FOR PERUSAL ONLY

This Floating World

Solo Flute

Edie Hill

This Floating World

Each movement of *This Floating World*
was inspired by the corresponding haiku:

I.
Midfield,
attached to nothing,
the skylark singing.

II.
Harvest moon—
the tide rises
almost to my door.

III.
Winter solitude
in a world of one color,
the sound of wind

IV.
A petal shower
of mountain roses,
and the sound of the rapids.

V.
A wild sea -
and flowing out toward Sado Island,
the Milky Way.

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5 haiku from THE ESSENTIAL HAIKU: VERSIONS OF BASHO, BUSSON & ISSA, EDITED AND WITH AN INTRODUCTION by ROBERT HASS.
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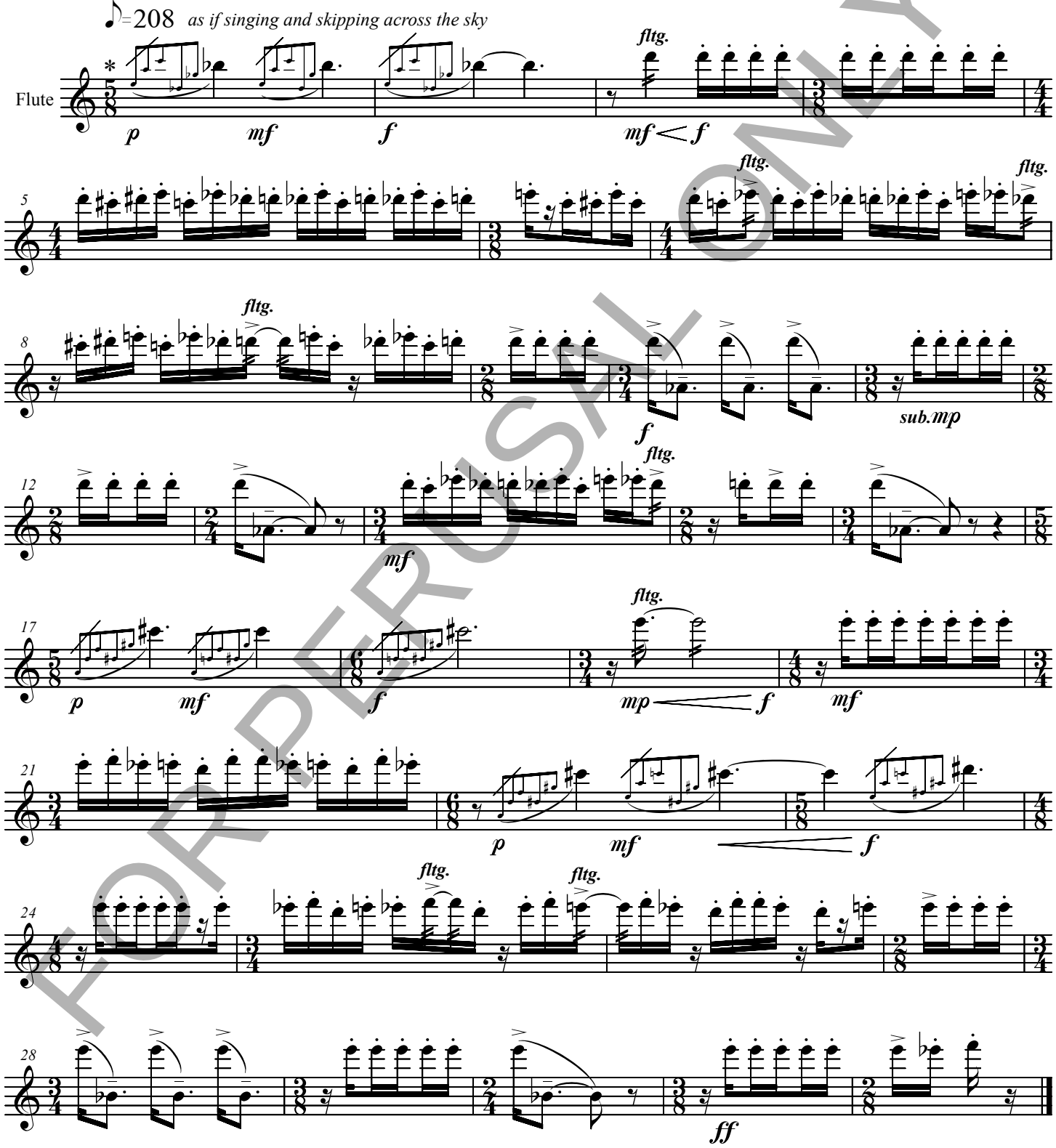
This Floating World

for Linda Chatterton

Edie Hill

I. Skylark



* grace notes occur before the beat

Music Preparation by
Music Advantage
(952) 448-7544
Music Services by Paul Gerike

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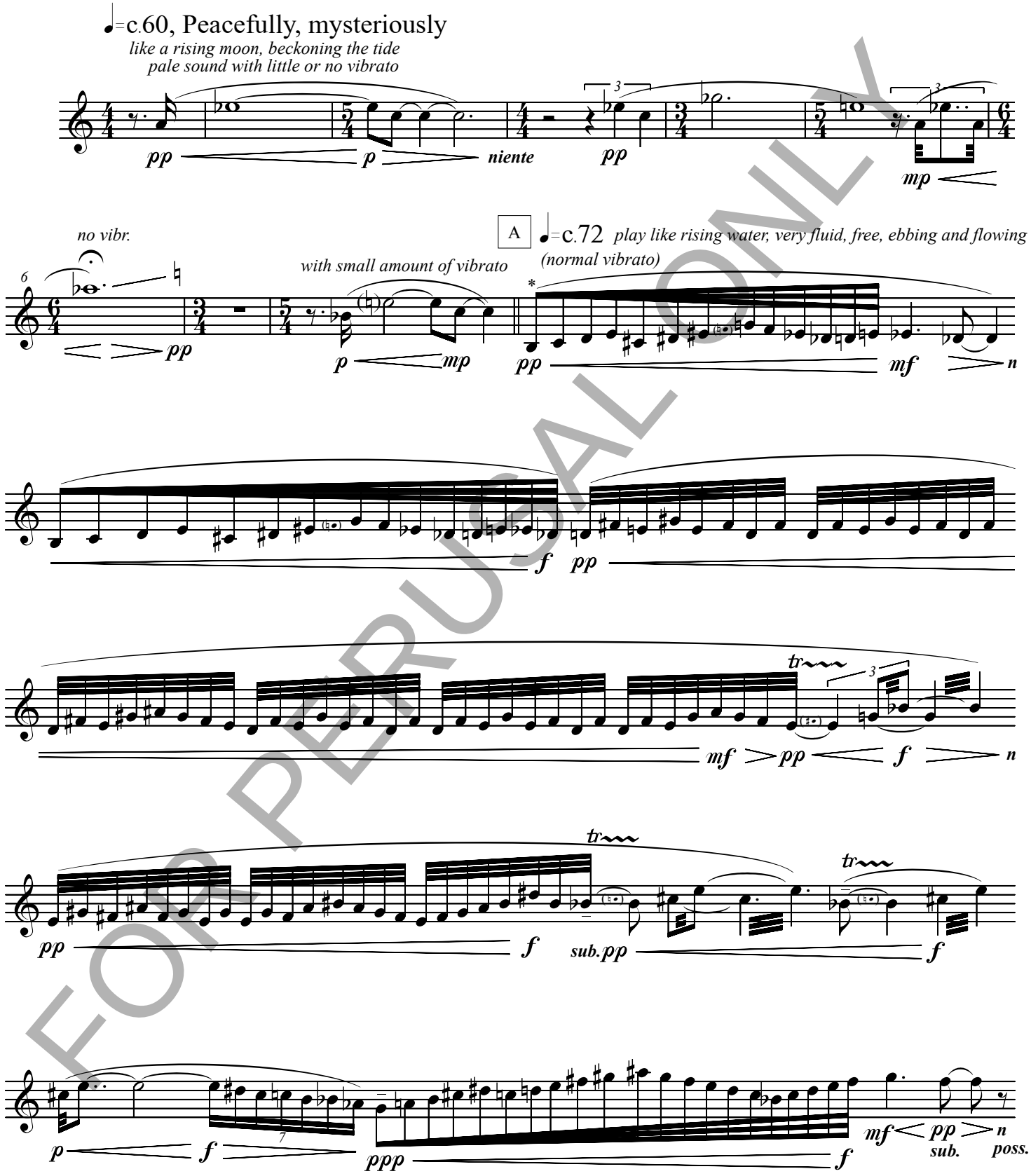
II. Harvest Moon and Tide



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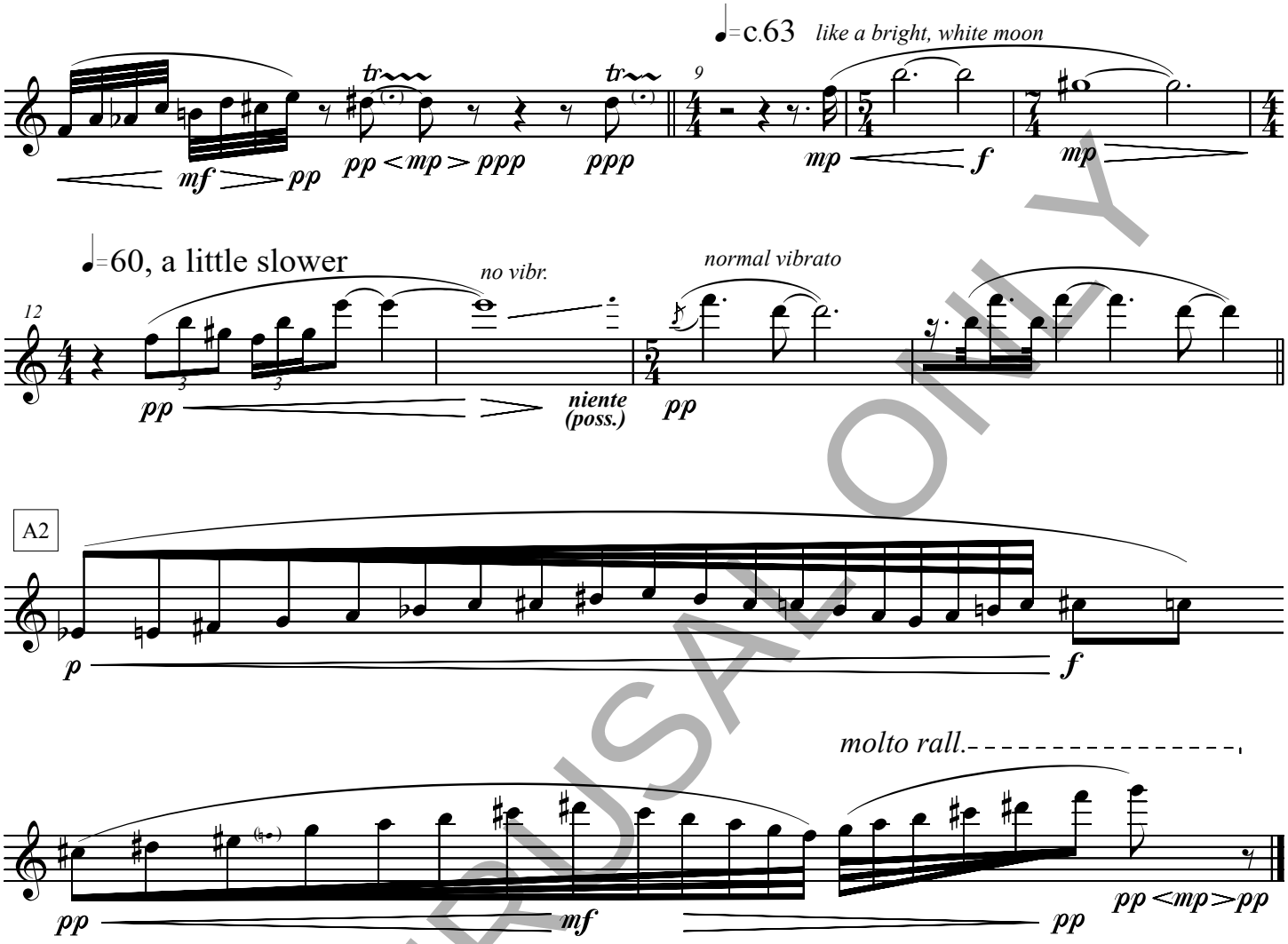
* Accidentals apply throughout a bar-free system, and to that system only.



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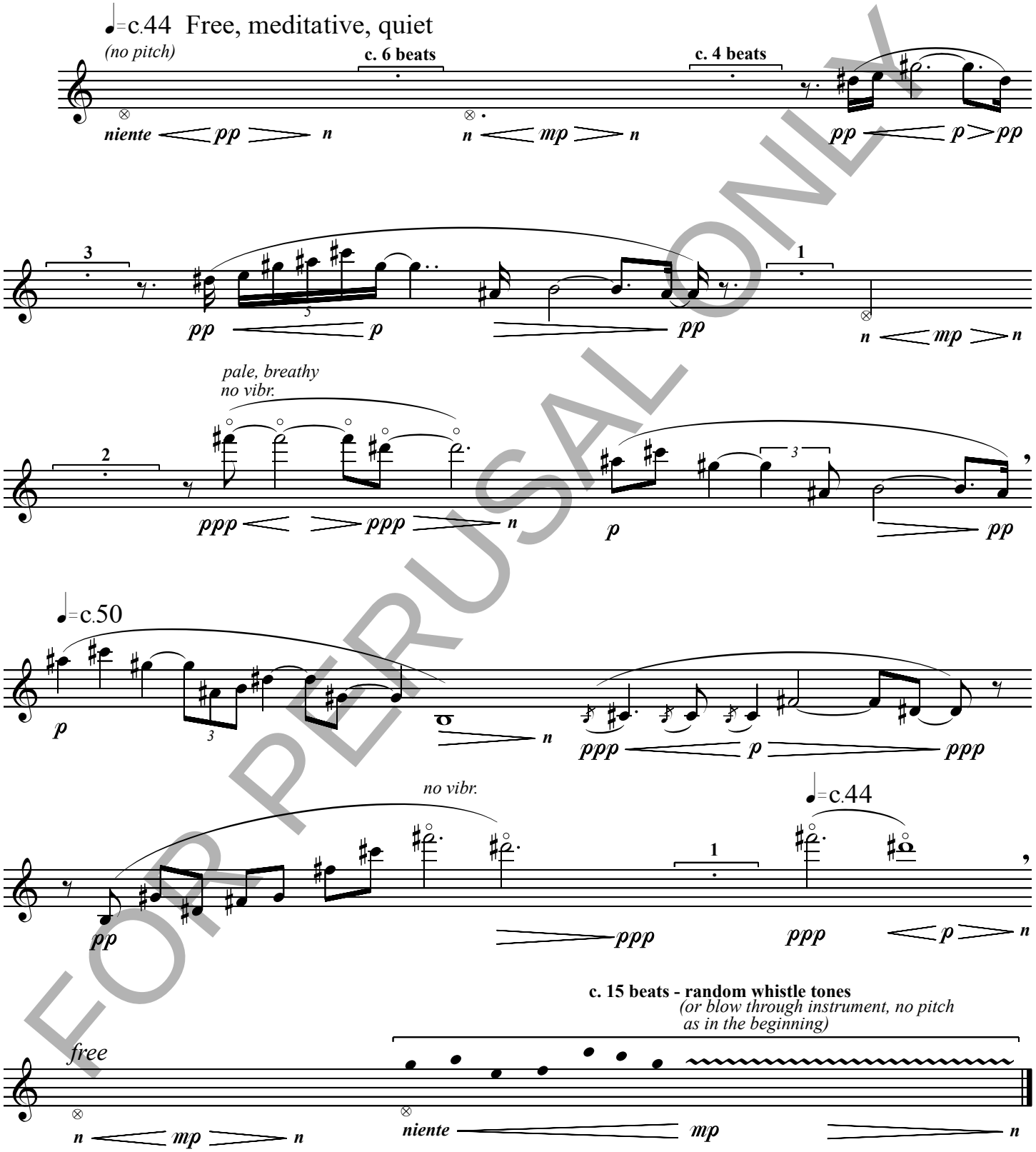
III. Winter Solitude



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to facilitate
page turns.

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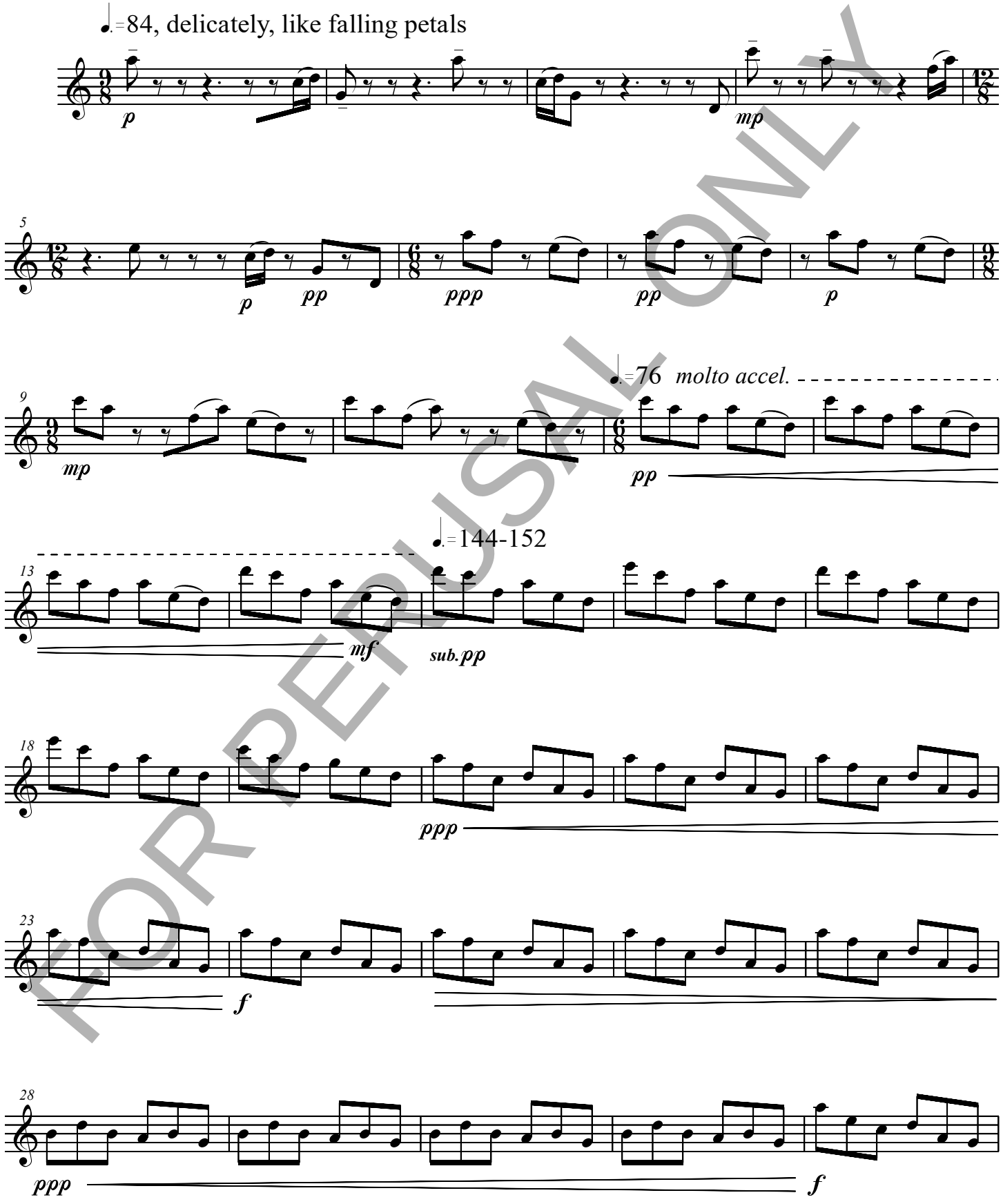
IV. Petal Shower



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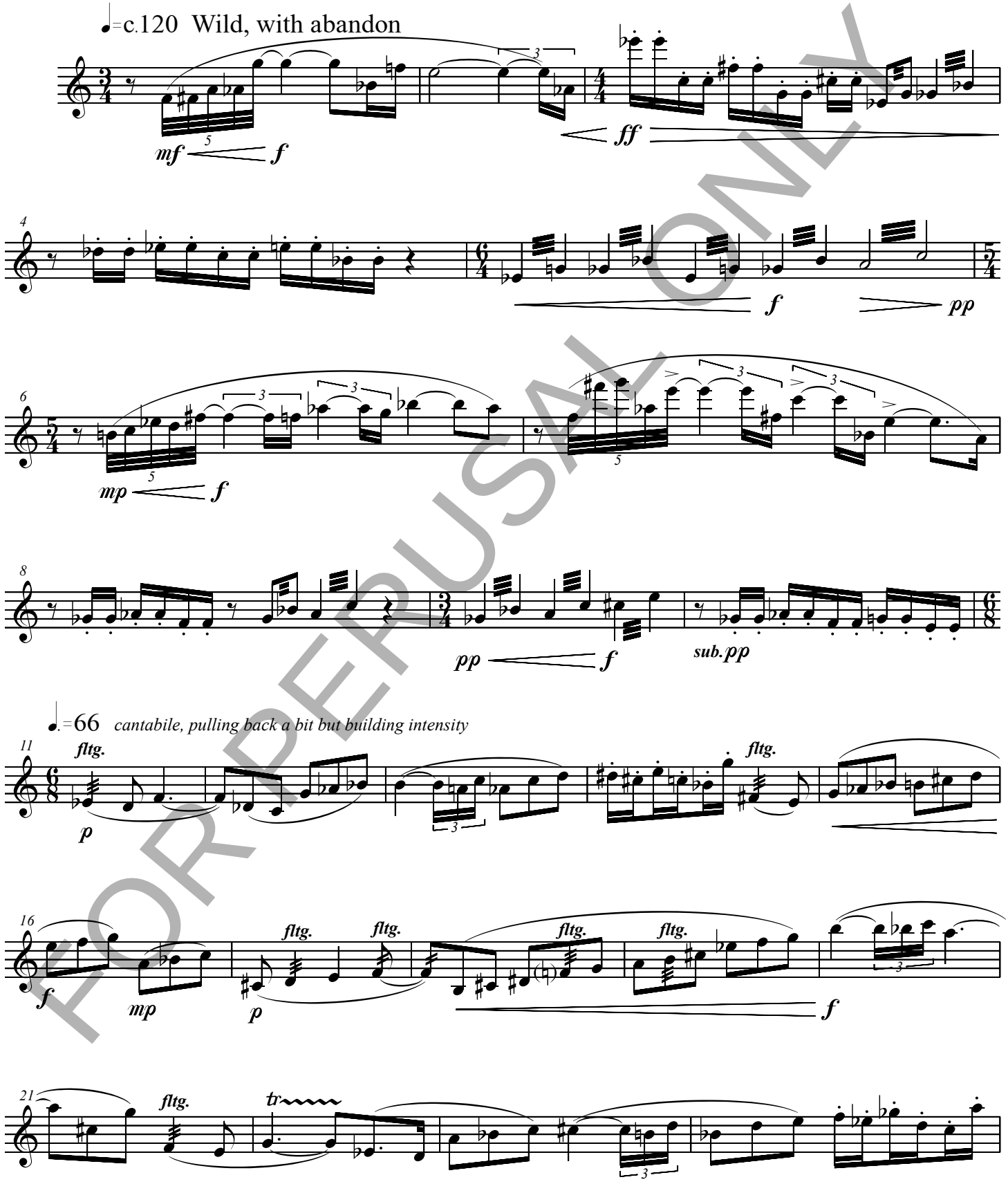
V. A Wild Sea



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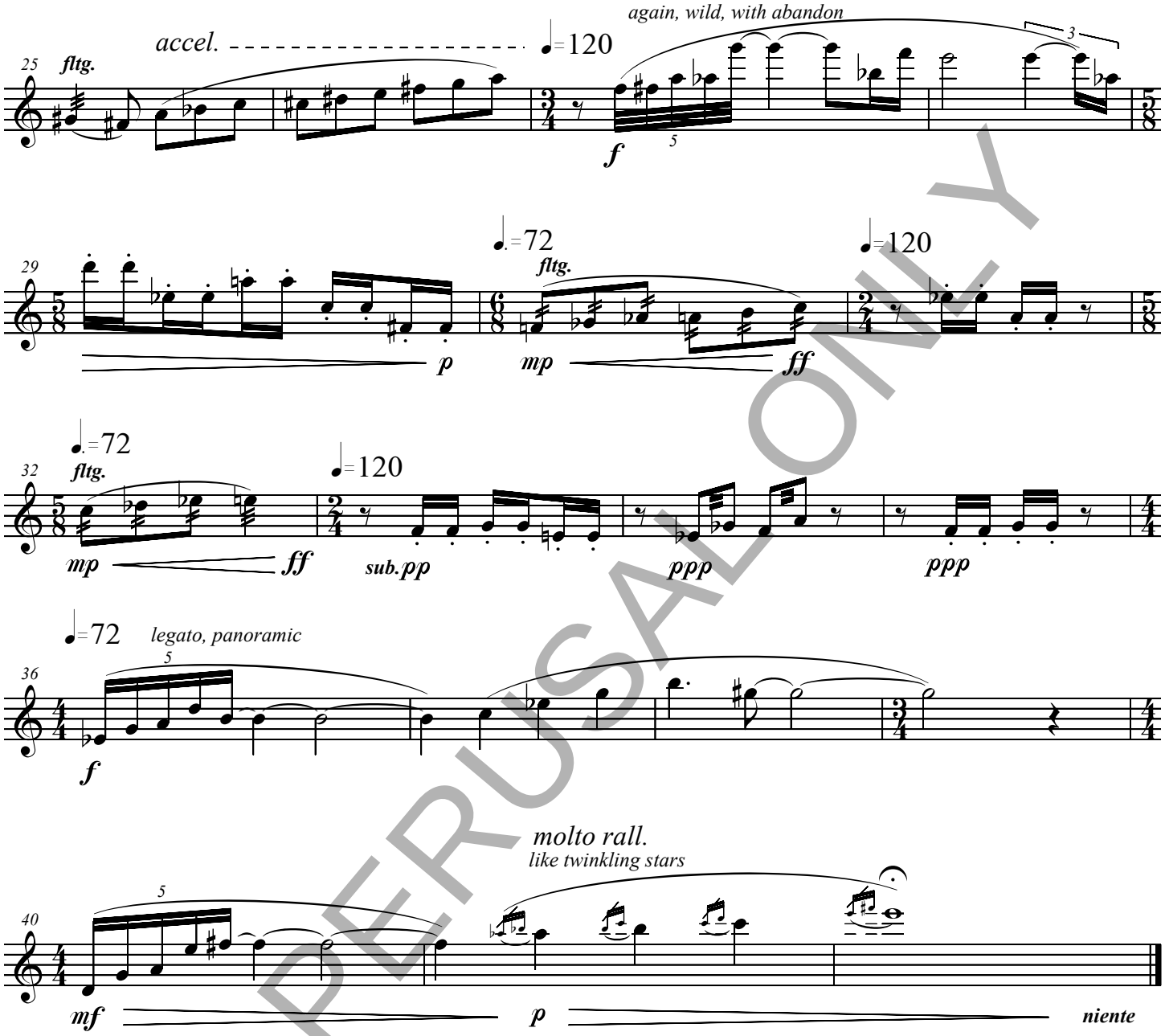

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From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Born in New York City (1962), her works are widely performed in the United States, Canada, and Europe in such prestigious and varied venues as Lincoln Center, the LA County Museum of Art, the Library of Congress, Minneapolis' Walker Arts Center, St. Paul's The Schubert Club, The Cape May Festival (NJ), The Downtown Arts Festival (NYC), Liviu Cultural Center (Romania), Feszek Müvészklub (Budapest), as well as venues in Bangkok (Thailand), Dublin (Ireland), Moscow (Russia), Iceland, Great Britain, Germany, The Netherlands, Abu Dhabi, the Minnesota State Fair, classrooms and cafes, basilicas and back yards.

A three-time McKnight Artist Fellow and two-time Bush Artist Fellow, Hill has received grants and awards from the Jerome Foundation, ASCAP, Meet The Composer, and Chamber Music America among others. She cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan, and Delft University (Netherlands).

Her music has been commissioned and performed by flutists Linda Chatterton and Susan Rotholz, clarinetist Andrew Lamy, the Cape May Festival Orchestra, Tantalus Guitar Quartet, Minneapolis Guitar Quartet, Arc Duo, members of the Minnesota Orchestra, the Amarillo Symphony Orchestra, the Sherman Chamber Ensemble, Zeitgeist, The Schubert Club, Minnesota Public Radio for the Estonian Philharmonic Chamber Choir, The Mixed Flock Orchestra Project, and Cantus, among others.

Commissions come from such diverse sources as elite professionals to community and amateur groups. One of Hill's strengths as a composer is the ability to write well for musicians of all skill levels. Whether she is composing a virtuosic piece to show off a soloist's expertise or a work that leads a choir of untrained voices through a gratifying and meaningful musical experience, for Hill the music comes from the same place. Writing music is always an opportunity for her to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life.

Hill earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, and then went on to earn her M.A. and Ph.D. degrees from the University of Minnesota with principal composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Composer-in-Residence at St. Paul's The Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer and owns Hummingbird Press.

HUMMINGBIRD PRESS THE MUSIC *of* EDIE HILL

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