

St. Anthony Prayer

for satb, children's choir and viola



Edie Hill

St. Anthony Prayer

St. Anthony, Ark of the Covenant,
proclaim to us your wisdom.
Where your faith is spoken,
the lost are found.

*St. Anthony, St. Anthony,
Hold within your arms The Child
As we embrace our Lord.*

St. Anthony, Wonder Worker,
Convert our hearts with devotion.
When your voice is lifted,
so are our prayers.

*St. Anthony, St. Anthony,
Hold within your arms The Child
As we embrace our Lord.*

St. Anthony, Doctor of the Church,
Your faith is our alms for sorrow.
Whoever bears your witness
Sees the grace of God.

Noah Keesecker

Poem used with permission of Noah Keesecker



Hummingbird Press

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In memory of August Johan Henry Colen
 and his devotion to Saint Anthony of Padua
 Commissioned by Fredericus Antonius Colen
 for The Basilica of Saint Mary Cathedral Choir and Choristers
 under the direction of Teri Larson - Premiered on October 28, 2007

SAINT ANTHONY PRAYER

NOAH KEESECKER

EDIE HILL

♩ = c.56

Children's Choir

Soprano

Alto

Tenor

Bass

Dolce, espressivo
 ♩ = c.56

Viola

p *mf* *p* *mf*

7

C.C.

7

S
p dolce *mp* *p*
 Saint An - tho - ny, Ark of the Co - ve - nant, pro -

A
p dolce *mp* *p*
 Saint An - tho - ny, Saint An - tho - ny, Ark of the Co - ve - nant, pro -

T

B

7

Vla.
p *mp* *p*

10

C.C.

S

A

T

B

Vla.

13

C.C.

S

A

T

B

Vla.

claim to us your wis - dom. — Where your faith is spo - ken, — the lost — are found. —

claim to us your wis - dom. — Where your faith is spo - ken, — the lost are found. —

Where your faith is spo - ken — the lost are —

Where your faith is spo - ken — the lost are

found. — Saint An - tho - ny, Ark — of the Cov - e - nant, — pro - claim to us your wis - dom. —

found. — Saint An - tho - ny, Ark — of the Cov - e - nant, pro - claim to us your wis - dom. —

mf *pp* *mp* *pp* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *p* *mp* *f* *p* *mf* *f* *mf*

16 *p dolce* *>*

C.C. Saint An-tho-ny, Saint An-tho-ny,

16 *niente*

S

16 *mp* *p*

A Where your faith is spo - ken — the lost — are found.

16 *p* *niente*

T

16 *mp* *p*

B Where your faith is spo - ken — the lost — are found.

16 *mp* *delicately, dolce pizz.* *mp*

Vla.

20 *p* *mf* *p*

C.C. hold with - in your arms the child — as we — em - brace our Lord.

20 *mp*

S

20 *niente* *mp*

A

20 *mp* *niente*

T

20 *p* *strum* *arco* *p*

Vla.

24

C.C.

S

A

T

B

Vla.

p

f

28

C.C.

S

A

T

B

Vla.

niente

niente

mp

mf

mp

Saint An - tho - ny, won - der work - er, — con - vert our

Saint An - tho - ny, Saint An - tho - ny, won - der work - er, — con - vert our

p

32

C.C.

S

A

T

B

Vla.

mp

When your voice is lift - ed, — when

mp

When your voice is lift - ed, —

mf

p

mp

8 hearts with de - vo - tion. When your voice — is lift - ed,

mf

8 hearts with de - vo - tion.

32

mf

p

35

C.C.

S

A

T

B

Vla.

mp dolce

Saint An - tho - ny, Saint An - tho - ny,

f

sub. p

mp

pp

your voice is lift - ed — so are our prayers.

f

sub. p

mp

pp

when your — voice is lift - ed so are our prayers.

niente

oo

niente

oo

oo

35

mf

p

pizz.

mp

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left blank. Full score
available for purchase.

sublimely
p

53

C.C. *mf* *p* Saint

S Who - ev - er bears your wit - ness — sees the grace of God.

A *f* *p* ev - er bears your wit - ness — sees the grace of God.

T *f* *p* wit - ness, — who - ev - er bears your wit - ness sees the grace of God.

B *f* *p* your — wit - ness sees the grace of God.

56

C.C. *mp* *p* An - tho-ny, Saint An - tho-ny, hold with - in your arms the child — as we — em - brace our

S *pp* mm

A *pp* mm

T *pp* mm

B *pp* mm

Vla. 56

C.C.

Lord.

S

A

T

B

Vla.

60

dolcissimo

p *mp* *pp*



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Born in New York City (1962), her works are widely performed in the United States, Canada, and Europe in such prestigious and varied venues as Lincoln Center, the LA County Museum of Art, the Library of Congress, Minneapolis' Walker Arts Center, St. Paul's The Schubert Club, The Cape May Festival (NJ), The Downtown Arts Festival (NYC), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), as well as venues in Bangkok (Thailand), Dublin (Ireland), Moscow (Russia), Iceland, Great Britain, Germany, The Netherlands, the Minnesota State Fair, classrooms and cafes, basilicas and back yards.

A three-time McKnight Artist Fellow and two-time Bush Artist Fellow, Hill has received grants and awards from the Jerome Foundation, ASCAP, Meet The Composer, and Chamber Music America among others. She cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan, and Delft University (Netherlands).

Her choral music has been commissioned and performed by The Estonian Philharmonic Chamber Choir, under the auspices of Classical Minnesota Public Radio, Cantus, The Rose Ensemble, The Twin Cities Women's Choir, The Dale Warland Singers, The Singers, the Valborg Choir of Zeist (The Netherlands), VocalEssence, Harmonium Choral Society of New Jersey, numerous choirs at colleges and universities in the US and Canada, the Minnesota All-State Women's Choir under the auspices of Minnesota ACDA and Joyful Noise to name a few.

Commissions come from such diverse sources as elite professionals to community and amateur groups. One of Hill's strengths as a composer is the ability to write well for musicians of all skill levels. Whether she is composing a virtuosic piece to show off a soloist's expertise or a work that leads a choir of untrained voices through a gratifying and meaningful musical experience, for Hill the music comes from the same place. Writing music is always an opportunity for her to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life.

Hill earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, and then went on to earn her M.A. and Ph.D. degrees from the University of Minnesota with principal composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Composer-in-Residence at St. Paul's The Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer and owns Hummingbird Press.



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