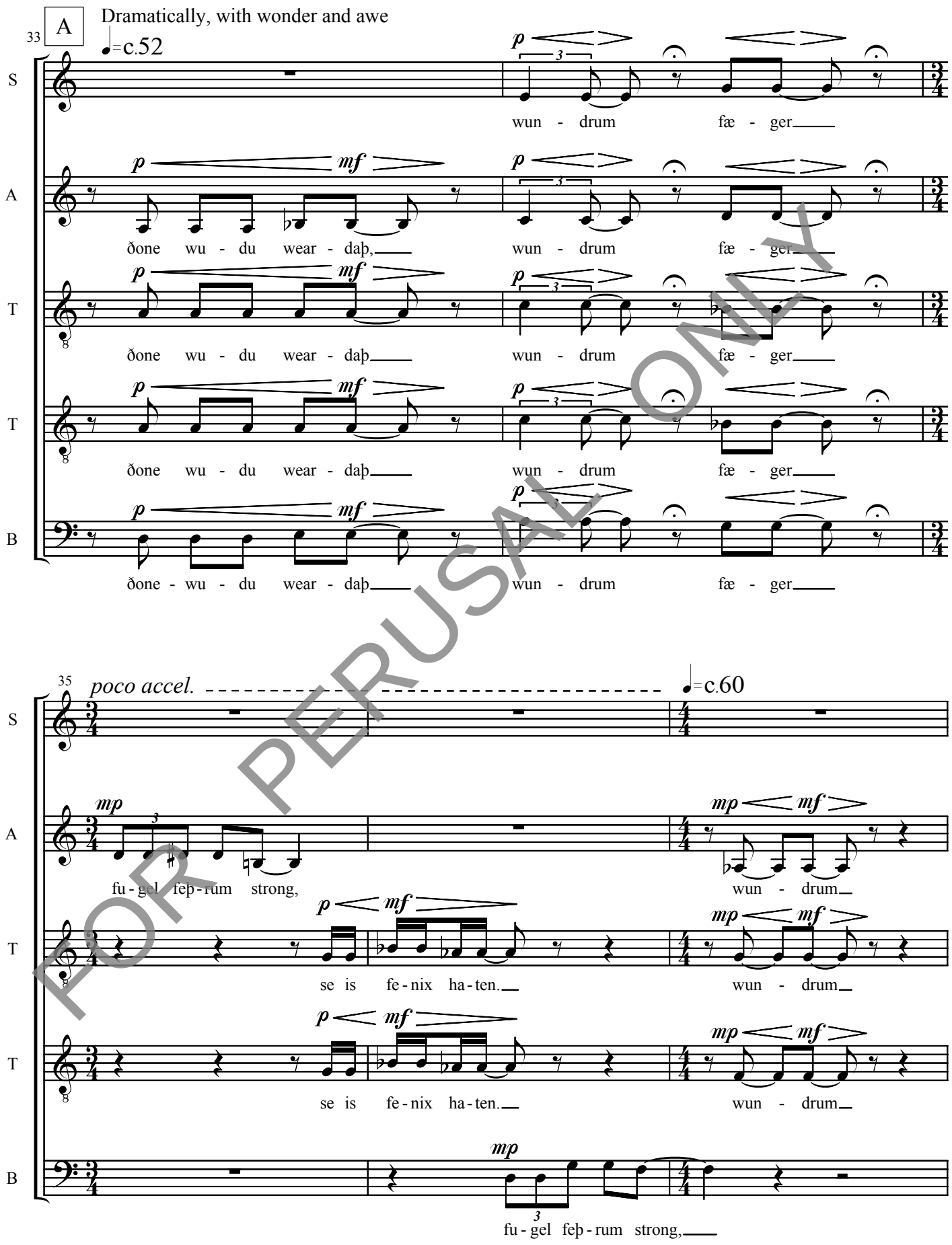

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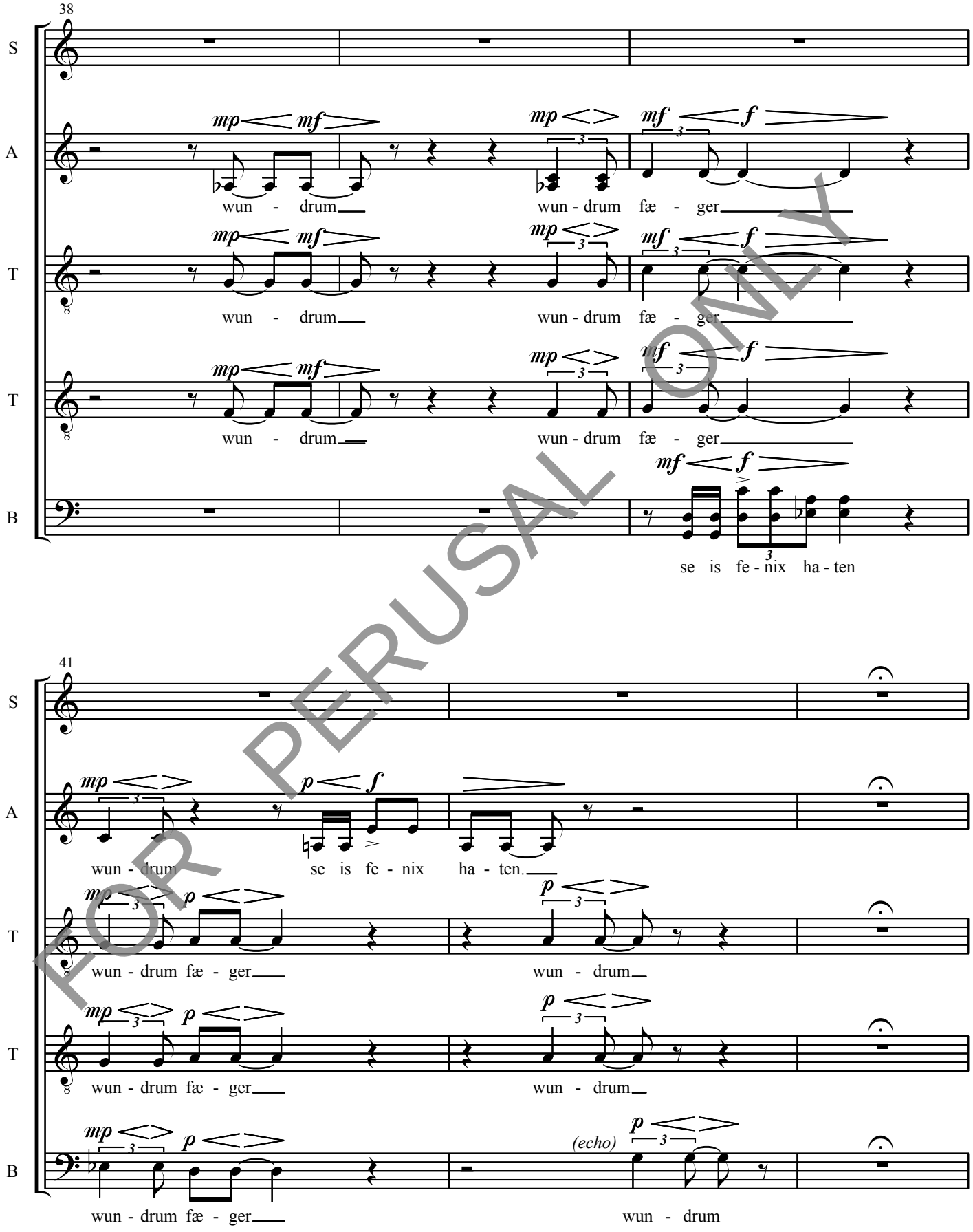

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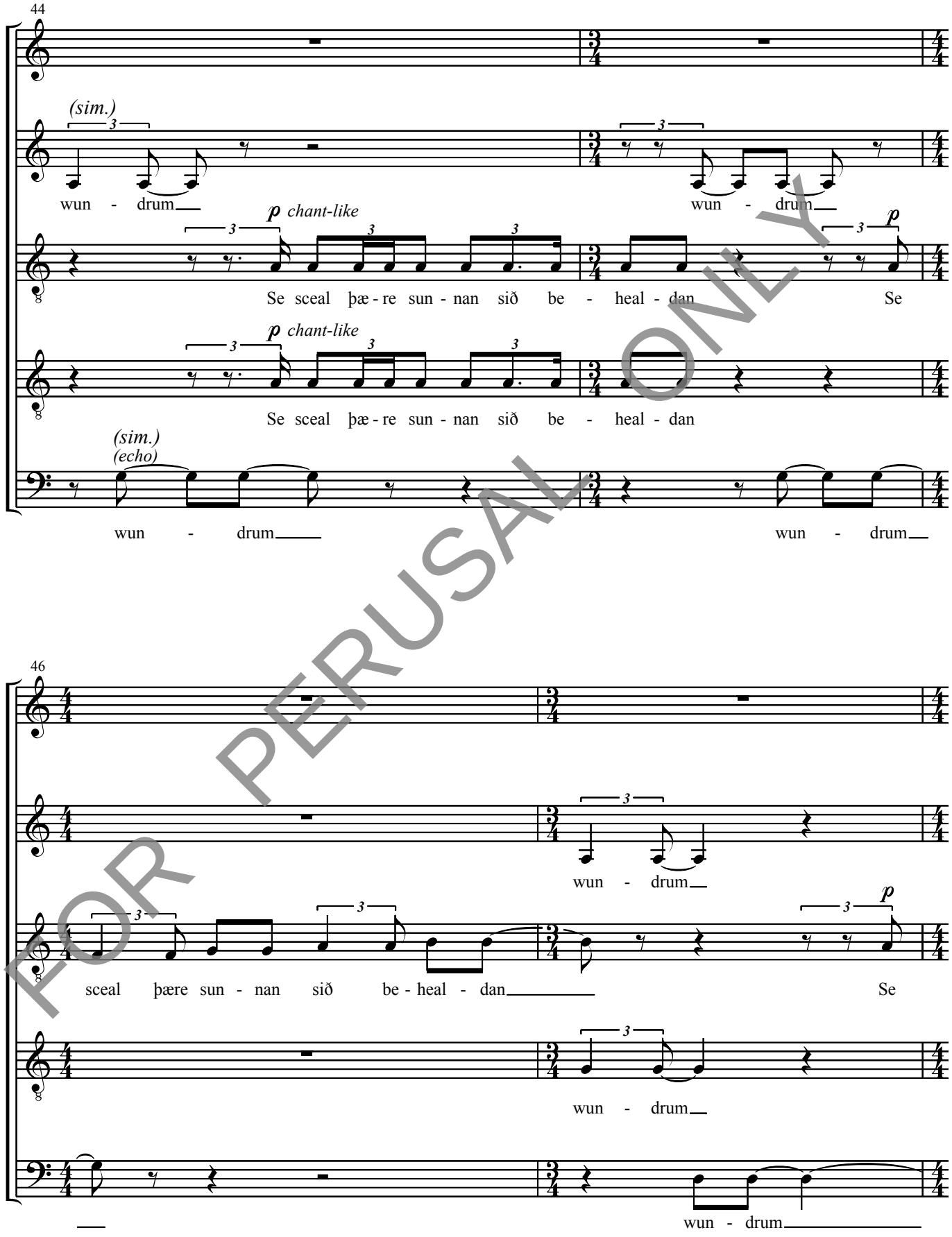

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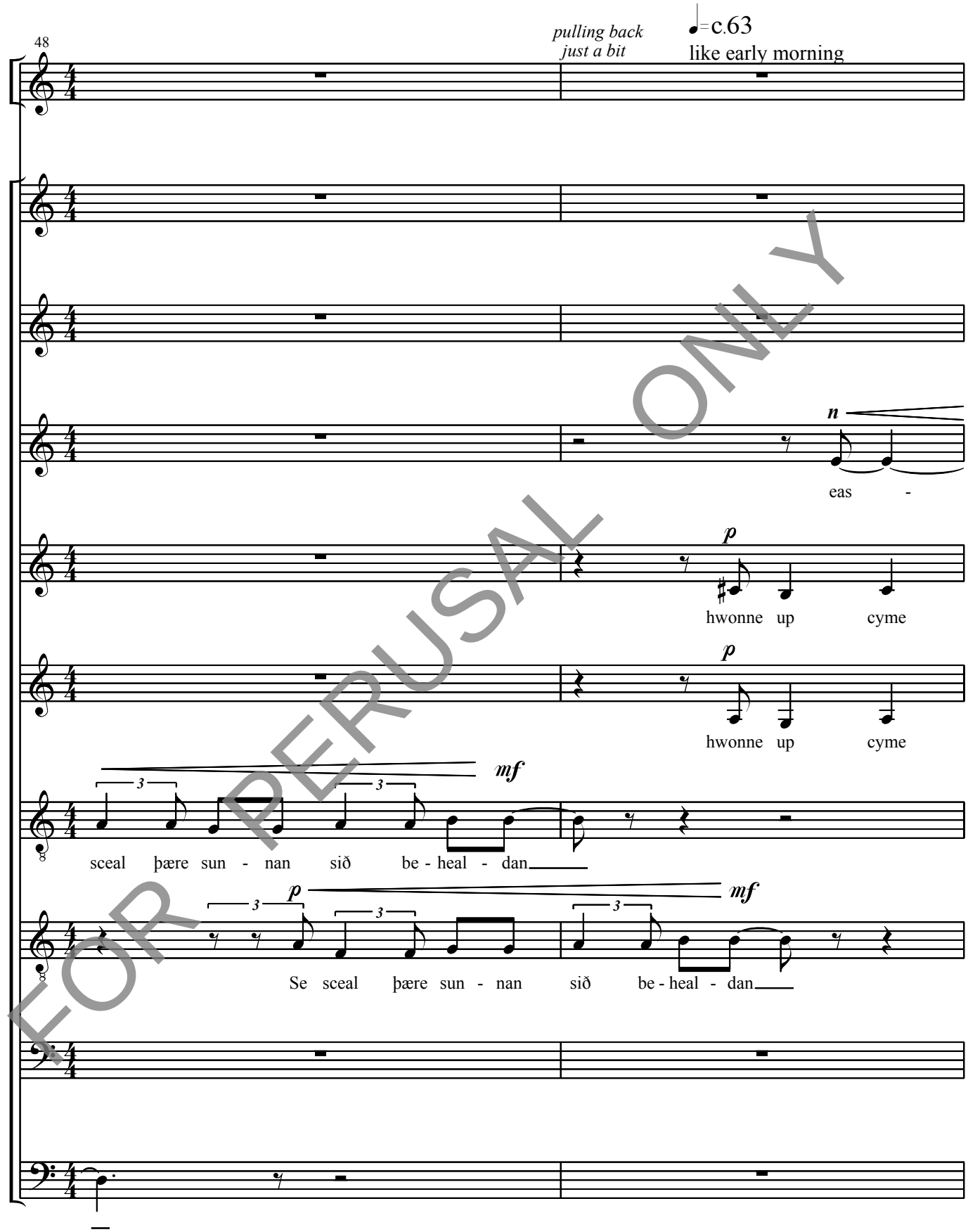

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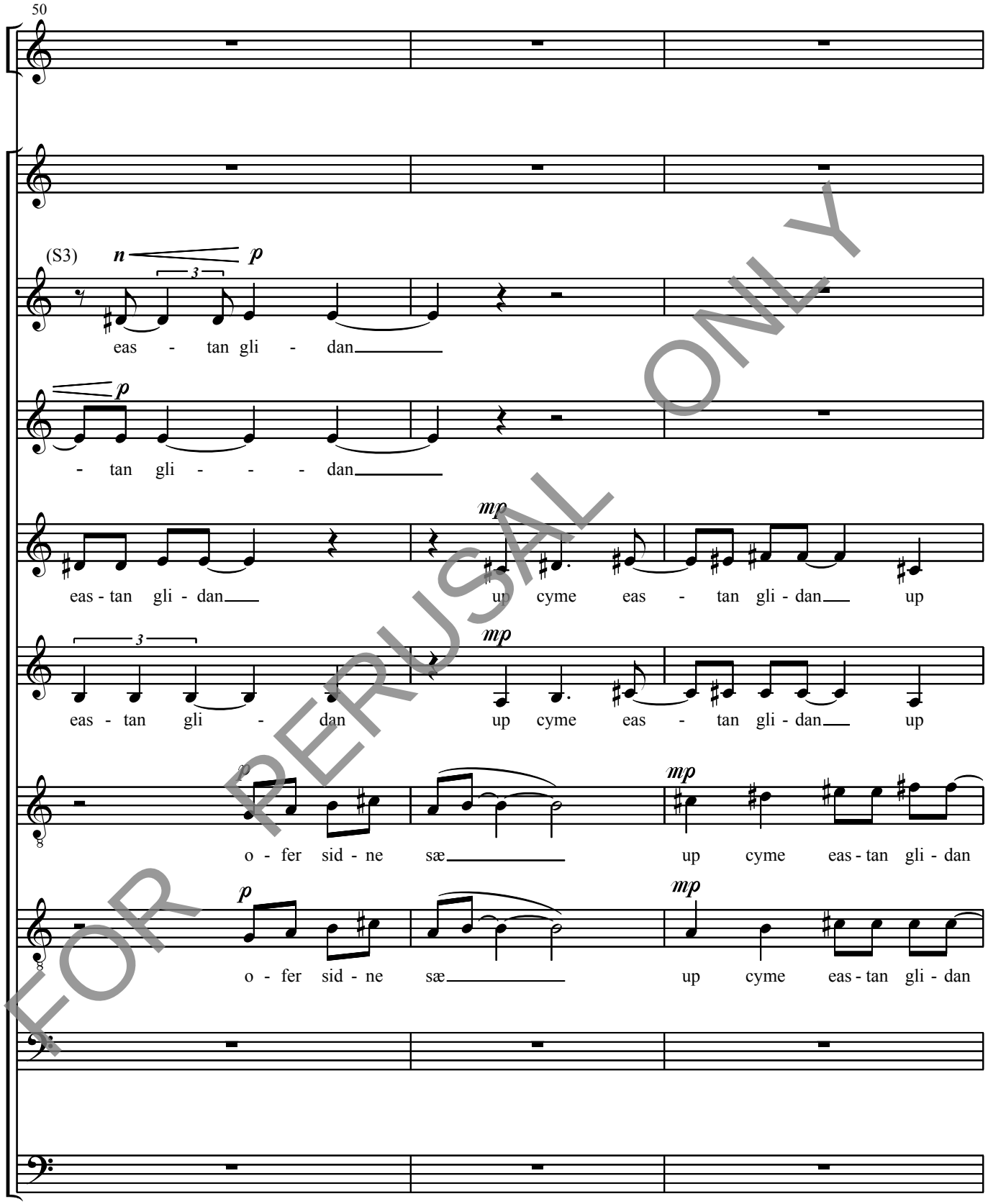

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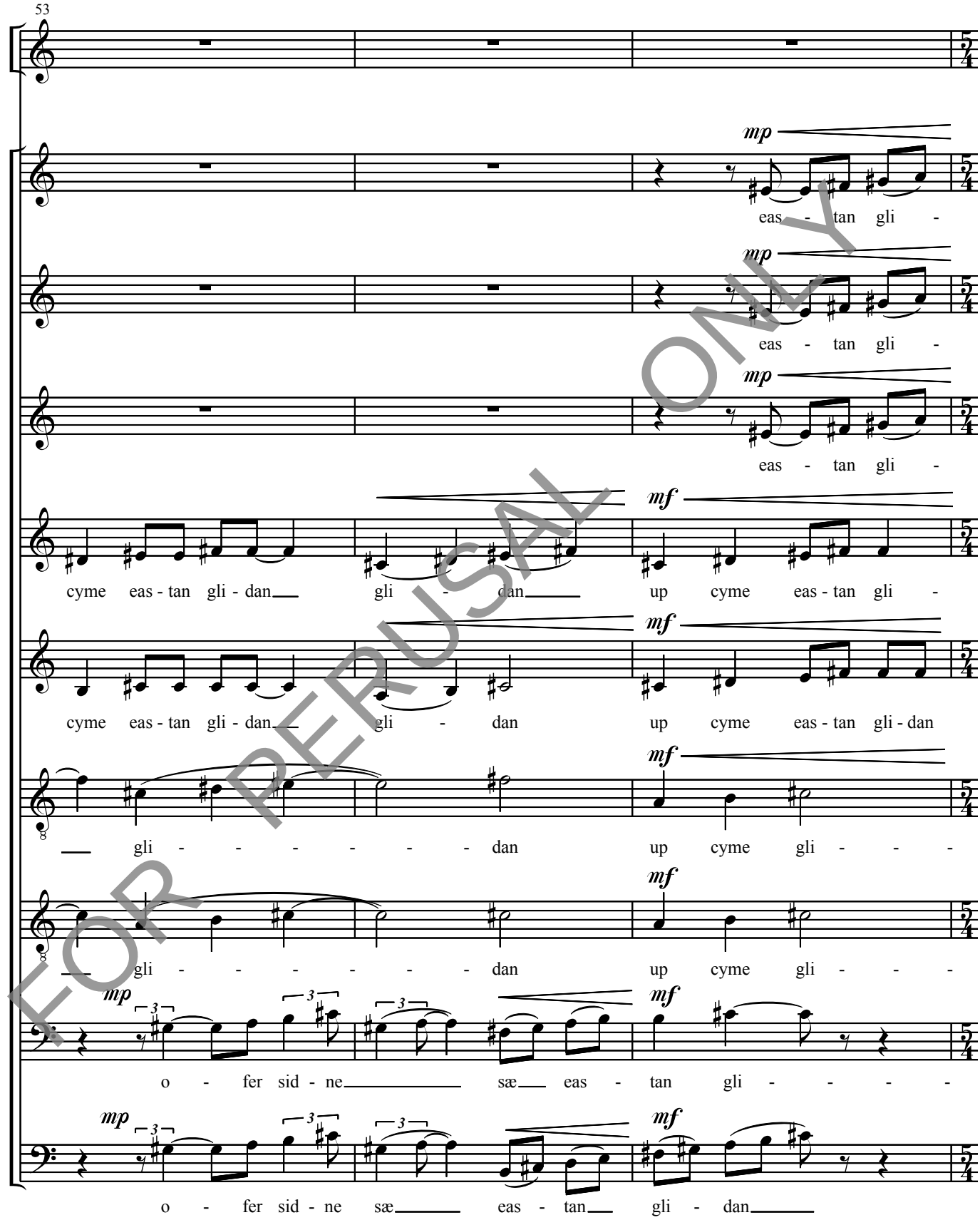

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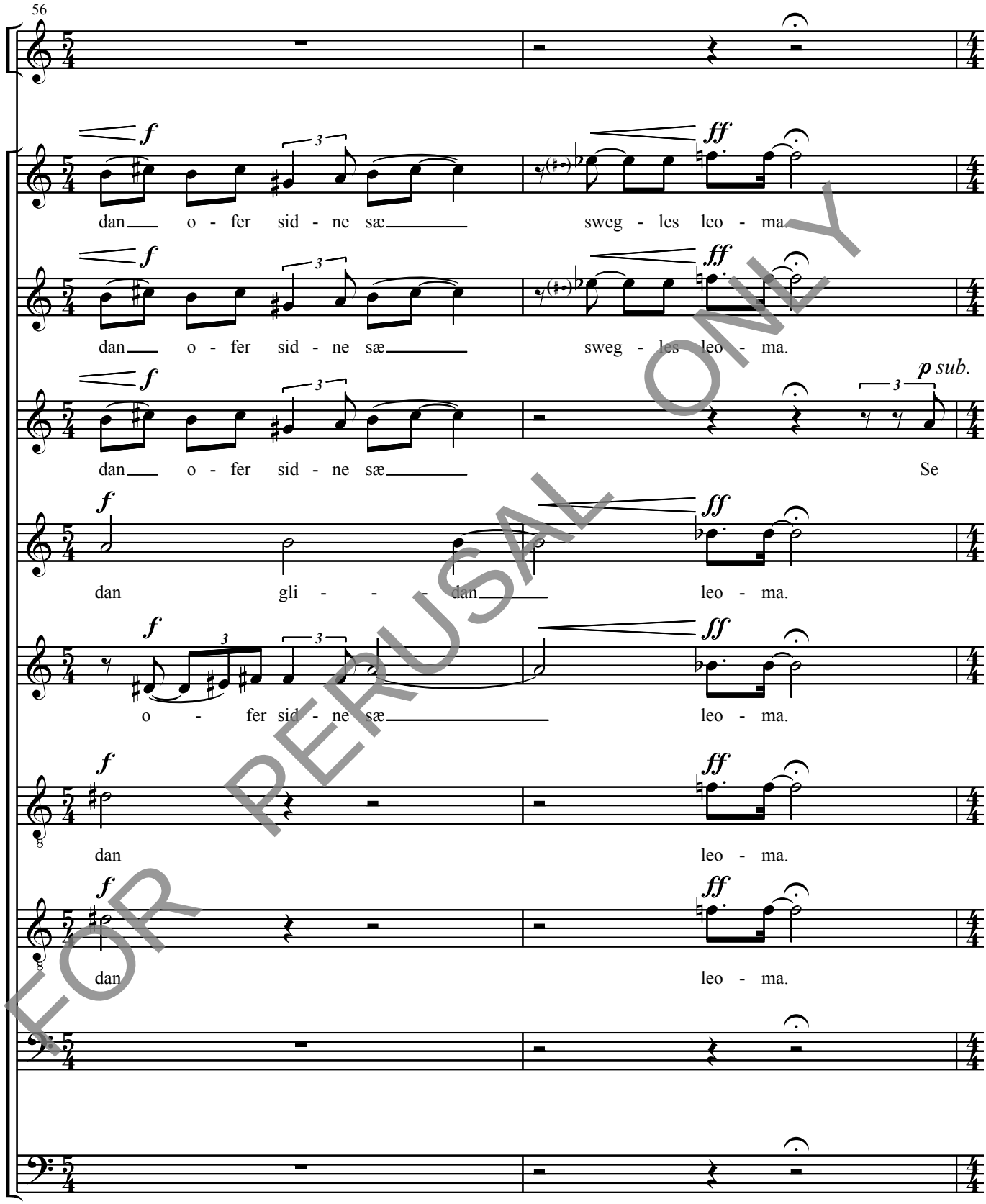

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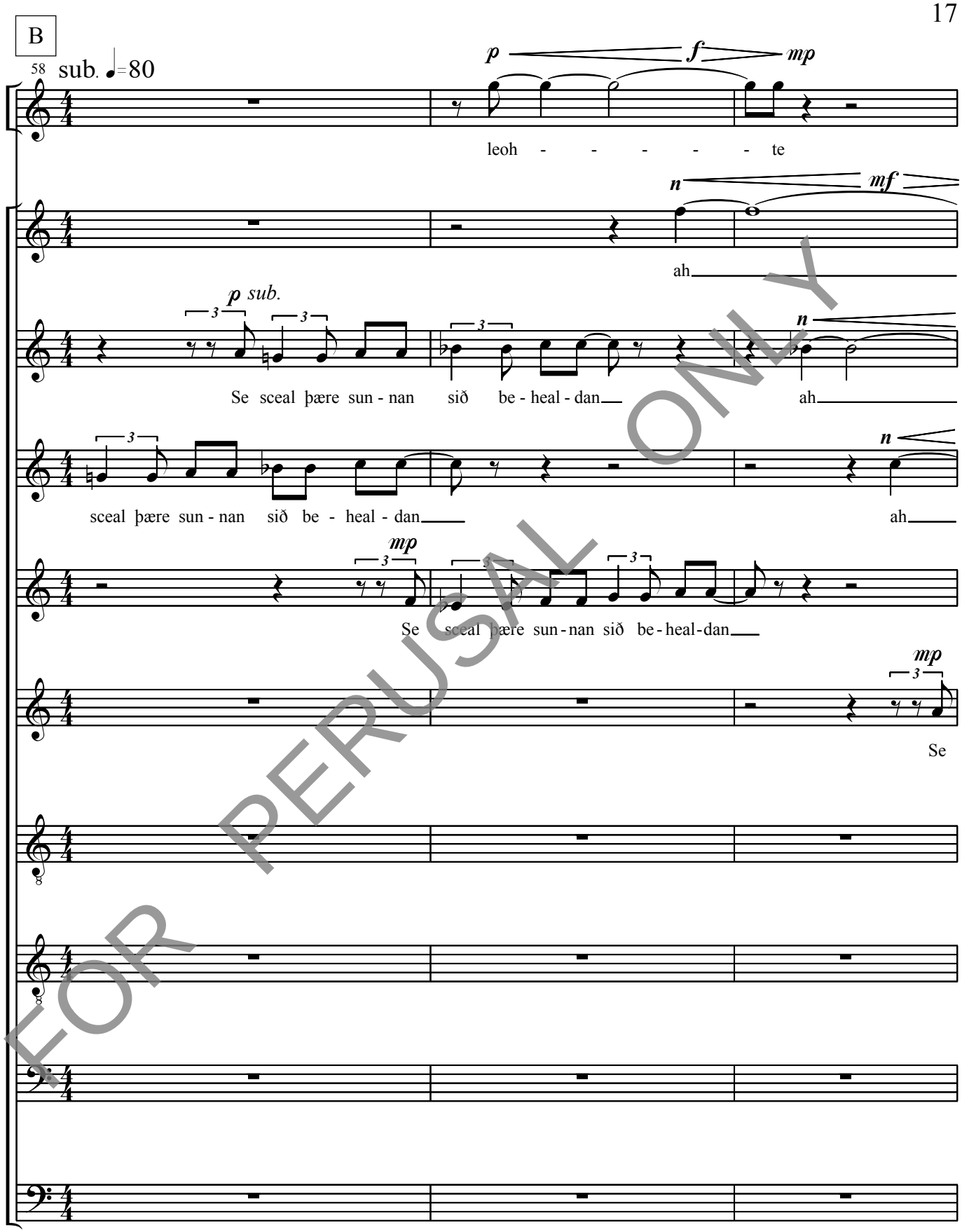

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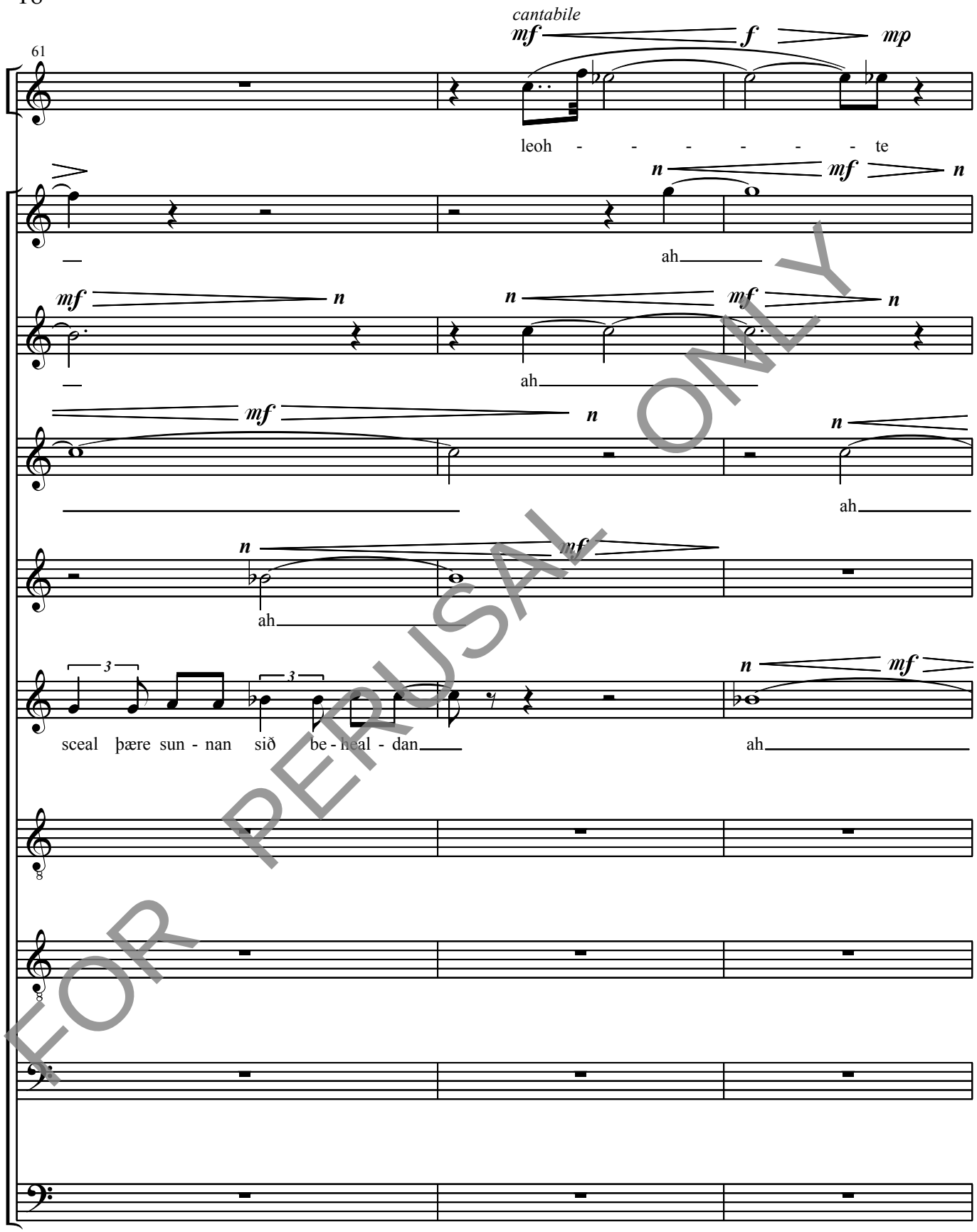

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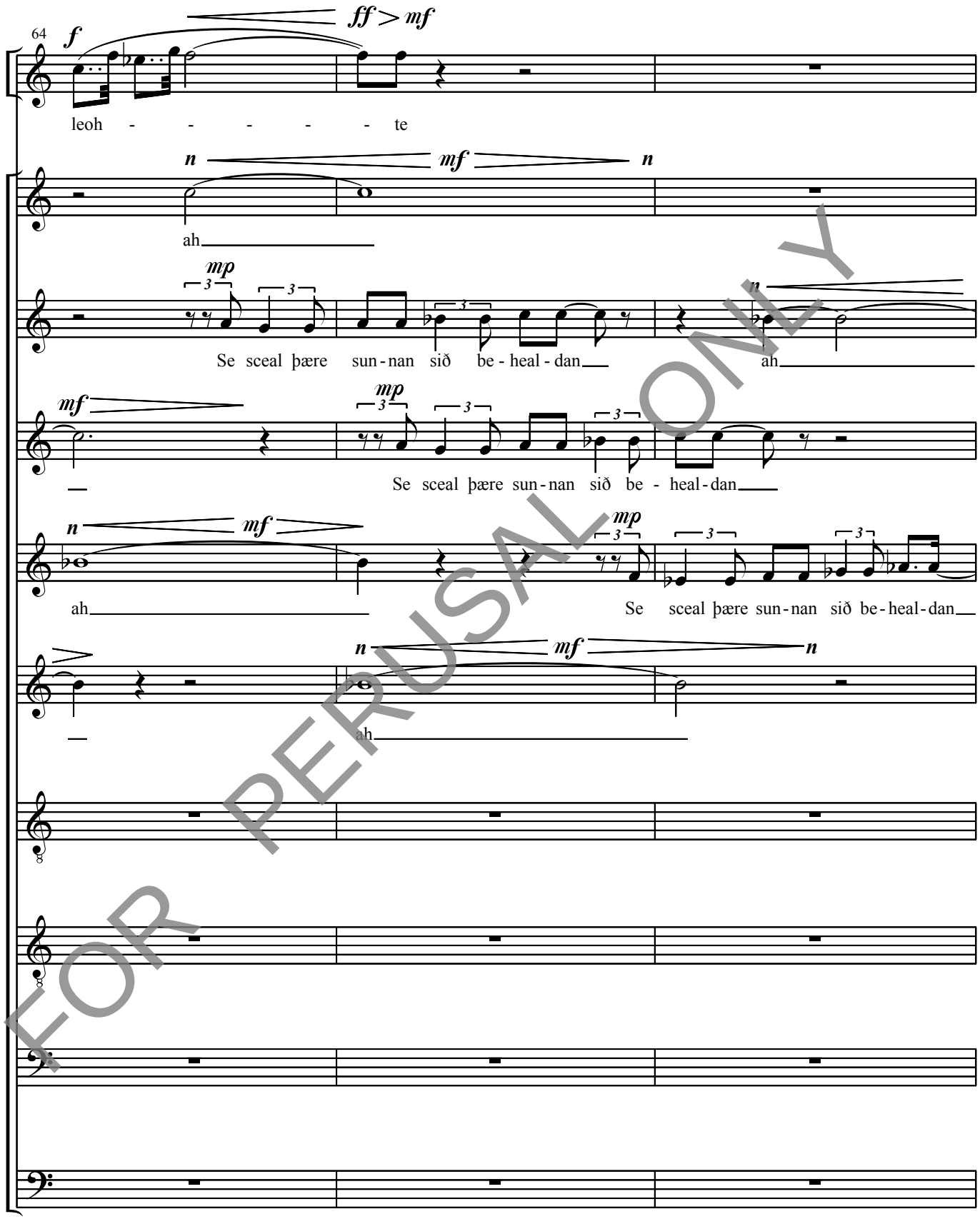

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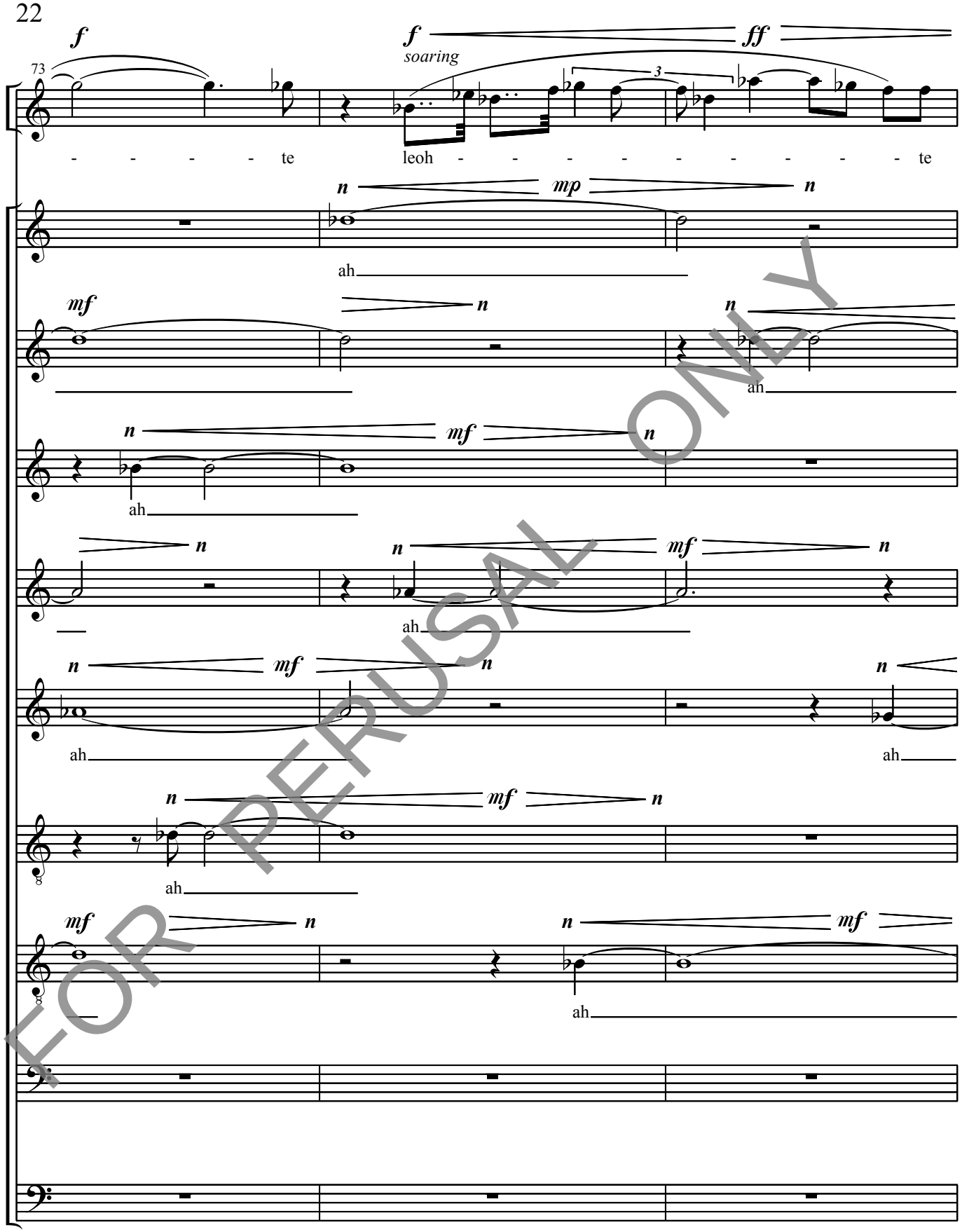

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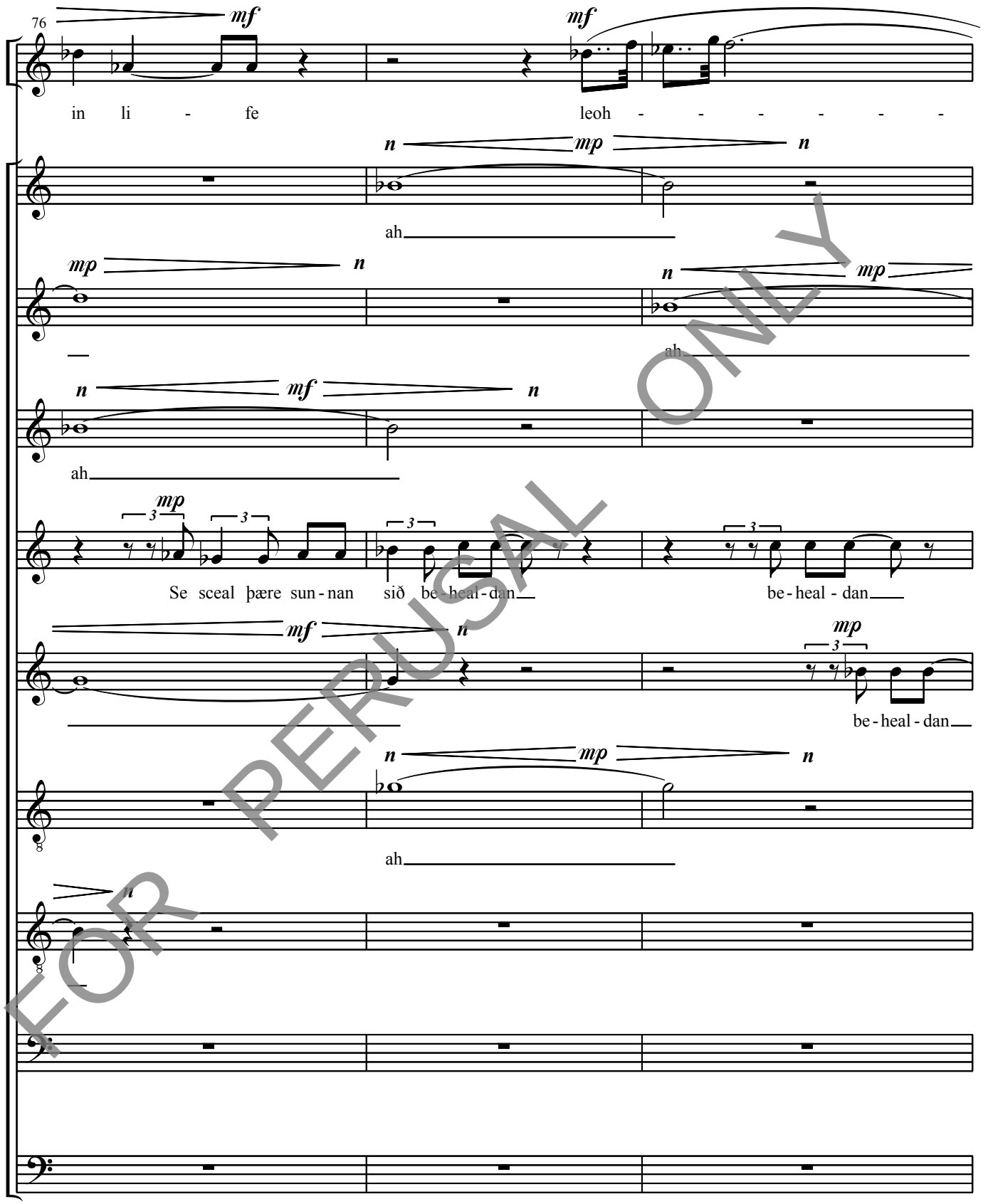

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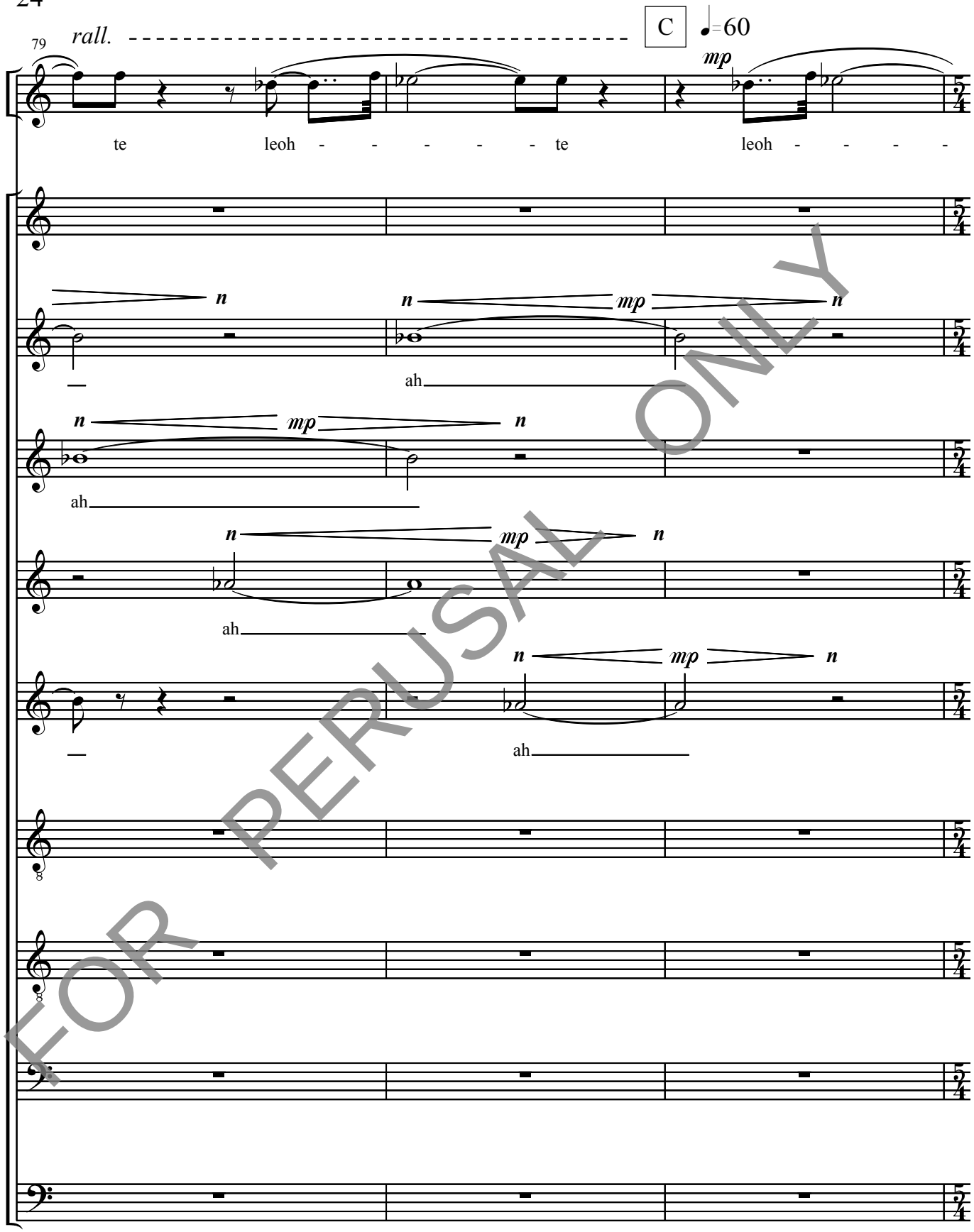

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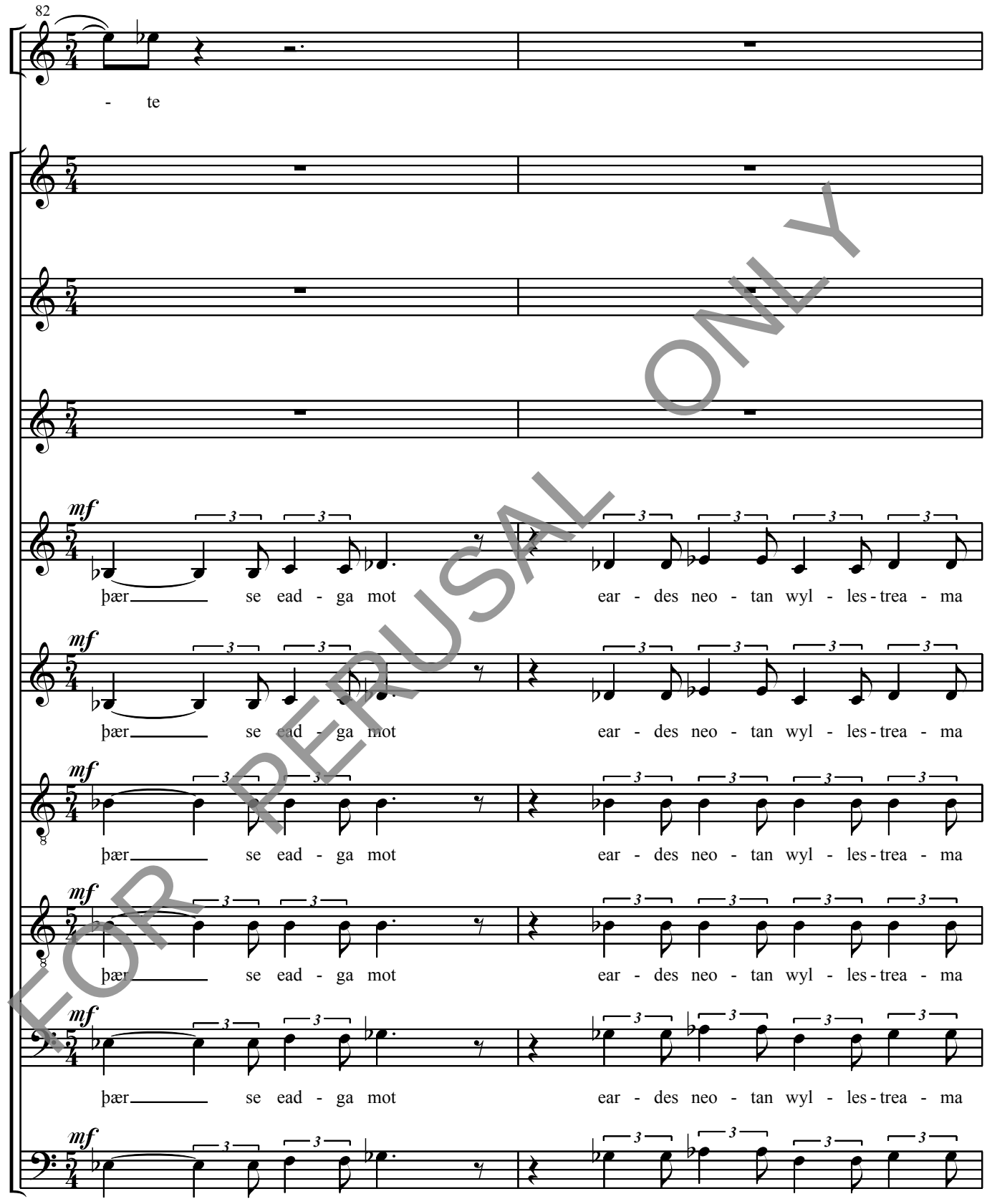

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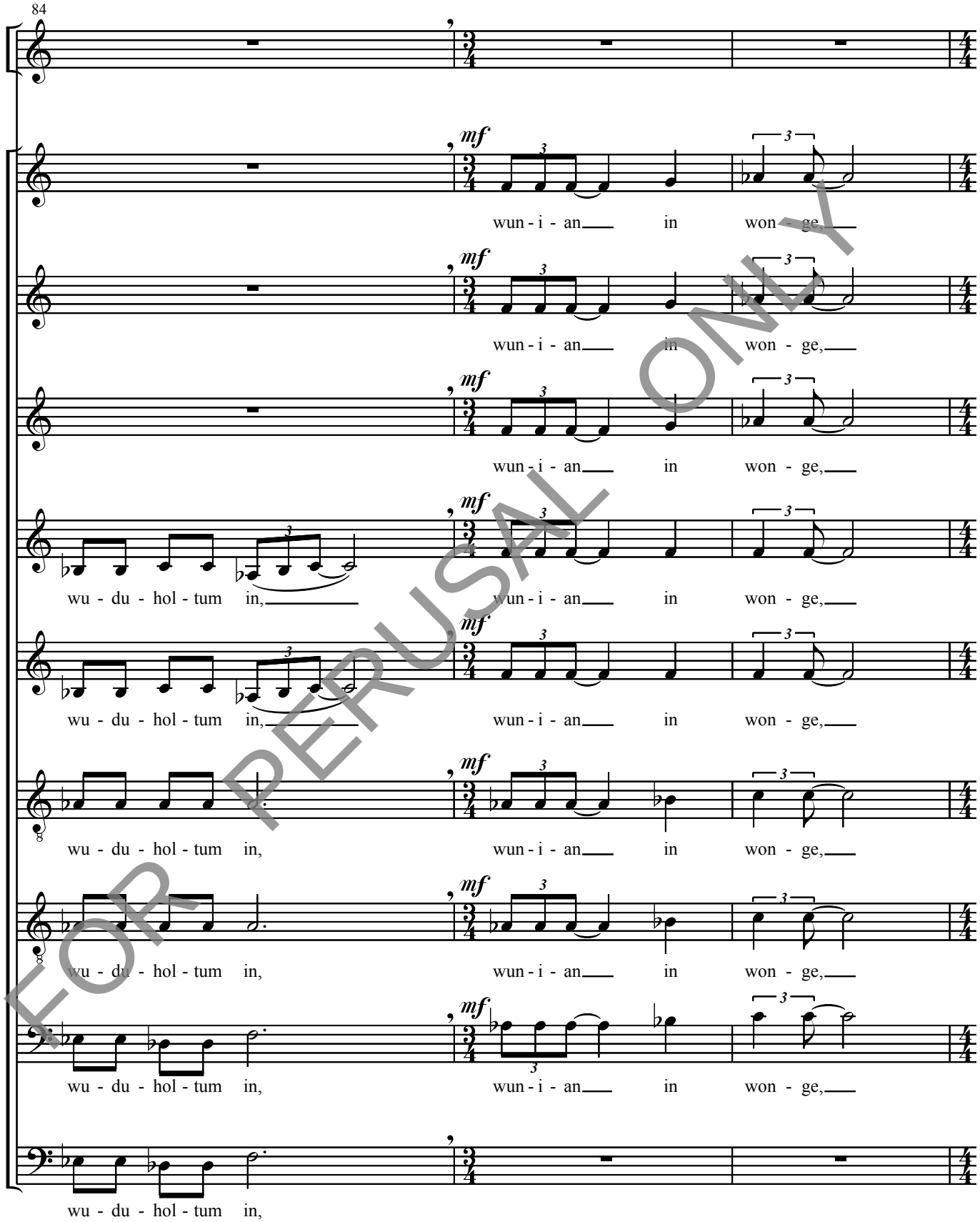

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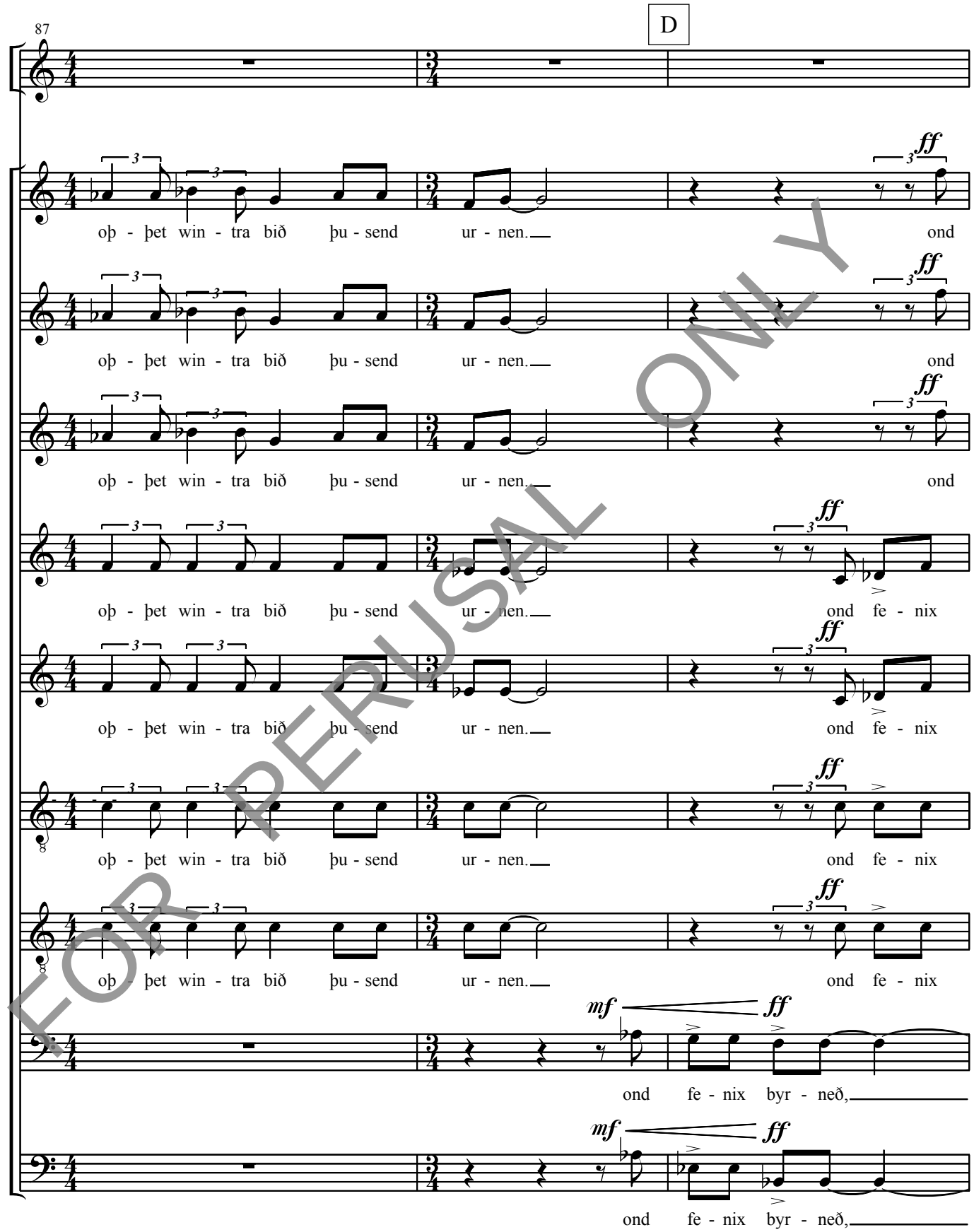

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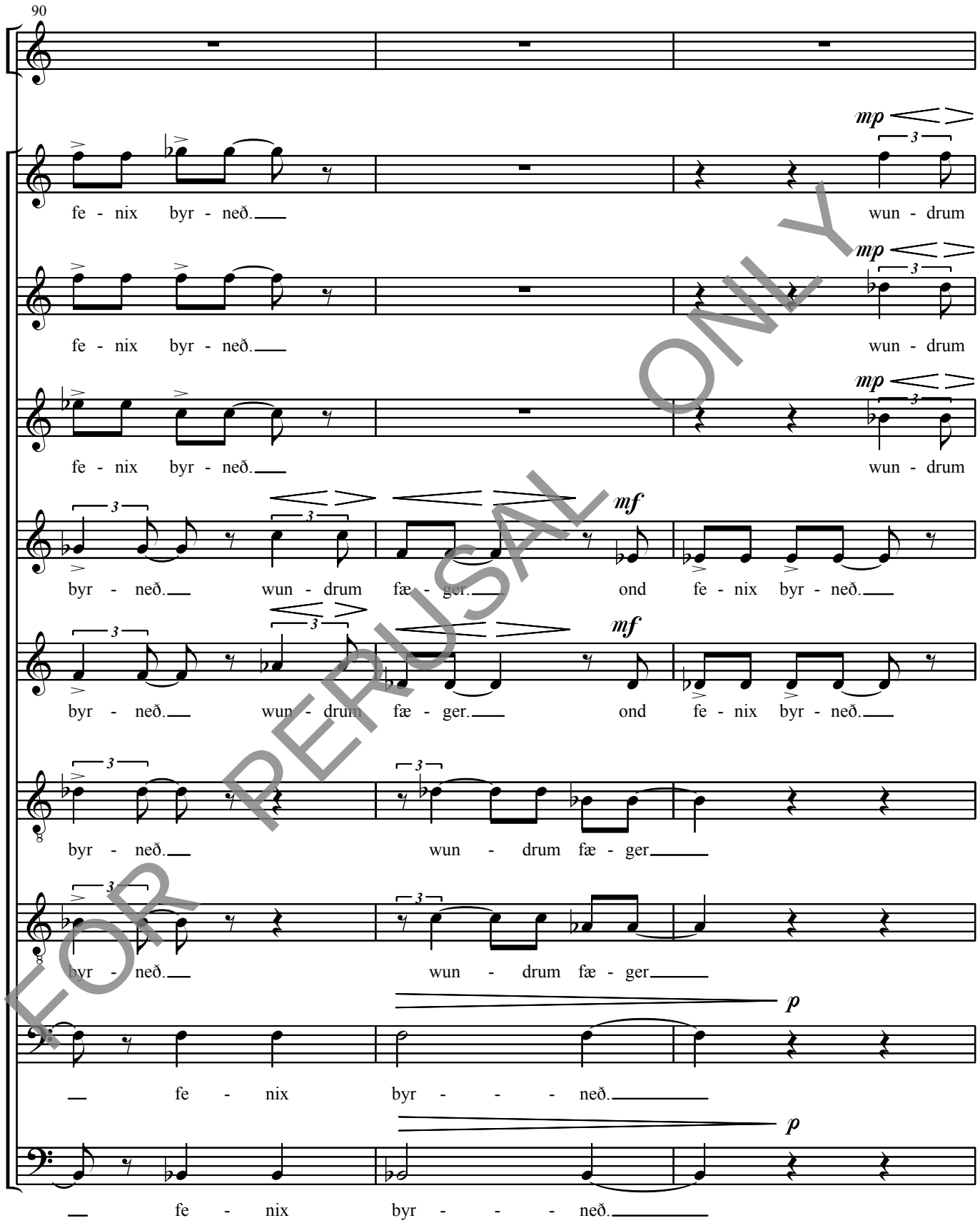

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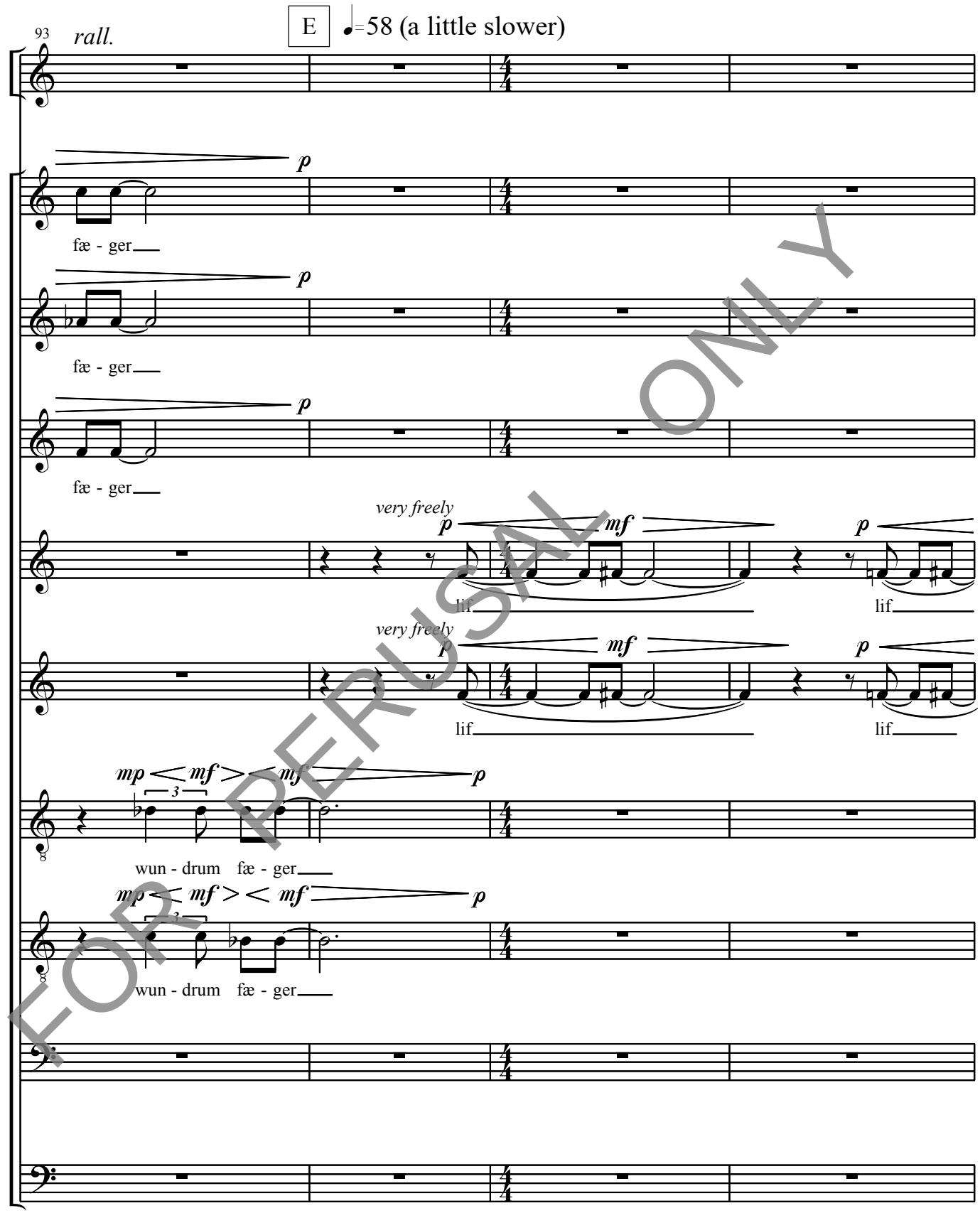

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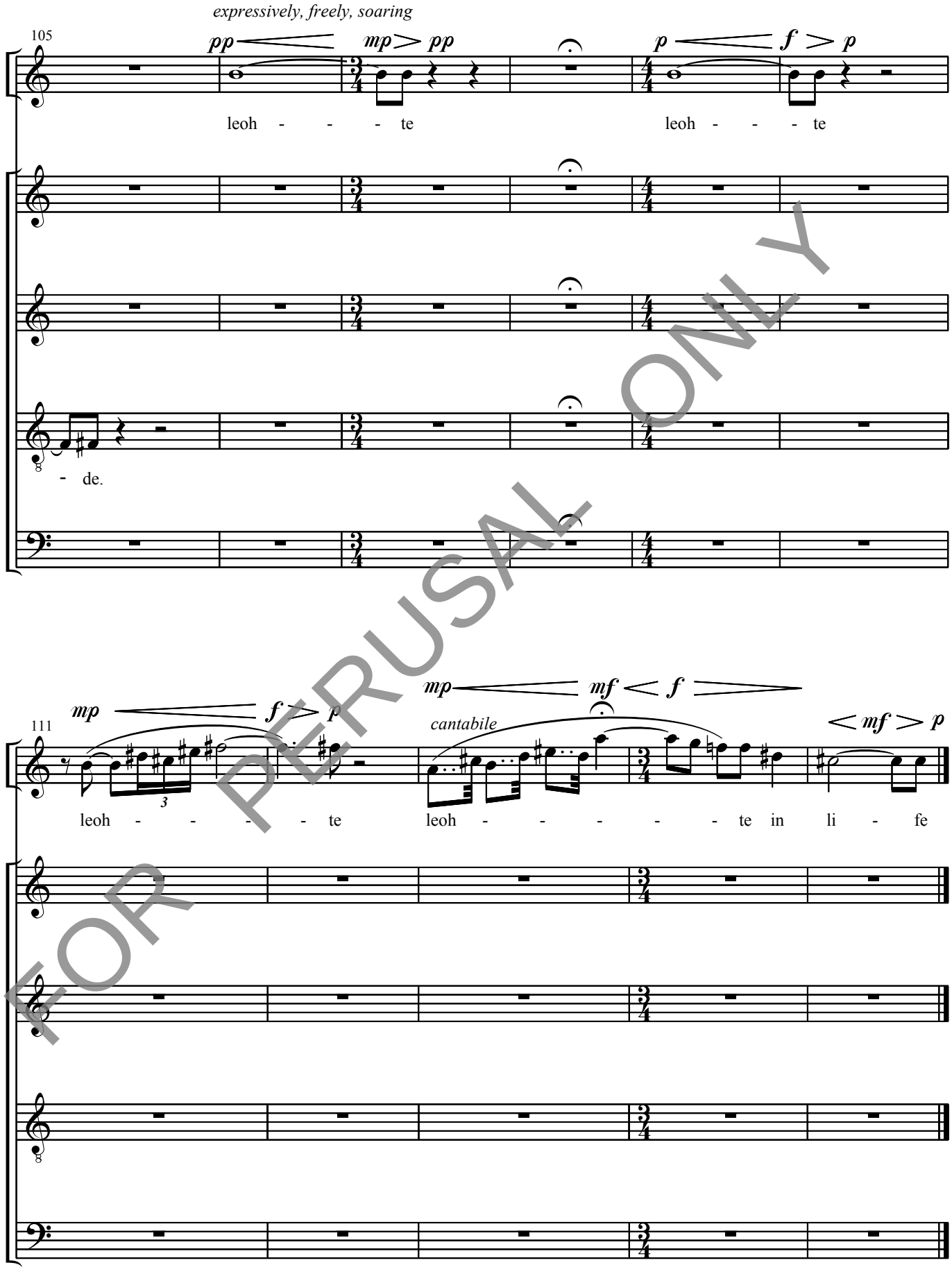

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From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Born in New York City (1962), her works are performed all over the world. From Lincoln Center to Musis Sacrum in Arnhem, The Netherlands to Abu Dhabi, Hill's works have become part of the repertoire of many performers.

A three-time McKnight Artist Fellow and two-time Bush Artist Fellow, Hill has received grants and awards from the Jerome Foundation, ASCAP, Meet The Composer, and Chamber Music America among others. She cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan, and Delft University (Netherlands).

Her music has been commissioned and performed by flutists Linda Chatterton and Susan Rotholz, clarinetist Andrew Lamy, the Cape May Festival Orchestra, Tantalus Guitar Quartet, Minneapolis Guitar Quartet, members of the Minnesota Orchestra, the Amarillo Symphony Orchestra, the Sherman Chamber Ensemble, Zeitgeist, The Schubert Club, Minnesota Public Radio for the Estonian Philharmonic Chamber Choir, The Mixed Flock Orchestra Project, and Cantus, among others. Her new CD of choral works, performed by The Crossing and produced by PARMA Recordings will come out in Spring 2017.

Commissions come from such diverse sources as elite professionals to community and amateur groups. One of Hill's strengths as a composer is the ability to write well for musicians of all skill levels. Whether she is composing a virtuosic piece to show off a soloist's or ensemble's expertise or a work that leads untrained voices through a gratifying and meaningful musical experience, for Hill the music comes from the same place. Writing music is always an opportunity for her to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life.

Hill earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, and then went on to earn her M.A. and Ph.D. degrees from the University of Minnesota with principal composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Dr. Hill is Composer-in-Residence at St. Paul's The Schubert Club where she has run the Composer Mentorship Program since 2005. She resides in Minneapolis where she works as a freelance composer and owns Hummingbird Press.

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